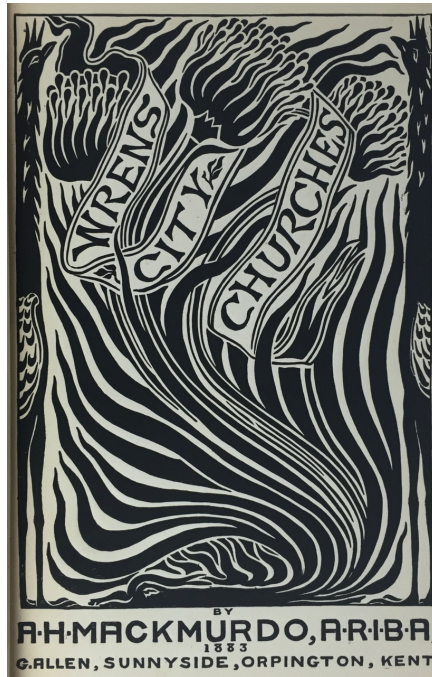


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Item 151. *Wren's City Churches*. Sunnyside, Kent: G. Allen, 1883.  
Macmurdo's Designs are first Art Nouveau in England

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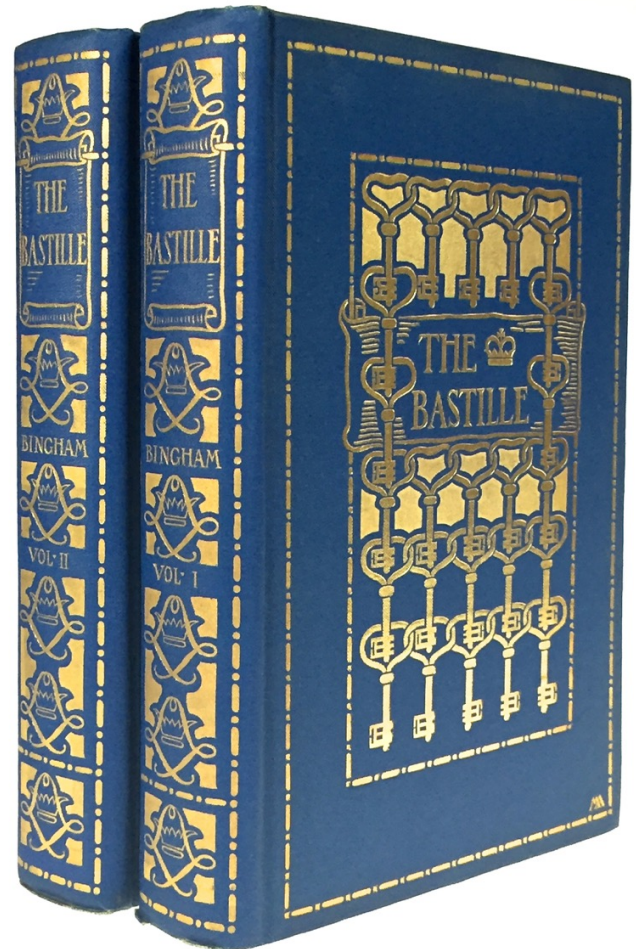
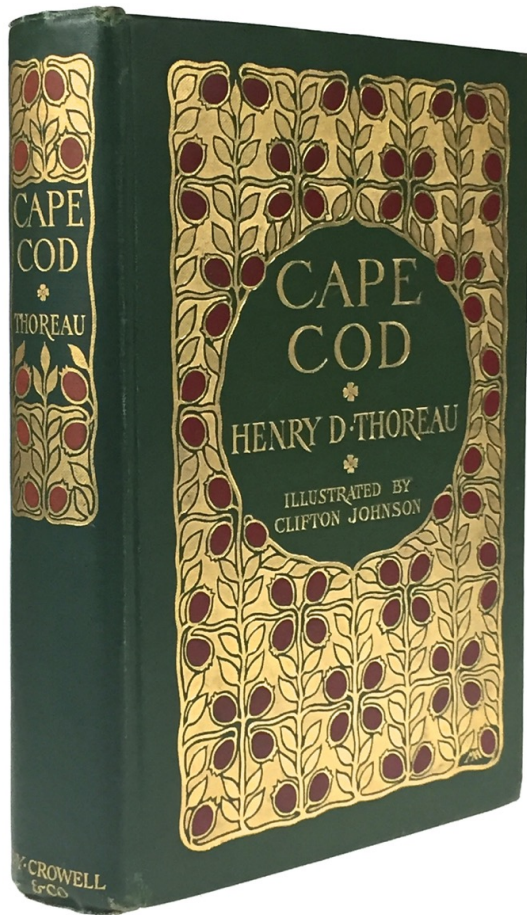
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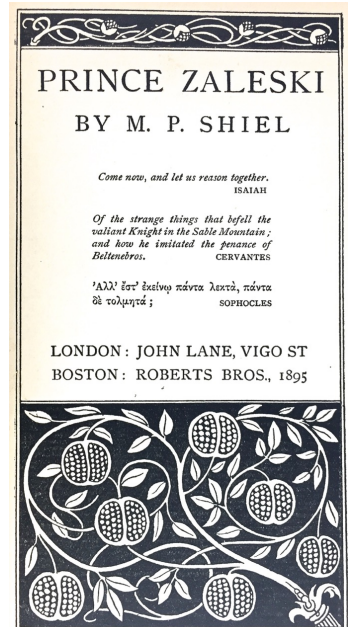
1. **[Armstrong, Margaret]** Thoreau, Henry D. **Cape Cod**. New York: Thomas Y. Crowell & Co., 1908. First thus. Thick octavo. Green cloth with impressive gold and red stamped design on cover and spine by **Margaret** Armstrong. Illustrated with 32 impressive photographs, brown-tone illustration as frontispiece by Clifton Johnson. TEG. Occasional wear, partially unopened copy (one unopened page slightly torn). Very good and tight copy of a scarce and beautiful book. Gullans & Espey, #266 (#660) \$350.00

2. **[Armstrong, Margaret]** Bingham, D. **The Bastille, with a Preface by James Breck Perkins**. New York: James Pott & Company, 1901. First edition. Two volumes. Blue fine grained cloth with superb and bold gilt blocked design on covers and spines by Margaret Armstrong. Original publisher's dust jackets ingeniously made of dark blue cloth over coated paper, allowing for same gilt design as book stamped onto the spines of the wrappers. 34 photogravures, illustrations, etc., tissue-guarded. TEG. Both volumes in extremely fine condition, wrappers near fine (not shown). An exemplary set. (#835) (see photo) \$250.00

3. **[Armstrong, Margaret]** Whittier, John Greenleaf. **The Tent on the Beach**. Boston and New York: Houghton Mifflin and Company, The Riverside Press, 1899. First edition thus. Dark green cloth with exquisite gilt-blocked design on cover and spine by Margaret Armstrong. 12 full-page black and white tissue-guarded plates by Charles H. Woodbury and Marcia O. Woodbury. Bright maroon endsheets. One of Armstrong's more evocative designs. Scarce. Near fine. (#3220) \$225.00

Item 2

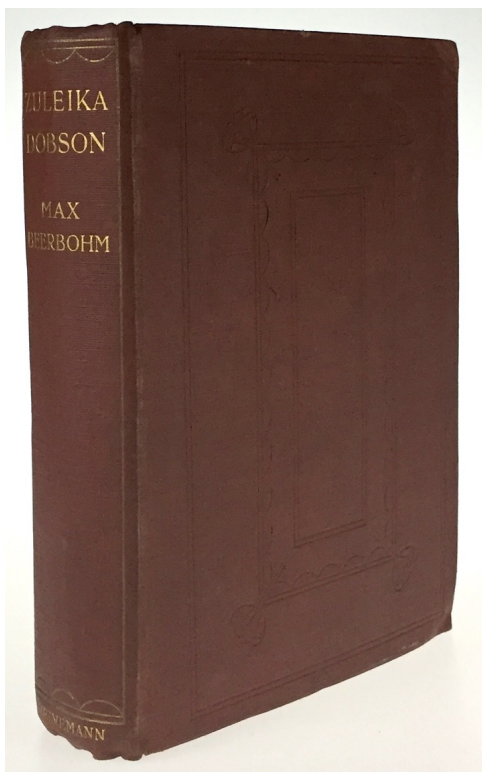
4. **[Beardsley, Aubrey- Shiel's First Book]** Shiel, M. P. **Prince Zaleski**. London and Boston: John Lane at the Bodley Head and Roberts Brothers, 1895. First edition. 8vo. Original purple fine wove cloth with attractive cover design by Aubrey Beardsley, spine stamped in gilt. Shiel's first book, containing three classic detective stories. Superb illustrated title page by Aubrey Beardsley (matching cover design). One of the titles in John Lane's memorable "Keynote Series," each with designs and covers by Beardsley. Contains the two publisher's catalogues inserted at rear, an 8-page list of "The Keynote Series," as well as a 16-page "List of Books in Belles Lettres," 1895. Cloth lightly worn at spine ends, corner tips rubbed, cover edges faded, especially the spine panel, endpapers, still a nice crisp copy of an important title and one that rarely shows up in fine condition. (#3237) \$850.00



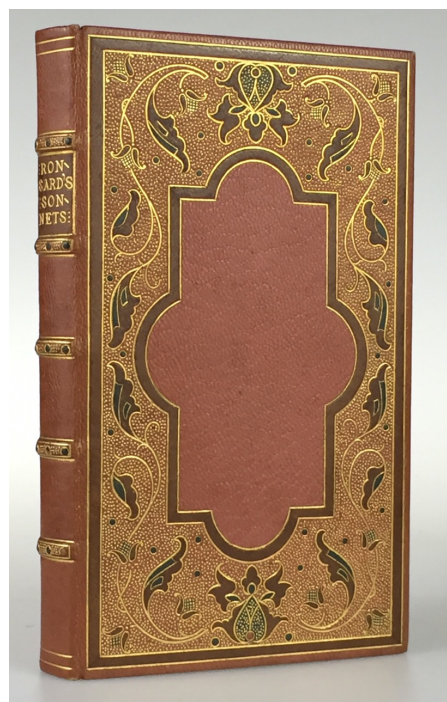


5. **[Beardsley, Aubrey]** Grahame, Kenneth. **Pagan Papers.** Chicago: Stone and Kimball, 1894. First edition. Original green ribbed cloth, gilt lettering on spine, beveled edges. Title-page woodcut and border design by Aubrey Beardsley. First issue with Elkin Mathews Catalogue (September, 1893) in back, as called for by Kramer. Limitation ticket inserted in front. This is the first importation of Elkin Mathews books by Stone & Kimball. Kenneth Grahame's first book, incorporating articles from English periodicals. Spine evenly sunned, extending a bit onto back cover. Near fine. Scarce Nineties title. (#824) \$250.00

6. **[Beardsley, Aubrey- Reference]** Lasner, Mark Samuels. **A Selective Checklist of the Published Work of Aubrey Beardsley.** Boston: Thomas G. Boss, Printed at the Stinehour Press, 1995. First edition. Original black wove cloth with gilt lettering on spine. Signed ca. 1995 by Lasner on half-title. Illustrated white dust wrapper, cover illustration by Aubrey Beardsley. 128 pp. Detailed treatise on Beardsley publications with expert bibliographic information. Items from Lasner's personal collection. A fine copy. Scarce thus. (#3259) \$150.00



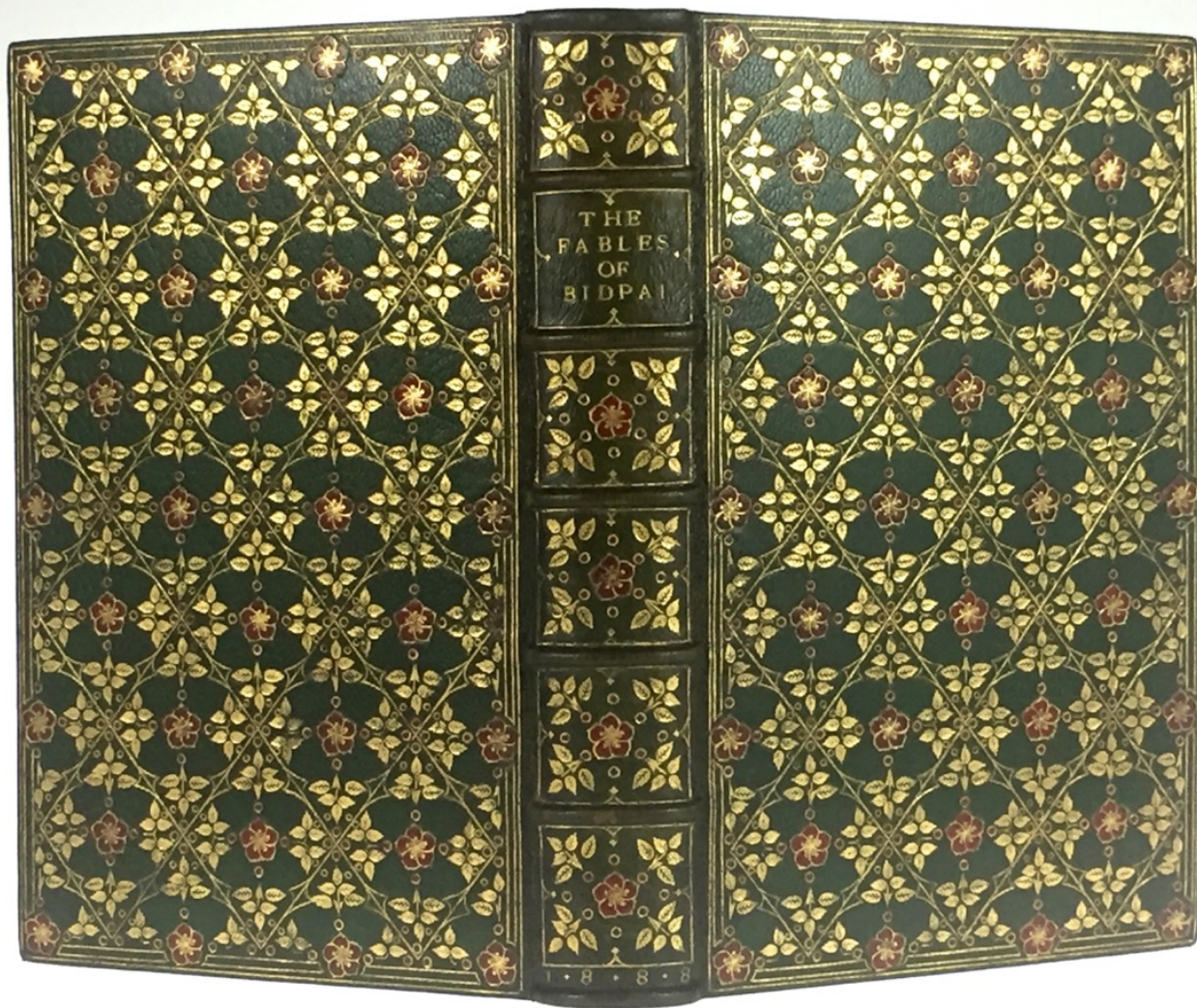
7. **[Beerbohm, Max- Rarity, the "Rough Cloth" Issue]** Beerbohm, Max. **Zuleika Dobson, or an Oxford Love Story.** London: Heinemann, 1911. First edition. Original "Rough Cloth Binding," Albert M. Cohn's Copy (bibliographer of George Cruikshank) with his bookplate on front paste down. Bound in 'rough' brown cloth with blindstamped design on cover, gilt lettering on spine. "The rough brown cloth and the smooth were issued simultaneously. Copies in the rough binding were sent to the circulating libraries because they found that smooth cloth was unsuited to the hard wear to which library book are subjected." (Muir Points, p.92). Beerbohm's first and only novel. Near fine copy, rear hinge cracked. Binding clean, fresh and bright. Housed in matching folder and 1/4 brown smooth morocco slipcase with gilt lettering. Extremely scarce thus. (#3195) \$2,750.00



8. **[Binding, Fine- L. Averill Cole]** Ronsard, Pierre de. **Songs & Sonnets of Pierre de Ronsard.** Boston: Houghton Mifflin and Company, 1903. First edition thus. 12mo. Exquisitely and elaborately bound by L. Averill Cole, famed American woman binder who studied under Louis Jacobs in Belgium ca. 1905. A stunning binding in full light rosy mauve crushed morocco with elaborate gilt stipple and stem working, inlaid leaves and stylized flowers with central geometric and outside inlaid brown borders, attractive inlaid and gilt-stippled bands on spine and large gilt dentelles front and back with inlaid circles, wavy silk endsheets doublures and endsheets. A thoroughly gorgeous binding, signed in rear dentelle: "L. Averill Cole -- The Riverside Press." # 73 of a Limited edition designed by Bruce Rogers. Fine. (#2926) \$3,750.00

9. **[Binding, Fine- R. W. Smith, Presentation]** **The New Testament of Our Lord and Savior Jesus Christ.** London: Longman, Green, Longman, Roberts & Green, 1864. First edition. Large, thick quarto, sumptuously bound in full, black crushed morocco, gilt lettering on spine with lavish full red morocco doublures surrounded by black morocco and the two intricately adorned with flowing gilt designs. On the front doublure, in gilt, is this presentation inscription: "From J. W. Houton. 706 Broadway. N.Y. to Mrs. Mark Hopkins." The binding is signed on the rear doublure: "R. W. Smith, Binder." LARGE PAPER COPY, 250 Copies. Silk blue endsheets followed by marbled paper endsheets. Produced by the famed Henry Shaw who also provided decorations and initials. Considered by many to be the zenith of engravings and book design in the Victorian Period containing engravings by Linton, Cooper, Anderson, Dalziel and many others in concert to produce a book that hearkened to design of the 16th Century. With the bookplate of Edward Frances Searles, famous interior and architectural designer. J.W. Houton was a New York Bookseller and Mrs. Mark Hopkins was the wife of the millionaire railroad magnate, Mark Hopkins. Fine condition. In near contemporary slipcase (marbled paper). (#3198) \$2,500.00





10. **[Binding, Fine- Ellen Gates Starr]** North, Sir Thomas. **The Earliest English Version of the Fables of Bidpai.** London: David Nutt, 1888. First edition. 8vo. Exquisitely bound GIFT PRESENTATION BINDING by Ellen Gates Starr, eminent and acclaimed as the first woman binder in Chicago and one of the best known of all Cobden-Sanderson's pupils. Full rich dark green crushed morocco with stunning all-over leaf and blossom design repeated on both covers and spine consisting of 69 onlays of red-petaled flowers as well as red dots (a total of 602 red onlays) and delicate multi-leaved sprigs in gilt throughout interspersed (over 750 individual leaves, and over 100 gilt-tooled individual designs). All gilt edges lavishly goffered in the same design, and same onlays and gilt designs on dentelles. Front dentelle has the gift recipient's name at the top, BLANCHE BABER, a friend of Starr's, and the rear dentelle has Starr's binding signature: "E\*G\*S 1902" A monumental, early Starr binding, one of very few of her bindings specially produced as a gift binding, and this one a monumental example of the combination of ardor, aesthetic appeal and technical excellence, to which she was known. The book itself is scarce, the **Large Paper Copy** with two examples of Edward Burne-Jones' wonderful frontispiece, Limited to **60 Numbered Copies** (#48), and signed by the publisher, D. Nutt. As well, the book has a donation bookplate at the front, from the owner/recipient Blanche Baber, to the Art Institute of Chicago (August 10, 1929), which then has the "Withdrawn" stamp over it (and another withdrawn stamp on a preliminary page with a de-accession number written in by hand). The binding is in wonderful condition, with only very small wear to a few of the very delicate gilt leaves, corners very slightly rubbed, and one very small hairline 'starting' (external only) of about one inch on the rear, bottom joint. In all, an incredibly wonderful and rich example of her work, made more desirable by its gift presentation provenance. (#3123) \$7,500.00

11. **[Black Cat Press]** Browne, Irene. **Love Poems of an Artists Model.** Chicago: The Black Cat Press, 1935. First edition. 12mo. Original decorated paper covered boards and blue printed label on front cover. 75 Copies Only, signed in colophon by all three principal contributors: author Browne, C. F. Bulliet (intro) and A. Raymond Katz (illustrator). Superb woodcut frontispiece in purple ink, decorated title page and vignette illustration inside. Contemporary photograph of woman smoking cigarette attached to front pastedown (author?). An errata slip pasted in, causing some minor browning, else near fine. (#3226) \$175.00





12. **[Block Print Calendar] Women Painters of Washington.** Privately Printed by Women Painters of Washington, Seattle, 1948. Spiral bound with cover woodblock print by Ebba Rapp. 8.25 x 9.5" 24pp. A superb compendium of local artists with a full-sized, captioned block print on each page, totaling 13 images. The artists represented are Ebba Rapp, Frieda Portmann, Jule Kulberg, Lilian Rehbock, Anita Elvidge, Olive Malstrom Carl, Ethel Ernesti, Yvonne Twining Humber, Dorothy Milne Rising, Elizabeth Warhanik, Marie Labes Johnson, Harriet Lorentzen, Elizabeth Everett and Signe Hedlund. "Women Painters of Washington" was an organization in existence from 1930 to 2013, which held annual exhibitions but apparently issued only 3 Block Print Calendars, from 1946 to 1948 – the only years held by the Seattle Library, which is the only American institutional holding, recorded by WorldCat. Fine condition, rarely seen in this condition. (#3238) \$250.00



13. **[Block Print Calendars] Two Calendar Books, Chicago Society of Artists Block Print Calendars for 1953 & 1956.** Two separate editions. 1953, 1956, printed by the Chicago Society of Artists. Spiral bindings. Both with color illustrated covers of block prints by Chicago artists. 6.5 x 9.5 inches, 55pp. Front cover color prints and black-and-white block prints of the calendar pages. The work of 40 artists represented in the 1953 calendar and 42 in 1956. The artists included Gustaf Dalstrom, Natalie Henry, Frances Foy, Mary Bornarth, Barbara Aubin, Vera Berdich, Kathleen Blackshear, Ethel Crouch Brown, Myrtle Frankovitz, Maurice Friedlander, Rowena Fry, Mary Gehr, and many others. Scarce thus. (#3239) \$275.00

14. **[Blue Sky Press] Peattie, Elia W. How Jacques Came into the Forest Arden.** Chicago: Blue Sky Press, 1901. First edition. Beige back cloth, pictorial paper covered boards. Cover and illustrations drawn by Walter J. Enright; initial letters designed by Harry Everett Townsend and hand-illuminated. (#641) \$125.00

15. **[Blue Sky Press] Morris, William. Sir Galahad, A Christmas Mystery.** Chicago: Blue Sky Press, 1904. First edition thus. Original blue-gray paper covered boards with black printed border design, gilt lettering to cover, decorative endpapers. Printed in red and black throughout, designed by Thomas Wood Stevens. 500 copies, this copy neither numbered nor containing the frontispiece. Fine. (#2380) \$175.00

16. **[Blue Sky Press] Burton, Charles Pierce. The Bashful Man.** Chicago: Blue Sky Press, 1902. First edition. 8vo. Cloth backed, decorated paper covered boards. 500 numbered Copies, Signed "L" for Langworthy of the Press. Presentation Copy: "To our beloved president, Mr. John J. Flinn, A token of appreciation from the 'worker's table.' Charles Pierce Burton, December, 1906." Corners chipped, else very good. (#342) \$125.00

17. **[Blue Sky Press] Erskine, Payne. The Harper and the King's Horse.** Chicago: The Blue Sky Press, 1905. First edition. 4to. Brown paper covered boards, bold white lettering on cover, red cloth spine. Designs by Thomas Wood Stevens and illustrations by Sarah K. Smith. Fine. (#300) \$95.00

18. **[Blue Sky Press] Chandler, Bessie. Verses.** Chicago: The Blue Sky Press, 1901. First edition. 12mo. Original gray paper covered boards with cover design in blue, red lettering cover and spine. #216 out of 250 copies printed and initialed "L" for Langworthy, the designer on Ruisdael hand-made paper. Ends of boards sl. discolored, very good. Blue Sky title. (#256) \$95.00

19. **[Bodley Head] Peters, William Theodore. Posies Out of Rings.** London: John Lane, The Bodley Head, 1896. First edition. Thin 12mo. Attractive Arts and Crafts binding by Bumpus consisting of swirling banner with floral embellishments, gilt spine, brown crushed morocco, brown silk moiré endpapers, AEG. A nice Bodley head printing with superb woodcut title page by Patten Wilson. Slight wear to margins of spine, near fine. (#1929) \$550.00

20. **[Bodley Head] A List of Books in Belles Lettres [1896].** New York: John Lane: The Bodley Head, 1896. 12mo. Printed light brown wrappers with woodcut portrait on cover, 12pp. Partially unopened. One hand-stitch as issued. Laid-in an announcement: "To the Trade: Kindly advise me how many copies of the enclosed Prospectus I may send you for distribution," with John Lane logo woodcut. (#3163) \$75.00

21. **[Book Club of California- Nash Printing] Annual Report, 1913.** San Francisco: The Phelan Building, 1913. Brown printed card wrappers with large red-brown woodcut logo on cover by John Henry Nash, stitched at spine, as issued. The first report of the Book Club of California. 22pp printed on thicker handmade paper. 350 copies printed by Taylor, Nash and Taylor. Fine. Quite scarce. (#3164) \$150.00



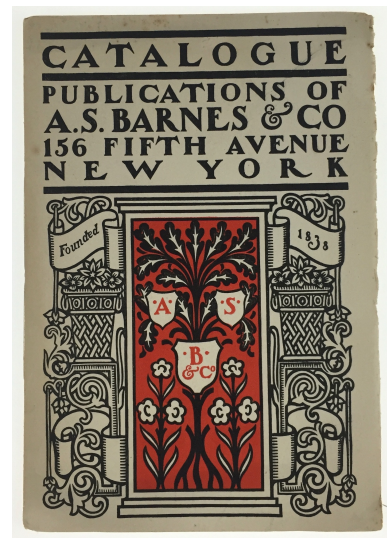
22. **[Bradley, Will- High Point Nineties, Uncommonly Fine Condition]** Crane, Stephen. **War is Kind.** New York: Frederick A. Stokes Company, 1899. First edition. Title-page, 22 woodcut illustrations, including 6 full-page, designed by Will Bradley. An uncommonly fine copy, with virtually no signs of wear, a special sign of this being an unworn upper margin of spine, usually the first to go on this title. Original gray paper covered boards with exquisite and famous Nouveau-style cover design in black, by Will Bradley, printed label on upper spine. Printed on thick gray rag paper with outside and bottom edges untrimmed, with legendary full-page and half-page illustrations throughout by Will Bradley, highly interpretive and expressive. Widely considered one of the pinnacles of Turn of the Century American book design. Housed in superb modern marbled paper slipcase, gray cloth spine and morocco label. (#3196) \$1,700.00

23. **[Bradley, Will] Complete Set of Four Christmas Books.** Offered here are the four "Christmas Books," each published, designed and illustrated by Will Bradley. First editions. 12mo, 12mo, 16mo, 16mo. Each, 1903, Concord, Printed by Will Bradley at the Sign of the Vine. Each gray or light gray paper covered boards with printed paper label on spine; "Rabbi Ben Ezra," by Robert Browning; "A Dissertation Upon Roast Pig," by Charles Lamb; "A Love Song," by George Wither; and "The Leather Bottel." All fine or near fine condition. Handmade paper, rubricated title-pages with border designs, full-page or vignette designs and borders by Will Bradley. Scarce as a set. (#3262) see photo next column \$550.00



Item 23

24. **[Bradley, Will]** Irving, Washington. **The Legend of the Sleepy Hollow.** New York: Harper and Brothers, 1897. First edition thus. Tall 12mo. Light brown paper covered boards with cover illustration, paper label on spine. Striking frontispiece, headpiece to first page, cover illustration all by WILL BRADLEY. Entire book designed by Bradley. Spine label well chipped, else near fine. (#181) \$185.00



25. **[Bradley, Will] Catalogue. Publications of A. S. Barnes & Co.** New York, ca. 1900, The University Press. Pictorial wrappers. Superb 32 page calendar with exquisite cover illustration in black and orange by Will Bradley. Printed in orange and black, designed by Will Bradley. Fine. (#3267) \$225

26. **[Bremer and Essex House Specimens]** Altionische Gotterlieder [Bremer]; Guild of Handicraft [Essex]. .Announcement/specimen pages. Munchen, Bremer Presse, 4pp, 4to, specimen pages for "Altionische Gotterlieder, by Rudolf Borchardt. Together with one page specimen/announcement for "The First Beginnings of the Guild..." (#3115) \$75.00



27. **[Bridges, Robert- Presentation Copy]** Bridges, Robert. **Suppressed Chapters.** New York: Charles Scribner's, 1895. First edition. Maroon cloth with gilt line drawing, letter on cover, gilt spine. Presentation Copy: "Another Maxim for O.W. Brewer, 'Why should anyone read books for amusement in Summer? x x x Most contemporary books are merely substitutions for entertaining men and women, and usually very poor substitutes. Robert Bridges, May, 1895'" O. W. Brewer was a prominent bookman who managed Charles Scribner's and Sons. Slight vertical mark on cover, else very good. (#625) \$175.00



