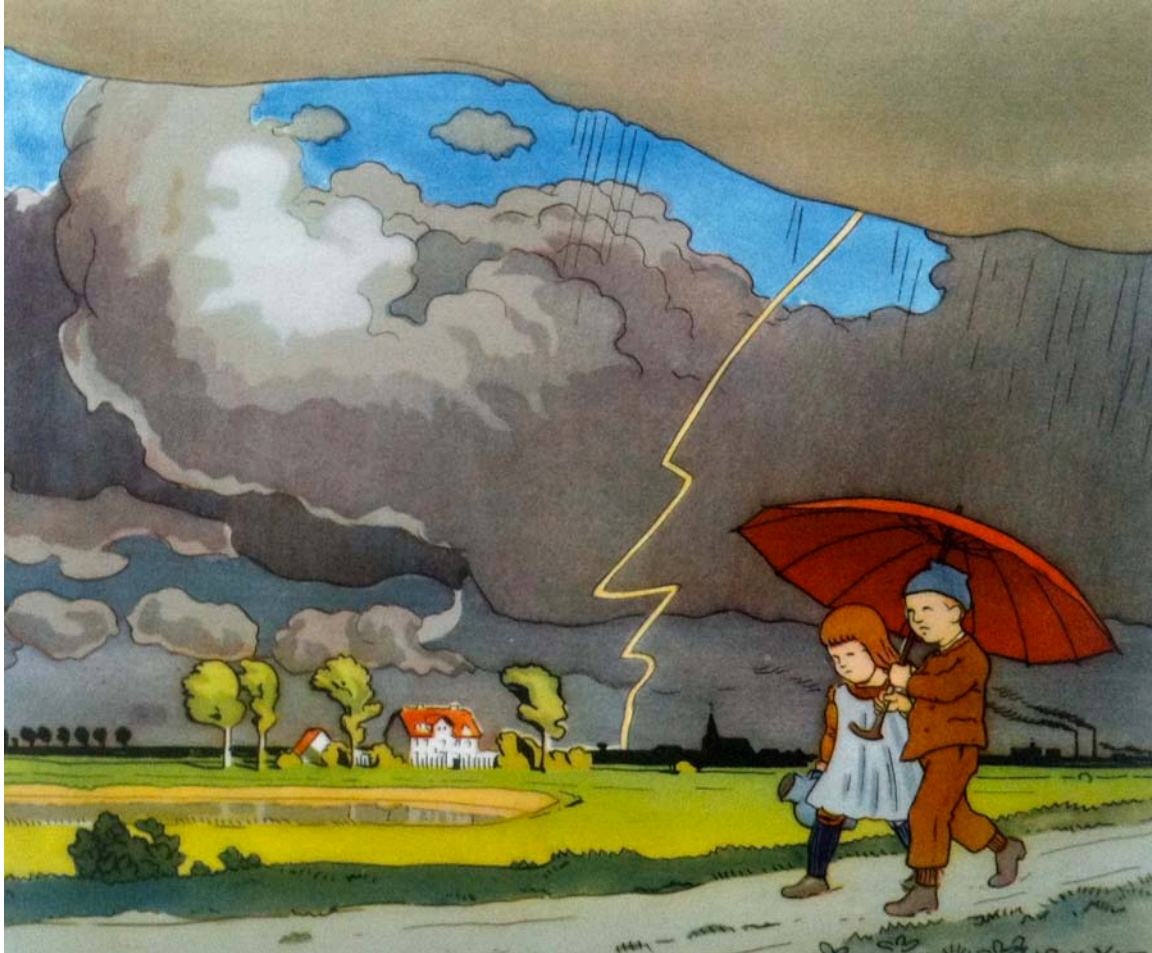


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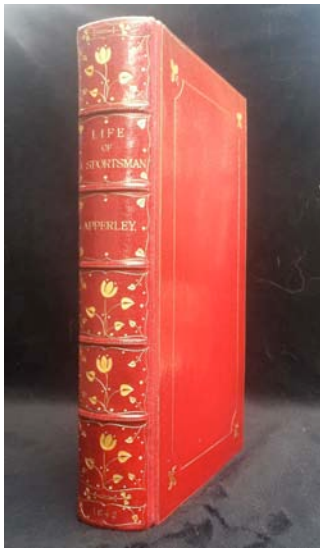
Webpage: www.nudelmanbooks.com

Cover Illustration: Hans von Volkman. "Strabantzerchen," page 66.

When ordering, please refer to item number in parenthesis at end of each description

ABC och Lasebok. Stockholm: L.De Vylders, 1832. 12mo. (Note at end of book: Printed: by Samuel Rumstedt, 1832). Polished tan cloth spine with gilt ruling and titling, marbled paper covered boards. Eight full-page color plates consisting of animals and objects delineating the ABC's. 140pp of text. Corners sl. bumped, else very good. (#162) \$550

[Aesop] Fables of Aesop. Croxal, Samuel. New York: James Miller, 1865. 12mo. Later Croxal edition. Brown cloth with cover and spine gilt illustrations. 130 superb woodcut illustrations. Scarce production. Very good. (#236) \$150



[Alken, Henry] Apperley, Charles James. The Life of a Sportsman by Nimrod. London: Rudolph Ackermann, 1842. First edition, first issue. Tall 8vo. Bound in sumptuous 19th century full crushed scarlet morocco with gilt paneled and gilt floral corners, richly gilt floral spine, gilt design carried onto dentelles; expertly and unobtrusively rebacked. With 36 hand-colored plates (including frontispiece and additional vignette on title). All plates clean and tight. First issue with four mounted plates with titles beneath (Tooley 65). Considered by many to be the premier colored sporting book in the 19th century, and a lovely pairing with this tasteful and attractive binding. Fine. (#357) \$2,250

American Female Poets: with Biographical and Critical Notices. May, Caroline. Philadelphia: Lindsay and Blakiston, 1848. First edition. 4to. Original dark blue cloth with bold gilt strapwork designs and illustration of an urn with an angel of both covers and spine. Frontispiece and ten full-page tissue-guarded steel engravings, mostly of portraits of the poets. An important contemporary compendium of such luminous poets as: Anne Bradstreet, Mary Hewitt, Phillis Wheatley, Lydia Sigourney, Sarah Whitman, Maria Lowell, and Alice Neal. AEG. Head and foot of spine with tears, corners chipped, foxing. Very scarce. (#307) \$350

[Architecture Classic] Grandjean de Montigny, Auguste and Auguste Famin. Architecture Toscane, ou Palais, et atres Edifices de la Toscane... Paris: de l'imprimerie de P. Geuffier, 1806. Elephant folio. Early half calf, paper covered boards. Four-page introduction and 73 plates illustrating various architectural structures and themes. One of the classic architectural books of the period. Spine chipped with pieces missing, text very good with little signs of wear. Printed on elegant handmade paper. (#482) (see right) \$1,500



Architecture, Industry & Wealth; Collected Papers. Morris, William. London: Longmans, Green, and Co., 1902. First thus. Maroon buckram. Covers sl. scuffed and marked, occasional foxing. Very good. (#361) \$125

[Armstrong, Margaret Cover Design] Beerbohm, Max. The Works of Max Beerbohm. New York: Charles Scribner's Sons, 1896. First edition. 12mo. Brown cloth with famed cover design by Margaret Armstrong consisting of stylized butterflies/bow-ties, gold lamps and vines stamped in bright gold and white. Superb copy without the usual foxing almost always found with this title. Cover gilt is bold, very slight rubbing of gilt on spine. (#167) \$375

[Armstrong, Margaret] Alighieri, Dante. **Ad Astra, Being Selections from the Divine Comedy of Dante.** New York: R. H. Russell, 1902. First edition. Folio size. Gray paper covered boards with gilt pictorial title as insert, beige paper spine with additional gilt lettering. First issue (Binding A, Gullans and Espey) with design on cover printed in gold ink (now turned brown as per Gullans' description) and having the small illustration at the end "finis" unique to the first issue. Also, as Gullans' copy, ours has the two vignette illustrations on both pastedowns. Covers soiled, spine lacking bottom third portion, corners bumped and edges cracked. Inserted frontispiece illustration in collotype, 39 large and five small decorations in black and white by Margaret Armstrong. One of her greatest productions, *Ad Astra* represents a landmark in design so typical of R.H. Russell productions. (#371) \$375

[Arnoux, Guy] Arnoux, Guy. **Tambours et Trompettes.** Paris: Devambez, editeur. First edition. n.d. (ca. 1918). Huge folio (13 x 17 inches) suite of ten superbly colored full-page illustrations and full-color illustrated title-page, all loose, as issued, in original color pictorial printed folders (with ribbon ties) by noted French illustrator Guy Arnoux. Limited to 475 numbered copies (#218), printed on laid paper, watermarked. Each plate very good condition, but contain remnants of plastic tape on verso of image not affecting images. Some minor marginal tearing of fragile paper. Binding spine sl. frayed and covers a little soiled. A remarkable survival. Scarce and desirable graphic art by this exemplary French artist. (#27) \$2500



The Birds of America, Lockwood, 1870-71, 8 Volumes



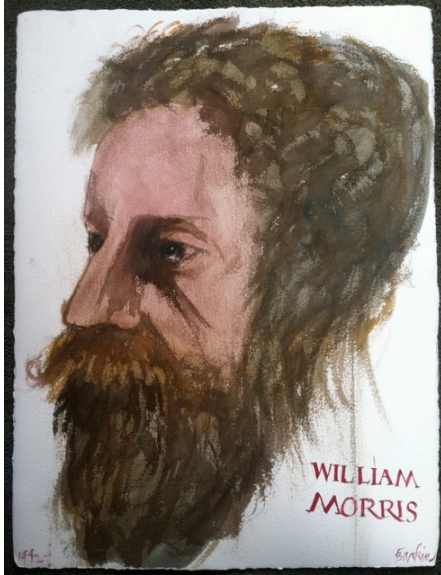
[Audubon, John James] **The Birds of America.** New York: George R. Lockwood, [1870-71]. 8 volumes, 8vo. Uniformly bound in contemporary blind-tooled morocco with attractive acorn and petal motif both covers and spines, gilt-lettered spines. 500 hand-colored lithographed plates printed by



J.T. Bowen and wood engravings throughout text. All edges gilt. All half-titles present. The scarce final octavo edition of *The Birds of America*; after this printing most of the plates were lost in a fire at the print shop. Spines and corners rubbed, period ownership on half-titles. Morgan family copy. All plates and leaves fine condition. This last of the octavo editions is becoming quite scarce. A very attractive set indeed. (#577). \$32,000



[Bakst, Leon] Bakst, Leon. **The Decorative Art of Leon Bakst.** London: The Fine Arts Society, 1913. First edition. Thick Folio. Original three-quarter vellum, marbled paper covered boards with cover printed signature of Leon Bakst. One of 250 Copies. 77 tipped-in plates, 50 in full color with pochoir highlights by Leon Bakst (1866-1924), celebrated Russian painter, scene and costume designer. This book has become a classic in period design and is seldom found in collectible condition. Our copy with some wear to margins of spine, edge wear, occasional soiling to binding, is overall clean and tight with no signs of weakening, internally bright with all plates in fine condition. Plates are brilliantly colored (#346) \$5,200



[Baskin, Leonard] Original Very Large Watercolor Painting of William Morris. 1992. Offered here is a large watercolor painting by Leonard Baskin painted on 22 x 30 inch, thick watercolor paper with a bold red caption, "WILLIAM MORRIS" and Baskin's signature appearing in lower right. The painting is dated 1992 in lower left corner. Commissioned by Edward Nudelman for his Pre-Raphaelite collection, Baskin reluctantly put the caption "William Morris" in the lower right, saying he was 'averse to putting titles on his paintings." Fine condition. To our knowledge, the only Baskin painting of William Morris in this size format. (#551) \$4,750

[Beblo, Fritz] Klaus Burmann, der Tier welt photograph. Berlin: Gerhard Stalling, 1941. First edition. 8vo. Color illustrated paper covered boards, cloth spine. In original color illustrated dust wrapper (thick card paper) reproducing, exactly, the cover illustration. Five superb full-page, several half-page color illustrations, other B&W illustrations, all by Fritz Beblo in Jugendstil style. Scarce with wrapper. Hinges reinforced, else very good. (#160) \$150

[Beskow, Elsa] Beskow, Elsa. Lillebror's Segelfard. Stockholm: Albert Bonniers, n.d. (ca 1925). Quarter brown cloth, color pictorial cover and ten full-page color illustrations by Beskow. Music by Alice Tegner at end, as issued. Very good. Scarce imprint. (#57) \$185