28. **[Burne-Jones, Edward: High Point]** **The Flower Book.** London: Henri Piazza et Cie. for The Fine Art Society, 1905. First edition. Large 4to. Original full dark green publisher's crushed morocco binding with gilt fillet borders both covers and spine, triplet dots on corners, spine with six gilt-blocked

compartments, lettering and date. Original gray endpapers. Color half-tile in red and green, limitation page ('ninety two, F.A.S.' hand-written... of 300 Copies), title page in green and black. 38 magnificent color plates from Burne-Jones watercolors, all printed on one side only, each preceded by leaf with only printed title, four leaves at end with 'lists of flowers.' These incomparable color illustrations are unique both in composition as well as the process used to accomplish the bright, vivid coloration. They were produced in Paris by Henri Piazza in collotype and pochoir. The highly decorative illustrations are not flowers at all, but compositions of many varied subjects and allegories, suggested by the names of flowers. The calligraphic printed text in the beginning of book was hand-written by Georgiana Burne-Jones. A landmark in printing, one of the great Pre-Raphaelite printed books. Some slight cover discoloration, barely noticeable, else an extremely fine copy. Housed in a gorgeous full green silk handmade box by noted designer Carolina Veenstra. (#1871) \$15,000.00

29. **[Burne-Jones, Georgiana]** **Lengthy ALS to Robert Catterson-Smith.** 5pp on octavo stationary (one sheet folded twice, hence 4 sides), printed, "Rottingdean, Sussex." Dec., 20, 1901. In original postmarked and hand-addressed envelope. A fascinating, warm and extremely detailed letter to Robert Catterson-Smith, important Kelmscott Press artist, best known for redrawing all of the Burne-Jones' drawings for the Kelmscott 'Chaucer.' "It cheers me very much to hear of your busy & successful work at the school, and instead of being surprised at any delay in what you are doing for us, I can only be surprised that you have been able to go on with it at all in these disturbed months. I should like to see the drawings extremely, the difficulty is that I ought to have the book to compare your rendering of the designs with the originals - and at the time of Christmas parcels going about I really fear for its safety. What occurs to me is to curb my impatience for a little and then to ask you to send both drawings & book (in the most careful way we

can devise) either here or to London, where I possibly may have to go for a day or two in January, & then Sir Philip and I could see them together. I have no anxiety about the success of the whole undertaking. Perhaps after all it will be best to wait until you pronounce what you ??? to be finished - except so far as in consultation we may



agree to any small changes. Noel Rooke was here lately, bringing the beautiful drawing he made from part of the n. porch of Chartres Cathedral this summer. I am sure you will like it very much when you see it. He spoke so affectionately of your boys and of the companionship he used to have with them, that I felt more than ever how great an uprooting your removal to Birmingham must have been to each one of you. But I am so glad you did it !. All being well I shall come for a day or two to Birmingham next August, and then you will, I hope, show me your school and what work is going on there. I am expecting Mr. Mackail & the children this morning, and a bright sun and blue sky keep the welcome with which they will be received. My son and Mr. Mackail come for Christmas, and not for an hour will the master of the house be forgotten, whether the time is grave or gay. Take my warmest good wishes for your first Christmas in Birmingham, and hopes for continued strength to meet all demands upon you. Always most truly (signed) G. Burne-Jones." Further considerations regarding The "Biblia designs," relating to a prospective Kelmscott Press book "Biblia Innocentium" which was supposed to have been published in 1892 with illustrations by Edward Burne-Jones, but the drawings were never completed, so the book was issued by Kelmscott Press without the Burne-Jones illustrations. However, Catterson-Smith, having had the drawings from Burne-Jones, later completed the unfinished designs for the 1902 edition of "The Beginning of the World," published by Longmans, Green & Co. (#3208) \$1,500.00

30. **[Burne-Jones, Georgiana]** **ALS to Robert Catterson-Smith.** Four full pages on folded octavo sheet to Robert Catterson-Smith, important Kelmscott Press artist, best known for redrawing all of the Burne-Jones' drawings for the Kelmscott "Chaucer." "Nov: 9: 1902 Dear Mr. Catterson Smith, I was very glad of your note about the Beginning of the World, and your approval of the Preface, which was written so straight from my heart that I hoped it would 'do.' The pictures look very fine all together, and I am thankful from morning till night for your help in giving them to the world - help no one else could have given, and without which the designs could not have been published at all. Now I begin to look round and see what we can do next. Shall you have time in the coming twelve months, if I find anything? But, by the way, there is the Pelican! I am so glad to hear that the mace is getting on well. Mr. Chamberlain isn't hurrying you on so that he may take it with him as a sceptre I hope. Yes, I too wish I could see your school before the blackness of Birmingham has told upon it; but it is more important really that fresh eyes should see it and fresh minds receive the impression you mean to give. Such a ?room cannot

exist in vain. You have the brown paper book of the first intended Biblia designs, have you not? I fear none of them will be possible, have you thought about it? Post has not served yet to bring my son's acknowledgement of the 'Beginning' but I know he will be delighted with it. I did indeed set my face as a flint against 'artiners'? And don't you think the two openings full of pictures look very beautiful? That was Mr. Mackail's arrangement. I did the second opening with the three pictures. Do you remember a delicate pencil design of Proserpine & Pluto in the Garden Studio? I have wondered sometimes if that could be reproduced in black & white, for I know Sir Edward cared for it & meant to paint it. I hope you feel firm in the saddle at Birmingham & that some of the pleasure of (if you will let me say it) good work well done accompanies you through the smokey days. Ever truly yours (signed) G. Burne-Jones." A wonderful, chatty and informative letter. The "Biblia designs," refers to the prospective Kelmscott Press book "Biblia Innocentium" which was supposed to have been published in 1892 with illustrations by Edward Burne-Jones, but the drawings were never completed, so the book was issued by Kelmscott Press without the Burne-Jones illustrations. However, Catterson-Smith, having had the drawings from Burne-Jones, later completed the unfinished designs for the 1902 edition of "The Beginning of the World." Catterson-Smith was working on a commemorative Mace with Philip Webb. Light foxing. (#3207) \$1,250.00

31. **[Burne-Jones, Georgiana] ALS to Robert Catterson-Smith.** 3pp on folded octavo stationary, printed, "Rottingdean, Sussex." Nov: 30. 1901. In original postmarked and hand-addressed envelope. Arranging times to visit, with a touching ending regarding loneliness, to Robert Catterson-Smith, important Kelmscott Press artist, best known for redrawing all of the Burne-Jones' drawings for the Kelmscott "Chaucer." "Dear Mr. Catterson Smith, Forgive delay in answering your kind note, but I had to calculate engagements before writing. Sunday the 9th of December will suit me well I find, and I shall look forward to seeing you and discussing over plans with great pleasure - it is very kind of you to come down. I will look out trains for you & send you word about them, for this Sunday ones are tiresome & the omnibus service worse. It is possible that Mr. Walker may be coming here the day before (Saturday) to talk illustrations with me, and to stay the night. Would it be agreeable & possible to you to come down with him and also sleep here? In that case we could get through our talk partly all together & partly tete a tete, and you would have a companion both coming & returning. The accounts I hear of Mr. Mackails lecture and of the spirit that filled the room that Sunday evening, touch me deeply and are some comfort at this time when I find myself so much alone. Yes it must be a 'religion' or it will do nothing. In hope then, of seeing you either on the 8th or 9th Dec., believe me, most truly yours (signed) G. Burne-Jones." (#3209) \$725.00

32. **[Burne-Jones, Georgiana] ALS to Robert Catterson-Smith.** 2pp on folded octavo stationary, printed, "Rottingdean, Sussex." Nov: 16. 1902. To Robert Catterson-Smith, important Kelmscott Press artist, best known for redrawing all of the Burne-Jones' drawings for the Kelmscott "Chaucer." "Dear Mr. Catterson Smith, I have this moment found the brown paper Biblia Picture book - do forgive me for occasioning you - sharing with you, the anxiety I felt. I am so glad it has happened before

our Sunday post goes out! Mr. Cockerell is here, came yesterday for the night. How I wish you could 'look in' but I feel you are doing the best thing possible at present staying in ??? By Birmingham - unlovely, but beloved by me. I am so vexed to have laid more weight on your already burdened mind. All kindest remembrances and good wishes from yours most sincerely (signed) G. Burne-Jones." The "Biblia Picture book," relates to a prospective Kelmscott Press book "Biblia Innocentium" which was supposed to have been published in 1892 with illustrations by Edward Burne-Jones, but the drawings were never completed, so the book was issued by Kelmscott Press without the Burne-Jones illustrations. However, Catterson-Smith, having had the drawings from Burne-Jones, later completed the unfinished designs for the 1902 edition of "The Beginning of the World," published by Longmans, Green & Co. Brownstaining in the form of foci. (#3210) \$575.00

33. **[Calumet Press] Morris, William. The Ideal Book. An Address.** New York: [Calumet Press], 1899. First edition thus. Original linen-backed blue boards, paper label on front. No. 22 of 50 copies on Japan Vellum. An address on book-making by the founder of the Kelmscott Press. There were also 250 copies on paper, Light wear at edges, very good. (#2543) \$475.00



34. **[Carman, Bliss] Songs from Vagabondia; More Songs from Vagabondia; Last Songs from Vagabondia.** Boston: Small, Maynard and Company, 1905. First thus. 12mo. Three separate volumes bound similarly in faux textured brown paper with gilt device on covers, lettering, each in original glassine wrapper, housed in publisher's slipcase with printed label. Designs by Tom B. Meteyard. Fine. glassine wrappers: fine, very good. one with torn segment. Very rare thus. (#3250) \$325.00

35. **[Carrington, Charles] Two Prospectuses.** 4to. Paris, 1899. 4pp. Prospectus for "One Hundred Merrie and Delightful Stories," Woodcut illustration on front, laid-in list of "Merrie Stories," totaling 100 titles as well as four illustrations by M. Leon Lebeque (one hand-colored); together with, Prospectus for "A Spahi's Love Story," by Pierre Loti, Paris, [1907], 8vo, 4pp with order form. (#3160) \$75.00

36. **[Chilmark Press] Specimen Pages, Prospectus, Announcements.** "The Elegies of a Glass Adonis," by C. A. Trypanis. 4pp, 8vo [1967]; "Shades," by David Piper. 6pp, 8vo, ochre-colored title, illustration [1970]; "Lessons of the War," by Henry Reed [Prospectus]. 4pp, Title in light green, 4to. [2 copies]; "Six Idyllia... with Eight Etchings by Anthony Gross..." including two superb proof full-size proof illustrations by Gross and an announcement. (#3121) \$125.00



37. **[Clemens, Will] A Ken of Kipling.** New York: New Amsterdam Book Company, 1899. First edition. Light orange cloth with superb cover design of two elephants on pedestal in red-brown, lettering stamped in gold by Blanche McManus. Photographic frontispiece. Spine darkened, very good. Scarce and graphically pleasing 1890's cover design. (#687) \$125.00

38. **[Cleverdon, Douglas] Three Announcements, Specimen Pages.** "Proposal" 2pp., folded 12mo. on light gray paper: "Vigils," by Siegfried Sassoon, a privately-printed edition..." Bristol, 1934. Together with, "A Bibliography of Henry King..." Skelton Press. 4pp. [2 copies]. (#3119) \$50.00

39. **[Cobden-Sanderson, T. J.] Folio unused sheet with Annotations in Holograph.** A folio sheet of handmade paper, with holograph notation in the hand of T. J. Cobden-Sanderson, master binder and original founder of the Doves Press. Written in fountain pen: "T. J. Cobden Sanderson [two words blotted out]... The English Bible [underlined]... Where there is no vision the people perish." Plus a few words in another hand in pencil. (#3179) \$75.00

40. **[Cockerell, Sidney C.- Autograph Letter on Kelmscott Stationery] To Alice Boyd.** . Nice one page autograph letter by Sidney Cockerell, the private secretary to William Morris for the Kelmscott Press, to Alice Boyd, lover and live-in artist/poet of William Bell Scott, Scottish Pre-Raphaelite artist and poet. Written on "Kelmscott Press, Upper Mall, Hammersmith," printed stationery, 12mo. "22 Oct., 1894. London. Dear Madam, I beg to acknowledge with thanks your order for 1 copy 'The Wood Beyond the World' which shall be forwarded to you at once. Yours faithfully, S. C. Cockerell, p. S.A.P. Secretary. Miss Boyd." (#3037) \$375.00

*Nice Run of Copeland and Day Titles. F. Holland Day co-founded the firm with Herbert Copeland in 1894 and went on to publish 98 books and periodicals in five years of intense work. The firm is noted for fine printing, superb decorative covers and limited, signed editions on special paper. Artists of note: Charles Ricketts, Will Bradley, Louis Rhead, Bertram Grosvenor Goodhue, John Sloan, Maxfield Parrish, Ethel Reed and many more.*

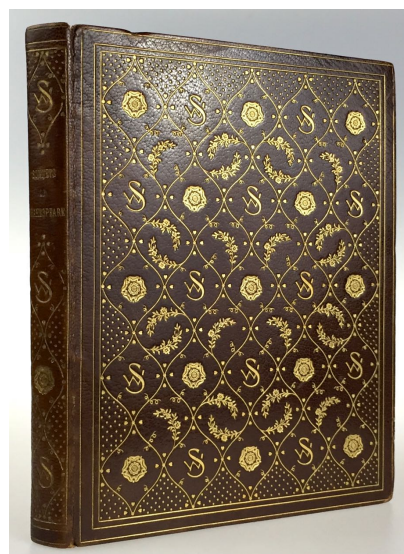
41. **[Copeland and Day- In Original Glassine]** Sedgwick, Jane Minot. **Sicilian Idyls.** Boston: Copeland & Day, 1897. First edition. 12mo. Original fine wove green cloth with lettering in gilt on cover (with rectangular border) and spine. In scarce original glassine wrapper. Elaborate publisher's woodcut emblem on title page. Scarce thus. (#3205) \$125.00

42. **[Copeland and Day: PRESENTATION COPY From Alice Brown]** Brown, Alice. **The Rose of Hope.** [1896]: Privately Printed at Copeland and Day, [1896]. Gray wrappers that extend well over the pages, with title on cover and with the words: "Christmas MDCCCXCVI." 24pp., PRESENTATION COPY: "To Grace E. Tuttle and Rose Marie, A little old book to say Merry Christmas again. Alice Brown, 1934." 15 printed pages on handmade paper, small illustrated initial and heart emblem. Colophon: "The Rose of Hope written by Alice Brown is printed for her and for Herbert Copeland and F. H. Day and

their friends by John Wilson and Son Cambridge, Massachusetts Christmas MDCCCXCVI." One of the very few surviving "Christmas Booklets," privately printed by Copeland and Day, #101 Kraus. Near fine. (#3249) \$275.00

43. **[Copeland and Day- 50 Copies on China Paper]** Brown, Alice. **The Road to Castaly.** Boston: Copeland and Day, 1896. First edition. Original white paper covered boards with printed label on spine. The excessively rare Large Paper Copy, Limited to 50 Copies only, and printed on very fragile China Paper. A superb copy, near fine, of this ephemeral Copeland and Day title, rarely seen and in remarkable condition considering the fragility of the china paper. (#3252) \$425.00

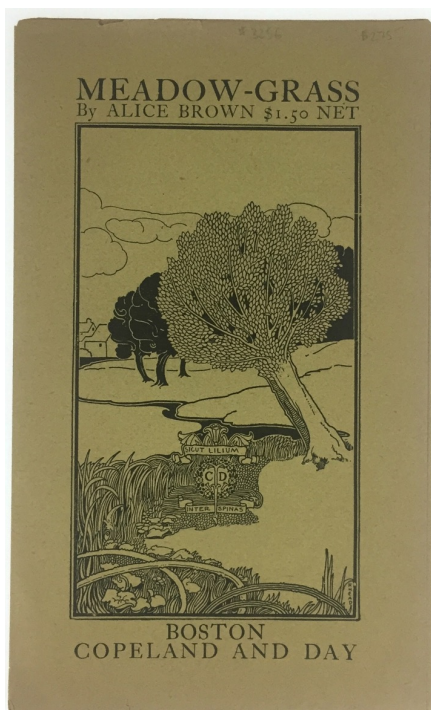
44. **[Copeland and Day- Fine Binding: Marian Lane]** **This is of Aucassin and Nicolette.** Boston: Copeland & Day, 1897. First edition thus. 12mo. Superb binding by Marian Lane [signed in gilt pallet rear dentelle, "Marian Lane," in full blue crushed morocco with central double gilt ruling and lettering surrounded by leaf and blossom design on both covers, gilt ruled raised bands on spine, blossom design on dentelles. Marian Lane, from Washington D.C., was both an illuminator of books as well as accomplished book binder and designer who studied her craft at Sangorski & Sutcliffe. Tidcombe (p. 183) erroneously spells her first name, 'Marion.' A delightful example of a rare and accomplished American bookbinder. (#2151) \$2,250.00



Item 45

45. **[Copeland and Day- Zaehnsdorf Binding]** Shakespeare, William. **Shakespeare's Sonnets.** Boston: Copeland and Day, 1897. First edition. Superbly bound Exhibition Binding by Zaehnsdorf in full reddish brown morocco with all-over and intricate gilt floral and sprig design on both covers, copious gilt stippling and ruling forming a wavy geometric pattern, and with the letters "W" and "S" for William Shakespeare interlocking and appearing in repeating fashion; similar motif on spine. Gilt dentelles, marbled endsheets. With Zaehnsdorf Exhibition Binding seal stamped in rear pastedown. Type and decorations throughout designed by Bertram Grosvenor Goodhue. \ Very small string mark to one edge, very slight edge rubbing, else near fine. (#2585) \$1,850.00

46. **[Copeland and Day]** Bolton, Charles Knowles. **On the Wooing of Martha Pitkin.** Boston: Copeland and Day, 1895. Third edition. 12mo. Original publisher's cloth backed paper and marbled in attractive 'blotch' pattern over boards. Rubricated title-page. Originally issued in 1894, this third edition with the edition notes mentioned at the end, is just as rare. A fine copy. (#3265) \$175.00



47. **[Copeland and Day- Prospectus for Meadow Grass]** Brown, Alice. **Prospectus for Meadow-Grass.** 6 pages, folded three times, as issued. 12mo. Boston, 1895, Copeland and Day. Celebrated cover illustration by Louis J. Rhead, press notices for Meadow-Grass, descriptions as well as other Fiction titles from the press. Extremely scarce prospectus printed on very thin paper, so few copies have survived in tact, as this one. (#3256) \$275.00

48. **[Copeland and Day- Inscribed]** Perry, Lilla Cabot. **Impressions, A Book of Verse.** Boston: Copeland and Day, 1898. First edition. Original brown paper covered boards with printed paper label on spine. Presentation Copy: "For Miriam's birthday 1923 With love from Lilla Cabot Perry," on front free fly. Cabot was an Impressionist artist, greatly influenced by Emerson's philosophies and her friendship with Camille Pissarro. Inscribed in the same year (1923) in which Cabot became critically ill with diphtheria as well as a complete mental breakdown. Near fine copy of a book usually found in lesser condition. Kraus 88a. (#3192) \$325.00

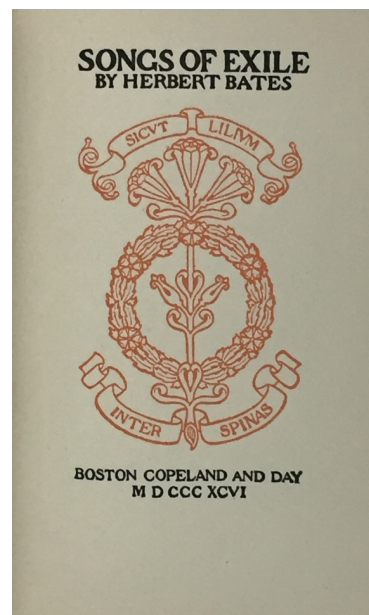
49. **[Copeland and Day]** Savage, Philip Henry. **First Poems & Fragments.** Boston: Copeland and Day, 1895. First edition. 8vo.. Original drab paper covered boards, paper label on spine. Rather heavily foxed, else tight copy, very good. (#245) \$95.00

50. **[Copeland and Day- Presentation Copy]** Chamberlin, Joseph Edgar. **The Listener in the Town; The Listener in the Country.** Boston: Copeland and Day, 1896. First edition. 12mo. Two volumes, green cloth, gilt. Presentation, inscribed by

Chamberlin in Volume I, to Franklin P. Adams, popular American columnist, best known for his newspaper sensation, "The Conning Tower," as well as a poet of some merit. Chamberlin writes, "To Franklin P. Adams, Dec. 31, 1913- the last day of our years of work together on the Mail;- and these two books are a small token of the larger remembrance of many gentle kindnesses to me, and many loving word and acts. J.E. Chamberlin." Chamberlin worked together with Adams at the New York Evening Mail (1904-1913). Fine. (#3225) \$175.00

51. **[Copeland and Day]** Scollard, Clinton. **Hills of Song.** Boston: Copeland and Day, 1895. First edition. Original light brown fine wove cloth with superb stylized cover illustration on both covers stamped in darker brown by Ethel Reed. Gilt lettering cover and spine. 500 copies. Scarce. Slight wear to top and bottom of spine, very good. (#3270) \$150.00

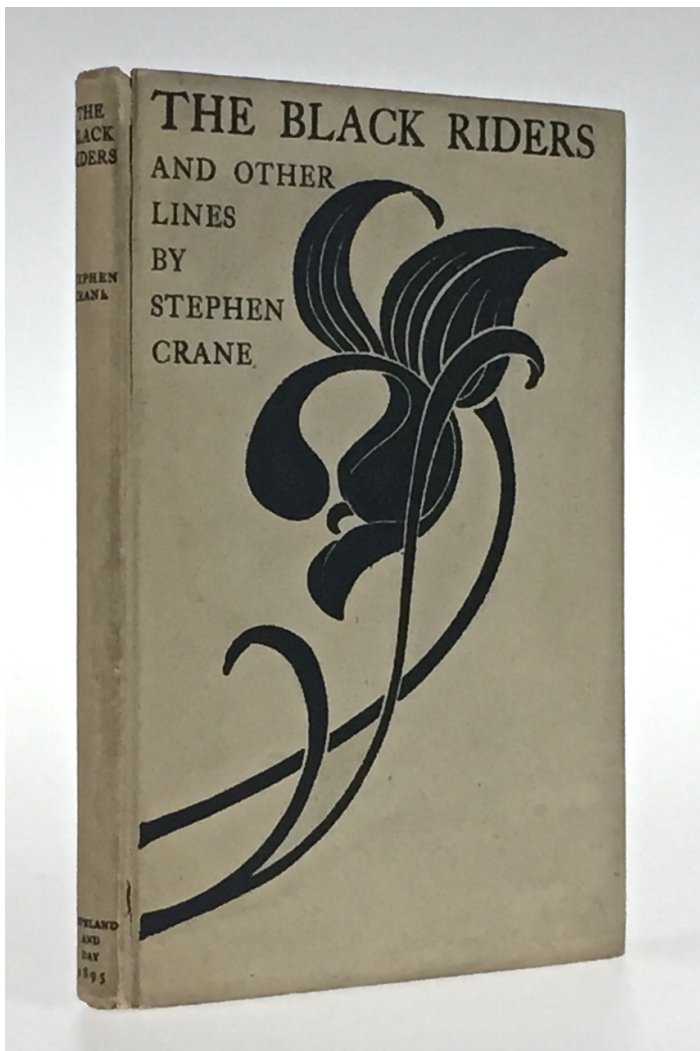
52. **[Copeland and Day]** Rossetti, Dante Gabriel. **House of Life.** Boston: Copeland and Day, 1898. First edition thus. Bound in full maroon crushed morocco with gilt spine and dentelles. Three borders and 114 initials by Bertram Grosvenor Goodhue. A fine copy. (#2247) \$450.00



53. **[Copeland and Day]** Bates, Herbert. **Songs of Exile.** Boston: Copeland and Day, 1896. First edition. 12mo. Original drab boards, printed paper labels on cover and spine. Rubricated title page. Near fine. Quite scarce. (#251) \$95.00

54. **[Copeland and Day- Scofield Thayer's Copy with Presentation]** Pater, Walter. **The Child in the House.** Boston: Copeland and Day; The Everett Press, 1895. First edition thus. Original gray paper covered boards, printed on handmade paper. 350 copies. Scofield Thayer's Copy, with his bookplate. Thayer was the publisher and editor of The Dial Magazine during the 1920s and a noted poet and art collector. With a nice Presentation Inscription from R. T. N. dated Dec. 12, 1910, eleven lineswritten in Latin. A scarce C & D title. Fine. (#3253) \$275.00





55. **[Crane, Stephen Rarity]** Crane, Stephen. **The Black Riders.** Boston: Copeland and Day, 1895. First edition. Original beige paper covered boards with famous orchid design on both covers designed by Frederic C. Gordon, lettering on cover and spine in black, stamped on front pastedown "Dudley and Hodge," as issued. Landmark in 1890's printing, "The Black Riders" was Crane's first book of poetry and second book overall. A superb copy, near fine. (#3199) \$1,500.00



56. **[Crane, Walter]** Three **Scottish Widows' Fund Book-Marks.** Three separate bookmarks, each with different woodcut illustrations by Walter Crane. Issued in the 1890's by the Scottish Widows' Fund (Mutual Life Assurance Society, Edinburgh). A rare grouping. (#3158) \$150.00

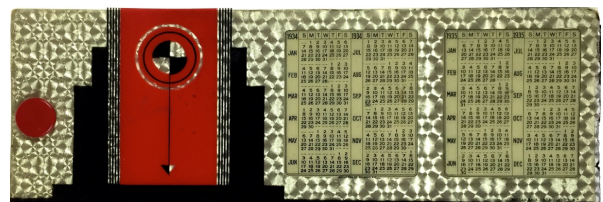
57. **[Cresset Press]** **Announcements and Prospectuses.** "Hortus Floridus,, preface by Elanour Ronde," oblong 8vo, one page printed on both sides, [1929]; "Elinor Barley," by Sylvia Townsend Warner, 4pp, 8vo. full-size illustration. "Decorative

Initial Letters," Intro by A. F. Johnson. 8pp. Specimen pages with red decorative cover and three full-size illustrations, 4to (folded once); "The Cresset Press Limited," Autumn List Catalog of 1935. Yellow printed wrappers, 24pp. (#3122) \$150.00

58. **[Crane, Walter]** **Two Walter Crane ALS.** Two autograph letters, 4 pages; 1 page. Both written by Crane from Beaumont Lodge, Shepherd's Bush. June 14, 1887 and June 17, 1891. Both to "Maite." Four page ALS: Crane writes , "My dear Maite, Many thanks for sending me the book containing Mr. Quaritch's paper... I enjoyed the wonderful treasures, shown by Mr. Quaritch at the Odd Volumes the other night, more than I can tell you. There were some exquisite [underlined] books there, and all were interesting." One page ALS "I am surprised you have not had a card from my exhibitor at the Fine Art Society. Your name and Mrs. Haiki (?) were of course on the our list..." Both on folded octavo sheet. One page ALS on mourning stationery with 1 inch tear, other very good. (#321) \$325.00

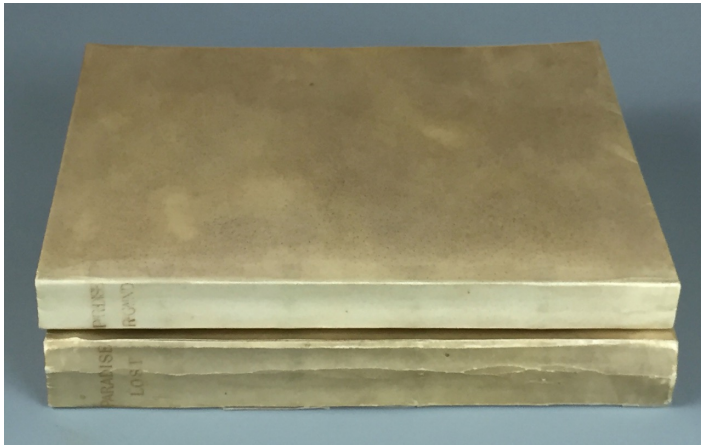
59. **[Day, F. Holland- Ten Copies Only, Full Morocco as Issued]** Jussim, Estelle. **Slave to Beauty: The Eccentric Life and Controversial Career of F. Holland Day, Photographer, Publisher, Aesthete.** Boston: David R. Godine, 1981. First edition. 4to. ONE OF TEN COPIES, publisher's original full rich black crushed morocco with superb gilt Copeland and Day publishers device on cover, gilt ruling both covers, gilt ruling on spine, marbled endpapers, by GRAY PARROT. The scarce **Lettered First Ten Copies**, this is Letter "B" signed by author Estelle Jussim; the binder, Parrot; and the producer, James Cummins. A fine copy in the publisher's superb matching folding smooth buckram clamshell box, quarter black morocco with gilt ruling and lettering. Profusely illustrated half-tones and reproductions of personalities, books, etc. A wonderful study of this influential and eccentric figure in the center of fine printing in America at the Turn of the Century. (#3268) \$475.00

60. **[De La More Press]** Rossetti, Dante Gabriel. **The Blessed Damozel.** London: De La More Press, 1908. First edition thus. 16mo. Original publisher's soft leather (blue) over boards with superb gilt blocked design on both covers consisting of repeating book and leaf pattern with stippled geometric borders. 22pp. Inscribed by "G.G." to Evelyn Shaw, wife of famed artist/illustrator Byam Shaw: "Evelyn Shaw, in happy remembrance.. G.G. R.M.S Armadale Castle, 15-1-1909." A.E.G. Slight wear to top and bottom of spine, else near fine. The De La More Booklets are quite scarce. (#2381) \$525.00



61. **[Deco, Art]** **Swivel Calendar for 1934 and 1935.** . Oblong 12mo. Bastian Brothers, Rochester, NY, 1934. Original color pictorial cover printed on plastic containing superb and classic Art Deco designs. An unused notebook containing note pages of different colors, with a striking Deco cover of red, black and silver glassine and 1934-1935 calendars over a grey "metallic" sheet. 3 x 8". Scarce. (#3240) (photo above) \$175.00

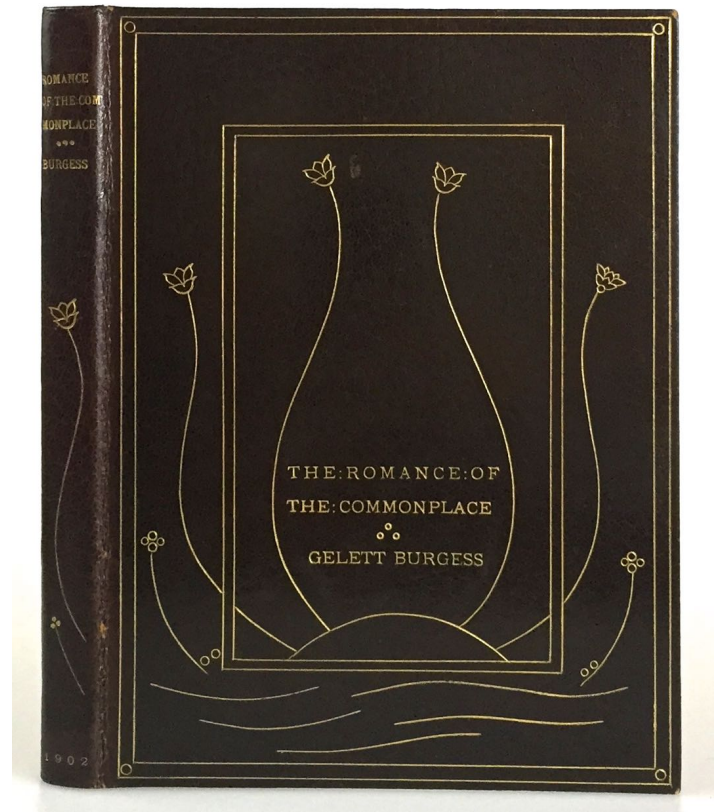
62. **[De Tabley, John] Autograph Letter Signed.** Bournemouth, 12 December, 1892. Two page letter to fellow author, Edmund J. Baillie ("John Ruskin: Aspects of His Thought and Teaching, 1882) thanking him for sending his paper on the character of conifers and discussing the colors of trees. "I am much struck by your remarks on the fine tints and colours of this tribe, which I have often noticed myself with admiration. I think that on the alps where the ferns affect one most, the cloud and mist, intervening between, give a new cadence to their natural colour.." etc. A very nice letter by the renowned poet and botanist, de Tabley. With the cover of the letter affixed to an unmarked page. (#2590) \$175.00



63. **[Doves Press- Association Copy, Emery Walker to His Wife, etc.]** Milton, John. **Paradise Lost [and] Paradise Regained.** Hammersmith: Doves Press, 1902, 1905. First editions thus. Two Volumes, 4to. Original limp vellum, gilt spines. **Superb Association Copy, inscribed from Emery Walker to his wife** on the recto of leaf just before title page: "To Mary Grace Walker with Emery Walker's best love December 1 1902" and later [just below] "to Liliias and Hugh Fisher [artist] in memory of Mary Grace Walker from Dorothy and Emery Walker 1920." Sir Emery Walker (1851-1933) set up the Doves Press (in 1900) along with the bookbinder T.J. Cobden-Sanderson in 1900. The Doves Press books, with their iconic typography and sparing aesthetic design inspired the revival of private-press printing in the 20th century. After Mary Grace's death, his daughter Dorothy looked after Walker and preserved many of his private papers. Printed in red and black, some foxing to fore-margins at beginning of first volume, original limp vellum, by the Doves Bindery. Spines titled in gilt, uncut, spine of vol.1 soiled and creased with joints partly split and chipped, preserved in attractive board slip-cases with decorated paper. The matching 'set' of "Paradise Lost and Regained" remains quite scarce, and along with this presentation from Emery Walker to his wife, certainly makes this item a lasting rarity. (#3211) \$3,500.00

64. **[Dropmore Press] Pages From Dropmore Books [1949].** 8pp. 4to. Printed wraps with dragon design on cover in red. Illustrated with specimen examples. Together with 4-page 12mo booklet, "Retrospectus" printed on handmade paper. (#3124) \$85.00

65. **[Eighteen Nineties Reference]** Boss, Thomas G. **The Turn of the Century.** Boston: Thomas G. Boss [1990-1992]. Original black cloth spine gray paper covered boards with design after Will Bradley (Fringilla) on stamped on front cover in black. 509pp. 6 volumes in one, as issued. An important record of over 1200 individual entries full of bibliographic information and pricing, exhaustive index, half-tone illustrations throughout in black and white. Scarce. Fine. (#3258) \$350.00



66. **[Elder, Paul- Fine Printing and Fine Binding]** Burgess, Gelett. **Romance of the Commonplace.** San Francisco: Paul Elder and Co., 1902. First edition. Bound in full dark brown crushed morocco with elegant gilt flower and stem motif on both covers and spine, a mutual collaboration designed and executed by Miss A. C. Crane and Miss Lucinda N. Butler (from Tomoye Press Catalog, c. 1902). Special limited edition, "Limited to Thirteen Copies on Imperial Japan Vellum of Which Ten are For Sale," this copy #5, signed in full under the limitation notice, "Gelett Burgess, 1902" with his elaborate monogram in his hand. Wide and attractive dentelles, vellum doublures. A most pleasing binding and certainly exceedingly rare book. Near fine. (#2508) See photo above. \$1,750.00

67. **[Elston Press] Specimen Page for "Sonnets from the Portuguese," by H. M. O'Kane.** . A folio sheet folded once, with superb double-spread illustrated woodcut illustrations, decorative initials by Helen M. O'Kane for E.B. Browning's "Sonnets" published in 1900 by the Elston Press. (#3180) \$125.00



*A Shelf of Elkin Mathew's [The Bodley Head] Titles. The groundbreaking 1890's publishing company was co-founded by John Lane and Elkin Mathews in 1887, and published their first book together in 1889. The firm presented first editions by notable contemporary authors as well as first appearances of many noted 1890's artists including Aubrey Beardsley, Laurence Housman, Charles Ricketts and Walter Crane.*

68. **[Elkin Mathews Imprint- Scarce Title]** Le Gallienne, Richard. **The Student and the Body-Snatcher and Other Trifles.** London: Elkin Matthews, 1890. First edition. Original smooth dark brown buckram, gold lettering on spine. One of the scarcer of all Elkin Matthews imprints, and very early and rare Le Gallienne title (his third book). Spine chipped at head, cracked, else a clean and tight copy, very good. (#239) \$275.00

69. **[Elkin Mathews Imprint, Limited to 100 Copies]** Le Gallienne, Richard. **Prose Fancies.** London: Elkin Mathews and John Lane, 1894. First edition. 4to. Original drab paper-covered boards, paper label on spine. Limited to 100 Copies on Handmade Paper. Corners bumped, spine a little worn, flies foxed, else near fine internally, clean and bright. Very scarce Elkin Mathews imprint. (#191) \$175.00

70. **[Elkin Mathews Imprint]** Chapman, Elizabeth Rachel. **A Little Child's Wreath.** London: Elkin Mathews and John Lane, 1894. First edition. Green buckram with gilt wreath design front cover. Vignette on title page. Book of poetry. (#458) \$85.00

71. **[Elkin Mathews Imprint]** Monkhouse, Allan. **Books and Plays.** London: Elkin Mathews and John Lane, 1894. First edition. 8vo. Ochre cloth with striking cover design, gilt lettering. Scarce Elkin Mathews title. Some wear to covers, clean and tight. (#264) \$125.00

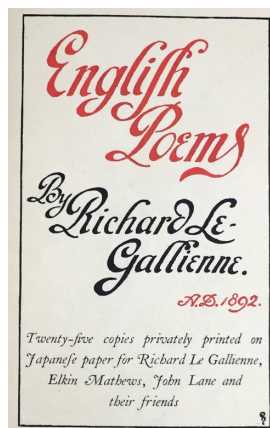
72. **[Elkin Mathews Imprint]** Hinkson, Katharine Tynan. **Cuckoo Songs.** London: Elkin Mathews and John Lane, 1894. First edition. Original light salmon cloth with gilt design on both covers, illustrated title-page, cover design, all by Laurence Housman. Spine gilt faded, else fine unopened copy. 1894 Elkin Mathews "Belles Lettres" list at end. (#2774) \$325.00

73. **[Elkin Mathews Imprint]** Wedmore, Frederick. **English Episodes.** London: Elkin Mathews, 1894. First edition. Light maroon fine wove cloth, gilt lettering on cover. 16pp Elkin Mathews List at end. Spine sunned, very good. (#876) \$90.00

74. **[Elkin Mathews Imprint]** Wedmore, Frederick. **Renunciations.** London: Elkin Mathews and John Lane, 1893. First edition. Original fine grain light maroon cloth with gilt lettering on cover. Limited to 375 copies. Elkin Mathews 4pp. prospectus laid in. Spine sunned, else very good. (#815) \$95.00

75. **[Elkin Mathews Imprint]** Street, G. S. **The Autobiography of a Boy.** London & Philadelphia: Elkin Mathews & John Lane; J. B. Lippincott, 1894. First edition. Light green wavy grain silk cloth, gilt lettering on spine. Superb illustrated border designs on title page by C.W.F. Scarce. (#3219) \$150.00

76. **[Elkin Mathews Imprint]** Noble, J. Ashcroft. **The Sonnet In England & Other Essays.** London: Elkin Mathews and John Lane, 1893. First edition. 8vo. Tan cloth with superb Nouveau cover design by Austin Young. TEG. Very good copy of a scarce Elkin Mathews imprint. (#259) \$110.00



77. **[Elkin Mathews Rarity- 25 Copies Only]** Le Gallienne, Richard. **English Poems.** London: Elkin Matthews, John Lane and their friends, 1892. First edition. The excessively rare **Japanese Paper Edition, Limited to 25 Copies Only.** Original card paper folded over boards with gilt-stamped lettering on front cover. Superb rubricated title page with title and date in red and expressive lettering motif. Mark Samuels Lasner's Copy, with his bookplate affixed to front pastedown. Fine condition. An important early Nineties title, made more desirable by its rarity and condition. Housed in custom made brown buckram two-part slipcase with gilt lettering on spine. (#3194) \$1,250.00

78. **[Elkin Mathews- Large Paper]** Gale, Norman. **Orchard Songs** 1893. London: Elkin Mathews, 1893. First edition. 12mo. Original publisher's full vellum over boards, gilt design on both covers. 150 Copies on Handmade Paper. Superb woodcut half-title and title page by J. Illingworth Kay. Uncut, unopened and fine. Scarce thus. (#467) \$295.00

79. **[Elkin Matthews- Large Paper]** Watson, William. **Excursions in Criticism.** London: Elkin Matthews & John Lane, 1893. First edition. Beige and gray paper covered boards, printed label on spine. Large margins at bottom of each page. Spine sunned, covers sl. rubbed, near fine internally. (#543) \$175.00

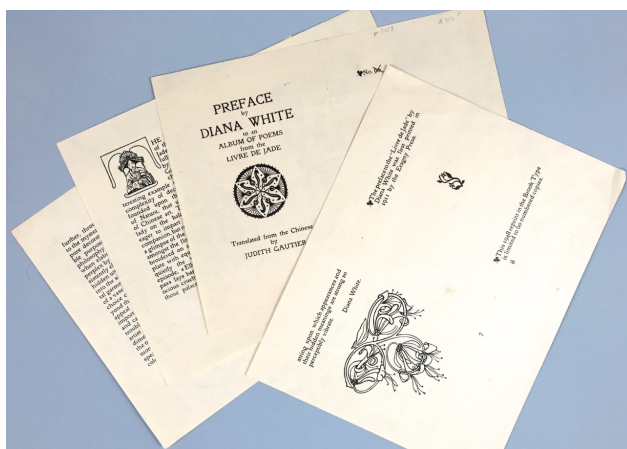
80. **[Elkin Mathews Imprint]** De Gruchy, Augusta. **Under the Hawthorn.** London: Elkin Mathews and John Lane, 1893. First edition. 8vo. Original light brown cloth, gilt lettering on spine, and superb full page woodcut illustrated title-page by WALTER CRANE. 300 copies printed. Covers slightly soiled, else near fine. (#314) \$175.00



81. **[Elkin Mathews, Large Paper, with ALS]** Watson, William. **The Hope of the World and Other Poems.** London: John Lane, The Bodley Head, 1898. First edition. Original polished buckram, gilt lettering on spine. Large Paper Edition, 125 Copies Only, 75 For Sale. Laid in is ALS from William Watson to Kenneth M. King thanking him for a copy of "King's Verse, which I shall read with the interest which the work of those modestly styling themselves 'beginners' most naturally inspire." 1918 on octavo sheet. With Robert Mann's superb nineties style bookplate. Covers browned, as usual, internally very bright. Very good. (#542) \$165.00

82. **[Elkin Mathews- Association Copy from William Doxy]** Le Gallienne, Richard. **Volumes in Folio.** London: C. Elkin Mathews, 1889. First printing. Original blue paper covered boards, cream colored spine with lettering in black. **Association Copy: Inscribed by the famous San Francisco publisher William Doxy to Dewitt Miller**, acclaimed educator, journalist and book collector: (on front free fly) "To Mr. Dewitt Miller from Wm. Doxy San Francisco, July 8, 1899." As well, Miller has signed the book in four lines on the rear pastedown. An excellent copy of this scarce first trade title for Elkin Mathews, and the first to bear the "Bodley Head," imprint. Near fine with corner wear and usual 'point' browning found with this title due to acidic nature of paper. (#3204) \$550.00

*Nice Run of Scarce Eragny Press Ephemera. This elegant and fleeting English Private Press was founded by Lucien Pissarro, son of the famed impressionist painter Camille Pissarro, in 1894. The firm produced only 32 books (1895-1914), but each book stands alone as a handcrafted work of art, noted for their fragile handmade paper over boards with exquisite designs by Lucien Pissarro. The order forms and specimen sheets for the press have become quite popular and are difficult to find.*



83. **[Eragny Press Interest]** Proof Sheets to "Preface by Diana White to an Album of Poems from the Livre de Jade." Privately Printed, 1948, for Orovida Pissarro. Four sheets printed on Japan Vellum, on one-side only, title, limitation page, and pages 4-8, i.e. the entire book, ending with the colophon page stating "This 1948 reprint in the Brook famed "Livre de Jade," originally published in 1911 by the Eragny Press. (#3153) \$450.00

84. **[Eragny Press- Order Form]** Order Form for "Songs by Ben Johnson." Hammersmith, 1906. One page, printed on both sides, with decorative initial and title, etc. on front in red, by Lucien Pissarro. Uncommon shape, a bit taller and a bit narrower. (#3156) \$125.00



85. **[Eragny Press- Note]** Note. One page 12mo size sheet. Small circular woodcut at top, "Dear Sirs, We write to advise you that we now superintend the American publication of our "Eragny Press Books" as Mr. John Lane is no longer our agent," etc. Signed in print, "E. & L. Pissarro." Scarce. (#3189) \$65.00

86. **[Eragny Press- Order Form]** Order Form for "Abrege de L'Art Poetique Francois." Hammersmith, 1903. One page, printed on both sides, with decorative initial by Lucien Pissarro. (#3154) \$95.00

87. **[Eragny Press- Order Form]** Order form for "De La Typographie et de L'Hamonie de La Page Impremec." Hammersmith, 1898. One page, printed on both sides, with decorative initial by Lucien Pissarro. Written in pencil in a contemporary hand, probably by publishers, "100 copies only for sale in England." (#3157) \$95.00

88. **[Eragny Press- Prospectus/Specimen]** Prospectus/Specimen for "Areopagitica." 1903. Thin octavo sheet, folded once, hence 4pp. (three printed). large woodcut Eragny Press colophon design by Pissarro, with order form (p.3). Has contemporary not at bottom: "x wrong block" and an 'x' placed over the top of the Pissarro woodcut; and therefore possibly a proof with notation. Scarce thus. (#3188) \$125.00



89. **[Eragny Press- Order Form]** Order form for "Histoire de Peau D'ane." Hammersmith, 1902. One page, printed on both sides, with decorative initial by Lucien Pissarro. (#3155) \$95.00

90. **[Eragny Press- New Years Cards]** Set of Three New Year's Greeting Cards. 1924, 1927, 1928. Printed on light-weight paper, 1pp., each with superb half-page woodcut illustration by Lucien Pissarro. Measuring: [3" x 5"] to [3.5" x 5.5"]. "All best Wishes for the New Year MCMXXIV.... MCMXXVII... MCMXXVIII... From Esther, Orovida and Lucien Pissarro, The Brook, Stamford Brook, London. W.6." The one for 1928 printed on slightly thicker card paper. Very scarce grouping. (#3190) (see photo next page) \$325.00

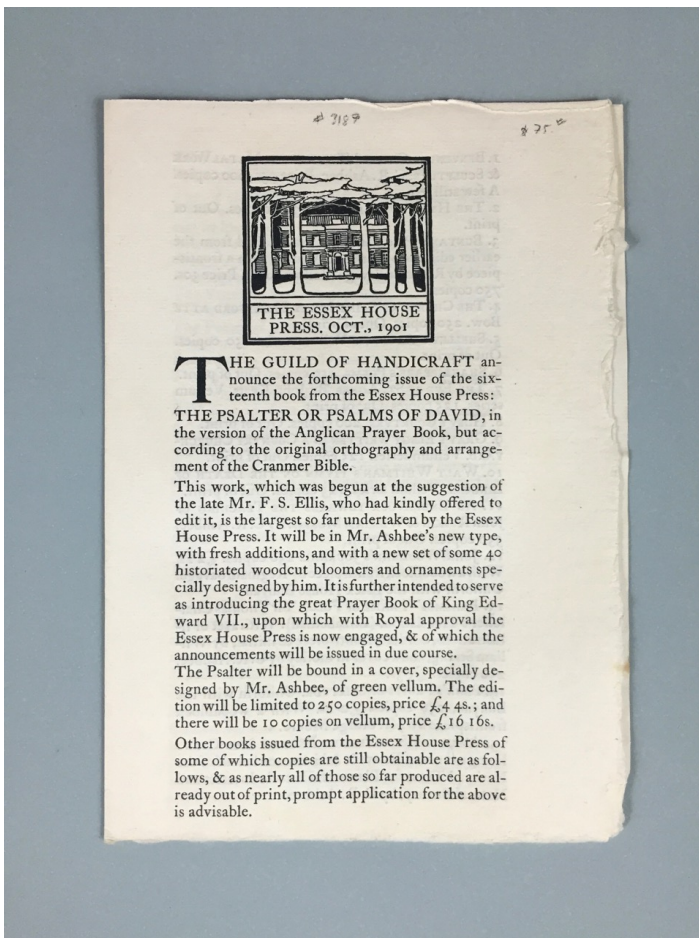




Item 90

91. **[Essex House Press]** Housman, Laurence. **Mendicant Rhymes.** London: Essex House Press, [1906]. First edition. Original gray paper covered boards, vellum spine gilt. 300 copies on van Gelder paper. Yellow contemporary owner's small bookplate on title page. Very good. (#2765) \$225.00

92. **[Essex House Press- Specimen/Order]** Specimen Pages and Order Form for "The Psalter or Psalms of David." 4pp., 1902, printed on Essex House handmade paper, Oct., 1901. "The Guild of Handicraft announce the forthcoming issue.. from the Essex House Press..." etc. Printed on one octavo sheet, folded, with order form (last page). Scarce. (#3187) \$75.00



93. **[Fanfrolico Press]** Lindsay, Jack. **A Retrospect of the Fanfrolico Press.** 8vo. 8pp. Printed wrappers in orange and black with device and borders. Contains an introduction by Jack Lindsay, co-founder of the press, on the history, rise and fall of the press, as well as a list of all the books and prices (including limited editions) at significant reduction. Very scarce. (#3125) \$175.00

94. **[Field, Eugene]** **The Tribune Primer.** Chicago: Reilly & Britton Company, 1916. First edition. Original light blue laid-paper covered boards, decorative label on cover. Limited Edition, #14 of 150 Copies, published exclusively for the Morris Book Shop on handmade paper. Line drawing throughout by Roswell F. Field, Eugene Field's son. Inscribed three times: by R.F. Field, illustrator; F. K. Reilly, publisher; and Frank Morris (bookshop owner). Fine copy of a scarce and interesting publication. (#34) \$150.00



Item 95

95. **[Florence Press]** Henderson, Keith and Norman Wilkinson. **The Romaunt of the Rose Rendered out of the French into English by Geoffrey Chaucer.** London: Chatto and Windus, The Florence Press, 1908. First edition thus. 4to. Superbly bound by the Florence Press in full limp vellum with gilt blocked lettering on front cover and gilt title on spine, original green silk ties. 19 exquisite full color plates each tipped onto separate page with inserted captioned tissue guards, by **Keith Henderson and Norman Wilkinson.** Deluxe Edition, One of 500 Copies printed on handmade Aldwych paper. A fine, virtually unused copy. (#2964) \$550.00

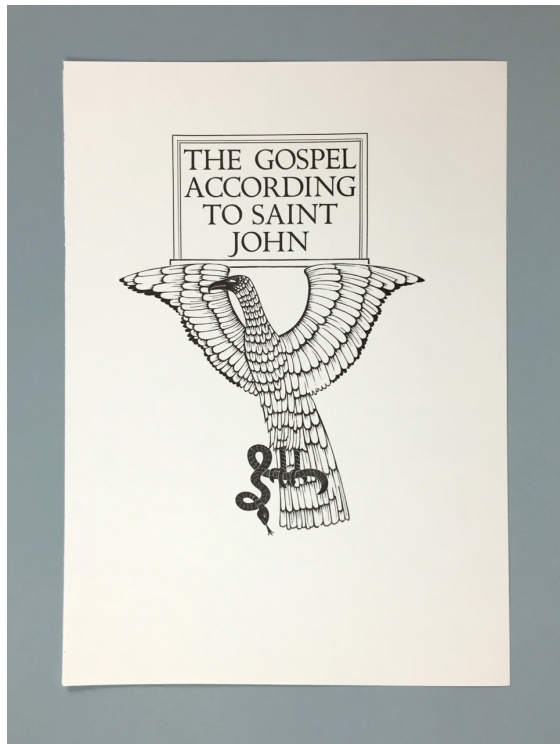


96. **[Fortune Press- Prospectus]** Prospectus of the Fortune Press Limited Editions. 8vp. ca. 1942. 4ppp. Printed wrappers with illustration front cover. Four titles. (#3126) \$50.00



97. **[Gehenna Press/ Phaidon Announcement]** Announcement: **A Primer of Birds**, by Ted Hughes. Tall 8vo. 4pp. Printed wrappers, red lettering on cover, full-size woodcut by Baskin. With note/order sheet from Phaidon Press. (#3128) \$50.00

98. **[Golden Bough Press- Prospectus]** Prospectus for "Alphose Daudet." 4pp, New York City, 1930. Printed in red and black with cover design in lettering. Laid in is half-tone illustration on coated paper by Majeska, as well as order form. (#3162) \$45.00



99. **[Golden Cockerell Press- Specimen Pages or Unused Sheets]** [Gill, Eric]. "The Four Gospels." Offered here is a set of six fine specimen or unused sheets from Eric Gill's famous Golden Cockerell issue of the "Four Gospels," printed in 18-point Golden Cockerell type on handmade paper and with Gill's superb illustrations. Various pages, all fine condition. The "Four Gospels" is commonly considered one of the greatest Press Books of the late 19th and early 20th Century, alongside the "Dove's Bible," and the "Kelmscott Chaucer." Scarce thus. (#3118) \$250.00

100. **[Golden Cockerell Press- Douglas Cleverdon]** Gill, Eric. **Specimen Page and Announcement for "Art & Love"** Bristol: Douglas Cleverdon, Golden Cockerell Press, 1927. 4pp. 12mo. Announcement, Specimen Page and Order Form printed on folded handmade laid paper. (#3112) \$75.00

# EPITHALAMION

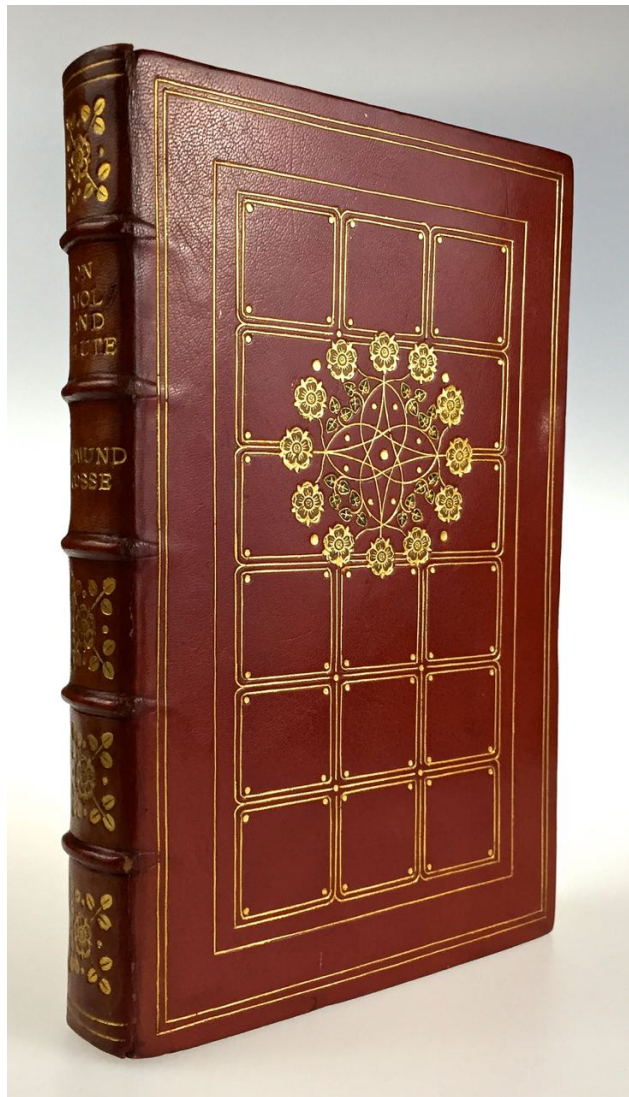


101. **[Gemini Press- Announcement]** Announcement: **Epithalamion; A Poem by Ida Graves with Associate Wood-Engraving by Blair Hughes-Stanton.** [1934] 4to. 4pp. With the famous woodcut by Hughes-Stanton, full size. Scarce. (#3127) \$75.00

102. **[Gosse, Edmund- Fine Binding: Anastasia Power]** **On Viol and Flute.** London: C. Whittingham and Co. at the Chiswick Press for Kegan Paul, Trench, Trubner & Co., 1890. First printing. Gorgeous Arts and Crafts full reddish-brown morocco by Anastasia Power with her initials signed in monogram on rear turn in, "AP" (interlocking). Covers magnificently gilt-tooled with elaborate double-ruled square boxes (eighteen in total) with dots in the corners and a circular arrangement of 12 roses on green onlays/ interlocking stems on front cover. The rear cover has the same square patterning, but no central rose design. Spine with six panels, five of which are attractively stamped in gilt floral and leaf motif. No. 44 of 50 Copies Only on Large Paper, signed by the printer. A fine copy of a most attractive and period binding. Though a pencil