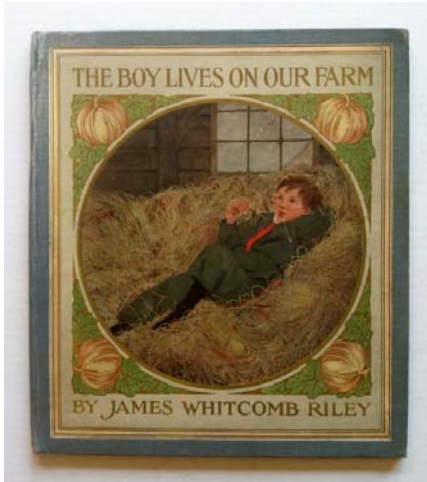


[Beskow, Elsa] Andersen, Hans Christian. Daumelischen. Munchen: Georg Dietrich, ca. 1920. First edition. 4to. Color pictorial paper covered boards. Attractive illustrations in color throughout by ELSA BESKOW. Book #5 in the Kunstler Bilderbucher Series. Covers show wear, corners and edges chipped, some soiling and lacks front free fly, still a nice copy internally of a delightful Jugendstil book. (#275) \$325



[Beskow, Elsa] Lang, Georg. Blondchen in Blüten. Munchen: Georg W. Dietrich, 1908. First edition. Folio size. Color pictorial paper covered boards, red cloth spine. Illustrated title page, endpapers and superb full page and half page color illustrations throughout by ELSA BESKOW. Corners chipped, some soiling, clean internally, very good. Scarce Beskow title. (#277) \$325

[Betts, Ethyl Franklin] Riley, James Whitcomb. The Orphant Annie Book. Indianapolis: Bobbs Merrill Company, 1908. First edition thus. Square folio. Cloth backed, color pastedown on cover. Full page tinted illustrations, other drawings and embellishments by Ethyl Franklin Betts. Covers show wear, very good, tight copy. (#529) \$150



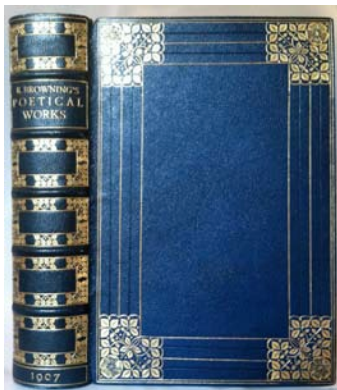
[Betts, Ethyl Franklin] Riley, James Whitcomb. **The Boy Lives on Our Farm.** Indianapolis: The Bobbs Merrill Company, 1908. First edition thus. Square folio. Original blue cloth with color pictorial insert on front cover, five full-page tinted illustrations, other drawings throughout by Ethyl Franklin Betts. Unobtrusive crack in rear inside boards, else very good. (#528) \$175

[Betts, Ethyl Franklin] Riley, James Whitcomb. **The Runaway Boy.** Indianapolis: The Bobbs-Merrill Company, 1906. First edition. Red cloth, color pictorial pastedown. Eight full-page color plates, many others in tint by Betts. Corners rubbed, some soiling, newspaper clippings regarding book attached to front pastedown, internally very good. Beautifully illustrated. (#472) \$125

[Betts, Ethyl Franklin] Riley, James Whitcomb. **The Raggedy Man.** Indianapolis: The Bobbs Merrill Company, 1907. First edition thus. Square folio size. Original dark green cloth with color pictorial insert on front cover. Eight superb full-page color illustrations plus drawings, border designs and decorations on every page in tint by Ethyl Franklin Betts. Near fine. (#527) \$350

[Betts, Ethyl Franklin] Ingpen, Roger (ed). **One Thousand Poems for Children: A Choice of the Best Verse Old and New.** Philadelphia: Macrae Smith Company, 1923. First edition thus. Thick quarto. Revised edition, "New Illustrated Edition," first appearance in this format. Dark green cloth with color pictorial illustration as insert on front cover, gilt lettering on spine. In original color pictorial dust wrapper. Eight full-page color plates by Ethel Franklin Betts, celebrated children's illustrator whose work closely resembles that of Jessie Willcox Smith. Wrapper slightly chipped at corners, else very fine copy of a beautiful book. (#403) \$200

[Bewick, John and Thomas] Goldsmith, Oliver. **Poems by Goldsmith and Parnel.** London: W. Bulmer; T. Printed for Cadell and W. Davies, 1804. First octavo edition. 8vo. Full patterned calf with understated gilt designs on corners, morocco labels on spine. Five plates and eight woodcut illustrations by John and Thomas Bewick. Superb quality in the plates. Corners bumped, some wear to covers, else very bright and near fine internally. (#194) \$450



[Binding, Fine] Browning, Robert. **Stunning Douglas Cockerell Binding for W.H. Smith: Poems of Browning.** London: Henry Frowde, Oxford University Press, 1907. 8vo. 696pp. Gorgeous full blue morocco binding designed by Douglas Cockerell while head of W.H. Smith and Sons Bindery comprising strapwork leaf and flower designs on all four corners, front and back covers, rectilinear lines, and a superb spine design in five compartments, inner dentelles carrying same design. Oval blindstamp: (WHS), W.H. Smith and Sons' seal, on the rear pastedown. Douglas Cockerell (1875-1945) was considered one of the greatest English master bookbinders. He started his own bindery in 1898 and moved to take charge of W.H. Smith bindery in 1905 where he designed all the special bindings for that firm until 1914. A.E.G. A splendid binding, fine condition except for very slight rubbing on rear bottom corner. (#352) \$2,750

[Binding, Fine; Root and Son] Thackeray, Wiliam. **Lovel the Widower.** London: Smith, Elder and Co, 1861. First edition. 8vo. Bound in attractive full polished calf with gilt-ruled borders, raised bands, gilt spine, by ROOT AND SON. TEG. Illustrated with engravings throughout. About fine. Bound with 16pp advertisements at end. (#206) \$350



[Binding, Fine; Arts and Crafts] Dearmer, Percy. **Everyman's History of the English Church.** London: A.R. Mowbray, 1909. First edition. Arts and Crafts binding by "Nan Knowles" consisting of polished calf with gilt rules and emblems on corners much in the ascetic style of the early Guild of Women Binders. Signed by author who makes reference to name of binder on title page. Corner and edgewear. Book is very good. (#416) (see left) \$285

[Binding, Fine] Gray, John (ed.). London: Hacon & Ricketts, The Vale Press. First edition. Bound in green crushed morocco with Nouveau gilt stamped design on cover; five raised bands on spine, gilt designs on five compartments, gilt stamped designs on inner dentelles, by HATCHARDS. The binding has been repaired along the hinges, both sides. Corners rubbed, sl. foxing. (#567) \$425



[Binding, Fine: Guild of Women Binders] Law, Ernest. **The Royal Gallery of Hampton Court.** London: George Bell and Sons, 1898. First edition. Thick 8vo. Buff morocco binding with raised bands. Gilt stamped fine rectangular Scottish coat of arms held up by two unicorns on both covers, by the Guild. Rubricated title page, decorative initials, devices at head and tail of chapters. Two photogravures, 98 photographic plates. Back inner hinge slightly cracked, minor foxing, else fine. (#2) \$650

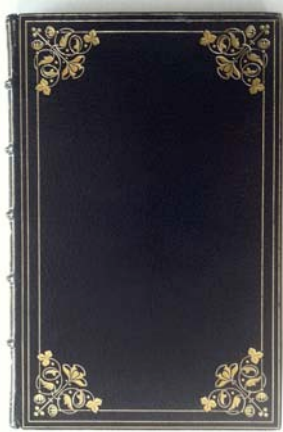


[Binding, Fine: Guild of Women Binders] Merbecke, John. **The Book of Common Prayer.** London: William Pickering, 1844. First Edition Thus. Small quarto. Superb turn of the century full morocco binding by the Guild of Women Binders, medium brown crushed morocco with interlocking frames stamped in intricate geometric fashion both covers, spine with different linear-ruled motif, with gilt title and date at bottom. Signed by Guild on inner front dentelle. All edges attractively gauffered with oval motif and flower design. This is one of the several important editions of the Book of Common Prayer published by Pickering of the Grafton 1550 edition. Woodcut illustrated title, calligraphic initials throughout, all printed in black

and red. Printed on unsized Pouncy's handmade paper by D. Whittingham. Light foxing at end, corners bumped, some natural darkening to spine. Bookplaste of Adam Reivers Steel and later small book label of Herbert Boyce Satcher. A very pleasing and attractive marriage of content and ascetic binding typical of the Guild. (#575)



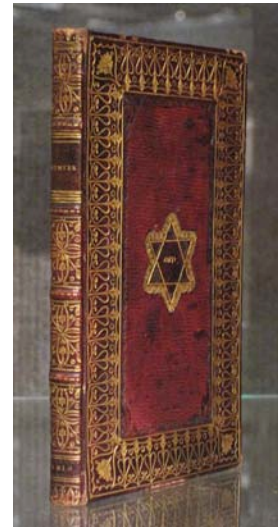
\$1200



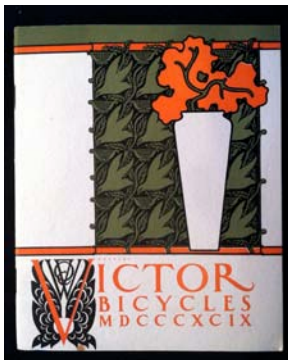
[Binding, Fine: By Wood] Longfellow, Henry Wadsworth. **Evangeline: A Tale of Acadie.** London: David Bogue, 1850. First edition thus. Sumptuously bound in full dark blue crushed morocco by Wood with attractive gilt-stamped floral devices on all four corners of both covers, concentric lines, five raised bands on spine with same gilt design motif in between four of them. Copiously illustrated with whole and half-page woodcuts by Birket Foster, Benham and Gilbert. AEG. Faintest wear to corners. A fine copy. (#562) (see left) \$850

[Binding, Fine] Symington, Andrew James. **[Association Copy from the author to the Duchess of Argyll] Harebell Chimes.** London: Longman, Green, Longman & Roberts, 1862. Second edition. 12mo. Bound in attractive full fine-grained pebbled calf (green) with ornate geometric gilt designs on both covers and dentelles, five ornate gilt panels on spine, silk endpapers. ASSOCIATION COPY: "Presented to Her Grace The Duchess of Argyll with the respectful Compts. of The Author, Apr, 1863." AEG. Except for a faint mark on the cover and very slight wear to corners, a fine copy. (#509) \$350

[Binding, Fine] Hymnes en prose, pour les enfans. London: Darton, Harvey & Darton, 1818. 12mo. Superb period Regency binding, straight-grained burgundy morocco binding stamped boldly in gilt and blind in wide borders, with Stars of David in flames on both covers. Acorns and oak leaves at the corners, spine gilt in 5 compartments. (#578) (see right) \$850



[Bradley, Will] Bradley, Will. **Wonderbox Stories.** New York: The Century Company, 1916. First edition. 8vo. Original beige cloth with celebrated cover design by Will Bradley in darker browns, gilt lettering on spine. Illustrated by Bradley in line throughout. Collection of ten stories, "The Tales of Noodleburg" which had appeared in St. Nicholas magazine, 1915-6. A very nice copy, seldom seen in very good or better. This copy near fine. (#315) \$375



[Bradley, Will] **Victor Bicycles.** Chicopee Falls, Massachusetts: Overman Wheel Company, 1899. First edition. 8vo. Original scarce compendium of bicycle parts lavishly illustrated by Bradley in various colors. Masterful Art Nouveau designs by Bradley. 24pp, color pictorial printed card wrappers. Sl. shading rear cover; a fine copy of a most scarce Bradley item and an exquisite example of American Nouveau design. (#1) \$650

[Bradley, Will] Crane, Stephen. **War is Kind.** New York: Frederick Stokes and Company, 1899. First edition. Pictorial gray paper boards decorated and lettered in black. Printed in black on gray paper. Exquisite illustrations throughout by Will Bradley. One of the most beautiful and significant books of American *fin de siecle*. A stunning, bright copy, very fine. BAL 4083 (#33) \$1,500



[**Bradley, Will**] Blackmore, Richard Doddridge. **Fringilla**. Cleveland: The Burrows Brothers, 1895. First edition. 8vo. Original holland-backed paper covered boards with cover design and lettering by Bradley. Double-page title, 8 full-page black and white illustrations, lavish borders throughout, red lettering and initials. 128pp., top edges gilt. Illustrated tabs on endpapers. Corners bruised, foxing to prelims as usual, sl. sunning to covers, overall near fine copy. (#4) \$950

[**Brickdale, Eleanor Original Art**] **Pen and Ink Drawing for Studio Magazine: "Counsel Is Mine, and Sound Prudence."** [ca. 1898], appearing in Studio Magazine. 12 x 9 inches, on art board, housed in gold frame. Superb pen and ink illustration originally appearing in The Studio magazine, volume 13, no. 60 (London, 15th March, 1898). Near fine. (#550) (see left) \$2,200



[**Brickdale, Eleanor Fortescue**] Browning, Robert. **Dramatis Personae and Dramatic Romances & Lyrics**. London: Chatto & Windus, 1909. First edition thus. Original publisher's beige cloth, bold gilt design in relief, gilt lettering on spine. Color frontispiece and nine superb plates by Brickdale. Near fine. (#408) \$150

[**Brickdale, Eleanor Fortescue**] **The Book of Old English Songs & Ballads**. London: Hodder and Stoughton, n.d. (ca. 1920). First edition thus. 4to. Original publisher's green illustrated cloth. 24 full-page tipped-in color illustrations by Eleanor Fortescue Brickdale on captioned, thick card stock. Very good. (see right) (#481) \$225



[**Brickdale, Eleanor Fortescue**] Fairless, Michael. **The Gathering of Brother Hilarius**. New York: E.P. Dutton, 1913. First edition thus. Light green cloth, ornate cover and spine gilt designs. Eight superb color tipped-in illustrations by Eleanor Fortescue Brickdale. About fine. (#409) \$150

[**Brickdale, Eleanor Fortescue**] Palgrave, Francis Turner. **The Golden Treasury of the Best Songs and Lyrical Poems in the English Language**. New York: George H. Doran, n.d. (ca. 1920). First thus. 4to. Maroon cloth, patterned boards. 12 full-color tipped-in illustrations onto card stock and captioned with tissue guards by Brickdale. Near fine. (#477) \$150



[**Burne-Jones, Edward**] Maclaren, Archibald. **The Fairy Family: A Series of Ballads & Metrical Tales Illustrating the Fairy Mythology of Europe**. London: Longman, Brown, Green, Longmans & Roberts, 1857. First Edition. 8vo. Original publisher's dark green rib-grain cloth with strapwork embossed designs on both covers and elaborate gilt design and title on spine. Pale pink endpapers. Exquisite and early Edward Burne-Jones steel-engraved frontispiece, preliminary title page and wood-engraved tailpiece. Tissue-guarded frontis/preliminary title page. Printed by Spottiswoode & Co. Pagination jumps from p.80 to p.97 as called for (but no loss of text: this is a printing error found in all copies). A perfect marriage of art and content. Slightly bumped and worn at extremities of spine, else a very nice copy indeed. (#570) \$950



[Burns, Robert] Scot's Ballads. London: Seeley Service & Co., [1939]. First edition. Large folio. Original beige cloth spine, black paper covered boards, printed label on spine. Limited Edition of 325 Numbered Copies (#231). Printed on thick Japan Vellum. A beautiful book with full page illustrations throughout including calligraphic text, borders, all by Robert Burns (not to be confused with Scottish bard). Corners sl. worn, near fine. (picture to left) (#483) \$375

[Caldecott, Randolph] Morgan, Louisa. Baron Bruno; or, The Unbelieving Philosopher and Other Fairy Stories. London: Macmillan and Co., 1875. First edition. 8vo. Bright blue gilt and black-stamped design on cover, elaborate gilt stamped design on spine, brown endpapers. Title page and seven full-page illustrations in black and white by Caldecott. One of his earliest books and one becoming more scarce to find. Very good copy. (#296) \$250



[Campbell, Eleanor] Dick and Jane, etc, Large Collection of Big Book Teacher Aides. . Offered here is a large collection of elephant folio sized color illustrated teacher aides by Eleanor Campbell (ca 1950) made for teachers from three different portfolios: 1) "Judy, John and Jean, (20.5 x 20 inches), cards 1-9 inclusive, a total of 18 separate images; 2) "Our Big Book," (20.5 x 19 inches) cards 13-16 inclusive, a total of 8 separate images, and 3) "Our Big Book, black and white aides, (20 x 19 inches) cards 10-12 inclusive, a total of 6 separate images. Total full-page illustrations: 32. All are in very good or better condition. A most scarce grouping and seldom found in this condition. (#447) \$1,750

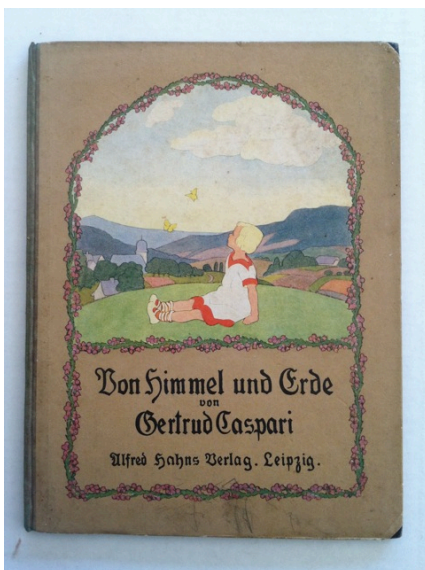
[Campbell, Eleanor] Dick and Jane Teacher's Aides: Big Book Portfolios. . Offered here are 14 individual plates comprising images from "Our Big Book" Portfolio, huge elephant folio size teaching aids for teachers, issued between 1940-1950. There are five separate folders bound with cloth containing various groupings, measuring 19" x 24" All are in very good condition. A scarce grouping. (#442) (book in image to show size proportion) \$850





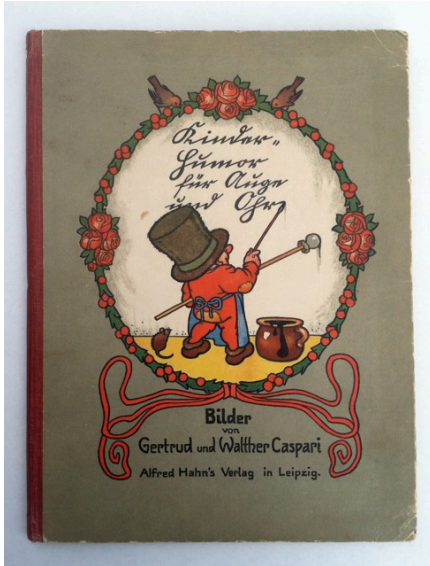
One of 16 Original Watercolor Illustrations for Dick and Jane (see below)

[Campbell, Eleanor] 16 Original Watercolors Appearing in "Dick and Jane" Books by Eleanor Campbell. . Offered here is a once in a lifetime opportunity to obtain an archive of 16 original watercolor paintings (18 separate images) by Eleanor Campbell, the original illustrator of the Dick and Jane books. All of the paintings appeared in various books in the Dick and Jane series, especially "We Come and Go," and "Dick and Jane" and date to the late 1940's and early 1950's. These are the most important of the Dick and Jane illustrations, illustrated by the first and foremost illustrator of Dick and Jane, Eleanor Campbell (1888-1982). These paintings are in fine condition and have been handed down through Eleanor Campbell's family and come as one offering. To our knowledge, this is the only public offering of such a large group of paintings by the illustrator of the Dick and Jane books and thus comprises an extremely important archive. Additional details upon request. (#439) \$38,000



[Caspari, Gertrud] Caspari, Gertrud. Anschauungs und Darstellungsbuch. Leipzig: Alfred Hahn's Verlag, 1909 (1911). Second edition. Large folio. Brown paper covered cloth (re-cased) with most of front cover and nearly all of rear cover preserved, new yellow laid-paper endpapers. Superb whole and half page illustrations in color by Gertrud Caspari throughout. A true classic. Internally shows wear with some repairs. (#372) \$285

[Caspari, Gertrud] Holst, Adolf. Bon Himmel und Erde. Leipzig: Alfred Hahn's Verlag, ca 1910. Cloth backed color pictorial paper covered boards. 32pp. Superb color illustrations nearly every page by Gertrud Caspari. Very good. (#522) (see left) \$175



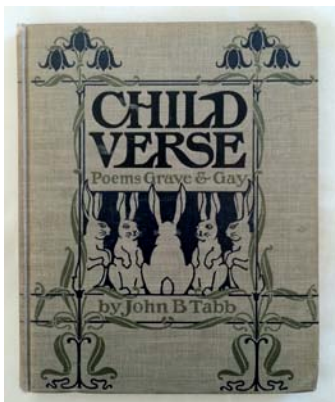
[**Caspari, Gertrud**] Caspari, Gertrud und Walther. **Kinderhumor für Auge und Ohr.** Leipzig: Alfred Hahns, 1906. First edition. 4to. Color pictorial boards, red cloth spine, decorated endpapers. Illustrations every page in color by Gertrud and Walther Caspari. Corners bumped and sl. worn, rear endpaper with tear, sl. weak in case, but a very good copy. (see left) (#465) \$425

[**Chance, Frederick**] Hillyer, Elinor. **Mademoiselle's Home Planning Scrapbook.** New York: The Macmillan Company, 1946. First edition. Oversize (square folio). Color pictorial boards with metal spiral binding. Cover light edge wear and staining. Interior clean in nearly unused condition. Illustrated by Frederick Chance in two-color on every page. Includes folders for filing notes on house and room design. Vintage design book for the new homeowner. Very good. (#76) \$175

[**Chapbook**] By a Lady. **Poems For Children.** New York: Mahlon Day, 1837. First edition. 12mo. Original light brown cloth, gilt titling on cover. 111pp. 36 superb woodcut illustrations (mostly half-page) executed with a high degree of accomplishment for this venue. Clean and bright, near fine. (#61) \$275

[**Chapbook**] **The Poetical Present.** Worcester: J. Grout, Jr., n.d. (ca 1830). First edition. 12mo. Printed wrappers. Chapbook with yellow wrappers and 24pp. 10 woodcuts, many whole-page. Very good. (#431) \$125

[**Chapbooks**] **Three Early John Harris Chapbooks, Various Conditions.** London: John Harris, 1807, 1807, 1808. First Editions. Offered here is a set of three early John Harris chapbooks in various states of completeness: 1) The Elephant's Ball, 1807, 16pp, stitched together, 6 woodcut illustrations (of 7); 2) The Lion's Masquerade, 1807, 16pp, stitched together, 5 woodcut illustrations (of 7, but one added at end, frontispiece to "Peacocks"); 3) The Horse's Levee, 16pp, stitched together, 6 woodcut illustrations. All original, first editions with all title-pages present, all leaves present, illustrations not collated for position. No cover wrappers. All about 4 x 4.5 inches, housed in vintage folding clamshell box with gilt titling on morocco spine. All in very good condition with occasion soiling, but almost no foxing or tearing. Very scarce thus. (#413) \$550



Child Verse, Poems Grave and Gay. Tabb, John B. Boston: Small, Maynard & Co., 1900. 8vo. Light green cloth with delightful cover illustration of bunnies. Illustrated endpapers, decorative title with design motif. originally published in 1899. Very good. (#224) \$135

[Children's Printed Textile] Depicting Early 18th Century Scenes. Offered here is a stunning early printed textile (ca. 1820) depicting children at play, fiddler with dancing dog, rural scenes, vignettes of girls and dolls. Superb red-brown borders and intricate stylized repeating design around perimeter. Textile measures 14 x 16 inches and is remarkably preserved with minimal signs of wear. (#79) \$550

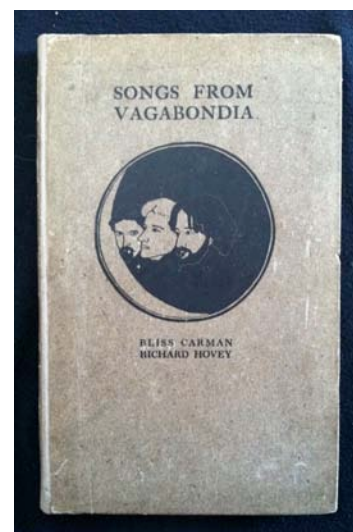


[Children's, Hand-Colored] Kinderen, Lieve. Arno En Similde. Amsterdam: Visser & Comp. (Ca. 1820.) 12mo. Original blue boards. Six exquisite hand-colored illustrations of children in various scenes, playing, etc. Minor staining to some pages, edges rubbed, very good. (picture to left) (#8) \$525

Christmas-Eve and Easter Day. Browning, Robert. London: Chapman & Hall, 1850. First edition. 12mo. Green gilt cloth. Half-title present. Covers sl. worn, internally clean and bright. Variant binding not in Colbeck. (#230) \$250

[Copeland and Day, Elkin Mathews] Thompson, Francis. Poems. London and Chicago: Elkin Mathews; Copeland and Day, 1894. Second edition. 8vo. Original gray paper covered boards with circular gilt motif on cover and spine. Illustrated title page (orange) and woodcut frontispiece by Laurence Housman. Elkin Mathews catalog for January, 1894 appears at end of book. Some light cover wear, very good. (#263) \$150

[Copeland and Day; Scarce Large Paper, 1 of Only 60 Copies] Carman, Bliss and Hovey, Richard. Songs From Vagabondia. Boston and London: Copeland and Day; Elkin Mathews and John Lane, 1894. First edition. 8vo. Original paper covered boards with famed circular stylized illustration of the two authors, printed label on spine. SCARCE LIMITED EDITION: 1 OF ONLY 60 COPIES printed on English handmade paper (this copy #37 written in red ink). Only 50 copies were for sale. The condition is very good, and the fragile label on spine is quite presentable. (#313) \$325