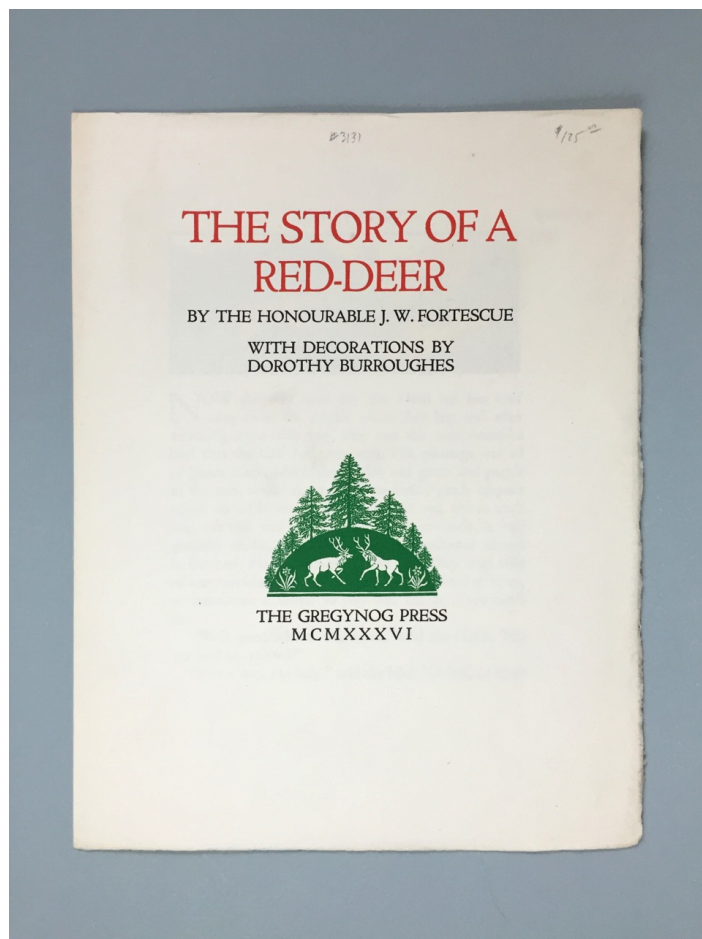
annotation on the front fly indicates that the binding is by Alice Pattinson as evidenced by a pencil inscription on the verso of the front free endleaf which reads, "Spring Gardens Gal[lery]. Panton Club. July 1925. Mrs Loosely. Book + binding A. P." Annie Power was trained by Douglas Cockerell and worked with Sylvia Stebbing, then joining C. R. Ashbee's Guild of Handicraft c. 1902, where she produced fine bindings until about 1905. A stunning period binding full of the Arts & Crafts flavor of the early 20th Century. (#2573) See photo below. \$3,500.00



Item 102

103. **[Gregynog Press-Specimen]** Two Specimen Pages from "Anne Boleyn and Other Poems by Loyd Haberly. 4pp. Printed on handmade paper with lettering in black, and several lines in red on front and back, internally are four stanzas of poetry, each with color initials in red or green. Fine. Scarce. (#3133) \$85.00

104. **[Gregynog Press-Specimen]** Specimen Pages From "Eros and Psyche, A Poem in XII Measures." 4to. 4pp. 1935. Printed on handmade paper. Half-page woodcut illustration on cover, another on p.2, both Edward Burne-Jones. Title, two specimen pages and one full-page discussion of the book and its interesting printing history. Fine. Scarce. (#3130) \$125.00

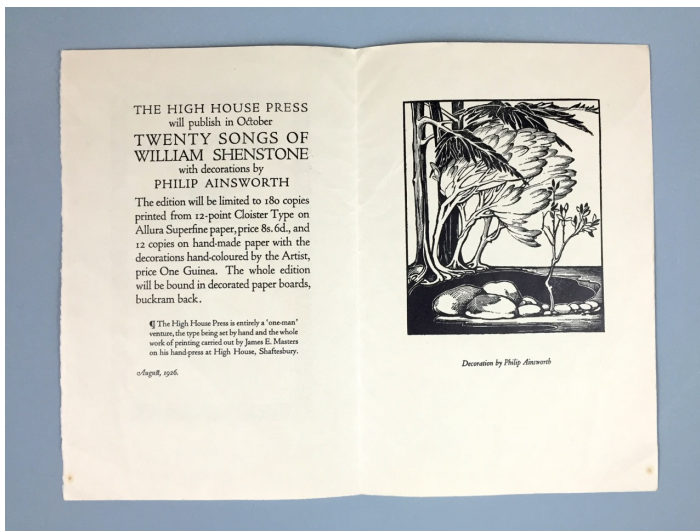


105. **[Gregynog Press-Specimen]** Specimen Pages for "The Story of a Red-Deer." 4pp. 1936. Printed on handmade paper with lettering in red and black on cover, green logo illustration design on cover. Specimen page on p.2 has two fawns in four-color lithography. Very attractive. (#3131) \$125.00

106. **[Gregynog Press- Ephemera]** Various Ephemera [four pieces]. 1) Prospectus: "The Gregynog Press and Its Books," [ca. 1940] 4pp, with dates and descriptions, prices, from 1923-1935 and with additions in holograph correcting one title and adding eight more, up to 1940. 2) Announcement, "The Singing Caravan," [1932], 1p; 3) Announcement, "The Lovers' Song-Book, [1933], 1p; 4) Prospectus: "The Gregynog Press Forthcoming and Recently Published Books," 2pp. [1938], 8 titles, with note added possibly by publisher. (#3132) \$85.00

107. **[Halcyon Press- Specimen]** Specimen for "Lord Bryon, Lyrical Poems." 1933. 4pp. Printed in black with publisher's device in red on cover. Stamped in purple ink: "Ready October 1st." (#3138) \$50.00

108. **[Hesperides Press- First List]** The Hesperides Press; First List. London: Hesperides Press, 1930. Blue card wrappers with lettering in gold on front and small illustration of apple in gold on both covers. 8pp. sewn at spine. Apple design in blue on title page, printed in black with blue letting for titles, etc. With two page introduction on aims of the press, followed by full descriptions of first six books of the press, as well as mentioning three others. Very scarce. (#3135) \$150.00

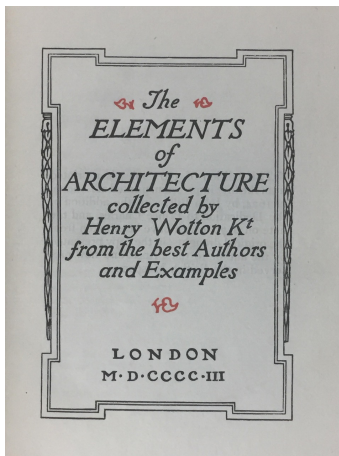


109. **[High House Press- Prospectus]** Prospectus/Specimen for "Twenty Songs of William Shenstone." 4pp, 1926. Printed decorative border on cover, superb full-size woodcut by Philip Ainsworth. (#3136) \$65.00

110. **[High House Press- Prospectus]** Two Prospectuses, 1926, 1928. "Forthcoming Publications," 1926. 4pp. Woodcut on cover, 9 titles; [together with] "Some recent and forthcoming publications," 4pp., four recent and five forthcoming titles, with last due out in Feb., 1928. (#3137) \$65.00

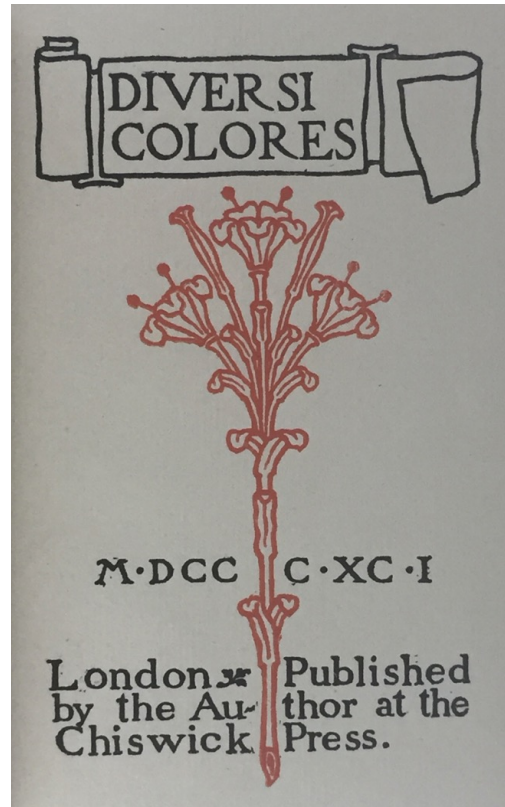
111. **[High House Press]** Matthewman, S. A **Short History and an Appreciation**. Shaftesbury: High House Press, 1930. Small 8vo, original ties at spine. Printed wrappers and four pages of text. Very scarce monograph on the history of the press. 500 copies printed by the press, James E. Masters. (#3134) \$110.00

112. **[Hollins, Dorothea]** **The Veiled Figure and Other Poems**. Oxford: Williams and Norgate, 1895. First edition. Original brown polished buckram with bold gilt-blocked stylized design covering most of front cover. 87pp. All edges red. A very scarce work by Nineties poet, with a stunning decorative cover. Near fine. (#2171) \$225.00



113. **[Horne, Herbert P.]** Wotton, Henry. **Elements of Architecture Collected by Henry Wolton**. London: Longmans, Green; The Chiswick Press, 1903. First edition thus. Original gray paper covered boards. 98pp. Superb printing with ornaments, initials, borders by Herbert Horne. With additional title label inserted at front pastedown (as issued) Fine. Scarce. (#3254) \$175.00

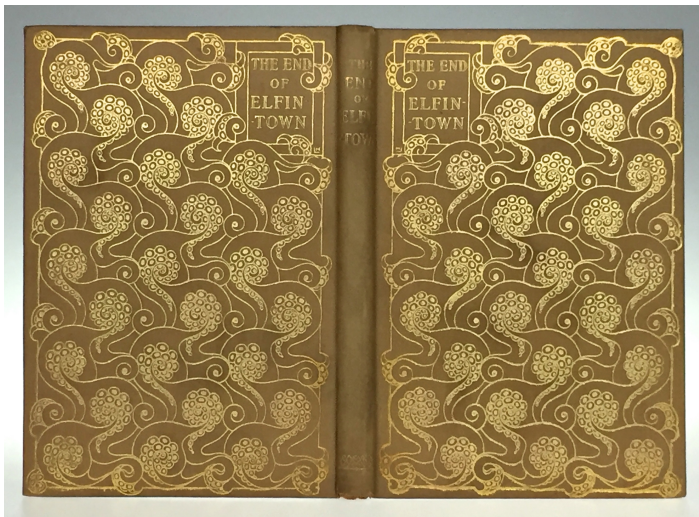
114. **[Horne, Herbert- Scarce First Book]** Horne, Herbert P. **Diversi Colores**. London: Chiswick Press, 1891. First edition. 12mo. Original gray paper covered boards, printed paper label on spine. Title-page with red stylized bouquet, designed by Horne, author, architect and co-founder of the "Century Guild Hobby Horse. Illustration publisher's device in red on last page, also designed by Horne. This, and Selwyn Image's "Poems and Carols" form a pair of highly 'aesthetic' slim volumes of early 1890's poetry, each dedicated to the other author. A superb copy, fine. Very scarce. (#3248) (see photo below) \$375.00



115. **[Houghton Mifflin]** **Of the Making of Books**. 12mo. [Boston, n.d. (ca 1910), Houghton, Mifflin and Co. Printed light green wrappers with ornate bordered design on cover. Frontispiece woodcut on verso of cover wrapper ("Park Street, Boston"). 16pp. A scarce Houghton Mifflin monograph. Fine. (#3165) \$75.00

116. **[Housman, Laurence- Large Paper Copy]** **Field of Clover**. London: Kegan, Paul, Trench, Trubner & Co., 1898. First edition. Original green cloth with superb Housman illustrated cover in black with solid gilt figure, gilt spine. The excessively rare LARGE PAPER COPY, taller than the trade edition by several inches and wider too, entirely printed on bleached handmade paper with twelve plates (including title page) printed on Japan Vellum with tissue guards, all by Laurence Housman. A sumptuous and excessively rare Nineties book. A fine copy. Truly a one-of-a-kind offering. (#2768) \$2,250.00





Item 117

117. **[Housman, Laurence- Very Fine]** Barlow, Jane. **The End of Elftown.** London: Macmillan and Co., 1894. First edition.. Original light brown cloth with famous repeating gilt design on both covers by Laurence Housman. Title-page and eight full-page plates reminiscent of Aubrey Beardsley, by Laurence Housman. Line drawings in text. A very fine copy. Best we have seen. A classic *Nineties* title. (#2897) \$950.00

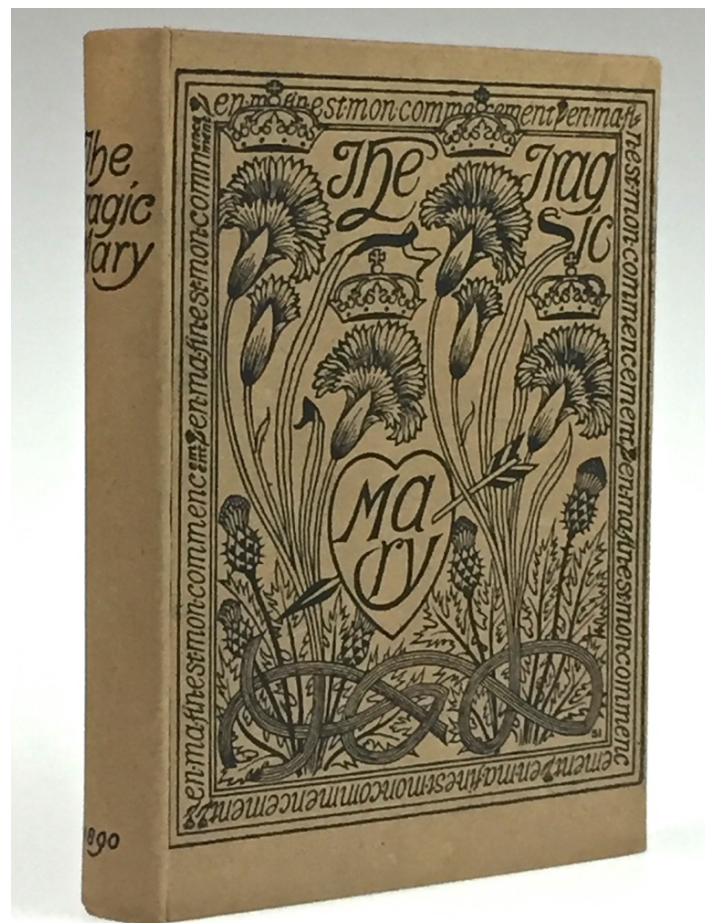
118. **[Housman, Laurence- Presentation Copy]** Kempis, Thomas A. **Of the Imitation of Christ.** London: Kegan Paul, Trench, Trubner & Co., 1898. First edition thus. 4to. Original limp vellum covers, beveled, gilt lettering on spine. 324 pp. on Arnold and Foster's unbleached handmade paper. Illustrated title-page and illustrations by Laurence Housman, engraved on wood by Miss Clemence Housman. **Presentation Copy, on front free fly** "To Marion Alexander in friendship from Laurence Housman, May, 1898." Binding somewhat soiled and pulled along a small portion inside cover, else near fine copy of a very scarce Housman title. (#2896) \$950.00

119. **[Housman, Laurence- ALS]** Autograph Letter Signed, Laurence Housman to Henry Davray (editor). 3 pages, folded octavo. Blind-stamped heading. Battersea Park, S.W., Oct. 16th, [1899]. To Henry D. Davray, editor *Murcure de France*, a Paris literary journal. "My dear Davray, Madame has sent me a little card with her portrait. Will you please give her from me the enclosed letter & sketch, which I promised her so long ago. I have picked out the one which I think she would like best... it has some artistic merit-though not much. You have never told me whether you found any thing in 'The Little Land' [published May 1899] to like: half my friends think it shows a great advance & half a great falling off." He apologizes for only seeing him for a moment when they met in London, continuing: "You will laugh over my little French letter to Madame, but as you are in my confidence, you will not be jealous of anything I have tried to say." Very good. (#120) \$275.00

120. **[Howells, William Dean- Vellum Gift Copy]** **Poems.** Boston: Ticknor and Company, 1886. First edition thus. Special Gift Edition, bound in full vellum with decorative design and lettering on cover in red, spine lettering in red and black. 223pp.

Rubricated title page. Top edges gilt, others uncut. A fine copy. With the bookplate of David Loring, at bequest of Louisa Putnam Loring, noted collector and active in New England historical societies. In original slipcase (worn). (#3200) \$250.00

121. **[Hughes, Rupert] Gyges' Ring.** A Dramatic Monologue. New York: R. H. Russell, 1901. First edition. Beige pictorial paper covered boards with gold, black and red stylized cover design. Hughes' exceedingly scarce first book. Superb color frontispiece by an unnamed artist. Publisher's Weekly: "The story told in verse is a development and reconciliation of two brief allusions in Plato and Herodotus. It details the strange and devious ways whereby the lowly shepherd Gyges won his sovereign's wife and throne away." This is Vincent Starrett's copy, signed on half-title. Corners rubbed, very good copy of a book not found on the net on a recent survey. (#656) \$225.00



122. **[Image, Selwyn- In Original Glassine Wrapper]** Field, Michael. **The Tragic Mary.** London: George Bell and Sons, 1890. First edition. In original light brown opalescent glassine wrapper. Original beige paper covered boards with famous cover illustration of blossom and vines with innovative lettering motif on both covers by Selwyn Image, considered one of the landmarks of 1890's and Art Nouveau book design. . 261pp. An extremely fine copy, with no signs of wear whatsoever. Truly the 'best' copy imaginable. Glassine wrapper not shown in photo above. (#3193) The finest copy of this beautiful book we have ever seen. (#3193) \$1,100.00



123. **[Isham Books]** Graves, Robert Edmund. **The Isham Books, 1897.** London: Privately Printed, T. A. Constable, [1897]. 4to. Printed gray wrappers. 12pp. Cover with large decorative design, decorative head- and tailpieces. Written by the son of Robert Graves, this scarce monograph describes the nuggets of the Isham collection of rare Elizabethan and other English works, which was, in part, acquired by the British Museum. Slight soiling and wear to covers, very good. (#3113) \$125.00

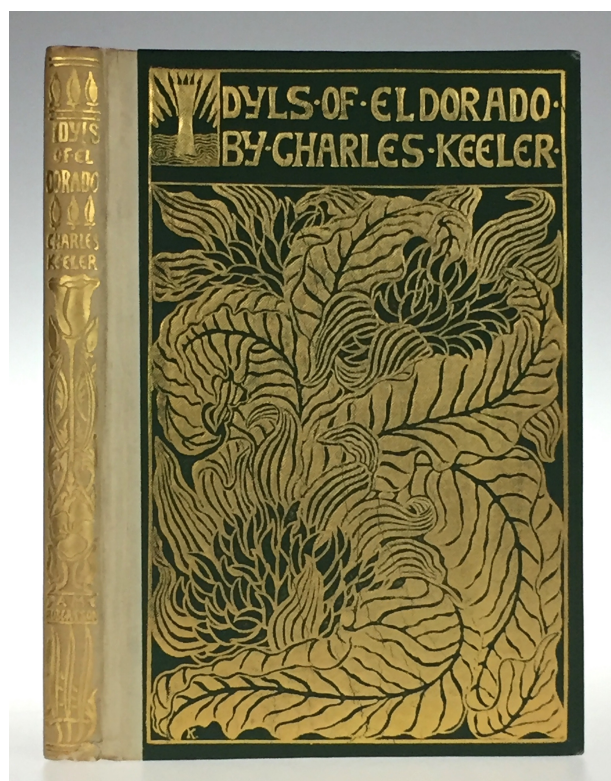
124. **[James Press- Prospectus/ Specimen Page] For September, 1932: "The Next Volume"**. 4to. 4pp. Descriptions on cover, two specimen pages of printing, order form on back. (#3139) \$50.00



125. **[Judaica-- Goldschmidt, Lazarus- One of Only Six Copies, Author's Own Book]** Goldschmidt, Lazarus (translator) **Reden, Berichte und Weissagungen Jesajas ("Speeches, Accounts and Prophecies of Isaiah.")** Berlin: Max Perl, 1918. First edition. Folio. Bound in full, rich black crushed morocco with gilt ruled lines on both covers and spine, by Rud Schmid, of Berlin. **ONE OF ONLY SIX COPIES; Goldschmidt's Own Copy**, with his superb bookplate on front pastedown (woodcut, Hebrew lettering at top. Translated by Lazarus Goldschmidt, number 5 of only 6 copies on thick paper and illuminated in gold, from an edition limited to 200, frontispiece, borders and decorations printed in green and brown with initials supplied by hand in gold and red, prospectus loosely inserted (frayed at edges), the translator's own copy with his bookplate. Lazarus Goldschmidt (1871-1950) was a widely

acclaimed German Jewish writer and translator who was the first to translate the entire Babylonian Talmud into German, a hitherto supreme obstacle for scholars. A gorgeous and lofty production, printed on very thick handmade paper with superb flowing border design motifs throughout in many colors and highlighted in gold. Spine a little rubbed and faded, slightly chipped at head and foot, joints repaired, slipcase. Gorgeous. (#3197) \$2,750.00

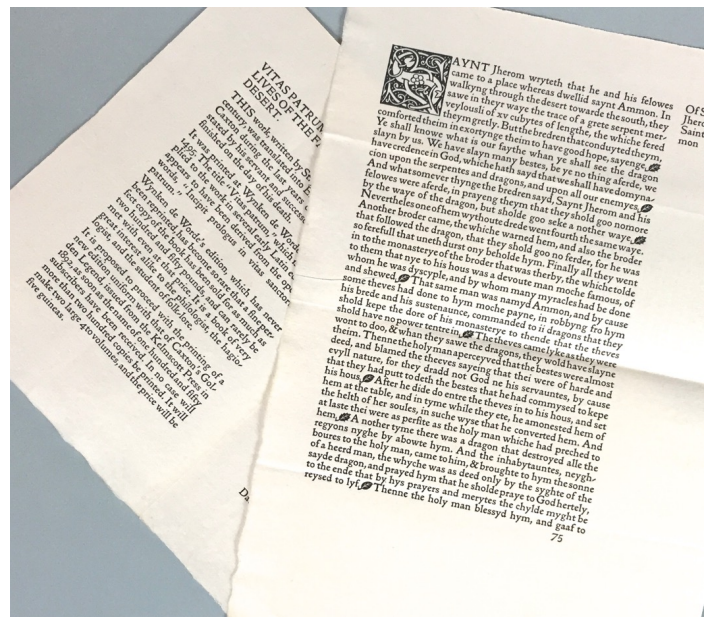
126. **[Juvenile- Early American "Cock Robin"] The Tragi-Comic History of the Burial of Cock Robin.** Philadelphia: Benjamin Warner, 1821. First edition. 16 pp. Original brown stiff self-wrappers with first illustration (frontispiece) affixed to verso front cover and the last affixed to inside of back cover, as issued by publishers. Illustrated with 8 full-page wood engravings. This is a very scarce and early American children's imprint of Cock Robin. Printed on acidic paper and therefore fairly evenly browntoned, but very well-preserved in spite of this deficiency. American Imprints 5013. Rosenbach 616. (#3242) \$475.00



127. **[Keeler, Charles- Most Scarce] Idylls of El Dorado.** San Francisco: A. M. Robertson, 1900. First edition. 12mo. 95pp. Publisher's original beige cloth-backed dark green cloth with superb all-over gilt-blocked stylized design on cover, gilt lettering on cover and spine. Rubricated title-page with illustrated vignette, exquisite woodcut designs throughout by Louise Keeler, Charles Keeler's wife. Charles and Louise Keeler, known as the "Ultimate Berkeley Bohemian Couple," played a central role in Berkeley's artistic community at the Turn of the Century. "Idylls" is vanishingly scarce, with no copies on the internet, and features beautiful California stylized wildflower woodcut designs, as well as cover design, by Louise [Mapes Bunnell] Keeler, who was a student of entomology and art, as well as poetry. A very pretty book. (#3263) \$375.00



*We are pleased to offer fourteen superb Kelmscott Press items, including several finely bound editions, as well as a nice grouping of very scarce ephemera. The Kelmscott Press needs no introduction. Suffice it to say, this wonderful press, founded by William Morris in 1891, published books of supreme beauty and quality until 1898, standing at the top of the list of all private press during this period of revival in fine printing in England and America.*



128. [Kelmscott Press- Prospectus and Specimen Page for the Abandoned Kelmscott Press title: "Vitas Patrum. St. Jerome's Lives of the Fathers of the Desert"] Prospectus for Abandoned Kelmscott Press Book. Issued by Kelmscott Press in Feb., 1894. The very rare prospectus and Specimen Page for the ABANDONED Kelmscott Press book, Caxton's "Vitas Patrum." Octavo sheets folded once: a) folded quarto sheet on handmade and watermarked Kelmscott paper with Morris engraved initial design and 8 woodcut leaf devices, and 42 lines of text (with subtitle in margin, "Of Saint Jherom and Saint Ammon," page 75' and b) folded octavo sheet, two pages printed comprising descriptions and subscription form. Extremely rare example of a prospectus and specimen page for a Kelmscott Press title which, for one reason or another, was never published. (#3177) \$650.00

129. [Kelmscott Press- Finely Bound] Morris, William. A Note By William Morris On His Aims In Founding The Kelmscott Press; Together With A Short Description Of The Press By S.C. Cockerell, & An Annotated List Of The Books Printed Thereat. Hammersmith: Kelmscott Press, 1898. First edition. Exquisitely bound by Sean Richards (Byzantium Bindery) in full crushed dark green morocco with superb and intricate interlocking geometric designs and borders in gilt rule, circular dots and blossom motif with stippling on both covers and spine, marbled paper pastedowns and endsheets. Signed with "Byzantium" in gilt pallet on front dentelle. A fine copy of a rare Kelmscott title with a fabulous frontispiece woodcut by Edward Burne-Jones, lavish double spread border

title page, large initials, flourishes throughout by William Morris. Printed in red and black. A nice matching of Kelmscott and attractive modern binder, much in the style of Bernard Middleton with wonky lettering on spine and aesthetic, though sparing, gilt designs. (#3243) (see photo below) \$2,500.00



Item 129

130. [Kelmscott Press- Proof Sheets for Label/Cover Title, "The Sundering Flood."] A single proof sheet printed on watermarked thin paper with five repeating labels: "The/Sundering/Flood/By/William/Morris." Together with a single sheet cover page for "The Sundering Flood," printed in black type on original gray laid paper used for the press run: "The Sundering Flood. Written/By William Morris." Very scarce. (#3172) \$225.00

131. [Kelmscott Press- Prospectus/Specimen Pages, 1893] 9th March, 1893. Single folio size sheet folded twice, thus eight pages on handmade J. Whatman paper, as issued. Cover: "Kelmscott Press, Upper Mall, Hammersmith. 9th March, 1893. With headings in red, an initial woodcut and larger Kelmscott logo woodcut, designed by William Morris. Contains: books printed, books already printed, books in the press, etc. An early prospectus for the firm, and printed with larger borders (and hence a larger sheet than subsequent prospectuses) Very scarce. (#3173) \$175.00





132. **[Kelmscott Press- Three Prospectus/Specimen Pages]** March, April, July, 1894. Three separate prospectuses, March 31, April 21 and July 2, 1894. April has single folio size sheet folded twice, March has been cut into two folded sheets, thus eight pages for these two. July is expanded prospectus, with 12pp. total, from three folded sheets, and with a "Change of Address" note laid-in. All printed on handmade J. Whatman paper, as issued. Cover: "Kelmscott Press, Upper Mall, Hammersmith. With the large half-page Kelmscott/ William Morris woodcut design (as colophon) With headings in red, and an initial woodcut design by Morris. Contains: books printed, books already printed, books in the press, etc. An early prospectus for the firm, and printed with larger borders (and hence a larger sheet than subsequent prospectuses) Very scarce and desirably grouping. One with very small tear, one with Bernard Quaritch pasted plate (orders addressed to), all fine to near fine. (#3174) \$500.00

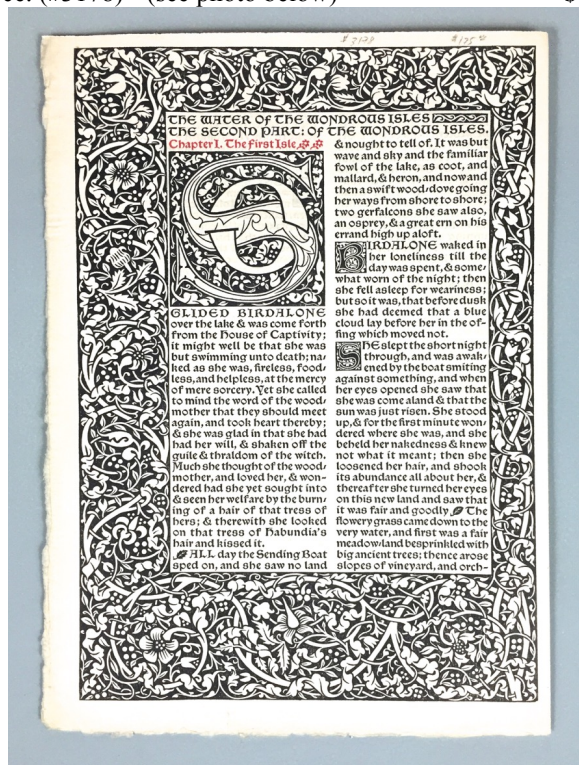
133. **[Kelmscott Press- Two Prospectus/Specimen Pages]** Aug. 1, 1893 [together with] Dec. 1, 1893. Two separate prospectuses, Aug. 1 and Dec. 1, 1893. Single folio size sheet folded twice for Aug.; Dec. issue has been cut into two folded sheets, thus eight pages each on handmade J. Whatman paper, as issued. Cover: "Kelmscott Press, Upper Mall, Hammersmith. With the large half-page Kelmscott/ William Morris woodcut design (as colophon) With headings in red, and an initial woodcut design by Morris. Contains: books printed, books already printed, books in the press, etc. Early prospectuses for the firm, and printed with larger borders (and hence a larger sheet than subsequent prospectuses) Very scarce. (#3170) \$300.00