[Copeland and Day; Presentation Copy] Garnett, Richard. Dante Petrarch Camoens. London and Boston: John Lane; Copeland and Day, 1896. First edition. Original dark green cloth, bold gilt medallion motifs on cover. Presentation Copy: "L. Waddington, Esq with R. Garnett's kind regards. May, 1896." Attractive illustrated title-page. Extensive John Lane catalog at end. Sl. cover wear, else near fine. (#228) \$150

[Copeland and Day, Large Paper, 50 Copies Only] Rossetti, Dante Gabriel. **The House of Life.** Boston: Copeland and Day, 1894. First edition. 8vo. Original parchment paper-covered card boards. The scarce Michallet Paper Issue, Limited to only 50 Copies. Rubricated initials throughout, three border designs and 114 initials all by Bertram Grosvenor Goodhue. Fragile paper binding almost never seen for this rare C & D title. Binding quite chipped on spine and corners, some discoloration, still quite well-preserved, considering its fragile nature. Very scarce. With the bookplate of Beverly Chew, founding member of Grolier Club who built one of the finest libraries in America. Kraus 2a. (#214) \$450

[Copeland and Day; Laurence Housman Illus] Thomson, Francis. **Sister-Songs; An Offering to Two Sisters.** London and Boston: John Lane; Copeland and Day, 1895. First edition. 8vo. Original brown cloth with celebrated leaf pattern on cover and spine in gilt. Orange decorated title page, superb frontispiece illustration by Laurence Housman. Very good. (#237) \$175

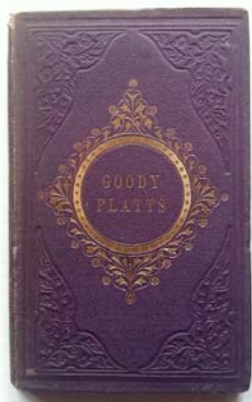
Crane, Thomas and Houghton, Ellen. **London Town.** London: Marcus Ward & Co., 1883. First edition. Original color pictorial paper covered boards, cloth spine. Color illustrations throughout in chromolithography by THOMAS CRANE (Walter Crane's brother). An exemplary copy, near fine with only slight chipping to corners and edges. (#334) \$250



[Crane, Walter] "The Young Lions Roar," Original Walter Crane Watercolor Illustration. 197 x 122 mm. Ca. 1910. Watercolor and ink, illustration with calligraphy by Walter Crane (1845-1915) for an unknown publication. Provenance, from a scrapbook owned by Edmund Evans who identified this watercolor as Crane's work. (#319) (pictured above) \$1,750

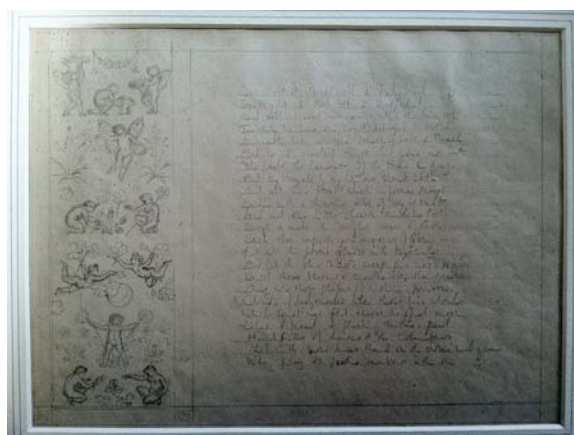


[Crane, Walter] De Gruchy, Augusta. Under the Hawthorn. London: Elkin Mathew and John Lane, 1893. First edition. 8vo. Original light brown cloth, gilt lettering on spine. Full-page woodcut title-page by Walter Crane. Covers sl. soiled, else near fine. (#314) \$175



[Crane, Walter] Miller, Thomas. **Goody Platts, and Her Two Cats** A Tale in Words of One and Two Syllables. London: Sampson Low, Son, and Marston, 1864. First edition. 12mo. 78pp. Original violet cloth with bold gilt central design, blind-stamped concentric pattern on cover. Woodcut frontispiece illustration by Walter Crane (engraved by Edmund Evans). Early Crane appearance in book form. Sl. wear to upper spine, else very good and tight. (#388) \$350

[Crane, Walter] **Original Walter Crane Pencil Mock-up for "The First of May: A Fairy Masque."** 275 x 250 mm. Twenty-three lines of manuscript and a wide border design at left depicting fairies and flowers, crescent moon, etc. for John R. Wise, *The First of May: A Fairy Masque* (London: Henry Sotheran, 1881). *The First of May* is surely one of Crane's most beautiful productions, heavily portraying Pre-Raphaelite influences. Sir Edward Burne-Jones was a great admirer of the volume. Very few leaves from Crane's picture book mockups have survived. Fine. (#320) (see also p. 16) \$2,500



[Crane, Walter] **Spenser's Faerie Queene (85 full-page Woodcuts)**. Wise, Thomas J. London: George Allen, The Chiswick Press, 1897. First edition. Quartos. Six Volumes. Original white cloth with gilt cover illustrations, red letter on cover, gilt lettering on spine. One of 1000 Copies, bound from parts as issued by publisher. Engraved head and tailpieces, elaborate title-pages and 85 superb full page woodcut illustrations, all by Walter Crane, in what has been said to be his most ambitious project in book illustration. Finely printed on unbleached Arnold handmade paper. A superb set, near fine internally with virtually no signs of wear. Externally, spines slightly sunned, one volume has puncture on spine (about 1 inch) and sl. wear to foot of spine. A supremely attractive and sought-after collection. (#336) \$2,750

[Crane, Walter] Wise, John R. **The New Forest, Its History and Its Scenery**. London: Smith, Elder and Co., 1867. First edition thus. 4to. Original green cloth with beveled edges, gilt designs on cover and spine. With 63 illustrations by Walter Crane, his first ever in book form. Sl. wear to covers, hinges cracked, a very good copy of a scarce book. (#276) \$250

Crane, Walter. [A.L.S.] **Two Walter Crane Letters**. 1 page and 4 pages, both from Beaumont Lodge, Shepherd's Bush, 1887 and June, 1891, both to "Maite." Crane writes, "My dear Maite, Many thanks for sending me the book containing Mr. Quaritch's paper... I enjoyed the wonderful treasures, shown by Mr. Quaritch at the Odd Volumes the other night, more than I can tell you. There were some exquisite books there, and all were interesting." One page ALS "I am surprised you have not had a card from my exhibitor at the Fine Art Society. Your name and Mrs. Haiki (?) were of course on the our list..." Both on folded octavo sheets. The one-page ALS is on mourning stationery, with 1 inch tear, other very good. (#321) \$325



[Crane, Walter] Crane, Walter. **The First of May: A Fairy Masque Presented in a Series of 52 Designs.** London, Henry Sotheran, 1881. Elephant Folio. (16 x 18 inches). First Edition. Bound in lavish full red crushed morocco with ornate gilt-tooled geometric borders surrounding front and back covers, six raised bands with elaborate gilt-tooled panels, gilt dentelles, marbled endpapers by Henry Sotheran. **SIGNED BY WALTER CRANE**, No. 7 of a Limited Edition of 300 Copies on India Proof paper. 57 sheets (and one limitation sheet), numbered I to LVI, each with magnificent drawings by Crane comprising illustrated panels with decorative borders. Many consider this to be Crane's crowning achievement, and surely the sheer number and quality of design bears this out. The book

is dedicated to Charles Darwin in a preliminary sheet. Most of these illustrations were done in 1878 and 1879 while Crane was visiting the Sherwood Forest, the setting in which Wise chose for his fairy tale adventure in a Mayday variation on "A Midsummer Night's Dream." The drawings appear in the book as high quality *photogravure* by Goupil and Company, a process Crane found to be highly successful. From Isobel Spencer: "Burne-Jones greatly admired this gift book... many other details reflect the influence of the older artist's work [Burne-Jones'] such as the flowing bands of drapery for the Rainbow Guardian in the 'Procession of Spring,' Crane's androgynous nudes and various perpendicular compositions which echo the gentle spiral of 'The Golden Stairs,' one of Burne-Jones's major works of the decade." The sumptuous binding is in very tight and excellent condition with only minor rubbing to edges and corners and a few scuffs on the wide cover surface. Internally, the book is in near fine condition, with foxing as is nearly always found with this book owing to the acid quality of the thick India Paper. Foxing is heavier to preliminary sheets and the last few pages, but quite light internally and many plates are without foxing. (See also p.15) (#571) \$1,750



[Crawhall, Joseph] Tuer, Andrew W. **London Cries: With Six Charming Children.** London: Field and Tuer, The Leadenhall Press, n.d. [1883]. First edition thus. 4to. Original three-quarter gray cloth, paper covered boards with cover printed label. Six bisque printed stippled engravings from 1812 etchings by S.J. Fuller as well as hand-colored illustrations by Joseph Crawhall and others. Book is loose in binding, but present and in good condition with no losses. Front cover chipped near bottom, soiled. (#480) \$350

[Cruikshank, George] **The Gentleman in Black, and Tales of Other Days.** London: C. Daly, [1840]. First edition thus. 12mo. Original publisher's cloth with stunning gilt-stamped design on cover and spine by John Leighton. 17 full-page engravings by GEORGE CRUIKSHANK. A.E.G. Foxing present as usual, but not detracting. Nice, tight copy of an attractive book. (#197) \$175

[Cruikshank, George] Presentation Copy: Phrenological Illustrations. London: George Cruikshank, Sold by J. Robins and Co., 1826. First edition, first issue. Oblong folio. Original printed boards with cover illustration, thin calf spine. PRESENTATION COPY: "W. Blackwood Esq. with the Complm. Geo. Cruikshank" signed boldly along the top of the front cover (across 15 inches). 16pp, six full page black and white illustrations. Scarce first issue with the original tissue guards water marked. Scarce with presentation inscription. Housed in folding cloth slipcase. Book with wear, original boards neatly detached. Superb bookplate of B. George Ulizio and Addie H. Homan. (#486) \$1,100

[Cruikshank, Robert] Egan, Pierce. Pierce Egan's Finish to the Adventures of Tom, Jerry, and Logic. London: John Camden Hotten, n.d. (ca. 1870). Original large red quarto, gilt decorated cloth cover and spine. An early edition with 36 superb hand-colored plates by Robert Cruikshank. Rebacked with all original cloth retained. Spine frayed showing wear, corners worn. Internally clean and bright. (#451) \$475



Item 193 below

[Dagley, R., Hand-colored Plates] Takings; or, the Life of a Collegian. London: John Warren, 1821. First edition. 8vo. Three quarter calf, dark green cloth, raised bands and morocco labels on spine. Illustrated with 26 full-page hand-colored etchings by R. Dagley. Superb production with satirical plates in the vein of Rowlandson, with interesting and amusing text and long 56 stanza poem. Corners and spine worn, internally some foxing, but overall not detracting. A delightful and scarce offering. (#193) \$450

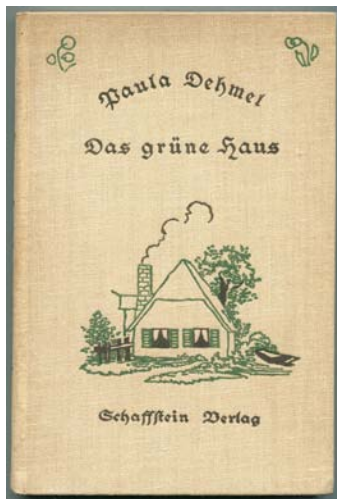
[Dalziel, Foster, Tenniel, etc.] Blair, Robert. The Grave, A Poem. Edinburgh: A.C. Black, 1858. First edition thus. 8vo. Original plum cloth with blind-spced and gilt front cover and spine by John Leighton. Woodcut illustrations throughout engraved by Edmund Evans and Dalziel Brothers by Birket Foster, John Tenniel and others. Near fine. (#212) \$250

[Dalziel, Thomas Illus] The Children's Poetry Book; Being A Selection of Narrative Poetry for the Young. London: George Routledge and Sons, 1869. First edition. 12mo. Original blind-stamped blue cloth with gilt design and lettering from cover and spine. 16 full-page color plates, 54 illustrations in the text, all by Thomas Dalziel, engraved by Dalziel Brothers. 432pp with 8pp ads at back. Poetry, some contemporary, by Tennyson, Wordsworth, Jane Taylor, Burns, Watts, Eliza Cook and many more. Quite a prodigious production for its size. Color printing exquisite. Near fine. (#246) \$175

Day and Night Songs. Allingham, William. London: G. Philip & Sons, 1884. First edition thus. Blue cloth with sunrise design and lettering in gold on cover, gilt spine and rear design emblem. Head and tailpieces, initials throughout. Covers sl. wear, else very good. Scarce. (#255) \$350

[**de la Mare, Walter**] Bianco, Pamela. **Flora, A Book of Drawings.** Philadelphia and London: Lippincott and Heinemann, 1919. First edition. Folio. Parchment style paper covered boards with pictorial illustration in line on cover. In original printed brown dust wrapper. 38 exquisite designs, 7 in full-color by Walter de la Mare. The precocious 12 year-old Bianco's first book. Near fine and partially unopened. (#382) \$250

[**de Monvel, Boutet**] **Viellies Chansons et Rondes Pour Les Petits Enfants.** Paris: Plon, 1931. Oblong quarto. Original brightly decorated pink cloth with bold gilt floral design on both covers, lettering in black on cover. In original printed dust wrapper. Illustrated throughout by BOUTET DE MONVEL. A fine copy in near fine dust wrapper. Scarce thus. (#340) \$325



[**Dehmel, Paul**] **Das Grune Haus.** Koln: Hermann & Schaffstein, [1907]. First Edition. Original beige cloth with pictorial stamped illustrations in greens. Four superb color illustrations by Georg Walter Rossner. This is a gorgeous book, exceedingly scarce with no copies found on internet at the time of cataloguing. Fine. \$450



[**Doyle, Richard**] Doyle, Richard and Planche, J.R. **The Sleeping Beauty.** London: George Routledge and Sons, 1868. First edition. 8vo. Green gilt cloth. 19 whole and half page woodcut illustrations by Richard Doyle and J.R. Planche. A few unobtrusive oil stains on a few leaves, else very good. (#330) \$180



Du Bois, William Pene. [**du Bois, William**] **Otto at Sea together with Giant Otto.** New York: Viking Press, 1936, 1936. First editions. 12mo. Offered here are two of the famed "Otto Series" books by William Pene Du Bois: Both color illustrated paper-covered boards with delightful full-page color illustrations throughout by Du Bois. Both show edge and corner wear, Giant with spine cracking, else very good internally. A nice pair of these delightful and popular classics. (#64) \$425

[Edmund Evans' First Book] Foster, Birket. Sabbath Bells Chimed by the Poets. New York: D. Appleton and Co., 1856. First thus. Blue wove cloth, gilt lettering. Illustrated in color by Birket Foster throughout, colored initials throughout are hand-painted. A superlative work, the first book engraved and printed in color by Edmund Evans. A near fine copy in what appears to be the publisher's binding. (#541) \$275

[Elkin Mathews, Early Title] Le Gallienne, Richard. The Student and the Body-Snatcher and Other Trifles. London: Elkin Matthews, 1890. First edition. Original smooth dark brown buckram, gold lettering on spine. One of the scarcer of all Elkin Matthews imprints, and very early and rare Le Gallienne title (his third book). Spine chipped at head, cracked, else a clean and tight copy, very good. (#239) \$275

[Elkin Mathews Imprint, Limited to 100 Copies] Le Gallienne, Richard. Prose Fancies. London: Elkin Mathews and John Lane, 1894. First edition. 4to. Original drab paper-covered boards, paper label on spine. Limited to 100 Copies on Handmade Paper. Corners bumped, spine a little worn, flies foxed, else near fine internally, clean and bright. Very scarce Elkin Mathews imprint. (#191) \$175

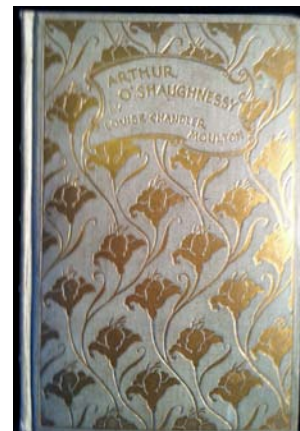


[Elkin Mathews Large Paper Copy] Gale, Norman. Orchard Songs 1893. London: Elkin Mathews, 1893. First edition. 12mo. Original publisher's full vellum over boards, gilt design on both covers. 150 Copies on Handmade Paper. Superb woodcut half-title and title page by J. Illingworth Kay. Uncut, unopened and fine. Scarce thus. (#467) \$295

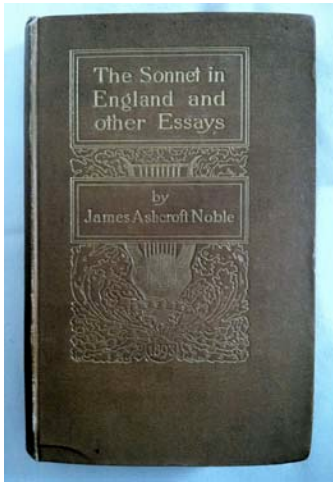
[Elkin Mathews, Large Paper, 1 of 50 Copies] Watson, William. Excursions in Criticism. London: Elkin Matthews & John Lane, 1893. First edition. Beige and gray paper covered boards, printed label on spine. 166pp. Printed with large margin at bottom of each page. Spine sunned, covers sl. rubbed, near fine internally. (#543) \$175

[Elkin Mathews, Large Paper, with ALS] Watson, William. The Hope of the World and Other Poems. London: John Lane, The Bodley Head, 1898. First edition. Original polished buckram, gilt lettering on spine. Large Paper Edition, 125 Copies Only, 75 For Sale. Laid-in is ALS from William Watson to Kenneth King thanking him for a copy of "King's Verse," which I shall read with the interest which the work of those modestly styling themselves 'beginners' most naturally inspire." 1918 on octavo sheet. With Robert Mann's striking *Nineties* style bookplate. Covers browned. Very good. (#542) \$165

[Elkin Mathews, Stone and Kimball] Moulton, Louise Chandler. Arthur O'Shaughnessy, His Life and His Work with Selections from His Poems. Cambridge and Chicago: Elkin Mathews; Stone and Kimball, 1894. First edition. 12mo. beige cloth, raised bands on spine, elaborate gilt stamped Nouveau design on both covers. Foxing present, as usual for this title. Binding a bit bumped, gilt mostly present and vibrant on covers. Quite scare. (#143) (see right) \$175



[Elkin Mathews] Le Gallienne, Richard. The Religion of a Literary Man. London: Elkin Mathews and John Lane, 1893. First edition. 4to. Original brown decorated cloth. Large Paper, Limited to 250 Copies. Printed on high quality handmade paper. Extensive Elkin Mathews list at end. Very good, tight copy. (#344) \$160



[Elkin Mathews] Noble, J. Ashcroft. **The Sonnet In England & Other Essays.** London: Elkin Mathews and John Lane, 1893. First edition. 8vo. Tan cloth with superb Nouveau cover design by Austin Young. TEG. Very good copy of a scarce Elkin Mathews imprint. (#259) \$110

[Elkin Mathews] Monkhouse, Allan. **Books and Plays.** London: Elkin Mathews and John Lane, 1894. First edition. 8vo. Ochre cloth with striking cover design, gilt lettering. Scarce Elkin Mathews title. Some wear to covers, clean and tight. (#264) \$125

[Elston Press] Milton, John. **Samson Agonistes, A Dramatic Poem.** New Rochelle: The Elston Press, 1904. First edition. 8vo. Original holland-backed gray paper covered boards. Printed in red and black throughout. Superb border designs, head and tailpieces

by H.M. O'KANE. Only 120 copies of this book were printed. About fine. (#262) \$250

[Elston Press] Twine, Laurence. **The Patterne of Painefull Adventures.** New Rochelle: The Elston Press, 1903. First edition. 8vo. Original holland-backed gray paper covered boards, paper label on spine. Printed in red and black. Only 175 copies printed. Very sl. wear to spine, else fine. (#261) \$175

[Essex House Press, Edith Harwood Illus] Ashbee, C.R. **The Masque of the Edwards of England.** London: Essex House Press, 1902. First edition. Oblong folio. Original beige linen cloth with cover label stamped in black. #23 of Limited Edition of 320 Copies. Exquisite full-page color illustrations throughout by Edith Harwood (18 full-page plates appearing as 9 double-spread illustrations). The illustrations are printed on thick gray art paper and in some cases are highlighted by hand with white paint. Arguably the finest production of the press, besides the vellum printings. Linen on boards shows wear and ruffling and separation from boards, slightly torn in a few places. Though some signatures have pulled away, the pages are clean and bright and in fine condition. (#399) \$450

Fables, Original and Selected. Northcote, James. London: Routledge, Warne and Routledge, 1860. 12mo. Red cloth with gilt design front cover, gilt spine. Classic fable title, later printing with 275 wood engravings. Covers worn, but quite clean and bright internally. (#233) \$125



[Fischer, Erika] Holst, Ad. **Peterles Wanderfahrt.** Leipzig: Alfred Hahns, Gebrüder Dietrich, n.d. (ca. 1930). Oblong 8vo. Color pictorial paper covered boards, cloth spine. Printed on thick cardboard sheets. Full-page color illustrations throughout by ERIKA FISCHER. Some chipping to boards, overall very good. Delightful illustrations. (#292) \$175



[Flechtner, Otto] Hartwig, Paul Hermann. **Traumjorgs Reise ins Frühlingsland.** Berlin: Verlagsanstalt für Literatur und Kunst, Hermann Klemm, 1919. First edition. 4to. Beige cloth backed, color pictorial paper covered boards, 118pp. Superbly illustrated with 17 full page color or tinted illustrations as well as dozens of smaller black and white line drawings in text, all by Otto Flechtner. A very tight, attractive copy with one line drawing colored in crayon, corners sl. worn. Very good. (#512) \$225

[Flint, W. Russel] **Idyllen.** Roenau, Ernst. Wien: Arthur Wolf, 1921. First edition. Folio. Original gilt paper covered boards with mottled dying made to look like handmade paper, concentric rectilinear gilt ruling. Numbered copy from a limited edition. Twenty superb tipped-in color plates by W. Russell Flint. A fine copy. (#373) \$285

[Fore-Edge Painting by Don Noble, Student of Martin Frost] **The Metrical Miscellany: Consisting Chiefly of Poems Hitherto Unpublished.** London: T. Cadell and W. Davies, 1803. 8vo, Bound in full wavy grain morocco with gilt borders. Superb double fore-edge painting of two old Mediterranean townscapes by DON NOBLE, acclaimed mentor of Martin Frost. (#37) \$1,500

Five Superb Fore-Edge Paintings by Martin Frost



[Fore-Edge Painting by Martin Frost] Tennyson, Alfred Lord. **Complete Works of Alfred Lord Tennyson.** London: Macmillan and Company, 1911. Full red morocco gilt-tooled binding (unsigned). Gorgeous fore-edge painting by Martin Frost of six women sitting in a garden with a minstrel (holding a mandolin). Fine. (#25) (left) \$1,250

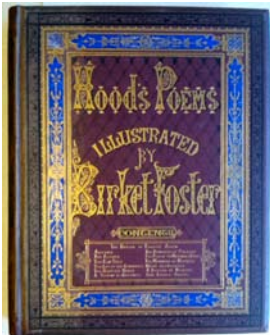
[Fore-Edge Painting of Baseball Scene by Martin Frost] Longfellow, Henry Wadsworth. **Poetical Works of Henry Wadsworth Longfellow.** London: Frederick Warne. n.d., ca. 1910. Full red mottled calf. Striking fore-edge painting by Martin Frost of early baseball scene depicting a team on field, gallery and vivid flag motif on corners. The painting chronicles the 1865 baseball match between the Atlantics and the Mutuels at Elysian Fields, Hoboken, New York, after Currier & Ives. Fine condition. (#26) \$1,250

[Fore-Edge Painting, DOUBLE] Rossetti, William Michael, ed. **Poetical Works of Mrs. Felicia Hemans.** London: Ward, Lock and Company, n.d. (ca. 1870). First edition. 8vo. Dark brown crushed morocco, raised bands, all edges gilt. Magnificent double fore-edge painting depicting on the front side three 18th century anglers fishing from a canoe. The back side-edges depict early 19th century hunters preparing to bag a deer from a canoe, with dog in water. Fore-edge painting executed by Martin Frost. Fine in slipcase. (#46) \$1600



[Fore-Edge Painting, Pre-Raphaelite] By Martin Frost after a Burne-Jones Painting; Works of Tennyson. Tennyson, Alfred Lord. **Poems.** London: Macmillan, 1901. 8vo. Magnificent fore-edge painting executed by Martin Frost after a famous Edward Burne-Jones painting, "Songs of Praise." Bound in full red extra-gilt morocco binding with intricate gilt-stamped design on both covers and between five raised bands on spine. Fine copy of an alluring Pre-Raphaelite fore-edge painting on a wonderfully matched book. (#355) (pictured above) \$1,500

[Fore-Edge Painting] Dickens, Charles. **The Posthumous Papers of the Pickwick Club.** London: Chapman and Hall, 1837. Half-morocco, first edition, later issue. Fore-edge painting by Martin Frost of Dickens character. Slight wear to binding, else near fine. (#55) \$1,200



[Foster, Birket] Hood's Poems. Hood, Thomas. London: E. Moxon, 1872. First Thus. Large quarto. Original publisher's heavily gilt and stamped brown cloth with border designs over blue relief panels, beveled boards. AEG. Tissue guarded woodcut illustrations throughout by Birket Foster. Expertly recased. About fine. (#557) \$450