134. **[Kelmscott Press- Two Prospectus/Specimen Pages]** Dec, 1894 and Nov, 1895. Two separate prospectuses, Dec. 1, 1894 and Nov. 26, 1895. Single folio size for Nov., 1895; Dec., 1894 has sheet cut twice and each folded, thus eight pages each on handmade J. Whatman paper, as issued. Dec., 1894 has order sheet laid-in. Cover: "Kelmscott Press, Upper Mall, Hammersmith. With the large half-page Kelmscott/ William Morris woodcut design (as colophon) With headings in red, and an initial woodcut design by Morris. Contains: now ready, nearly ready, all sold, out of print, etc. An early prospectus for the firm, and printed with larger borders (and hence a larger sheet than subsequent prospectuses) Very scarce. (#3176) \$325.00

135. **[Kelmscott Press- Two Prospectus/Specimen Pages]** Feb., July, 1897. Two separate prospectuses, Feb. 16; July 28, 1897. Single folio size sheet cut twice and each folded, thus eight pages each on handmade J. Whatman paper, as issued. "Kelmscott Press, Upper Mall, Hammersmith." Half-page Kelmscott/ William Morris woodcut design (as colophon); headings in red, and an initial woodcut design by Morris. Contains: now ready, nearly ready, all sold, out of print, etc. An early prospectus for the firm, and printed with larger borders (and hence a larger sheet than subsequent prospectuses) Very scarce. (#3175) \$300.00

136. **[Kelmscott Press- Unaddressed Mailing Envelope]** With Halfpenny Embossed Stamp. Legal size beige envelope, ca. 1900, with printed address; "From the Kelmscott Press, Upper Mall, Hammersmith, W." Printed onto the envelope, an orange, embossed halfpenny stamp. (#3171) \$50.00

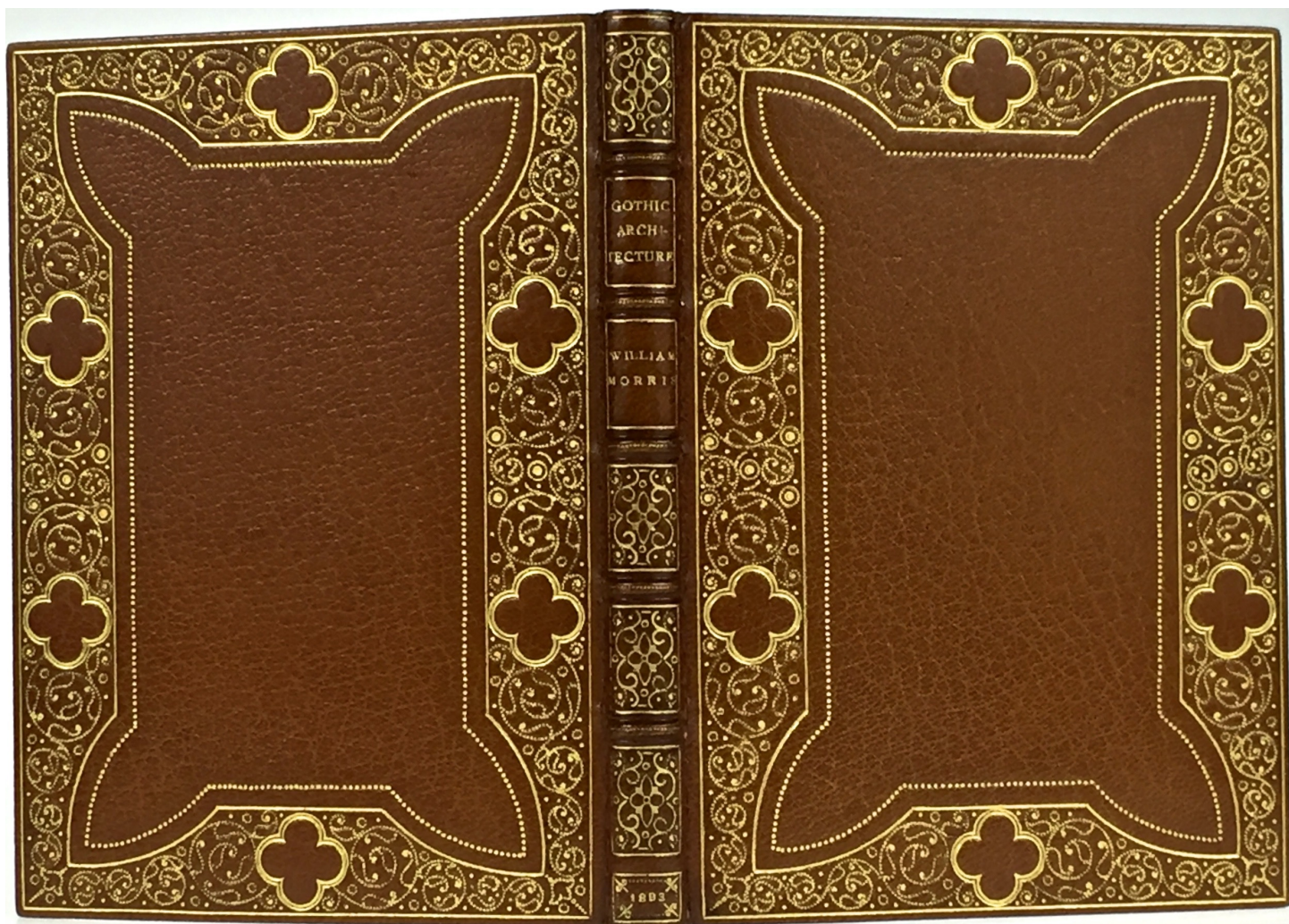
137. **[Kelmscott Press- Specimen Page]** Folio Size Specimen Page for "Water of the Wondrous Isles." ca. 1897. Specimen page for "Water of the Wondrous Isle," one large folio sheet folded once, hence four pages. Elaborate woodcut borders and initials, red headings, printed on Kelmscott handmade paper. Scarce. (#3178) (see photo below) \$175.00



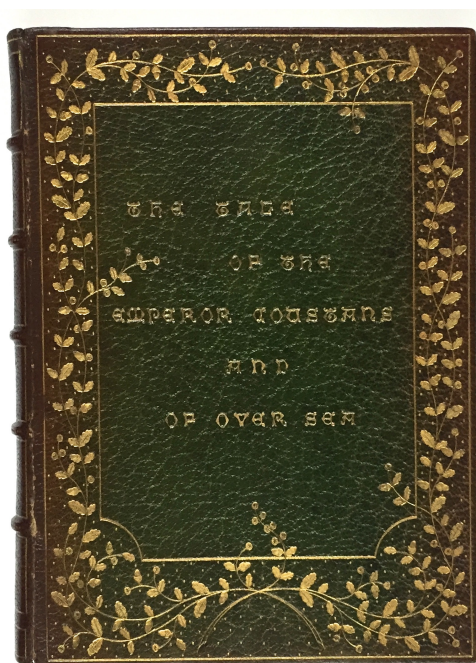
Item 137

138. **[Kelmscott Press]** Mackaill, J. W. **Biblia Innocentium.** Hammersmith: Kelmscott Press, 1892. First edition. Original stiff vellum with yapp edges, spine lettered in gilt. Gold silk ties (all lopped off at edges. Only 200 copies printed, in Golden type, with elaborate decorative woodcut title and initials throughout by William Morris. The last book of the press issued in stiff vellum (there were no vellum printed copies of this title). Moderate soiling to cover vellum, hinges tight and near fine internally. A scarce Kelmscott Press title. (#2971) \$2,500.00

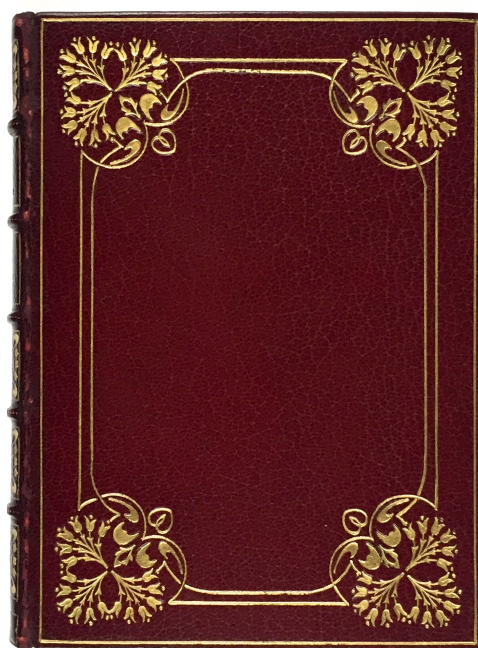




Item 141



Item 139



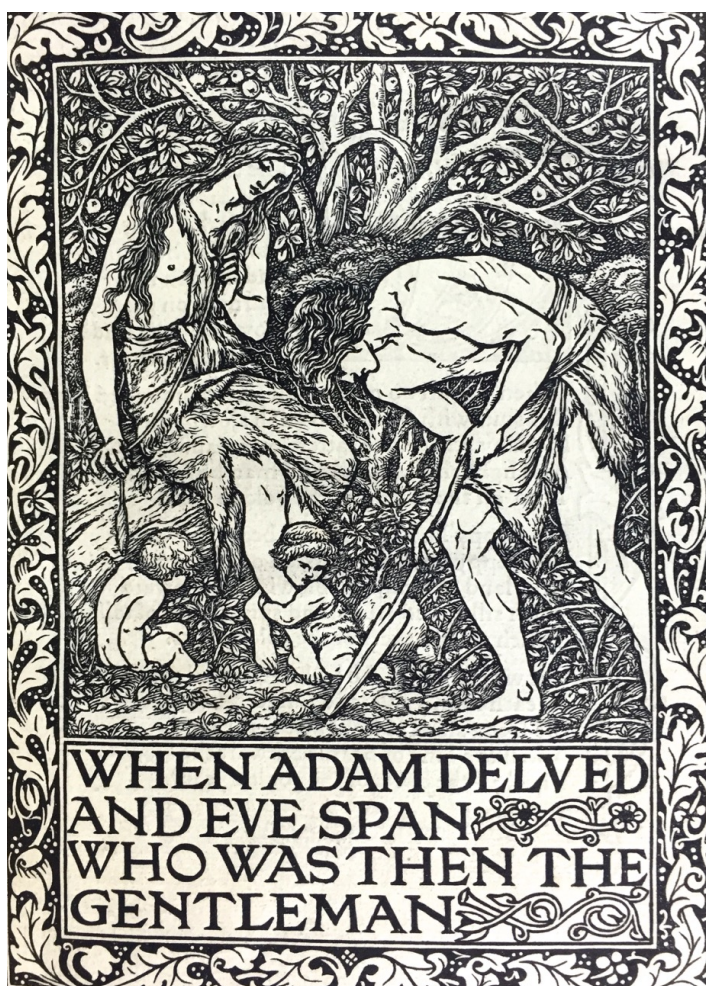
Item 142



Item 140



139. **[Kelmscott Press- Bound by Zaehnsdorf]** Morris, William. **The Tale of Emperor Coustans and of Over Sea.** Hammersmith: Kelmscott Press, 1894. First edition. 12mo. Exquisite full green crushed morocco binding with ornate gilt tooling by Zaehnsdorf. 525 Copies. Two superb full-page double spread title pages and frontispieces comprising elaborate grapevine and strapwork design by William Morris, for Coustans and also Over Sea. A gorgeous binding design with intricate vine and leaf pattern around a central title motif, a few sprigs on back cover, blossoms on dentelles, marbled endpapers. Small nick to top of spine, sunning on binding, else near fine. (#2476) \$2,250.00



Item 140

140. **[Kelmscott Press- Fine Binding: Fazakerley]** Ruskin, John; Tennyson [Edward Burne-Jones]. **Ancoats Brotherhood.** Hammersmith: Kelmscott Press. Quarto. **Superbly bound by FAZAKERLEY** in full crushed brown morocco with elaborate flowing gilt stem and blossom design on both covers and dentelles, stippled gilt fill-ins, etc.; binding signed on front turn-in. T.E.G. Large wood-engraved illustration by Edward Burne-Jones, large decorative initials and decorations in the borders. This is the original four page leaflet issued by the Kelmscott press and bound by one of the great English contemporary binders of the period. Contents and binding are fine. A beautiful production. (#2929) \$4,500.00

141. **[Kelmscott Press- Finely Bound by Riviere]** Morris, William. **Gothic Architecture.** Hammersmith: Kelmscott Press, 1893. First edition. Superbly bound by RIVIERE & SON in full crushed tan morocco with arabesque scrollwork border leaving attractive negative space on both covers, spine in six compartments, four of which ornately gilt and with gilt '1893' at foot of spine. Ornate gilt dentelles, light blue wavy silk moiré endsheets and doublures, gilt rules on edges of boards. Original wrappers bound in at end. This early Kelmscott title was printed in public demonstrations during the 1893 Arts and Crafts Exhibition held in the New Gallery, becoming one of the exposition's most popular attractions. First appearance of the four-line initials and the first book Morris printed in the 16mo format. A wonderfully pleasing binding. Very fine. (#1897)

\$3,250.00

142. **[Kelmscott Press- Finely Bound by Riviere with 1933 Chicago Exhibition Bookplate Laid-in]** Morris, William (translator). **The Tale of the Emperor Coustans and of Over Sea.** Hammersmith: Kelmscott Press, 1894. First edition. 12mo. Superb full red/maroon crushed morocco binding by RIVIERE & SON with bold gilt floral vignettes on all four corners, both covers, gilt ruling; spine with six compartments, four with ornate gilt tooling, gilt inner dentelles, fine green wavy silk moiré endpapers and doublures, edges of boards with gilt rules. Printed in red and black in Chaucer type, wood-engraved titles, borders and initials designed by Morris. Original blue printed wrappers bound in rear. **Laid-in is bookplate by Kroch's Book Exhibit from the 1933 Chicago Exposition** where this book was shown. One of 525 unnumbered copies on Perch Paper. Joints a little rubbed, else a fine copy of a beautiful book. In felt-lined slipcase. (#1898)

\$2,500.00

143. **[Kelmscott Press]** Tennyson, Alfred. **Maud, A Monodrama.** Hammersmith: Kelmscott Press, 1893. First edition. Original limp vellum (with yapp edges), green silk ties (all present at full length). Highly ornate double-spread, decorate bordered title page, woodcut borders and initials throughout by William Morris. Printed in Golden type, in red and black. A very nice copy, better than usual with only very slight cover vellum soiling, bookplate evidence removed on inside front cover, else fine internally. A bright example. (#2970)

\$2,200.00

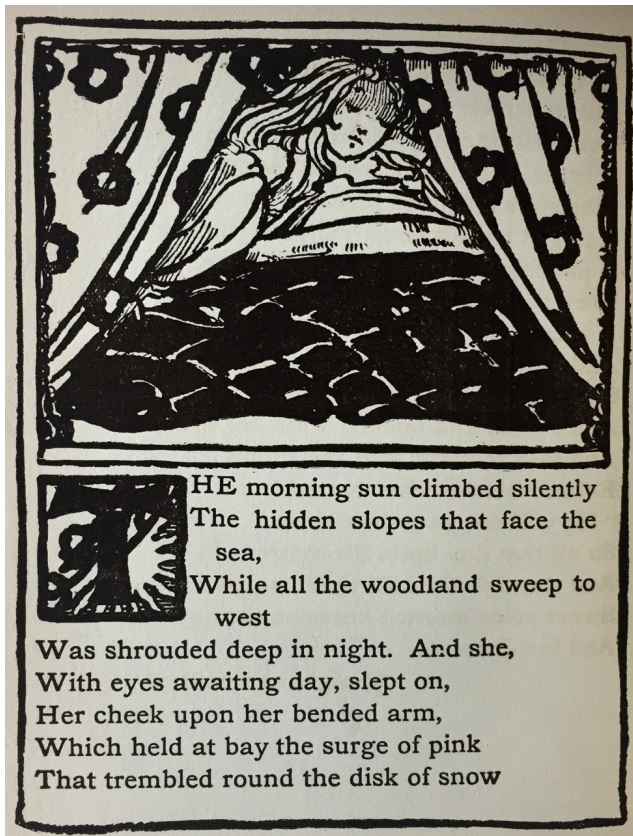
144. **[Kent, Rockwell- Prospectus]** For "Venus and Adonis." 4to. 4pp., Rochester, The Printing House of Leo Hart, [1931]; folded on a large folio sheet. Red-brown vignette on cover, order form (laid-in) and a superb woodcut specimen page in red-brown and black, all by Rockwell Kent. (#3161)


\$65.00

145. **[Kirgate Press- 10 Copies]** Emerson, Ralph Waldo. **Tantalus.** Canton: Kirgate Press, 1903. First edition thus. 41 pp. (12mo) 16.5x9 cm (6 1/2x3 1/2") period full brown morocco, gilt rule and dot pattern on boards, spine lettered in gilt, gilt dentelles, top edge gilt. First Separate Edition. **One of 10 copies on Imperial Japan Vellum, from a total edition of 100 copies.** Bound by The Adams Bindery. Tipped inside the front cover is the bookplate of Emilie Grigsby, designed by Rene Lalique. Miss Grigsby's collection was sold by Anderson Galleries in 1912. BAL 5313 Just a touch of wear to spine ends; fine. (#2551)

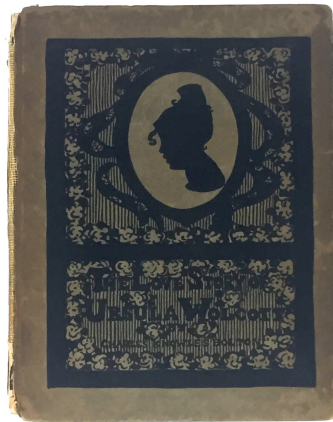
\$1,750.00






 HE morning sun climbed silently  
 The hidden slopes that face the  
 sea,  
 While all the woodland sweep to  
 west  
 Was shrouded deep in night. And she,  
 With eyes awaiting day, slept on,  
 Her cheek upon her bended arm,  
 Which held at bay the surge of pink  
 That trembled round the disk of snow

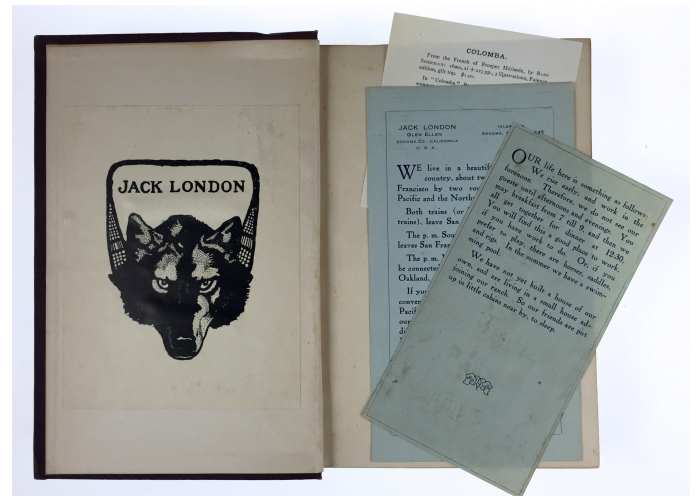
145a. **[Lamson, Wolffe and Company- Rarity]** Bolton, Charles Knowles. **The Love Story of Ursula Wolcott; Being a Tale in Verse of the Great Revival in New England.** New York: Lamson, Wolffe and Company, 1895. First edition. Original light brown paper covered boards with black stamped design/illustration on both covers by Ethel Reed. Superb illustrated endpapers by Reed as well as five wonderful full-page illustrations, five initials and a tailpiece by this popular and innovative American illustrator of the 1890's. With bookplate of Edgerton Grant North, author, and lengthy inscription of ownership with ancestors dating back to the original Usual Wolcott. Spine chipped away as nearly always seen with this book, else very good and tight. Extremely scarce. (#3271) \$325.00



146. **[Lamson, Wolffe and Company- Presentation]** Emerson, Ralph Waldo. **The Book of the Native.** Boston: Lamson, Wolffe and Company, 1896. First edition. Original smooth wove dark green cloth with gilt ruling, lettering cover and spine. Presentation by the author to James B. Pond (with Pond's bookplate), Union Army officer and then lecture manager to such notables as Mark Twain and Winston Churchill, "To Major Pond- with sincere regards of Charles G. D. Roberts, March, 1897," on front fly. Near fine. (#3236) \$175.00

147. **[Lang, Andrew- Rarity]** Notes and Names in Books. Chicago: Henry Kidder Gilbert, 1900. First edition. Original gray paper covered boards with printed label on cover. Silk ties. Not for sale. Printed on Japan Vellum with decorations by Day McBirney. We could not find any listings for this attractive book. (#3251) \$275.00

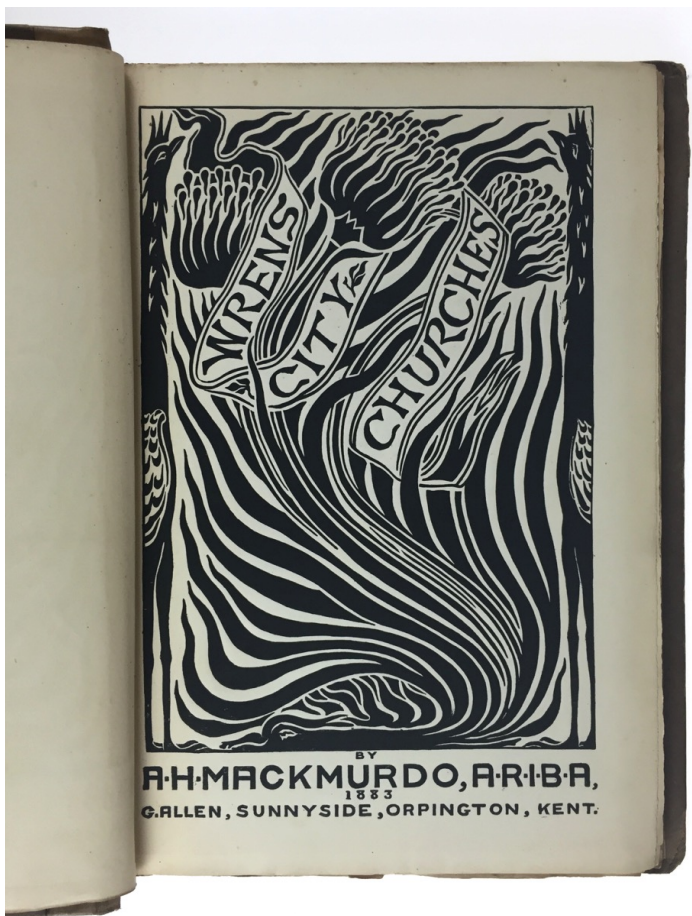
148. **[Le Gallienne, Richard- 100 Copies on Japan Vellum]** Le Gallienne, Richard [Omar Khayyam]. **Omar Repentant.** New York: Mitchell Kennerley, [1908]. First edition. Oblong 12mo. Original vellum boards. The very rare Limited Edition, 100 Copies Only, with an additional quatrain not appearing in the trade edition, Printed on Japan Vellum and Signed (in ink) on colophon by Richard Le Gallienne (Number 89/100). Francis Kettaneh's Copy, with his "Ex Libris" on front pastedown. Fine copy folding blue cloth folders and matching quarter blue smooth morocco slipcase with five raised bands and red star onlays, gilt designs and lettering. Most scarce and attractive. (#3202) \$550.00



149. **[London, Jack- His Copy with Printed Greeting Notices Laid-in]** Goethe. **Faust.** New York: Thomas Crowell, ca. 1900. Publisher's maroon cloth, gilt. **Jack London's Copy, with his superb large wolf bookplate affixed to front pastedown. Laid-in are two separate Greeting Notices on light blue paper:** a) 4pp. on folded 12mo sheet, two pp. of which are printed. With Jack London's Glen Ellen address at top... "We live in a beautiful part of the country... our friends are put up in a little cabin nearby, to sleep." b) One 12mo sheet, "Our life here is something as follows: We rise early, and work in the forenoon. Therefore, we do not see our guests until afternoons and evenings..." etc. Most scarce. (#3269) \$475.00

150. **[Macdougall, W. B.- Illus., 50 Copies]** Rossetti, Dante Gabriel. **The Blessed Damozel.** London: Duckworth & Co., 1898. First edition. Original polished beige buckram with gilt design and lettering on front cover, gilt lettering on spine. **SCARCE LARGE PAPER COPY, #7 of only 50 Copies For Sale** (65 total), Printed on Japanese Vellum. Crayon study of head of Blessed Damozel by DGR reproduced as frontispiece with permission of Frederick Hollyer (photographer). A classic Rossetti item, and exceedingly scarce in Large Paper. Only copy located for sale at time of writing. A near fine copy. (#2430) \$1,250.00





151. **[Mackmurdo, A. H.- Landmark First Art Nouveau Design in England]** Mackmurdo, A.H. **Wren's City Churches.** Sunny-side, Orpington, Kent: G. Allen, 1883. First edition. Original smooth quarter beige cloth with full-size decorative brown paper design by Mackmurdo on cover, and vignette design on back cover. Mezzotint frontispiece by Mackmurdo, engraved by G. Allen and woodcut decorative title page same as cover design. As well, there is a similar Nouveau style woodcut design by Mackmurdo as a headpiece on page one. The cover design (and hence title page) are said to be the first representations of Art Nouveau design in England. Arthur Heygate Mackmurdo (1850-1942), architect, artist, designer, founded the Century Guild in 1884 and associated "Hobby Horse", and was active in design and publishing throughout the end of the 19th Century. Usual cover wear found with this excessively rare title, especially corners, signature separating near middle of book, but both hinges intact and clean and bright internally. Lengthy pencil description of history of book on front pastedown by an earlier owner. This book very seldom appears on the market. (#3212) \$1,850.00

152. **[Menu- Chicago Jazz, Julio de Diego]** **Artist Menu Signed by Buddy Rogers.** 4to size. 4pp with superb abstract Art Deco double-spread illustrated covers in light brown, beige and black by Julio de Diego, noted Spanish-born American artists. College Inn [Chicago] Supper Menu (Sirloin Steak, \$2.50) 7.5 x 11", 4pp. Signature on front-cover of actor and orchestra leader Buddy Rogers, (the last husband of Mary Pickford). Undated, but ca. 1933-34, when Rogers' jazz band was playing at the Inn, one of Chicago's leading Jazz venues,

and Spanish immigrant Diego was doing commercial work in the city, including his famous design of a laundry bag for the Hotel Sherman. Rare. (#3241) (see photo below) \$225.00



Item 152

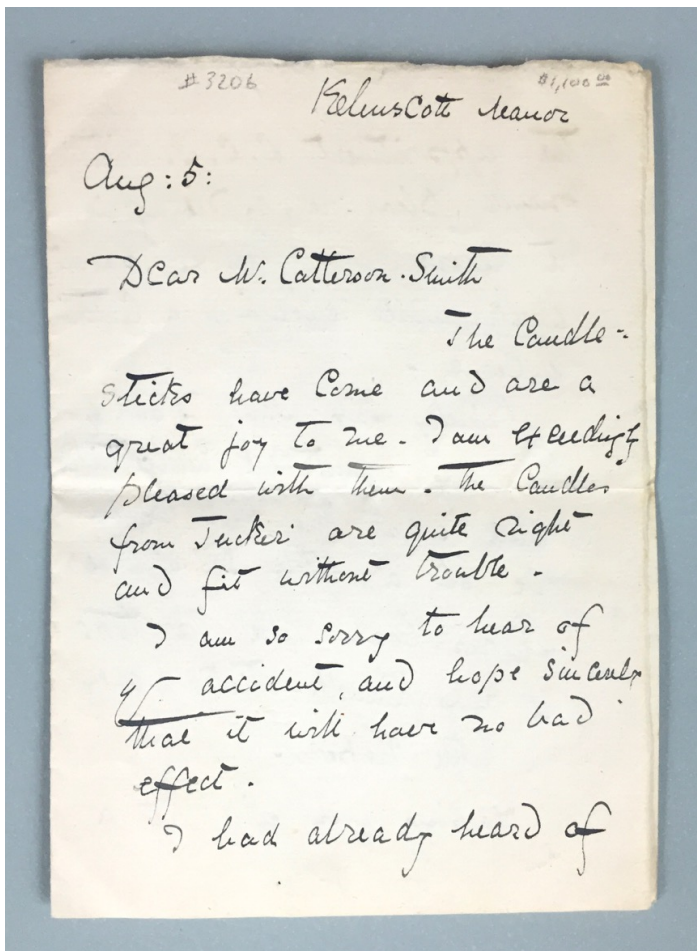
153. **[Merrymount Press- Ephemera]** **"The Merrymount Press, Boston" and Two Other Ephemera.** Boston: Merrymount Press, [1936]. 8vo, pink printed card wrappers with cover design. 24pp of bibliographic information. Scarce. Together with: 1) "List of Books," 4pp., 1947, some marginal tears; 2) "Dinner of the Class of 1885, Twenty-fifth Anniversary," Algonquin Club, 1910, Printed by Merrymount Press, woodcut cover illustration, self-wraps, 8pp. (#3168) \$75.00