[Foster, Birket] Rhymes and Roundelays in Praise of Country Life. London: David Bogue, 1857. First edition. 8vo. Attractive original lime green cloth with bold gilt design front cover and spine. Illustrated throughout on wood by Birket Foster, Harrison Weir and others. Both hinges reinforced, else very good copy of an attractive book. (#150) \$175

[Foster, Humphreys, etc.] Thomson, James. The Seasons. London: James Nisbet, 1859. First thus. 8vo. Elaborately gilt red pebbled calf, all edges gilt and impressed with design. Copiously illustrated with illustrations by Foster, Humphreys, and others engraved by Edmund Evans, Dalziel, etc. Corners and spine sl. worn, both pastedowns soiled, else clean and bright internally. (#165) \$250

[Franc-Nohain, Illus.] Van de Velde, Ernest. Rondes et Chansons. Tours: Maison Mame, 1936. First edition. Oblong 4to. With "accompagnements faciles par ERNEST VAN DE VELDE. Images de Marie-Madeleine Franc-Nohain." Glazed color pictorial paper covered boards, brown cloth spine. 48pp. Full-size color illustrations every page by Franc-Nohain in style reminiscent of Boutet de Monvel. Beautiful color stylized floral designs for endpapers. Very good, clean and bright. Scarce. (#31) \$175

The Game of Logic. Carroll, Lewis. London: Macmillan and Co., 1887. First edition. 8vo. Red gilt cloth. Illustrated with puzzles and diagrams. Spine sunned, very good. (#257) \$350



Item #566 below

[Gaul, Lenore] Japkes Insel, Ein Kinderbilderbuch. Hamburg: Heinrich Ellermann, 1941. Oblong quarto. First edition. Paper covered boards with color cover illustration and 24 boldly colored illustrations (and 24 opposing in black and white) by Lenore Gaul. A famous and oft-cited children's book with many memorable images. The book has been recased with original cover illustration remounted. Some wear and rubbing, but a very presentable copy of a scarce and delightful Jugendstil book. Only copy found on net at cataloguing. (#566) \$450

[Gaskin, Arthur] Andersen, Hans Christian. Stories & Fairy Tales. New York & London: Dodd, Mead; George Allen and Co., 1895. First edition thus. 8vo. Two volumes. First Series and Second Series. Original light green cloth with dark green cover illustrations, illustrated endpapers and beautifully illustrated throughout with Pre-Raphaelite style woodcut drawings by Arthur Gaskin. Near fine copy of a most attractive *fin-de-siecle* book. (#209) \$250



[Gee, John] Original Illustration by John Gee, Illustrator for Volland. . Offered here is a superb watercolor illustration by John Gee, noted illustrator for P.F. Volland children's books (and others). Pictured is a mother bunny in a yellow hat and brightly colored dress holding her three little bunnies in a tablecloth. Signed John Gee. Image size about 6 x 8 inches, on larger sheet watercolor paper. Gee noted for such children's books as: "Deenie Folks," (1925); "In Tumble down Town," (1926); and "Bunnie Bear," (1928). Fine. (#351) \$850

[Gerson, Virginia] Gerson, Virginia. **Little Dignity; Pictures & Rhymes of Olden Times.** New York and London: Wemple & Co., George Routledge & Sons, 1881. First edition. 8vo. Glazed color pictorial paper covered boards, green cloth spine. Color illustrations throughout by Virginia Gerson reminiscent of Kate Greenaway. Corners and edges well chipped, slightly weak in binding. (#324) \$75



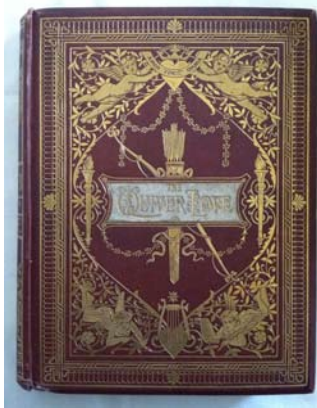
[Green, Elizabeth Shippen] **Original Watercolor Painting by Elizabeth Shippen Green entitled "Clematis XII."** Signed lower right: "ESGE To HC With Love, 1909." This is a full-size watercolor painted and given by Green to her friend and gardener, Henrietta Cozens of Cogslea (residence of J.W. Smith, E.S. Green, Violet Oakley and Cozens in early 1900's). As per the account of Edith Emerson, friend and eventual curator of Violet Oakley's estate, Green painted it as a present for Cozens, with a gentle ribbing implied in the title. As the story goes, Cozens, who eventually became quite proficient in her gardening skills for the beautiful estate, at the beginning of her tenure as gardener couldn't quite get the names of the flowers straight. So, after misnaming nearly a dozen flowers 'clematis,' Green came up with this painting of lilies and snapdragons and named it, sardonically, "Clematis XII" as in, 'the twelfth try at getting the name right.' The painting is bright and colorful and in pristine condition, 20" x 15." (#437) \$9,500

[Green, Elizabeth Shippen] Le Gallienne, Richard. **An Old Country House.** New York: Harper and Brothers, 1902. First edition. 4to. Simulated wood boards, embossed and imprinted in green, polished leather spine. Superbly illustrated throughout by Green in tint. Association Copy: inscribed by Le Gallienne to fellow author, Temple Scot: "To Temple Scott: Hoping he may care to step inside the Old House: with affectionate remembrances of old days : from his friend, Richard Le Gallienne. New York, Nov. 18, 1902." Corners chipped, rebaked with leather spine and new endpapers. Near fine. (#190) \$275



[Green, Elizabeth Shippen] **Songs of Bryn Mawr College.** Philadelphia: Charles W. Beck, 1903. First edition. Oblong quarto. Color pictorial paper covered boards with striking color cover and color vignette on back cover by Elizabeth Shippen Green, decorated head and tailpiece designs and vignettes by Green surrounding music to Bryn Mawr songs. 137pp. Some chipping to corners, internally very good copy of a fragile book. (#94) \$225

[Green, Elizabeth Shippen] Peabody, Josephine Preston. **The Book of the Little Past.** Boston: Houghton Mifflin, 1912. First edition. Blue cloth spine, color pictorial paper covered boards. Color illustrated title page and five additional full-page color plates by Elizabeth Shippen Green in very typical Brandywine style reminiscent of Jessie Willcox Smith's early work. Sl.foxing, else very good. (#414) \$150



Greenaway, Kate and Walter Crane] Ranking, B. Montgomerie & Tully, Thomas. **[The Quiver of Love: a Collection of Valentines Ancient & Modern.** London: Marcus Ward, 1876. First edition. Original brown fine grain cloth with elaborate gilt-stamped design front cover and spine. Frontispiece, title-page highlighted in gold; four superb mounted color illustrations heightened in gold by Kate Greenaway and four by Walter Crane. All edges gilt. A fine copy with very minor bumping to corners. Rarely seen thus. (#28) \$1,200

[Greenaway, Kate; Allingham, other illustrators] Allingham, William. **Rhymes for the Young Folk.** London, Paris, New York: Cassell and Company, [1887]. 4to. Red-brown paper covered boards with cover illustration, red cloth spine. Illustrations in color and tint by Helen Allingham, Harry Furniss, Kate Greenaway and others. Corners chipped, some wear to covers, inner hinge cracked, very good internally. (#294) \$275



[Greenaway, Kate] Potter, F. Scarlett. **Melcomb Manor, A Family Chronicle.** London: Marcus Ward, 1875. First edition. Original green cloth with bold gilt lettering, color cover insert, black-stamped designs cover and spine. Scarce and early Greenaway illustrations with six full-page inserted plates in gold and colors. This fragile books shows rubbing to corners, slight wear to extremities of spine, a few pages with small tears; plates all very clean and bright, hinges fairly integral and tight. (#47) \$1,500

[Ha-Ga] **Opowiadzial Dzieciol Sowie.** Nakladem: Czytelnik, 1949 (1946). Early Edition. Quarto. Original color pictorial paper covered boards with superb cover design by Ha-Ga. Fourteen full-page color illustrations by Ha-Ga (Anna Goslawska Lipinski) was an accomplished Polish book and magazine illustrator (1915-1975), born in Warsaw and studied at the Academy of Fine Arts. In this book, Ha-Ga teams up with her husband Eryk Lipinski, one of the co-founders of the left-wing satirical magazine Szpiki. Extremely scarce and important stylized and anthropomorphic design and illustration. A Near fine copy. (#552) \$150



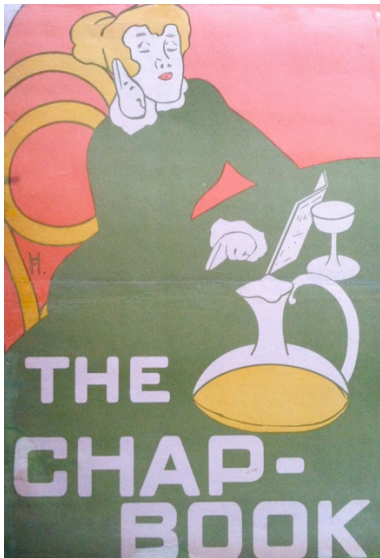
[Hand-colored Plates] Carleless, John. **Old English Squire. A Poem in Ten Cantos.** London: Thomas Mc'Lean Publisher, 1821. First edition. 8vo. First Edition. Large 8vo. Full olive green morocco, gilt-ruled borders and decorative spine bound by Reviere & Son. Complete with half-title, often missing. 24 humorous hand-colored aquatint plates. Some binding wear, internally bright. (#39) (see right) \$950



Harrington, and Ormond, Tales. Edgeworth, Maria. London: R. Hunter; Baldwin, Cradock and Joy Publishers, 1817. Second edition. 8vo. Three Volumes. Original or contemporary boards, cloth-backed with printed paper labels on each spine. The scarce 'second edition' so-stated, with 'corrections' published in the same year as the first edition. Labels well chipped, covers show wear. Internally, all three volumes are very clean and bright with almost no pulling or starting of hinges. (#168) \$375

[Harris Imprint] Taylor, Isaac. **The Ship.** London: John Harris, 1833. Third edition. 12mo. Roan red calf spine, green cloth. 16 charming engraved illustrations. Corners bumped, spine worn. Internally very good. (#188) \$190

[Harris Imprint] Taylor, Jefferys. **The Forest; or Rambles in the Woodland.** London: John Harris, 1832. Second edition. 12mo. Roan red spine, green cloth. Frontispiece and 35 other plates. The second edition has 10 more plates than the first edition. Plates soiled occasionally due to acid paper, else an exemplary copy. Scarce. (#189) \$250



[Hazenplug, Frank] Poster: "The Chapbook." Offered here is a "Chapbook" poster by Frank Hazenplug, issued as a promo for the Chapbook Journal, Stone and Kimball, ca. 1900. This is a marvelous image with brightly patterned blocks of color. The poster has been applied to canvass and has various unobtrusive paint overlays as repairs. (#444) \$250

[Hereford, Oliver] Herford, Oliver. **The Bashful Earthquake.** New York: Charles Scribner, 1898. First edition. 8vo. Beige illustrated paper covered boards. Illustrations throughout by OLIVER HEREFORD. 126pp. Some cover wear, rear hinge cracked. (#267) \$125

Hiroshige. Noguchi, Yone. London, NY, Tokyo: Kegan, Paul; E. Wehe; Kyo Bun Kwan, 1934. First edition. Folio. Original card pictorial wrappers bound and tied with silk. 156pp + suites of illustrations: nine superb color plates with tissue guards three of which fold out, two tipped-in woodcut illustrations, many black and white plates including fold-outs and some text drawings. In original blue folding case with ivory pin ties. Limited to 1000 Copies. About fine. Scarce. (#484) \$450

Home as Found. Cooper, James Fennimore. Philadelphia: Lea & Blanchard, 1838. First edition. 8vo. Two volumes. Original beige cloth. Rubbing and soling to covers, foxing throughout as commonly found (paper for this book was poor quality). Still a nice presentable first edition of a scarce Cooper title. (#201) \$425

[Housman, Laurence] Rossetti, Christina. **Goblin Market**. London: Macmillan & Co., 1893. First Thus. Green cloth with elaborate gilt stamped design on both covers by LAURENCE HOUSMAN. Illustrated throughout with full-page woodcut illustrations, half-page drawings and vignettes throughout, all by Housman. Foxing to end sheets, near fine copy. (#240) (see right) \$450



[Housman, Laurence] Housman, Clemence. **The Were-Wolf**. London and Chicago: Bodley Head and Way and Williams, 1896. First Edition. Original gilt tan buckram boards, gilt spine. Title-page design (in orange) and six full page woodcuts by Housman.. Sl. discoloration and wear to covers, very good copy of a celebrated '90's book. (#563) (see left) \$375