154. **[Merrymount Press- Prospectus]** **"The Humanists' Library"** Boston: The Merrymount Press, 1906. 4pp. with fold-over order form. Printed on handmade paper with elaborate and decorative border design on cover (by W. A. Dwiggins) in red. With lengthy description of book, its history and rationale, and 28 new books announced. (#3140) \$60.00

155. **[Merrymount Press]** **The Humanist' Library. Second Series.** Boston: Merrymount Press, 1913. 4pp. With fold-over order form. Printed on handmade paper with elaborate and decorative border design on cover (by W. A. Dwiggins) in red. With lengthy description of book, its history and rationale, and 28 new books announced. (#3169) \$60.00

156. **[Mew, Egan-Presentation]** Mew, Egan. **A London Comedy and Other Vanities.** London: George Redway, 1897. First edition. Beige cloth with gilt stylized clown on cover. Presentation copy to a friend, W.K. ("Willie") along with ALS signed (2pp). Presentation: "To W.K. you are, dear Willie, an amateur of the Nineties and so will, perhaps, forgive this untidy souvenir of the end of a century known to you by the aid of letters only-- so much more agreeable a medium than the crude experience of living. E.M. June 7, 1938. ALS also dated 1938 and deals with arranging a meeting. Book has seven full-page illustrations by Maurice Greiffenhagen. Covers soiled, spine sunned. (#455) \$250.00



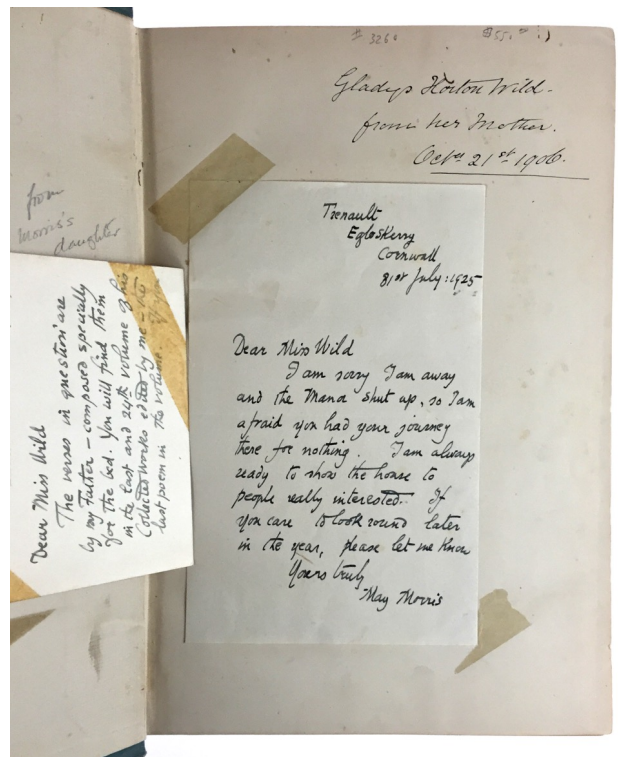


157. **[Morris, Jane- Superb Autograph Letter to Robert Catterson-Smith]** Morris, Jane. **ALS to Robert Catterson-Smith.** 3pp. on folded octavo-size sheet, ca. 1896. "Kelmscott Manor, Aug. 5, Dear W. Catterson-Smith. The Candle-sticks have come and are a great joy to me. I am exceedingly pleased with them. The candles from Tucker are quite right and fit without trouble. I am so sorry to hear of your accident, and hope sincerely that it will have no bad effect. I had already heard of

\$1,100.00

158. **[Morris, William- Holograph Note]** Morris, William. **Directions to Railway Station.** Eight-line holograph note by William Morris giving directions to Kelmscott House, written on oblong, lightly ruled paper. "Morris. Kelmscott House. Upper Mall. Hammersmith. Take train at South Kensington for Shaftesbury Road (4 minutes wait) or to Hammersmith Broadway (10 minutes walk.) ask for River Court Rd which leads on to the Mall." Fold marks, very good. (#3036) \$325.00

159. **[Morris, William- With May Morris ALS]** Vallance, Aymer. **William Morris, His Art: Writings and Public Life.** London: George Bell and Sons, 1897. First edition. Thick 4to. 462pp. Original light green cloth with ornate stamped William Morris patter, gilt central rectangle containing lettering on cover and spine. **With two ALS signed by May Morris,** daughter of William Morris, to the recipient (i.e. owner), Gladys Horton Wild, and a gift inscription from her mother, signed and dated, on the front free fly: "Gladys Horton Wild, from her Mother. Oct. 21st, 1906." Attached to front fly with paper tape: "Trenault, Egloskerry, Cornwall, 31st July, 1925. Dear Miss Wild, I am sorry I am away and the Manor shut up, so I am afraid you had your journey there for nothing. I am always ready to show the house to people really interested... etc. Yours truly, May Morris." and laid in (having been released to what appears its attachment on front pastedown): "Kelmscott Manor. Lecklage" [embossed]. "24 Sept, 1925. Dear Miss Wild, The verses in question are by my Father- composed specially for the book. You will find them in the last and 24th volume of his "Collected Works" edited by me- the last poem in the volume. If you do not possess this edition, it will doubtless be in some public library to which you have access. Yours truly, May Morris." A scarce and important work on Morris, with 37 plates including a double-spread full color reproduction of a tapestry, specimen pages from books, packed with fascinating descriptions of his career and containing copious biographical information. Slightly loosened due to thick format, very good copy of a scarce book. (#3260) See photo below. \$550.00

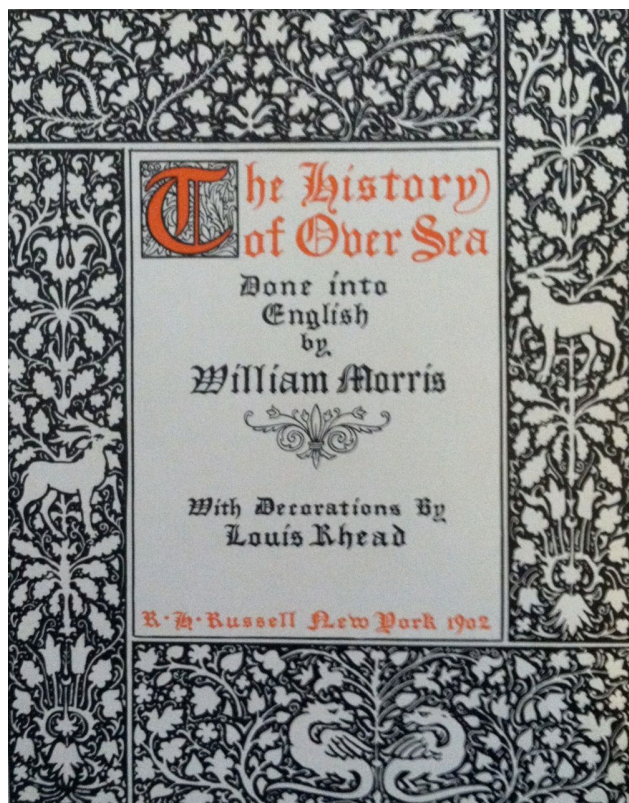




160. **[Morris, William]** Morris, William. **Art and the Beauty of the Earth; An Address Delivered by William Morris; Architecture and History.** [Three separate volumes]. London: Longmans & Company, 1898; 1898; 1900. First editions thus. Three separate volumes. Original Holland backed gray paper covered boards with black lettering on covers. All printed in Golden Type (designed by William Morris) on handmade paper at the Chiswick Press. One volume with advertisement laid in for "Lectures" by William Morris. Slight dusting and browntoning, else near fine copies. A nice set. (#2416) \$425.00

161. **[Morris, William]** **Poems By the Way.** London: Reeves and Turner, 1891. First edition. Original black polished buckram, gilt lettering cover & spine. Lytton Strachey's copy (prominent English author and critic) with his bookplate on front pastedown. Some rubbing wear to cloth, very good. (#2028) \$450.00

162. **[Morris, William]** [Steele, Robert, ed.]. **The Defence of Guenevere and Other Poems.** London: Chatto and Windus, 1907. First edition thus. Gray blindstamped boards with vellum spine, gilt lettering. 255pp. TEG. Frontispiece illustration comprising a Hollyer autotype Dante Gabriel Rossetti's "King Arthur's Tomb." Full-page woodcut ("The King's Poets). Some foxing to prelims, annotated unobtrusively by an owner in pencil. Very good tight copy of a scarce title. (#2341) \$185.00



163. **[Morris, William]** **The History of Over Sea.** New York: R.H. Russell Company, 1902. First edition. 4to. Color pictorial paper covered boards with famous design motif by **Louis Rhead** both covers. Full-page frontispiece, illustrated title, half-page illustrations and border designs throughout all by Louis Rhead. Spine well chipped, corners chipped, internally clean and bright. (#185) \$225.00



Items 164-172

164. **[Mosher Press- 50 Copies, Glassine & Gold Seal]** Lee, Vernon. **Ariadne in Mantua.** Portland: Thomas B. Mosher, 1906. First edition. Original vellum style card wrappers with fold-over edges, cover design in brown. Limited to 50 Copies (#34) on Japan Vellum. In scarce original glassine wrapper which has the original Mosher gold seal, thus enclosing the whole book (the book can be carefully slipped out to examine). Wrapper slightly torn at fold-over point. Book is very fine. (#3213) \$175.00

165. **[Mosher Press- 50 Copies, Glassine]** Lang, Andrew. **Ballades in Blue China, and Other Poems.** Portland: Thomas B. Mosher, 1907. First edition. Original parchment paper over boards, border design and cover lettering in brown. Limited to 50 Copies (#21) on Japan Vellum. An unopened copy. In scarce original glassine wrapper. Wrapper near fine. Book is very fine. (#3218) \$150.00

166. **[Mosher Press- 50 Copies, Glassine]** Parsons, Thomas William. **Circum Praecordia.** Portland: Thomas B. Mosher, 1906. First edition. Original parchment paper folded over boards, gilt design on cover. Limited to 50 Copies (#15) on Japan Vellum. In original printed paper wrapper. Book is fine, wrapper very good. (#3230) \$110.00

167. **[Mosher Press- 50 Copies, Glassine]** Lyttelton, Lucy. **Lyrical Poems of Lucy Lyttelton.** Portland : Thomas B. Mosher, 1912. First edition. Original parchment paper over boards, cover lettering in red and black. Limited to 50 Copies (#12) on Japan Vellum. Partially unopened. In scarce original glassine wrapper. Wrapper slightly torn at corner. Book is very fine. Six full-page illustrated plates. (#3215) \$110.00

168. **[Mosher Press- Glassine with Seal]** Brown, John. **Marjorie Fleming.** Portland: Thomas B. Mosher, 1912. 12mo. Original vellum style card wrappers cover initial in red. Limited to 425 Copies of this "Fifth Edition," on Japan Vellum. In scarce original glassine wrap-around glassine wrapper with Mosher gold seal (unbroken). Slight tear to wrapper. Book fine. (#3216) \$75.00



169. **[Mosher Press- 100 Copies, Glassine]** Renan, Ernest; Page, Lucie (trans.). **My Sister Henrietta.** Portland: Thomas B. Mosher, 1900. First edition. Original vellum style card wrappers with fold-over edges, cover design in light brown. Limited to 100 Copies (#61) on Japan Vellum. In scarce original glassine wrapper. Wrapper slightly torn at fold-over point. Book is very fine. Six full-page illustrated plates. (#3214) \$150.00

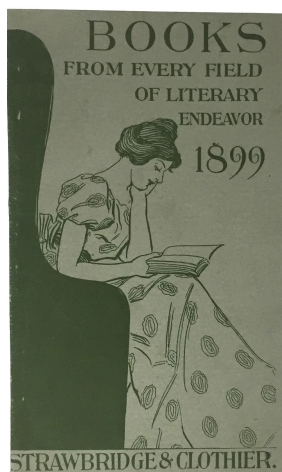
170. **[Mosher Press- 100 Copies, Slipcase]** **Rhymes and Rhythms.** Henley, W. E. Portland: Thomas B. Mosher, 1909. First edition. Original parchment style paper covered boards, lettering on cover and spine in red and black. In original glassine wrapper and printed publishers slipcase. Limited 100 Copies on Japan Vellum. Both wrapper and book are fine, slipcase somewhat worn. (#3227) \$125.00

171. **[Mosher Press- 100 Copies, Glassine]** Macleod, Fiona. **The Divine Adventure.** Portland: Thomas B. Mosher, 1908. First edition. Original parchment paper over boards, vignette design and cover lettering in brown. Limited to 100 Copies (#36) on Japan Vellum. An unopened copy. In scarce original glassine wrapper. Wrapper near fine. Book is very fine. (#3217) \$150.00

172. **[Mosher Press- 100 Copies]** Stevenson, Robert Louis. **Underwoods.** Portland: Thomas B. Mosher, 1900. Parchment style fold-over covers with design in brown. Limited to 100 Copies (#54) on Japan Vellum. Very good. (#3231) \$85.00

173. **[Moulton, Louise Chandler- ALS]** Moulton, Louise Chandler. **Autograph Letter Signed.** Hotel St. James & d'Albany, Paris, 18 October, 1900. One large page on folded hotel stationary, from Chandler, American author, to Lady Hunter, sending several autographs for her collection. With the original envelope, (roughly opened). (#2591) \$175.00

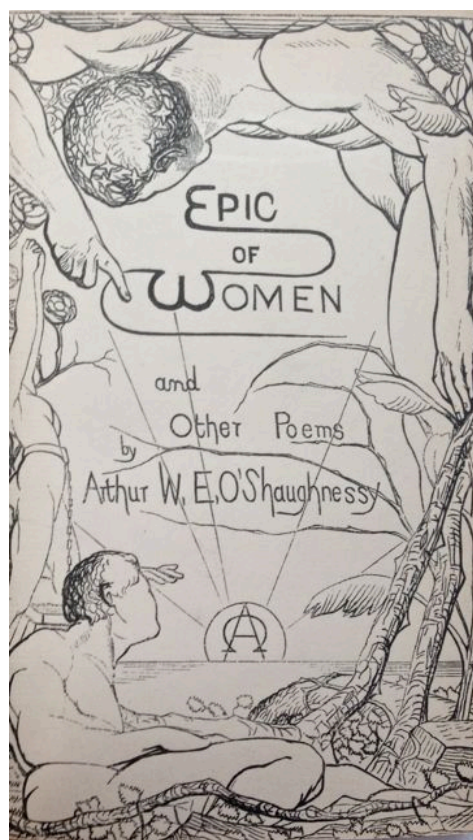
174. **[Moulton, Louise Chandler]** Moulton, Louise Chandler. **My Third Book. A Collection of Tales.** New York: Harper & Brothers, 1859. First edition. 8vo. Original pebbled cloth. Presentation Copy to a famed violinist: "Will dear Mrs. Bull forgive the immaturity of these youthful pages for the sake of the author's love? Louise Chandler Moulton, March 16, 1881." Spine sl. chipped at extr., covers sl. faded (#182) \$250.00



175. **[Nineties Book List]** **Books From Every Field of Literary Endeavor, 1899.** 12mo. Original Strawbridge & Clothier booklet, light green illustrated self-wrappers with superb Art Nouveau illustration. 48pp. Fine. (#3266) Photo to left. \$150.00

176. **[Nonesuch Press- Prospectus]** For "Confessions of Rousseau." 8pp. [1938] Stitched at spine. With explanations of new book, "Confessions of Rousseau," as well as order form at end. (#3141) \$75.00

177. **[O'Shaughnessy, Arthur- Rare Association Copy]** O'Shaughnessy, Arthur. **An Epic of Women and Other Poems.** London: John Camden Hotten, 1870. First edition. Original plum cloth, beveled boards, with central gilt figure of man lying down at beach, gilt lettering on spine. **ASSOCIATION COPY FROM O'SHAUGHNESSY TO PRE-RAPHAELITE ARTIST ALMA TADEMA:** (written in purple ink on first blank before title page: "Monsier L. Alma Tadema, with the author's best regards, 16th January, 1871." Full-page illustrated title page (prior to lettered title page and five textual illustrations by **J. T. Nettleship** in an abstract almost Blakean style. O'Shaughnessy's first book, inscribed to Lawrence Alma-Tadema, classical Dutch painter who moved to London in 1870 to rapidly become one of the most famous and highly paid painters of his time, befriending and working with most of the Pre-Raphaelite artists. A wonderful and important association, occurring at the brink of both poet's and artist's burgeoning careers. Near fine, very scarce. (#2462) \$1,250.00



Item 177

178. **[Officina Bodoni-Prospectus]** "The Sayings of the Seven Sages of Greece," Prospectus Summer, 1976. 12mo. 6pp. One design in color. (#3120) \$50.00

179. **[Pegasus Press- Notice]** Baker, C. Collins & W. G. Constable. **Notice for "English Painting of the Sixteenth and Seventeenth Centuries."** 4to. ca. 1930. Elaborate illustration front cover. "The Letterpress is as usual produced by the Officina Bodoni and this volume which forms part of the PANTHEON Series will maintain in the reproduction of the plates the high standards which have been so favourably commented upon in the press." (#3116) \$50.00





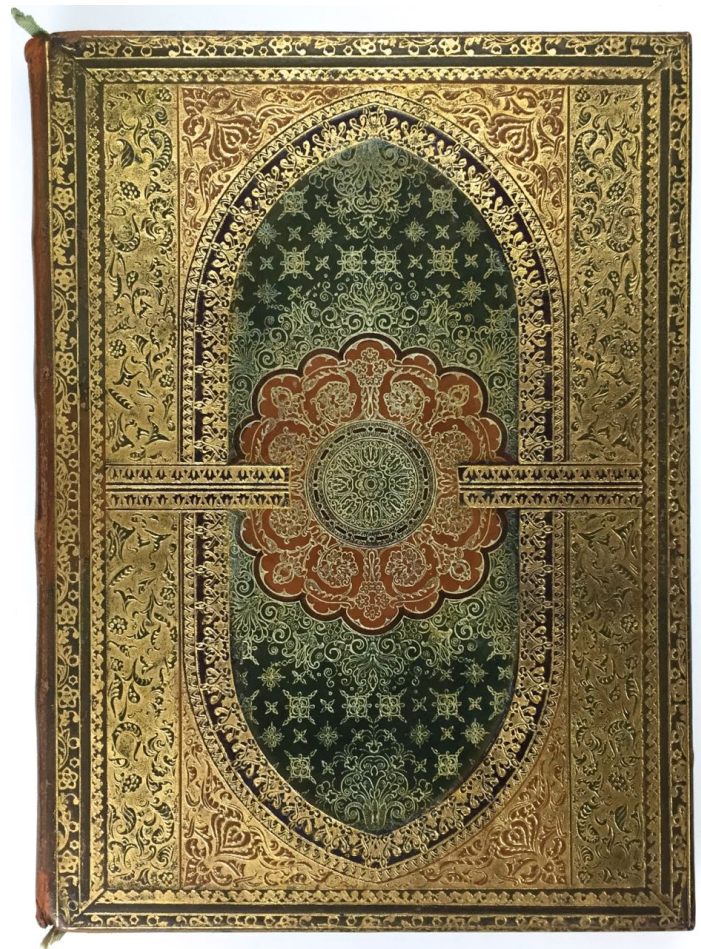
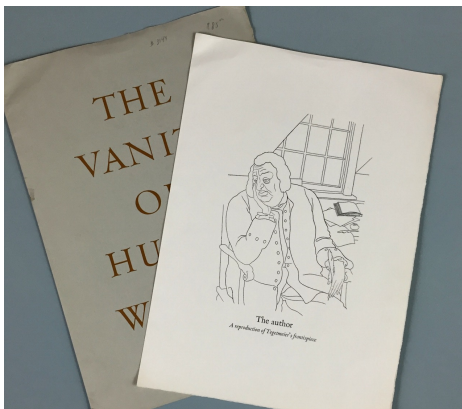
180. **[Penfield, Edward- Prospectuses] For 1896 (2) and 1898.** 16mo. Three separate 4-page prospectuses (1896, 2copies; 1898), printed on coated paper, folded each with cover line drawing by Edward Penfield. 1896 with 11 titles. 1898 11 titles and three half-tone illustrations. (#3159) \$125.00

181. **[Philosopher Press] Barker, Laura Cooke. Mezzotints.** Wausau: Philosopher Press, 1900. First edition. Original superb purple paper-covered boards with attractive Nouveau-style gilt design and lettering on cover by Agness Bassett. Color title-page and initials throughout also by Bassett. One of the first numbers of the press. Small announcement from press laid-in for three other Philosopher Press titles. Fine. Scarce. (#2978) \$175.00

182. **[Previous Parrot Press- Announcement/Specimens] Newhaven Dieppe. Recollections and some History of the Town of Dieppe by Frank Martin.** Folio. 4pp. [1996] Printed with three illustrations, illustrated initial by Frank Martin on handmade paper. (#3129) \$50.00

183. **[Rampant Lions Press- Announcement] For "The Story of Cupid and Psyche."** 4to. 1974. One printed sheet, handmade paper, printed in Golden Type (per Kelmscott Press). Scarce. (#3143) \$95.00

184. **[Rampant Lions Press- Prospectuses and Announcements] [3 items, 4 count].** Prospectus for "The Vanity of Human Wishes," by Samuel Johnson. 4to. 4pp. plus laid-in illustration in line by Denis Tegetmeier.; "Old Rectory, or The Interview." Two pages, printed with green and black lettering [2 copies]; "Books designed and printed by and currently available from the Rampant Lions Press, 4to, 3pp on folded sheet, with order form. (#3144) \$85.00



185. **[Riccardi Press- Fine Binding] Browning, Elizabeth Barrett. Sonnets From the Portuguese.** [London]: Riccardi Press, 1914. First edition thus. 27, [4] pp. 21.5x15.5 cm (8 1/2x6") later full green calf, elaborately and heavily gilt over onlays of tan and brown calf, rear cover with a repeating floral pattern in blind, spine lettered in gilt, gilt dentelles, silk moiré endleaves, all edges gilt. Slipcase with textured paper covered boards. No. 528 of 1000 copies. The binding stamped in gilt on the rear "A. Genova, Venezia." Slipcase worn; spine faded; very good. (#2549) See photo above. \$950.00

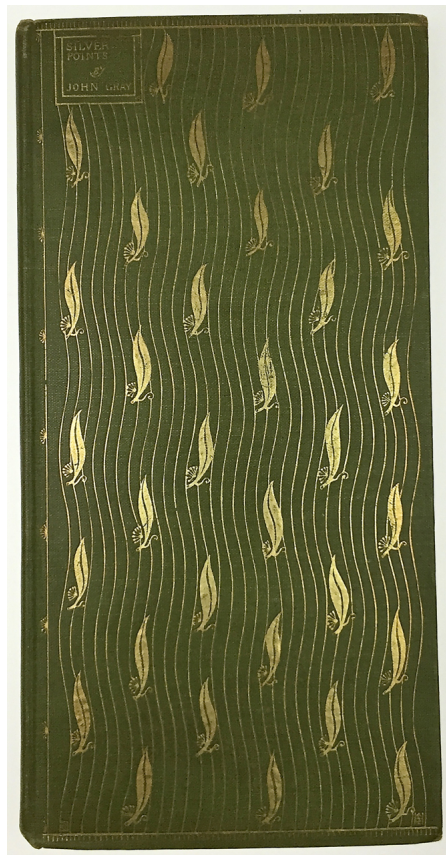
186. **[Riccardi Press] Tennyson, Alfred Lord. In Memoriam.** London: The Riccardi Press, 1914. First edition thus. Original beige cloth backed gray paper covered boards, gilt lettering. Printed on handmade paper by T. Jacobi for the Medici Society. Copy #62 of trade edition. Near fine. (#3228) \$150.00

187. **[Rhys, Ernest] Frederic Lord Leighton.** London: George Bell & Sons, 1900. First edition. Bound in full polished tree calf, raised bands with intricate gilt tooling on spinem gilt borders on covers by Riviere and Son ("For the Army and Navy"). Engraved frontispiece, 85 black and white illustrations, many whole page. Browntoning and foxing present. Margins of spine and extrimities worn, one small patch scuffed, front cover weakened at joint. (#1343) \$175.00

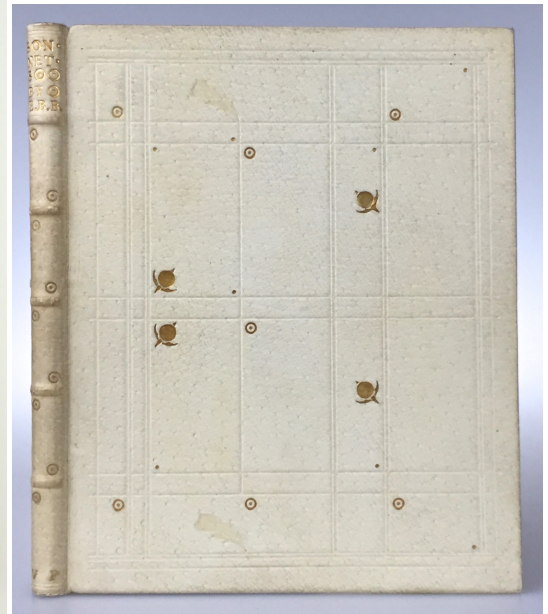




Item 188



Item 189



Item 190

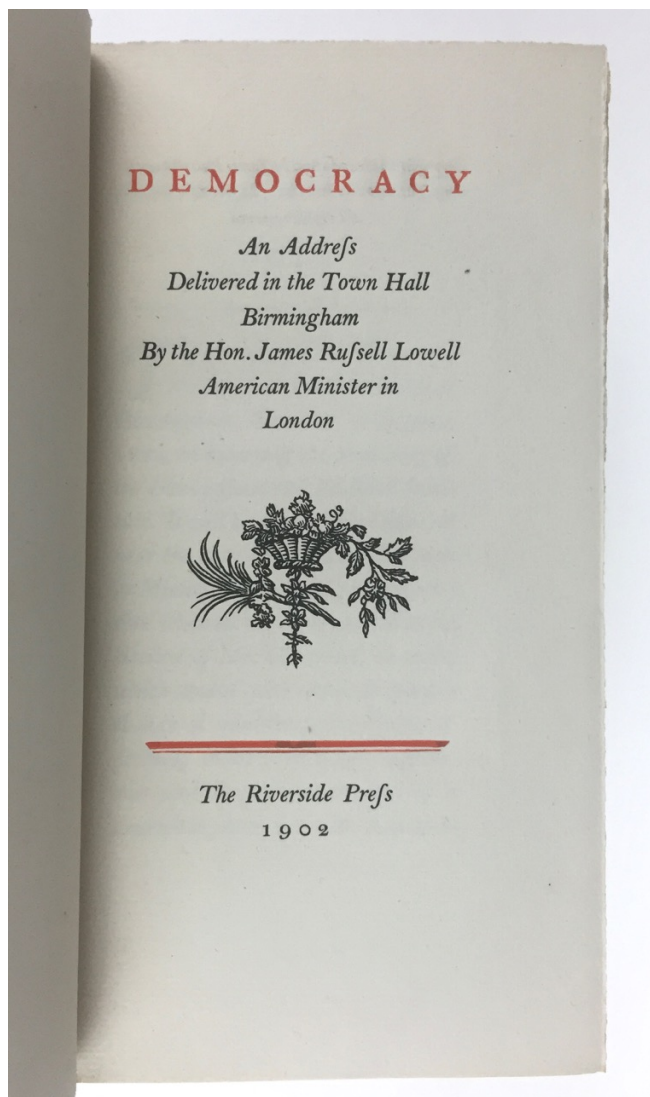
188. **[Ricketts, Charles and Charles Shannon- Landmark Nineties Title]** Marlowe, Christopher and George Chapman. **Hero and Leander.** London: Ballantyne Press and Sold by Elkin Mathews, 1893. Original exquisite full vellum boards with famous gilt stamped design by Charles Ricketts on both covers and spine. 220 Copies. Pictorial title and six illustrations designed and cut on wood by Ricketts and Shannon. Side and bottom edges untrimmed. One of the three “Pre-Vale” books, Hero and Leander is one of the truly distinctive Nineties' book, meshing illustration and binding. Superb full-page frontispiece and six half-page woodcut illustrations, woodcut initials and colophon device at end, by Ricketts and Shannon. Original prospectus predating the book laid-in, which calls for only four illustrations and 150 copies! “The effective small cuts combine the style of the early Florentine woodcut with the elongated Pre-Raphaelite figure style. To obtain unity of effect in this book, Ricketts drew all the designs on blocks, though half were of Shannon’s invention.” [from “The Turn of the Century,” Houghton Library, 1970]. Covers are clean and bright, rarely seen thus. Inside fine, with very light brown-stippling commonly seen in this book (printed on somewhat acidic paper). Houses in superb handmade marbled paper covered folding box with three components, cloth spine with cloth label, fine. (#2808) \$2,750.00