Eliot, George. **How Lisa Loved the King**. Boston: Fields, Osgood and Company, 1869. First and only American edition. 12mo. Green gilt cloth. Scarce and rather obscure George Eliot title, which was only published in an American edition. Very scarce thus. Superb copy with minor bumping to corners, else fine. (#146) \$350

[Hughes, Arthur, etc.] Ingelow, Jean. **The Shepherd Lady**. Boston: Roberts Brothers, 1876. First edition. 8vo. Original olive green cloth with black embossed design and gilt lettering on cover and spine. Four wood-engraved illustrations by ARTHUR HUGHES, 15 other illustrations, whole and half-page by Darley, Shepherd, Hallock, etc. AEG. Corners very slightly worn, a fine copy of a beautiful book. (#217) \$350

[Hughes, Arthur] MacDonald, George. **At the Back of the North Wind**. London: Blackie and Son, n.d. (ca. 1910). First edition thus. 8vo. Blue illustrated cloth, striking gilt design on spine. 75 illustrations by ARTHUR HUGHES from earlier editions, frontispiece and cover design by Laurence Housman. Very good. (#266) \$175

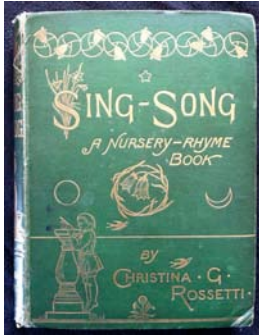
[Hughes, Arthur] MacDonald, Lilia Scott. **Babies' Classics**. London: Longmans, Green and Co., 1904. First edition. Quarto. Original gray-blue cloth with cover illustration of bunny, hedgehog and children stamped in gold. Illustrated throughout by Arthur Hughes. Covers slightly discolored but not detractive (often seen with this book). Internally fine. (#401) \$225

[Hughes, Arthur] Tennyson, Alfred Lord. **Enoch Arden**. London: Moxon, 1866. First Illustrated Edition. Frontispiece portrait by Thomas Woolner and 26 superb wood engravings by ARTHUR HUGHES. Original blue cloth with magnificent gilt stamped design on both covers and spine. Royal 8vo, beveled edges, 81pp on thick card paper. Expertly recased with almost no signs of repair. Spine sl. darkened. Occasional foxing, mostly to one tissue guard, internally clean and bright. Blue cloth (versus green cloth variant) is considered the rarer state. Fredeman 93.5 (#6) \$750



[Hughes, Arthur] Tennyson, Alfred. **Enoch Arden**. London: Moxon, 1866. First American edition. 8vo. Green cloth with elaborate gilt designs both covers and spine. Fully illustrated by Hughes. Expertly rebaked, beautiful copy. (#218) (see above) \$750

[**Hughes, Arthur**] **Sing-Song** A Nursery Rhyme Book. London: Macmillan and Company, 1893. First thus. 8vo. Light green cloth. Full-page frontispiece and half-page drawings throughout by Arthur Hughes. Very good. (#63) \$225



[**Hughes, Arthur**] Rossetti, Christina. **Sing-Song, A Nursery-Rhyme Book**. London: George Routledge and Sons., 1872. First Edition, First Issue. 8vo. Original green cloth with charming gilt illustration and lettering front cover and spine, light yellow endpapers. Superb full-page frontispiece and illustrations every page by ARTHUR HUGHES. 130pp. Two page Routledge ads at back. Covers sl. wear with corners bumped, occasional thumbing, very good and tight internally. A very presentable copy of one of the classic illustrated books by the Pre-Raphaelite circle. (#280) \$550

[**Humphreys, Du Maurier, North, Tenniel, etc.**] White, Rev. L. B. **English Sacred Poetry of The Olden Time**. London: The Religious Tract Society, 1864. First edition. 4to. Original ornate gilt cloth with superb and intricate patterns, on both covers and spine. Vignettes, devices, and full-page woodcut illustrations throughout by Noel Humphreys, G. Du Maurier, J.W. North, John Tenniel and others. Covers show usual wear, overall very good copy of an example of the marriage of Victorian book binding and illustration. (#305) \$165

Hunt, Leigh. **The Descent of Liberty, A Mask**. London: Gale and Fenner, 1816. New Edition. 12mo. Three-quarter green morocco, blue cloth, sl. rubbed. Somewhat scarce, early Leith Hunt title. (#60) \$275



[**Irving, Constance**] Irving, Constance & Noel. **A Child's Book of Hours**. London: Humphrey Milford, Oxford University Press, n.d. (ca. 1920). First edition. Large folio. Original color pictorial paper covered boards, cloth spine. In original light brown printed wrapper with pictorial cover printed in black and red. One of the more cunning and unusual children's books of the early 1900's, this mammoth book was expertly produced with strong linen hinges, and all the pages printed onto very thick cardboard leaves. With such mechanical limitations to overcome, the publishers succeeded in producing a very pleasing children's book. Brightly colored illustrations in the form of full-page color images, half-page colored line drawings and head and tailpieces, initials and embellishments throughout by Constance Irving. The book is seldom seen in its original wrapper. This copy is extremely fine with the wrapper in very good plus condition, with only slight fraying and wrinkling. (#396) \$650

[**Japanese Children's Book**] "**Anju Hime to Zushioumaru ('Princess Anju and Prince Zushioumaru')**" Tokyo, 1938. 8vo. Color illustrated wrappers. Striking pre-war publication fully illustrated in color showing beautiful Japanese decorative clothing, scenes rural and regal. Spine badly chipped, internally very good. A scarce and beautiful book. (#178) \$325

[**Japanese Children's Book**] **Story of a Dog**. Tokyo, ca. 1930. Oblong folio. Large color printed wrappers. 16pp with superb full page color illustrations every page. Very good. Scarce thus. (#504) \$275



[Japanese Children's Book] "Kintaro" Tokyo, 1949. 8vo. Color illustrated wrappers, fully illustrated throughout in bold color. 56 pages of superb illustrative art, one of the most famous of all Japanese children's stories about an adventurous boy setting out on a quest, fighting bears and befriending wild beasts, fighting the dreaded "Oni" and finally being recruited by Samurai. Spine very slightly chipped, else near fine. (#179) \$275

[Japanese Children's Book] "Otsukisama ('The Moon')" Tokyo, 1954. 4to. Cloth backed color pictorial wrappers. Part of the "Kinder-Book" series. Superb color illustrations throughout. Very good. (#175) (see left) \$150

[Japanese Children's Book] "Ushiwagamaru" Tokyo, n.d. ca. 1898. 12mo. Color printed wrappers. "Young, Round Cow." Early Japanese children's book with 14 full-page b&w drawings depicting scenes of Japanese rural and regal life. A book designed to educate children. Covers slightly worn and chipped, very good. (#173) \$225

[Japanese Children's Book] King Book. Tokyo, 1938 (Showa 12). 4to. Color pictorial card warppers, red cloth spine. Early King Book with 18 very nice full page color illustrations. Written in Katakana, simple grammar for kids. Wear to covers and spine, very nice internally. Scarce thus. (#499) \$175



[Japanese Children's Book] Untitled. . 4to. Color illustrated wrappers. Front cover depicts bear, chipmunk and chirping birds around a 'clock' house. Superb color illustrations throughout, including many anthropomorphic renderings. Spine chipped, a few pages with tears, otherwise very good. (#176) (see left) \$150

[Japanese Children's Book] Untitled. 8vo. Color illustrated wrappers. Superb anthropomorphic illustrations in color throughout. Spine sl. chipped, else near fine. (#180) \$150

[Japanese Children's Book] George Washington. Tokyo, 1953 (Showa 27). Color pictorial paper covered boards, with original color pictorial wrapper. Near fine copy with charming illustrations. (#492) \$125

[Japanese Children's Book] Kinder Book: King Book, Cute Dog. 4to. Color pictorial paper coverd boards, red cloth spine. Full page color illustrations. Bright, very good. (#493) \$150



[Japanese Children's Book] Kinder-Book: Ame no Chibichan Tachi (Children of the Rain). Tokyo, 1957 (Show 31). Square folio, color pictorial wrappers, red cloth spine. Superb color illustrations every page of children playing in the rain. Very good or better. (#506) (see left) \$175

[Japanese Children's Book] Ikyuu san. Tokyo, ca. 1938. 4to. Color printed wrappers, extensively illustrated Japanese children's book. Ikyuu san was the name of a famous priest boy in Japanese lore. Spine chipped, corner wear, occasional soiling, overall a very good copy of an interesting Japanese Pre-WWII children's book with a wide variety of stylistic art. (#132) \$250

[Japanese Children's Book] KinguuBukku: Ko-Uma no O-hanashi (King Book: Great Story of a Pony). 4to. Color pictorial card wrappers. 16 pages of full color illustrations, story of a pony. Wear to spine esp., else very good. (#488) \$175



[Japanese Children's Book] Two Rice Paper Story Books, Wood Block Printed. Tokyo, n.d. [before 1867]. First Editions. 12mo. Offered here are two fragile Edo-Period Japanese Story Books, printed before 1867 with superb color woodblock printed covers. Both profusely illustrated with black and white line drawings. Very fine. Rare seen in this condition. (#171) (see left) \$525

[Japanese Children's Book] Yochien. Tokyo, 1956 (Showa 30). 8vo. Color printed wrappers, color illustrations every page, with one fold-out. Very good. (#498) \$150



[Japanese Interest] Meiji Emperor Special Illustrated Folio. Folio sized stiff card wrappers with ornate wall-paper type binding, cover label, decorative inside covers. Magnificently illustrated book with tissue-guarded plates including lithograph of monarch and superb multi-paneled fold-out scene extending a full fifty inches showing literally hundreds of town's folk, city life, architecture and scenery in early Japan. A near fine copy of a most scarce and desirable Japanese book. (#507) (Expandable plate pictured to left) \$425

[Japanese Children's Book] Dama Oya no Kokkei (Funny Boss). Tokyo, 1910 (Meiji 42). First edition. Color pictorial wrappers. 16pp. Superb color illustrations throughout. Early Japanese children's book with humorous renderings, somewhat grotesque or risqué. Very good. (#525) \$225

[Joost, Lotte Illus] Im Himmel läuft es Brunneli. Bern: A. Francke Verlag, 1957. Oblong 12mo. Red cloth spine, color pictorial paper covered boards. 23 superb full-page color illustrations by Lotte Joost. Near fine. (#66) \$125



[Jugendstil] Munchen Kalender fur das Jahr 1886. Munchen: Central Vereins fur Kirchenbau, 1886. First edition. Thin quarto. Color pictorial wrappers. Superb color illustrations throughout by an un-named artist (O.H.). Very good. (#375) \$175



[Jugendstil] Staeger, Ferdinand. Deutsche Gedichte Mit Schattenbildern. Wien and Leipzig: Gerlach & Wiedling Verlag, 1908. First edition. 12mo. Cloth backed, pictorial paper covered boards. No. 21 in the "Gerlach Jugendbucherei Series." Superb illustrations every page by Ferdinand Staeger in Jugendstil style. Fine condition. (#67) (see left) \$150



[Jugendstil] Gandy, Alice Freiin von. **Aus Kinderreich und Elfenland.** Leipzig: Alfred Hahns, n.d. (ca. 1910). First edition. Gray cloth spine, color pictorial paper covered boards with cover silhouette illustration, decorative endpapers. Illustrations throughout in silhouette by M. v. K. One corner sl. worn, else very good. (#518) (see left) \$150

[Jugendstil] Kohler, H.E. **Besuch bei den Tieren; Ein Kinderlieder-Bilderbuch.** Reichenberg: Edmund Ullmann Verlag, n.d. (ca 1925). First edition. Large oblong quarto. Color pictorial paper covered boards, full-page color illustrations throughout by Kohler. A superb example of Jugendstil-style. Corners bumped, spine chipped and weakened, still a nice copy internally of a scarce children's title. Not found on recent internet search. (#92) \$175

[Jugendstil] Bahr, Hermann. **Buch Der Jugend.** Wien and Leipzig: H. Heller, 1908. First edition. 8vo. Brown wrappers with cover and spine. design and lettering in black and red-brown. Superb Jugendstil title-page and frontispiece in line. (#183) \$150



[Jugendstil] Preetorius. **Das Schonste Bilderbuch.** Leipzig: Union Deutsche Verlagsgesellschaft, 1919. First edition. Green cloth spine, color pictorial paper covered boards, illustrated endpapers. 72pp. Color illustrated title. Full-page color, half-page tinted and other embellishments all by Kurt Jackel. Corners sl. worn, contents somewhat loosened in binding, but all complete and quite nice. Scarce. (#521)(see left) \$175

[Jugendstil]. [Beckman, Johanna Illus] **Liebe Alte Kinderreime mit Schatten bildern.** Mainz: Scholz, [1913]. First edition.