189. **[Ricketts, Charles- Nineties High Point]** Gray, John. **Silverpoints.** London: Elkin Mathews and John Lane, 1893. First edition. Narrow octavo. Original green cloth, with renowned vertical repeating wavy line and leaf motif on both covers designed by Charles Ricketts. Author's first book, Copy #152 OF 250 Copies on Van Gelder handmade paper. Acclaimed as Ricketts' greatest book design, and widely considered one of the high-points in fin-de-siècle book design. Ricketts designs for Silverpoints pre-dated the Vale Press books, and were based on Aldine models, referring to the elongated shape of the book as a “saddle book,” an attribution hearkening back to Persian sources. In 1899, Ricketts commented on the success of the book, “the cover of the ‘Silverpoints’ published in art paper has drifted back to me from places where my name is quite unknown on bindings, end-papers, wall-papers, and dress cretonnes.” A fine copy in superb cloth-backed, folding case, with silver lettering on spine. (#2752) \$3,500.00

190. **[Ricketts, Charles- Scarce Pigskin Binding Designed by Charles Ricketts and Produced Specially by the Vale Press for Special Clients]** Browning, Elizabeth Barrett. **Sonnets By E. B. B.** London: Hacon & Ricketts, The Vale Press, 1897. First edition thus. 16mo. Exquisitely bound in full white pigskin with superb design by Charles Ricketts tooled in blind and gilt on both covers and spine. This is one of the celebrated pigskin covers which Ricketts, while at the Vale Press, had bound for special purposes, many of which found their way into the hands of preferred clients (such as Laurence Hodson). Some of these bore the HR monogram in the dentelle (for Hacon & Ricketts) and some did not. Our copy is unsigned. This very binding appears in “Forty-Nine Foreign Bookbindings,” Thomas G. Boss, Boston: Club of Odd Volumes, 2011, Binding #17. There are three border designs laid in, after Ricketts, but probably not by him. Paul Capelleveen discusses Ricketts' vellum bindings (and these drawings) in his excellent blog at [charlesricketts.blogspot.com](http://charlesricketts.blogspot.com) (Sept. 25, 2013). One of 300 copies. Fine. (#3107) \$6,250.00

191. **[Rogers, Bruce; Emery Walker- Prospectus/ Specimen] For "They Odyssey of Homer."** 4to. 4pp. Scarce prospectus and specimen page for one of Bruce Rogers' most acclaimed books, published by Emery Walker, famed printer, engraver, and founder of the Doves Press. A full description of the book is given, along with a full-page specimen (Book XIX). Scarce. (#3142) \$125.00

192. **[Rogers, Bruce]** Lowell, James Russell. **Democracy: An Address Delivered in the Town Hall Birmingham.** Boston: Riverside Press, 1902. First edition. Original beige cloth backed gray paper covered boards with gilt lettering on cover and spine. Limited to 500 Numbered Copies (#147). Rubricated half-title and title page, typography, bold design by Bruce Rogers. Partially unopened. Fine. (#3247) See photo below. \$125.00



Item 192

193. **[Rogers, Bruce]** **Ecclesiastes or the Preacher.** Boston: Houghton Mifflin and Company, 1911. First edition thus. Original red paper covered boards, gilt device on cover. #330 of 335 Copies Printed at the Riverside Press. With B/R imprint on colophon. Superb full-page titlepage and border designs throughout. In original black slipcase (broken). (#2078) \$225.00

194. **[Rogers, Bruce]** Mackail, J.W. (trans). **Georgics of Virgil.** Boston: Riverside Press, 1904. First edition. Original vellum backed, decorated paper covered boards. Limited to 330 Copies (#224). Headpiece illustrations by Bruce Rogers. Near fine. (#3229) \$125.00

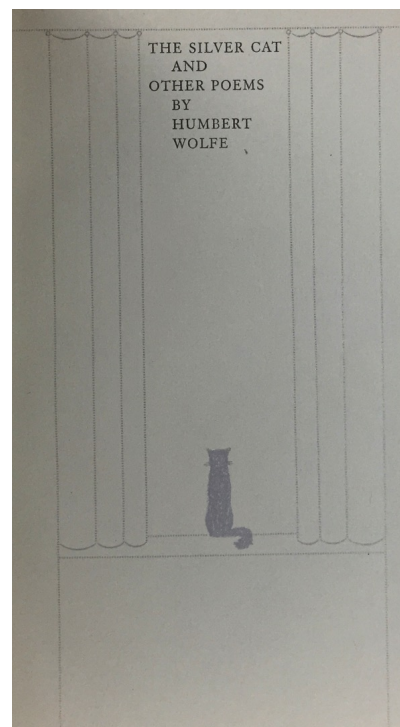
195. **[Rogers, Bruce]** Lowell, Maria. **Poems of Maria Lowell.** Cambridge: Riverside Press, 1907. First edition thus. Gray fine paper covered boards, printed paper label on spine. #140/330 Copies on handmade paper. Original slipcase. Printed label extra inserted at end. A very fine copy in original slipcase with printed label, mended. (#2086) \$275.00

196. **[Rogers, Bruce]** Plato [Percy Shelley]. **The Banquet of Plato.** Boston: Riverside Press, 1908. First edition thus. Original gray paper flexible boards with paper label on spine. Limited 440 Copies (#351), on handmade paper. Partially unopened. Near fine. (#3232) \$150.00

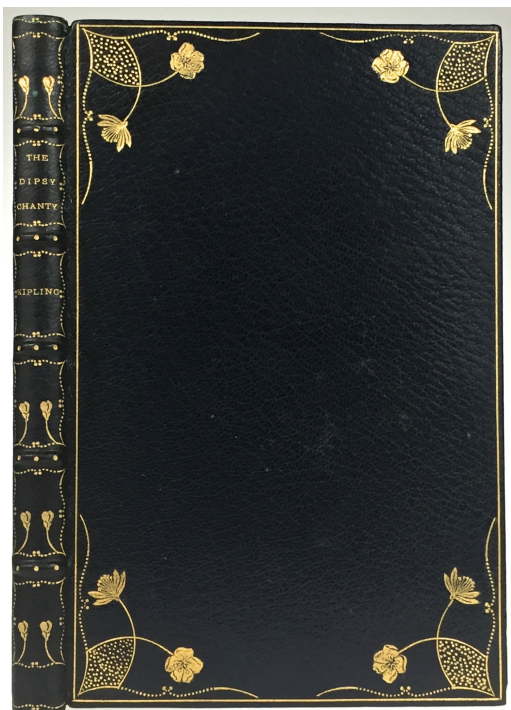
197. **[Rogers, Bruce]** Walton, Izaak. **The Compleat Angler, Or, The Contemplative Man's Recreation.** Cambridge: Riverside Press, 1909. First edition thus. Original brown textured paper covered boards, printed label on spine. In original black slipcase with printed label. #338 of 440 Copies. Wood-engraved illustrations by Lamont Brown after the original woodcut designs. Scarce with slipcase. Fine in very good slipcase. Scarce thus and a favorite Bruce Rogers title. (#2079) \$350.00

198. **[Rogers, Bruce]** Hudson, W. H. **Ralph Herne.** New York: Alfred A. Knopf, 1923. First edition. Original bright orange paper covered boards, black cloth spine. No. 29 of 950 Numbered Copies. In original black publisher's slipcase with orange printed label on spine. Typography and book design by Bruce Rogers. Lengthy two-page holo-graph inscription on prelims about book. Boo and slipcase are fine. (#3234) \$125.00

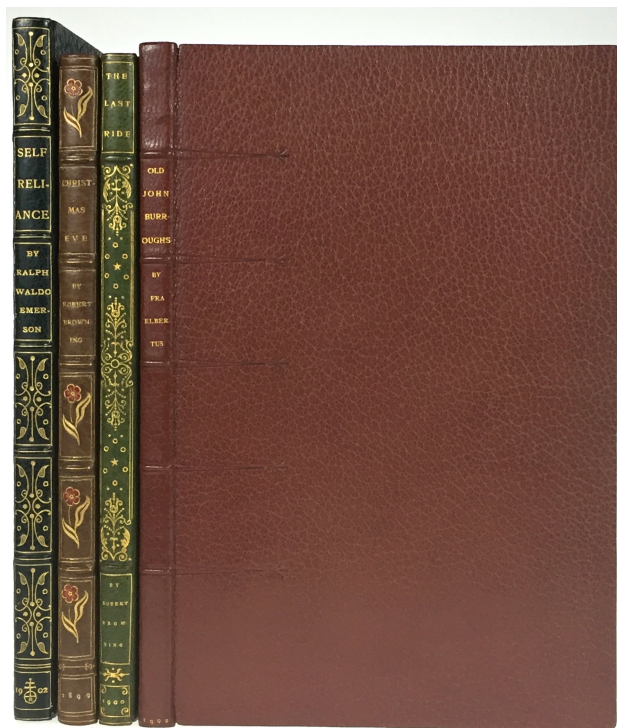
199. **[Rogers, Bruce-Presentation Copy]** Wolfe, Humbert. **The Silver Cat and Other Poems.** London: Bowling Green Press, 1928. First edition. Original wavy green paper covered boards with printed label on spine. 780 Copies. Presentation Copy from Bruce Rogers to H. M. Manin, in ink on front free fly. In original dark green dust wrapper matching boards. With B/R and sprig seal at end. Superb illustrated title-page with stylized back of cat in silver, silver ruling throughout. An aesthetic and interpretive design production. (#2082) \$550







Item 200



Items 203, 201, 204, 202

200. **[Roycroft Press- Bound by Pfister of New York]** Kipling, Rudyard. **The Dipsy Chanty**. East Aurora: Roycroft Press, 1899. First edition. Beautifully bound by Pfister, an accomplished turn-on-the-century bookbinder located in New York City ca. 1890-1910, in full dark blue crushed morocco with attractive gilt blossoms at each of the four corners with stippling and ruling on both covers, spine similar motifs, gilt dentelles with gilt pallet of binder on front dentelle: "Bound by Pfister." Marbled endpapers. Hand-illumine, Limited to 950 Copies, this one #916, hand lettered and signed by Elbert Hubbard. Near fine. (#2975) \$1,250.00

201. **[Roycroft Press- 50 Copies, ¾ Levant, Japan Vellum, Box]** Browning, Robert. **Christmas Eve**. East Aurora: Roycroft Press, 1899. First edition thus. Three-quarter light brown levant, marbled boards, ornately gilt spine with raised bands, marbled endpapers. #30 of 50 Copies Only, printed on Japan Vellum. Hand-illuminated by Annie McMillan. In original folding clamshell box. Superb color illumined title page and initials throughout.. Fine copy in working but worn felt-lined box. (#2094) \$2,250.00

202. **[Roycroft Press- 12 Copies, Full Levant Binding by Louis Kinder]** Hubbard, Elbert. **Old John Burroughs**. East Aurora: Roycroft Press, 1901. First edition thus. Bound by Louis Kinder. Full brown levant with elegant blindstamped cover designs and lavish gilt decorated inner dentelles by Louis Kinder, master binder of the Roycroft Press. A stunning, understated, yet skillfully crafted cover design consisting of wrap-around stylized bands (five of them) impressed in the covers and extending into the spines where they form raised bands, gilt \*Roycroft\* on dentelle. Title-page, initials and colophon hand-illuminated. **ONLY TWELVE COPIES BY THE PRESS**. In original folding felt-lined clamshell box. Book is extremely fine and box very good. (#2099) \$4,250.00

203. **[Roycroft Press- 100 Copies, ¾ Levant, Japan Vellum, Box]** Emerson, Ralph Waldo. **Self-Reliance**. East Aurora: Roycroft Press, 1902. First edition thus. Three-quarter aquamarine levant, marbled boards, ornately gilt spine with raised bands, marbled endpapers. #30 of 100 Copies Only, printed on Japan Vellum. Hand-illuminated by Elsie Whitney. Original felt-lined clamshell box with publisher's printed label. A fine copy. (#2095) \$2,250.00

204. **[Roycroft Press- 50 Copies, ¾ Levant, Japan Vellum, Box]** Browning, Robert. **The Last Ride**. East Aurora: Roycroft Press, 1900. First edition thus. Three-quarter olive green levant, marbled boards, ornately gilt spine with raised bands, marbled endpapers. #19 of 50 Copies Only, printed on Japan Vellum. Hand-illuminated by Della Place. Strikingly beautiful illustrations throughout by Lily Ess, embellishments by Samuel Warner, hand-touched gilt ruling, colored throughout.. Original felt-lined clamshell box, printed label. Fine in very good original clamshell box. (#2096) \$2,750.00





205. **[Roycroft Press- 100 Copies, ¾ Levant, Japan Vellum]** Dickens, Charles. **A Christmas Carol in Prose Being a Ghost Story of Yule-Tide.** East Aurora: The Roycroft Shop, 1902. First edition thus. Superb three-quarter burgundy crushed morocco with attractive spine design by Louis Kinder (signed, "Roycroft" inner front dentelle). One of 100 Copies on Japan Vellum. Title-page and tailpieces by Samuel Warner. Fine. (#2856) \$1,750.00

206. **[Rothenstein, William- Association Copy]** Masfield, John. **Enslaved, and Other Poems.** London: William Heinemann, 1920. First trade edition. Original green cloth, gilt lettering. Superb Association: "For William Rothenstein, from John Masfield, June 18th, 1920." (#3224) \$250.00



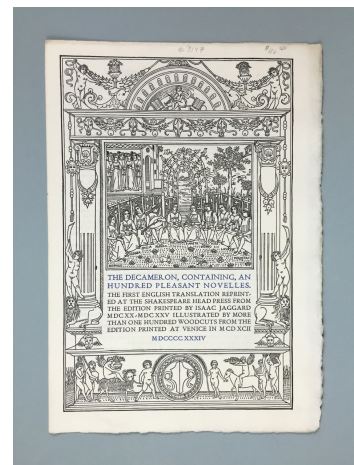
207. **[Schelter & Giesecke- Jugendstil Ephemera]** **Four Superb Examples, in Color.** Offered here is a grouping of four separate ephemera from the important German type foundry, J. G. Schelter & Giesecke in Leipzig. These examples are from 1890's to 1910: 1) Superb quarto size embossed color specimen page or advertising poster "Winds Braut, Empfänger," apparently for bridal announcements ("Printed and embossed on a color printing press, etc." 2) embossed advertising card with superb blue decorative borders 3) 4pp decorated prospectus with decorative borders throughout (folded, creased) 4) letterhead sheet with to 1/3 superb border designs in light green and red-brown. A very nice grouping. Scarce. (#3166) \$175.00



208. **[Seven Acres Press]** Awdlay, Johan. **Cantalena de Sancta Maria.** Long Crenon: The Seven Acres Press, 1926. First edition. 8vo. Bound with ornate paper covered boards, vellum spine. Woodcut title, vignettes and illustrations by Loyd Habberly. Beautiful book. Fine. (#215) \$170.00

209. **[Shakespeare Head Press- List/Prospectus]** **Books Printed at the Shakespeare Head Press, Spring 1930.** 16pp., printed wrappers. Woodcut illustration on cover, specimen illustrations throughout. Very informative. Laid in is prospectus for Shakespeare Head Press Books, in Limited Editions (12 titles) (#3146) \$75.00

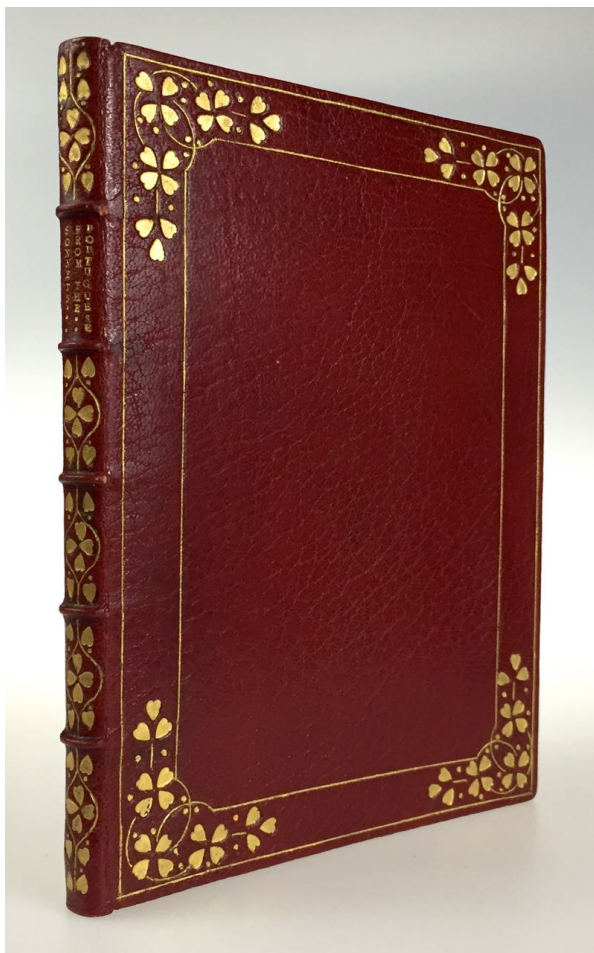
210. **[Shakespeare Head Press- Prospectus/ Specimens]** **For "The Decameron, Containing an Hundred Pleasant Nouelles.** 4to. 1934. 4pp. printed on handmade paper with superb full-page illustration on front, two specimen pages internally including one printed in black and blue, and a full description of the book on the final page. Scarce. (#3147) \$110.00



211. **[Shakespeare Head Press- Prospectus]** **For "Froissarts Cronycles of Englande"**. 4pp. with one sheet laid in printed in red, yellow, blue and black on handmade paper, 1927. Scarce. (#3145) \$75.00







212. **[Small, Maynard- Hand-Illuminated, Fine Binding]** Browning, Elizabeth Barrett. **Sonnets From the Portuguese.** Boston: Small, Maynard and Company, 1902. First edition thus. Elegantly bound by "E. G." (signed in gilt pallet rear dentelle and dated 1907) in full maroon crushed morocco with bold gilt heart-shaped petal design on all four corners on both covers, gilt dots and ruling, with similar motif on spine and with vertical lettering in one compartment, similar gilt dentelles. This copy expertly hand-illuminated, with bold metallic gold on every page for each initial letter (designed by Bertram Grosvenor Goodhue), in many colors, including title page and colophon. We have not found an attribution for the signed binding, which may have been done by a member of the Craftsman's Guild of Boston who were known to also do fine hand-coloring of special volumes. Most rare and quite beautiful. Fine. (#2586) \$2,250.00

213. **[Sharp, William- Association Copy]** **Romantic Ballads and Poems of Phantasy.** London: Printed for the Author by Walter Scott, 1888. First edition. Original full beige parchment over boards, red and black stamped lettering. **Association Copy, inscribed by Sharp to William Bell Scott,** Pre-Raphaelite painter and poet (on front free fly): "William Bell Scott with the kindest regards and friendliest remembrance of the Author." 87pp. Top edges trimmed, others uncut. Rubricated half-title title page. Early Sharp title, no copies found at time of writing. Slight wear to fragile parchment covers, endsheets browntoned. Near fine copy of a most desirable association. D.G. Rossetti's closest confidant and friend. (#2411) \$1,250.00

214. **[Shields, Frederic- ALS]** **Frederic Shields Autograph Letter to Robert Falkner.** Newstead, Buxton, 16 June, 1897. 12mo. 3pp. Follow-up letter from Shields to Falkner on an earlier request to meet his unemployed nephew who Shields was sending over. He writes, "I expected no less friendly an answer from you- and appreciated it sincerely-. I have been ill, I am here to recruit strength, and having omitted to bring my nephew's address with me, I have not been able to enquire whether he had yet found employment." He goes on to express his relief to learn that the 'severe trial' has passed and again implores Falkner to help out if the need arises again. He closes, "I had the pleasure of meeting your good mother in Buxton two years ago- with your brother- reviving old day- so old! With sincere regards ever yours truly Frederic Shields." In original mailing envelope, postmarked June 17, 1897. Small piece of one corner torn away, else very good. On mourning stationery. (#116) \$225.00

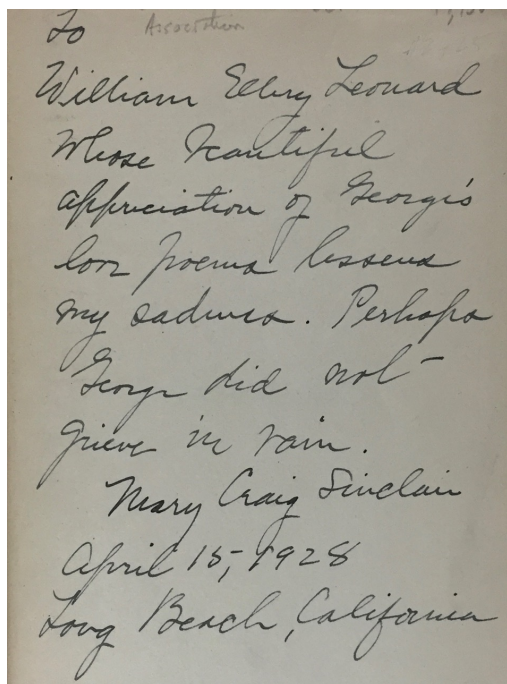


215. **[Smith, F. Berkeley- In Superb Dust Jacket]** **The Real Latin Quarter.** New York: Funk & Wagnalls, 1901. Original color pictorial decorated cloth with superb and scarce original color illustrated dust wrapper. With illustrations by the author and a frontispiece by F. Hopkinson Smith. Interesting cooperation between father and son. A most scarce and early [p-fine dust wrapper. Book very fine. Most scarce. (#3264) \$650.00

216. **[St. Nicholas Press]** By E.B. W. P. Ker, A Scholar. Cambridge: St. Nicholas Press, 1953. First edition. 12mo. Printed wrappers. Numbered "8" in colophon. Tailpiece woodcut. Unopened and fine. (#3114) \$75.00

217. **[Stanbrook Abbey Press- Prospectus]** **Books from Stanbrook Abbey Press, 1876-1976.** Birmingham: Birmingham Public Libraries, 1976. 4to. Red brown printed wrappers, 12pp. Printed from typewritten copy. Lists 47 separate entries, each with extensive bibliographic information. Together with two prospectuses for other books. Scarce. (#3148) \$110.00



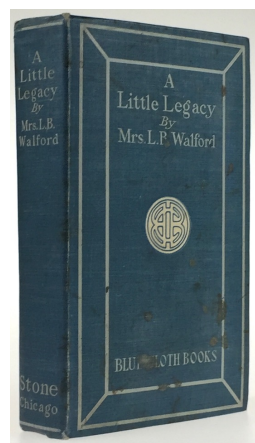


218. [Sterling, George- Association Copy] **Sonnets to Craig**. Long Beach: Upton Sinclair, 1928. First edition. Original maroon cloth, black stamped lettering. Scarce true first edition, self-published (preceding commercial edition in the same year). Superb association copy, with lengthy inscription by Mary Craig Sinclair (i.e. "Craig"), wife of Upton Sinclair, and namesake to the present book (see below). Craig writes: "To William Ellery Leonard [poet, playwright], Whose beautiful appreciation of George's love poems lessens my sadness. Perhaps George did not grieve in vain. Mary Craig Sinclair [Kimbrough]. April 15, 1928, Long Beach, California." Front And nscription from Leonard: "The letter referred to was as follows: Dear George Sterling... and Craig... and Upton. You have all three done together some thing wonderful in its beauty and noble in its humanity, which will endure in American story and art. Faithfully, William Ellery Leonard. About April 10." A fascinating thread, given the fact that Mary Craig very nearly married George Sterling. "Mary Craig Kimbrough married [Upton] Sinclair only after long agonizing between Sinclair and his old Carmel poet friend George Sterling. In 1928 in Long Beach, Sinclair actually published some of Sterling's love sonnets to Mary Craig." ["Literary LA," by Lionel Rolfe, 2009]. (#3221) \$1,750.00

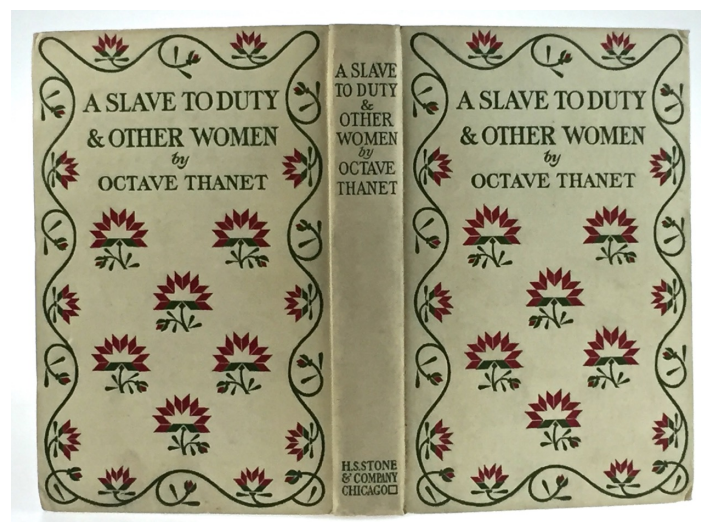
219. [Stone and Kimball] Hake, Thomas Gordon. **Poems**. London and Chicago: Elkin Mathews and John Lane/ Stone and Kimball, 1894. First edition. Publisher's smooth buckram (brown) with bold gilt designs on cover and spine. 500 copies. Top edges smooth, others uncut. Portrait frontispiece of Hake by D. G. Rossetti. Preface by Alice Meynell. A superb copy with minor wear to covers, else near fine. (#2195) \$250.00

220. [Stone, Herbert S., and Co.] Hichens, Robert. **The Londoners**. Chicago: Herbert S. Stone & Company, 1898. First edition. Gray-blue cloth with pictorial and heraldic design on both covers and spine in white, red and yellow by Claude Bragdon, noted American graphic arts designer of the period. Top and bottom of spine slightly frayed, corners rubbed. Very good. Kramer 146 (#586) \$95.00

221. [Stone and Kimball] Spofford, Harriet Prescott. **The Maid He Married**. Chicago: Stone and Kimball, 1899. First edition. 12mo. Blue cloth with white decorative covers, color illustrated endpapers. Superb black and white frontispiece illustration by Violet Oakley. TEG. Near fine. Kramer 197 (#163) \$125.00



222. [Stone, Herbert S., and Co.] Walford, Mrs. L.B. **A Little Legacy**. Chicago: Herbert Stone and Co., 1894. First edition. 12mo. Blue decorated cloth, green and blue decorative endpapers. Frontispiece illustration in black and white by Violet Oakley. Early Stone title. Soiling to front cover, internally clean and bright. Kramer 185 (#363) \$125.00

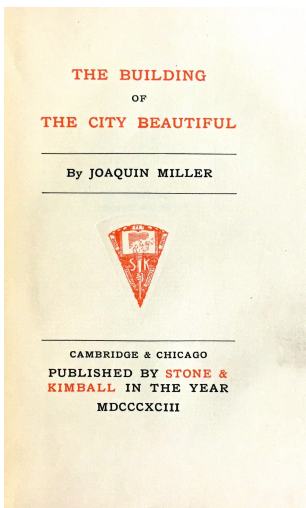


223. [Stone & Kimball- Presentation Copy and Drawing by Author] Thanet, Octave. **A Slave To Duty**. Chicago: Herbert S. Stone, 1898. First Edition. White cloth with ornate design on both covers. Presentation Copy with a small original drawing by the author: "To an Unknown Friend- The generous Buyer of Books. This little Book [calligraphy] is dedicated with the enduring admiration and esteem of The Author, Octave Thanet (bird) Her (picture of child on top of fence). Nov. 6, 1899." Frontispiece illustration in black and white by Violet Oakley. A fine copy. Kramer 156 (#466) \$250.00





224. [Stone and Kimball Rarity- Utopian Novel] Miller, Joaquin. **Building of the City Beautiful**. Cambridge and Chicago: Stone & Kimball, 1893. First edition. Original gray-green smooth cloth with beveled boards, gilt borders and lettering on both covers and elaborately gilt spine, designed by **George Hallowell**. Top edges gilt, other edges uncut. A utopian prose romance, with epigraphs in verse for each of its twenty-four chapters. From Kramer's bibliography: "Its unfinished character, remarked by Joaquin Miller in his preface to the 1905 edition, is indicated by the lack of titles for chapters xvi and xxi." One of the earliest Stone and Kimball titles (Kramer 6).

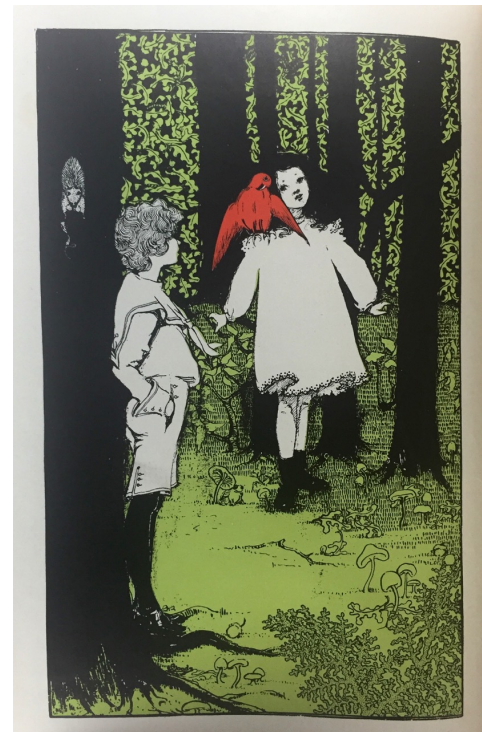


The manuscript was brought to the publishers personally by Hamlin Garland, saying it was "from the Hights," referring to the author's home which he built in Oakland. A very fine copy. Almost never seen, this is really a landmark in both printing as well as historical novels. From "The Utopian Novel in America," Jean Pfaelzer: "To Joaquin Miller, California mystic, poet, poseur, and sometime politician, the pastoral utopia protects humanity from its worst self, and 'The City Beautiful' is built on the axiom that 'man must be saved from man.'" Very fine

condition. Extremely scarce thus. (#3244) \$425.00

225. [Stone, Herbert S., and Co.- Rarity] Smith, Gertrude. **The Wonderful Stories of Jane and Joan**. Chicago: Herbert S. Stone and Company, 1899. First printing. 8vo. Original red cloth with yellowish green lettering and floret devices stamped on covers and spine. Exceedingly scarce with the ten superb and expressive full-page color plates by Alice Woods in red, green and black (when found, almost always lacking some of the plates). T.E.G. 74pp. One of the rarest books in the Stone and Kimball oeuvre: we have in our possession Kramer's bibliography personally annotated by one of the foremost collectors of the press, and out of 309 titles, he lists only four not found, of which this is one. Alice Woods (Ullman), 1871-1958, was an author, illustrator and poster artist who studied under William Merritt Chase and later at Coarossi in

Paris, where she knew Stein, Pound and other members of the American art community. These appear to be her first illustrations in book form and comprise a superb and highly interpretive set of illusory children's illustration. At the time of this writing, we could locate no other copies on the net. Spine even sunned, about one inch of outer margin of front cover evenly sunned, else a near fine copy, with all plates present and inserted as issued. Fine internally. The plates are on coated paper and oversized a bit, as issued, giving an added effect. In our estimation, a groundbreaking book for the period, and one that has not received its proper credit, probably due to its scarcity. Kramer 226 (#3245) \$475.00



Item 225



*A Superb Offering of Scarce Vale Press Books (Hacon and Ricketts) and Ephemera, in Fine Condition. The Vale Press was founded by the iconic artist, printer and book arts genius, Charles Ricketts, with the financial backing of Llewellyn Hacon, in 1896. The fine press is universally recognized as one of the premier English Press Books firm of the late 19<sup>th</sup> Century, and, in fact, ever since. The books published by Hacon and Ricketts at the Vale Press (nearly fifty, over a ten year span) are characterized by handmade paper bindings with superb cover designs by Charles Ricketts, printed on fine handmade paper (and some on real vellum), with bold typography, border designs and illustrations by Ricketts, Shannon, and other noted artists of the period.*



Item 226

226. **[Vale Press- 10 Copies Only, On Real Vellum]** Field, Michael. **Julia Domna.** London: Hacon & Ricketts, The Vale Press, 1903. First edition. **One of Only 10 Copies, Printed on Real Vellum.** Bound as issued in magnificent limp vellum with five vellum bands extending through the inside cover near the spine and tucking under the spine, where the area is stylized by three gilt-ruled line, representing the bands on the spine. **Laurence W. Hodson's Copy**, the famed collector, friend and patron of William Morris, with his bookplate: "From the Library of Laurence W. Hodson, Compton Hall, Near Wolverhampton." With three sketches of pencil on tracing paper of border designs, measuring 2 x 9 inches, laid in. A supremely fine copy with absolutely no signs of wear, the vellum clean, smooth and supple. Obviously exceedingly scarce from the limitation point of view, but even more rare in full vellum binding. (#2967) \$8,500.00

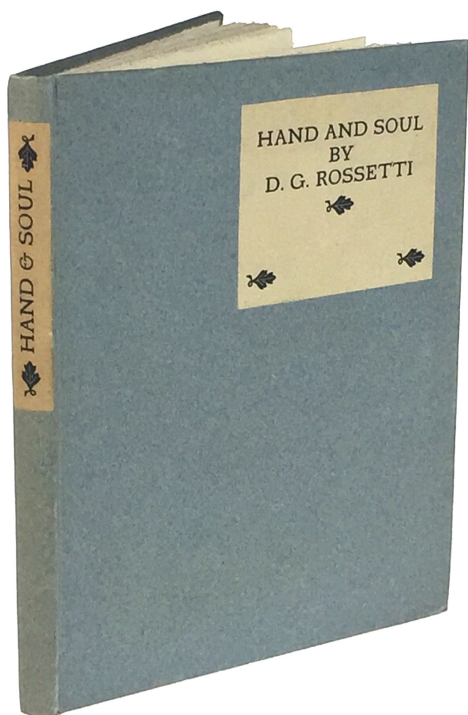
227. **[Vale Press- Fine Binding: Florence Paget]** Campion, Thomas (ed. John Gray). **Fifty Songs by Thomas.** Exquisite full dark green morocco binding with intricate interwoven gilt design on both covers by **Florence Paget**, noted woman bookbinder who was, among other luminous distinctions, chosen to bind the Ashendene "Song of Songs," along with Katherine Adams and Alice Pattinson. An unusually interpretive and early binding by Paget, signed in gilt pallet on rear dentelle, "F P / 1901." Gilt-ruled front and back dentelles, marbled paper. The Charles Ricketts designed Vale Press book has superb woodcut foliated title page and decorative initials throughout. AEG. Book slightly and evenly sunned to warm brown, typical of green morocco, very unobtrusive. A near fine copy of a gorgeous binding by Florence Paget. (#2510) \$3,750.00

228. **[Vale Press- Scarce Pre-Vale Title] Daphne and Chloe.** Ricketts, Charles and Charles Shannon [Longus, Geo. Thornley]. London: Ballantyne Press, Sold by Elkin Mathews, 1893. First edition thus. Large 4to. Original olive green cloth, gilt lettering on spine. One of 210 copies. The first of three pre-Vale Press books, Daphnis and Chloe represents Charles Ricketts and Charles Shannon first and arguably their best book design and illustration. With spacious margins, expressive and symbolist woodcut illustration and dense, Morrisian block text, this book made a huge splash in the Nineties resurgence of excellence in the book arts. The book took an entire year to put together and stands a cornerstone of fin-de-siècle book design. Side and bottom edges, untrimmed. Ricketts remarked concerning the physical production of the book, "... the book being under press for some time, set up in sections, printed and dispersed piece by piece. I still view this work with great affection." One critic's comments regarding the book: "Even those who do not agree with their ideal pay them the tribute of active hostility, while their admirers look upon the Vale [Press]... as a new *Germ*." A fine copy of an extremely scarce and important early Ricketts' book. Very few copies have come to market in past decade. Housed in superb maroon cloth backed paper coved boards folding box with paper label on spine. (#2883) \$3,750.00





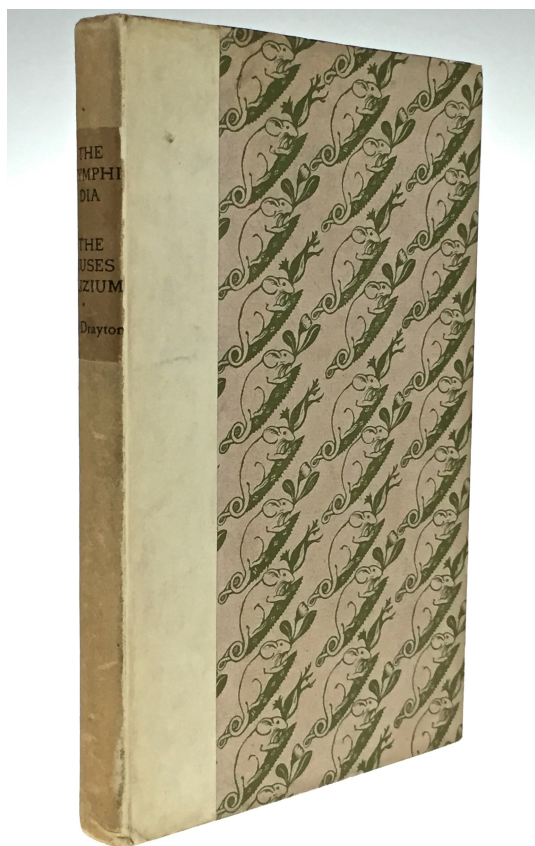
229. **[Vale Press]** Campion, Thomas. **Fifty Songs by Thomas Campion.** London: Hacon & Ricketts, 1896. First edition. Original color pictorial paper covered boards with wonderful repeating sailboat design by Charles Ricketts. 210 copies, wood-engraved borders, entire book designed by Charles Ricketts. Rarely seen in fine condition. Housed in blue cloth folders and marbled paper covered boards slipcase with gilt morocco label. A fine copy. (#2759) \$575



230. **[Vale Press]** Rossetti, Dante Gabriel. **Hand and Soul.** London: Hacon & Ricketts, 1899. First edition thus. Original gray paper covered boards, printed paper labels on cover and spine. Printed on handmade laid paper, decorated throughout superb border design, initials and flourishes by Charles Ricketts. Extremely fine copy. One-of-a-kind condition for this classic Vale Press title. Blue cloth slipcase. (#2812) \$950.00

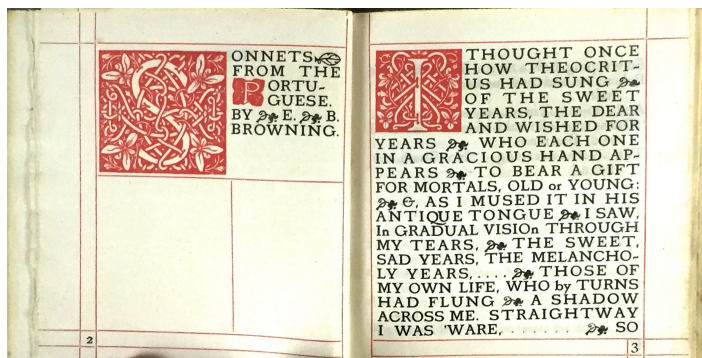
231. **[Vale Press]** Chatterton, Thomas. **The Rowley Poems of Thomas Chatterton.** London: Hacon & Ricketts, 1898. First edition. 2 volumes. 8vo. Original color pictorial (green and red-brown) illustrated paper over boards. 210 copies on paper, wood-engraved borders ornate initials by Charles Ricketts throughout, [Ransom Vale 17], old description laid-down to front free endpaper. A fine copy. In superb folding marbled paper over boards folding case with split levels, separated by board, pictorial label on cover and spine. (#2762) \$450.00

232. **[Vale Press]** Field, Michael. **Julia Domna.** London: Hacon & Ricketts, 1903. First edition. Original beige boards with green peacock design, gray paper covered spine with label. 240 copies. Superb full-page frontispiece and decorated throughout by Charles Ricketts. A fine copy. Housed in marbled paper slipcase with morocco label on spine and matching green cloth folders. (#2819) \$325.00



Item 233

233. **[Vale Press]** Drayton, Michael. **Nymphidia and the Muses Elizium.** London: Hacon & Ricketts, 1896. First edition. Original paper covered boards with repeating design of mice with sprigs in green on both covers, white paper spine, paper label on spine. Exquisite double-spread illustrated title page, decorated throughout by Charles Ricketts. With original order form. Fine. Attractive cloth folding case with green cloth label. A scarce Vale Press title. Fine. (#2881) \$1,500.00



234. **[Vale Press]** Browning, Elizabeth Barrett. **Sonnets from the Portuguese.** London: Hacon & Ricketts, 1897. First American edition. 12mo. Original gray paper covered boards, paper labels on cover and spine. Printed in red and black initials and ruling designed by Charles Ricketts. A scarce Vale Press title. Inscribed by contemporary owner, "A Happy Xmas, 1897, E.H." Exceptional copy with minor fading to outer covers, near fine. Housed in attractive blue folding case with marbled paper on the interior. (#2810) \$650.00

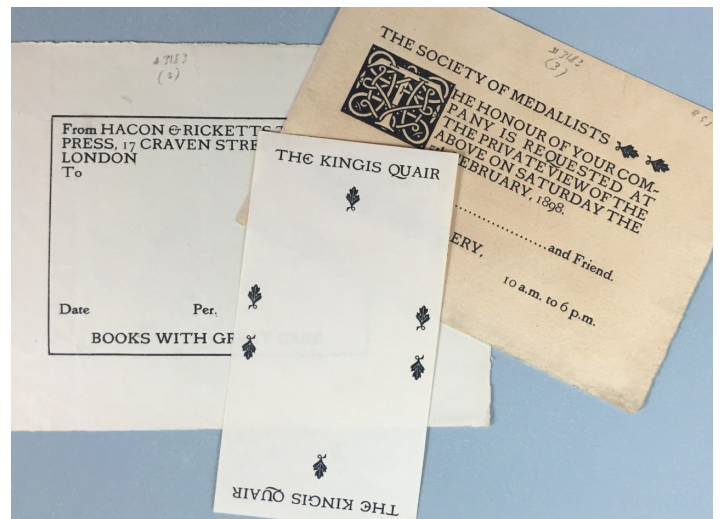




235. **[Vale Press] Vellum Specimen Pages for the Vellum Printing of "A Defence of the Revival of Printing."** 1899. Scarce real vellum specimen pages for the Vale Press' "A Defence of the Revival of Printing" with illustrations and border designs by Charles Ricketts, published in 1899. 4pp. on a folded octavo sheet of real vellum, printed with a near full-page cover from the first page of the book, with Charles Ricketts' lavishly illustrated borders and central illustration, and inside are pages 4 & 5 with leaf embellishments, page 6 on back. Crystal clear and fine. Very scarce. (#3181) \$450.00

236. **[Vale Press- General Note] "Famous Woodcut Illustrations of the Fifteenth & Early Sixteenth Centuries."** London: Hacon & Ricketts, ca. 1900. General Note, published by the Vale Press ca. 1900, 8 pages (self-wraps) with stitch tie at spine. Woodcut initial, one leaf design, printed on Vale Press handmade paper. Fine copy of a very scarce Vale Press Note. (#3182) \$225.00

237. **[Vale Press-Uncut Labels for "The Kingis Quair," Two Additional Ephemera] Three ephemera:** 1) Uncut label (2 1/2 " x 5") comprising two separate labels each with lettering and three leaf devices for "The Kingis Quair," 1903; 2) Announcement: "The Society of Medalists," 1898 with decorative initial (Ricketts), 16mo, 2pp.; Printed Mailing Notice: "Books with Great Care, From Hacon & Ricketts, etc." (5" x 7") (#3183) \$185.00

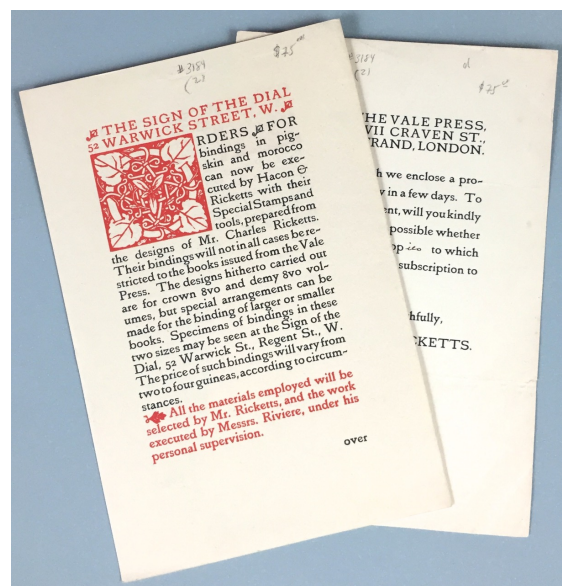


Item 237

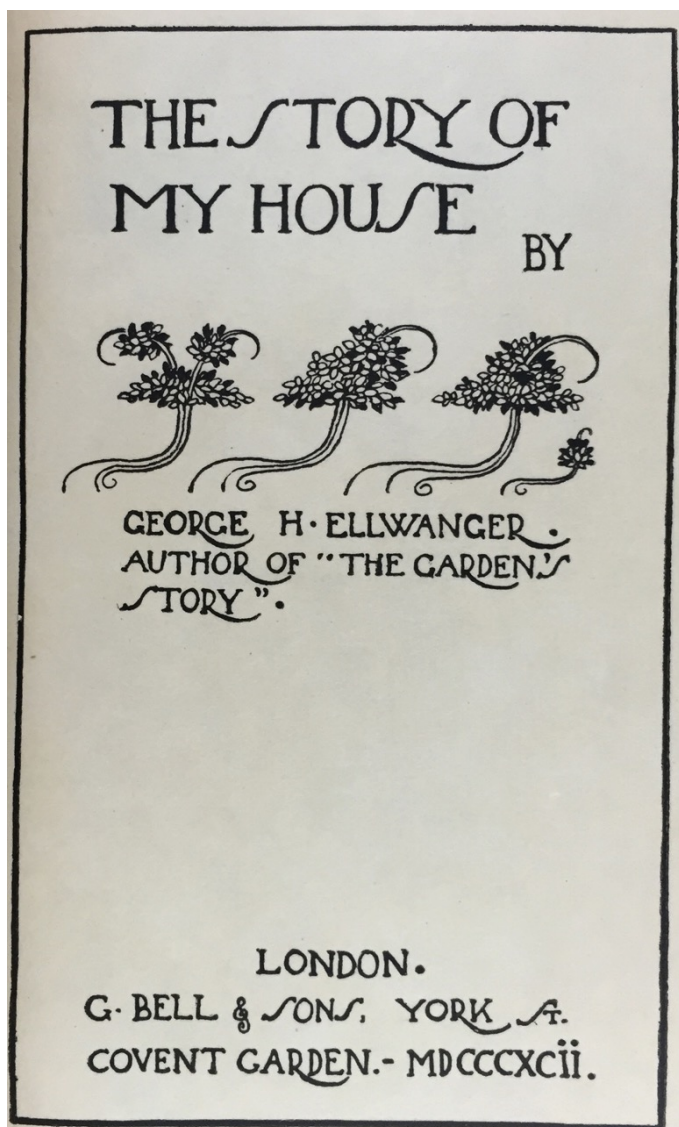
238. **[Vale Press- Specimen Pages] For "The Tragedy of Hamlet."** A set of 12 pages total of specimen pages, including the title page and early leaves, 1899 in two gatherings. The first, containing the title page, is an uncut folio size sheet, folded twice (i.e. 8pp.) and the second is octavo size, folded once. Printed on Vale Press handmade paper. (#3186) \$75.00

239. **[Vale Press- Set of Three Notices]** ca. 1899-1901: 1) "Messrs. Hacon & Ricketts, having no retail business, cannot supply orders..." etc. 2) "TRADE TERMS in future will be 20 per cent for CASH WITH ORDER..." etc. 3) "... Hacon & Ricketts beg to announce that on September 7th, 1899, they are moving to more convenient premises..." etc. (#3185) \$95.00

240. **[Vale Press- Announcement] "Orders for bindings in pigskin," and Enclosure Notice.** 12mo. One sheet, printed both sides in black and red with large initial design and one smaller, by Ricketts. "Orders... pigskin and morocco can now be executed by Hacon & Ricketts... selected by Mr. Ricketts, and the work executed by Messrs. Riviere," etc. A second notice, "The book of which we enclose a prospectus will be ready in a few days..." etc. (#3184) Photo below. \$95.00



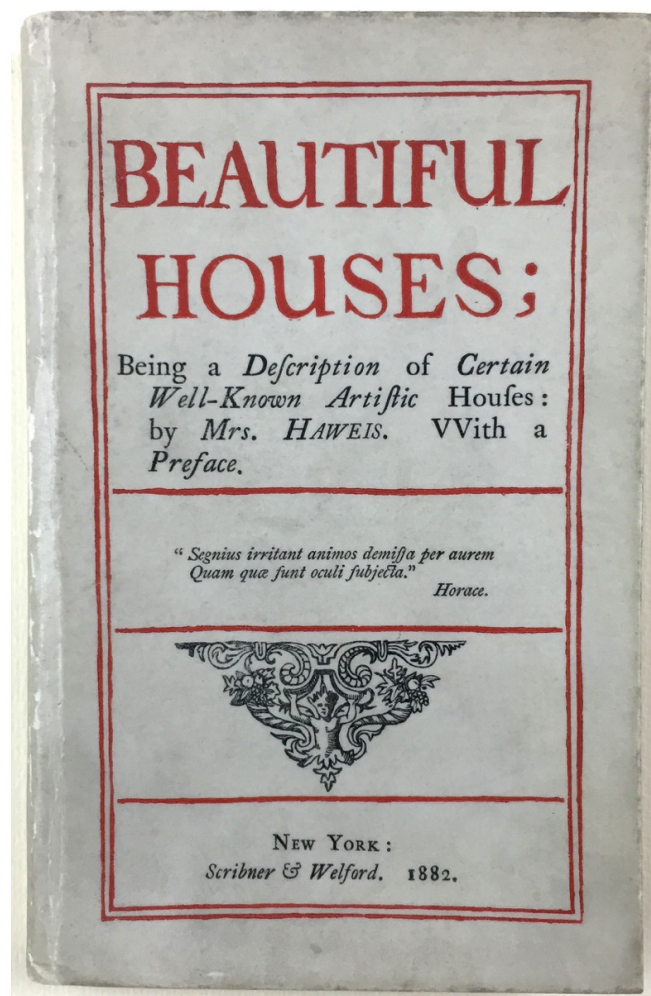




241. [Vellum Binding- 25 Copies] Ellwanger, G. H. **The Story of My House.** London: George Bell and Sons, 1897. First edition. Original stiff vellum boards, gilt; bright yellow silk endsheets. Limited to 25 Copies, Printed on Japan Vellum (19 for sale). Illustrated with frontispiece and attractive headpieces. Fine. (#3203) \$150.00

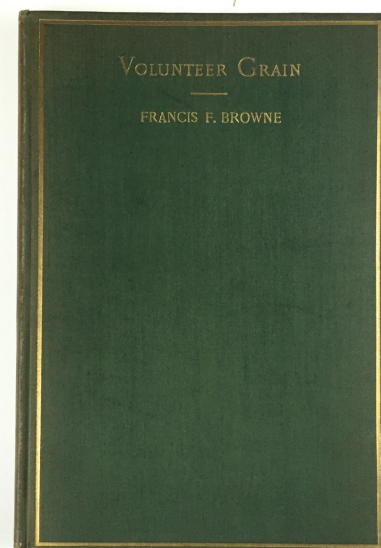
242. [Vellum Binding] Haweis, Mrs. **Beautiful Houses; Being a Description of Certain Well-Known Artistic Houses.** New York: Scribner & Welford, 1882. First edition. 12mo. Bound in full stiff vellum with attractive cover stamped in red borders, lettering, and black lettering and device. First and only American edition, Frontispiece engraved illustrations, vignette. Notations in pencil describing book on front pastedown. Very good. (#3201) \$175.00

243. [Walpole Society- Prospectus] For "The Twelfth Annual Volume of The Walpole Society, 1924; The Court Masques of Inigo Jones." 4to. 4pp. with inserted leaf containing two full-page half-tone illustrations. Order form laid-in as well. Folded in the middle. (#3149) \$65.00

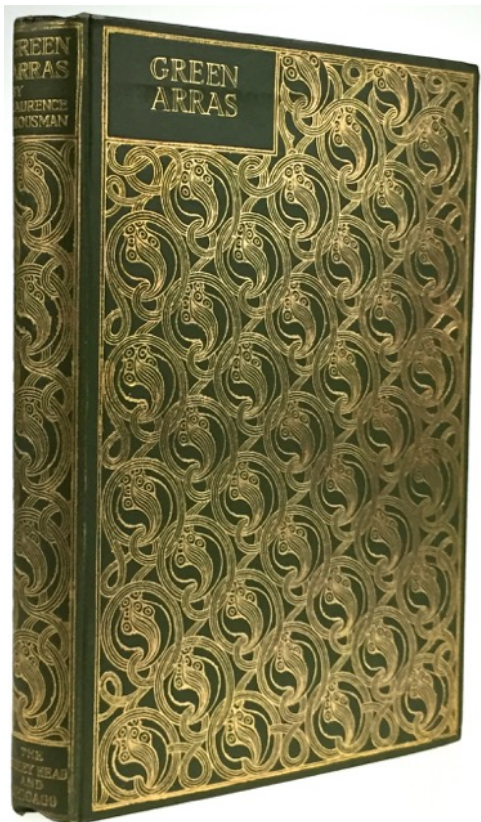


244. [Water Lane Press] **A New Press at Cambridge.** Cambridge, 1953, The Water Lane Press. 8pp, decorated title page, printed on handmade paper. 100 Copies printed by P. G. in King's College for the opening of the Water Lane Press. (#3150) \$75.00

245. [Way & Williams- First Title of Press] Browne, Francis F. **Volunteer Grain.** Chicago: Way and Williams, 1895. First edition. 8vo. Original dark green silk cloth, gilt borders and lettering. "One hundred and sixty copies printed from type, of which one hundred and fifty are for sale." Rubricated title page. The first book of the celebrated firm of Way and Williams. Spine slightly sunned. Near fine copy of a scarce book. (#207) \$375.00

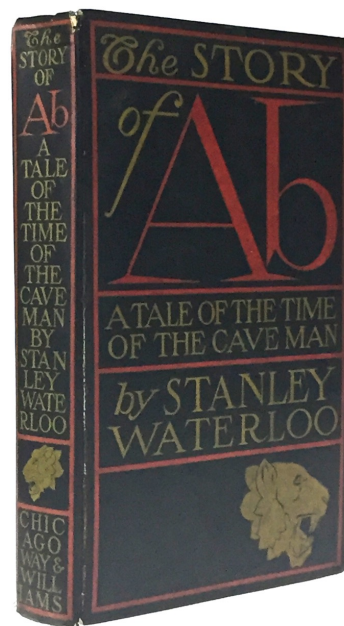




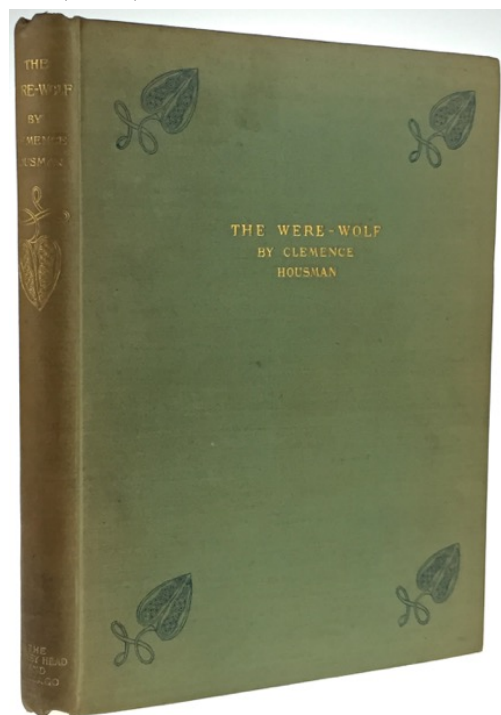


246. **[Way and Williams]** [Housman, Laurence] **Green Arras**. London & Chicago: John Lane; Way and Williams, 1896. First edition. Original green cloth with famous repeating gilt circular leaf design on cover and spine by Laurence Housman. Illustrated endpapers, double-spread woodcut title-page and five full-page plates, initials throughout Laurence Housman. A fine copy with front hinge starting. Housed in superb folders with green paper covered boards with morocco label and matching green slipcase. (#2917) \$325.00

247. **[Way and Williams]** Waterloo, Stanley. **The Story of Ab; A Tale of the Time of the Cave Man**. Chicago: Way and Williams, 1897. First edition. Original black cloth with renowned red and light yellow design motif on both covers and spine by Will Bradley. Front cover is neatly split all along outer edge, but book is clean and tight and a superb example of American 1890's book design. Kraus 44. (#568) \$125.00



248. **[Way and Williams]** Housman, Clemence. **The Were-Wolf (variant cloth)**. London: John Lane, Bodley Head; Way and Williams, 1896. First edition. Original light green cloth with darker green leaf designs on corners of cover, gilt lettering on cover. The variant binding design. Six full-page plates by Laurence Housman. The authors first book and a Nineties classic. Fine. (#2801) \$375.00



249. **[Way and Williams- Presentation Copy]** Adams, Mary. **The Choir Invisible**. Chicago: Way and Williams, 1897. First edition. Green cloth with superb gilt and black stamped design of stylized trees on both covers. Presentation Copy: "To Mr. and Mrs. Charles J. Barnes with the writer's love. December, 1897." Cover and title-page signed with the mark of Frank Hazenplug. TEG. Barnes was a publisher and avid rare book collector. Top/bottom of spine sl. frayed, corners rubbed, very sl. soiling to covers, else near fine. Kraus 53. (#457) \$150.00

250. **[Whittingham Press- Two Specimen Prospectuses] (3 items total)**. Folio size, 4pp. each. "Hellmuth Weissenborn, Painter & Graphic Artist, Intro. by Richard Walker, 1976; "The Song of Songs," by Keith Bosley, 1976 (2 copies). Superb large illustrations in red or maroon. Folded in middle. (#3152) \$110.00

251. **[Wood Lea Press- Prospectus and Specimens] For "The Wood-Engravings of John Nash."** 4pp. plus inserted order form. Design on cover, and three superb woodcut illustrations as specimens, one whole-page, as well as a full description on back. (#3151) \$60.00