Oblong 4to. Blue cloth spine, paper covered boards with delightful pictorial cover depicting a child feeding a line of swans. 16 pages of black and white blocked illustrations by Johanna Beckmann. Corners bumped, else very good. (#68) \$225



[Jugendstil] **Der Fliegende Konig.** Muhlhof, Beni vom. Bayern: Cl. Uttenkofer, n.d. (ca. 1900). First edition. Superb illustrated paper covered boards, superb full-page color plates, others in line and colored by Joseph Strenc. Binding looks to be amateurishly repaired, a few line drawings neatly colored, still a very attractive and scarce Jugendstil title with striking cover insert reminiscent of Wiener Werkstatte design. Good only. (#511) \$125

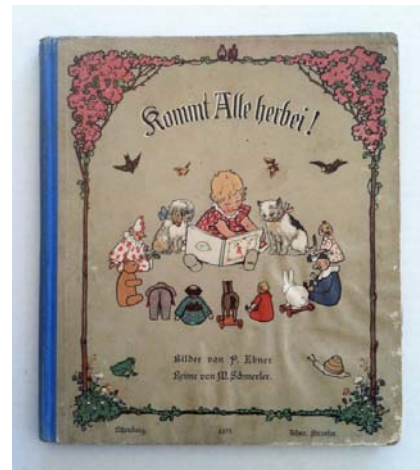
Ruster, Ernst and Hoslt, Udolf. [Jugendstil] Ruster, Ernst and Hoslt, Udolf. **Der Weihnachtsstern Marchen, Ein Wintermarchen.** Leipzig: Ulfred Hahns, n.d. (ca. 1910). First edition. 4to. Color pictorial paper covered boards, superb decorative endpapers. Color illustrations every page. Corners sl. chipped, two tape marks fist page, else clean and bright internally. (#515) \$150



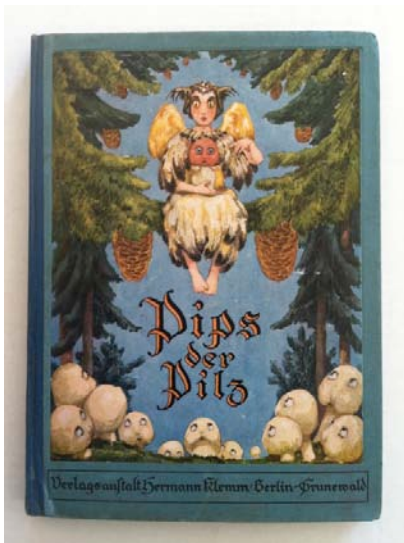
[Jugendstil] Grimm, Andersen, Musaus, etc. **Deutsche Märchen; Jungbrunnen Märchen.** Berlin: Fischer und Franke, 1900. First Edition. Original blue cloth with cover design in black relief, light brown, silver and red decorated endpapers. Stunning Jugendstil children's books with superb black and white illustrations throughout of stories by Brothers Grimm, Hans Christian Andersen and more. At end are the five color cover pages to each of the five stories presented. A superb and extremely rare example of early Jugendstil illustration. Covers slightly soiled and rubbed, internally very nice. (#227) \$275

Original light blue paper covered boards with superb design in lighter colors both covers, gilt titling on cover, decorative endpapers. Illustrated throughout with whole page and smaller colored woodcuts of monks, monasteries, etc. as well as vignettes and borders surrounding folksongs and hymns by Schubert and Brahms. A beautiful production. Except for some darkening to the extremities of both covers, the book is in fine condition. (#508) \$175

[Jugendstil] Schmerler, Max. **Kommt Alle Herbei!** Nuremberg: Theo. Stroefer, Kunstverlag, 1913. First edition. Blue cloth spine, color pictorial paper covered boards, decorative endpapers. Color illustrations throughout by Pauli Ebner, as well as numerous black and white. Corner's worn, slight wear, soiling, bubbling to covers, else good to very good. Scarce. (#519) (see right) \$175



[Jugendstil] **Märchen Bruder Grimm. Band 1. Kinder und Hausmärchen.** Gerlach's Jugendbucherei. Wien and Leipzig: Gerlach & Wiedling, n.d., ca 1900. First edition. 12mo. Cloth with design motif front cover. Full-page Jugendstil color illustrations, black and white line drawings throughout. Superb illustrated endpapers. The first number in the famed "Gerlach's Jugendbucherei Series." Near fine. (#65) \$180



[Jugendstil] Bassewitz, Gerdt von. **Pips der Pilz, Ein Wald und Weihnachtsmärchen.** Berlin: Hermann Klemm, 1920. 4to. Blue cloth spine, paper covered boards with color pictorial insert on front cover. Eleven full page color plates, other whole and half page black and white illustrations all by Hans Laluschek. Very innovative images. Printed on acid paper which has darkened a bit with a little foxing, but not at all detracting. Overall very good plus copy of a wonderful Jugendstil book. (#517) \$275

[Jugendstil] Boelitz, Martin. **Schöne Alte Kinderlieder. Ein deutsches Hausbuch. Mit Bildern von Adolf Johnssen.** Nuremburg: E. Nister, n.c. (ca. 1900). First edition. 4to. Original beige cloth with bold color stamped illustration and decorative border front cover, decorative endpapers. Color and black and white illustrations throughout by Adolf Johnssen. A few line drawings neatly colored in crayon, occasional soiling, but a good, tight copy. (#510) (see right) \$175



[Jugendstil] Frischenschlager, Friedrich. **Zwölf Kinder-Lieder.** Wien and Leipzig: Universal Edition A.G., 1918. First edition. Large square 4to. Color illustrated wrappers. 24pp. Superbly illustrated Jugendstil children's book with accompanying music. Very good, with minimal wear to corners/spine. (#49) \$325



[Kaulbach, Wilhelm von] Goethe, Johann Wolfgang. **Reineke Fuchs (Reynard the Fox).** Stuttgart and Tübingen: J.B. Gotta, 1846. First edition. Thick folio. Original brown leather binding with lavish gold illustrated cover and spine, designs and details. 36 superb engravings by Wilhelm Von Kaulbach. 257pp. Slight wear to edges and corners, occasional foxing and light discoloration otherwise a very good copy of a book seldom seen in presentable condition. A high-water mark in mid-19th century illustration and engraving. (#7) \$2,250

[Kelmecott Press] Rossetti, Dante. **Hand and Soul.** Hammersmith: Kelmecott Press, 1895. 16mo. First Edition. Original vellum, spine lettered in gold. Engraved title leaf and opening page border, initials throughout. The Kelmecott Press *Hand and Soul* is "still celebrated today for the clarity and balance of its type, the intricacy and beauty of its wood-engraved illustrations and the craftsmanship of its printing and binding" (UCF Archives). Covers sl. wear, fine. (#579) \$1750



Kreidolf in Original Glassine Dust Wrapper



[Kreidolf, Ernst] Frey, Adolf. **Aus Versunkenen Gärten. Ritornelle.** Erlenbach and Leipzig: Rotapfel Verlag, 1932. First edition. Quarto. White cloth-backed, color pictorially illustrated front cover and back, decorated endpapers, and 16 superb full-page color illustrations by Ernst Kreidolf. In original glassine dust wrapper, slightly curled at margins. Book is pristine with no signs of wear of any kind. This must have been preserved in a box in drawer for the last 80 years! (#88) (see left) \$850

[Kreidolf, Ernst] **Bergblumen. Studien. Zweite Folge.** Leipzig and München: Rotapfel Verlag, n.d. ca. 1925. First edition. Huge folio folders, cloth backed, pictorial cover. Seven very large tipped-in plates by Ernst Kreidolf. Corners, bumped, occasional soiling, but a nice clean copy of a book seldom found in presentable condition. (#77) \$350

[Kreidolf, Ernst] Blumen-Marchen. Koln: Schaffstein & Co., [1908]. 3rd edition. Oblong folio. Three quarters publisher's red cloth, color pictorial paper covered boards, color floral endpapers, 15 exquisite full page color illustrations by Ernst Kreidolf, among his more celebrated images. Covers slightly soiled front hinge cracked, some neat repairs, overall presentable copy of a sought-after Kreidolf title. (#106) \$425

Original Glassine Dust Wrapper With Printed Title on Cover



[Kreidolf, Ernst] Sommervogel. Koln: Schaffstein & Co., [1921]. First edition. Oblong folio. Cloth backed color illustrated paper covered boards, illustrated endpapers and 16 incomparable full-page color illustrations by Ernst Kreidolf. In the original, exceedingly scarce, printed glassine dust wrapper with title, author and publisher given on cover and side. Wrapper slightly frayed and folded. Book is in unused condition, very fine with no signs of books, and certainly the one to crown any Kreidolf collection, given the condition and presence of original wrapper. (#89) \$2,250

[Kreidolf, Ernst] Die Schlafenden Baume. Ein Märchen in Bildern mit Versen von Ernst Kreidolf. Cologne: H. Schaffstein, n.d. (ca. 1910). First edition. Quarto. Color illustrated paper covered boards, illustrated endpapers, 15 color lithographs by Ernst Kreidolf. Slight chipping to spine, else a near fine copy of a very evocative and hard to find Kreidolf title. (#86) \$375

[Kreidolf, Ernst] Die Wiesenzwerge. Koln: Schaffstein, 1902. First edition. 4to. Color pictorial paper covered boards with striking green stripes and checkerboard pattern. First edition. 10 superb full-page color illustrations, color title and vignette all by Ernst Kreidolf. Color pictorial endpapers. Top and bottom of spine slightly frayed, corners sl. bumped. A very good copy. (#9) \$425



[Kreidolf, Ernst] Paula Dehmel. Fitzebutze. Koln: Schaffstein, n.d. (ca. 1920). First edition. Quarto. Color pictorial cloth backed boards, color illustrated endpapers, title-page and color illustrations nearly every page by Ernst Kreidolf. Spine chipped, internally very good. A scarce Kreidolf title. (#85) \$750



[Kreidolf, Ernst] Weber, Leopold. **Traumgestalten**. Zurich and Leipzig: Rotapfel, 1922. First edition. 8vo. Original beige pictorial cloth. 10 interesting full page color plates by Ernst Kreidolf, others in line. Illustrated endpapers, tinted edges. String mark on rear edge, puncture hole on cover, slight wear; overall a very good copy. A scarce Kreidolf title. (#54) (see left) \$550

[Kutszer, Ernst] Holst, Adolf. **Das Goldene Tor**. Duisburg: J.A. Steinkamp, 1913. First edition. Large 4to. Quarter cloth, color pictorial paper covered boards. Full-page color illustrations throughout by Ernst Kutszer, color endpapers. Corners and edges chipped, rear hinge cracked, sl. soiled. Printed on thicker paper. (#50) \$425

[Leadenhall Press] Deborah Dent and Her Donkey. London: Field & Tuer, The Leadenhall Press, 1887. First edition thus. Color pictorial wrappers with hand-colored illustration on cover. 10 hand-colored woodcut illustrations from the original Dean and Munday (1823) edition. Corners chipped, sl. wear, else very good. Scarce Leadenhall Press title. (#531) \$150

[Leadenhall Press] **The Daisy; or, Cautionary Stories in Verse**. London: Field and Tuer, the Leadenhall Press, n.d. (ca 1890). First edition. 16mo. Facsimile of the original, issued by the renowned Leadenhall Press. Paper decorative covers, all the woodcut illustrations in facsimile. Very good. (#433) \$125



[Lefler, Heinrich and Joseph Urban] Pflugk, Julius. **Deutsche Gedenkhalle Bilder aus der vaterlandischen Geschichte**. Berlin: Max Herzig, 1904. First edition. Elephant folio weighing 25 lbs, 418pp, (18 x 15 x 4 inches) In original publisher's full mottled green cloth with central imbedded panel which has a bold gilt stamped design of a cathedral. This immense volume of German history and remembrances is illustrated with monumental full-page color illustrations by (among others) Heinrich Lefler and Joseph Urban who also designed the borders in red-orange which are present on nearly every page of the book. Printed on thick card paper with superb full-page tissue-guarded and captioned steel engravings throughout. Corners slightly rubbed, a little wear to calf. A Completely fine and altogether immaculate copy internally. The book represents an historical high-point on many levels, German

book production, art, history, Jugendstil decoration. If not now, this book will become one of the great classics of the period. (#448) \$2,750

[Lefler, Heinrich and Joseph Urban] Lefler, Heinrich and Urban, Joseph. **Kling Klang Gloria**. Wien and Leipzig: Tempsky and Freytag, 1907. First edition. Oblong 4to. Original cloth-backed color pictorial paper covered boards. 16 exquisite color plates in "Wiener Werkstatte" style by Lefler and Urban, including additional designs, embellishments, decorated endpapers. One of the pivotal early children's books from the Jugendstil movement. Corners chipped, hinges cracked, occasional soiling, yet still a very good copy of a beautiful book. (#13) \$1,500

Two Original Lefler Watercolor Paintings for Kling Klang Gloria Sequel



[Lefler, Heinrich] "Die Fromme Magd," An Original Watercolor Painting for Sequel to *Kling Klang Gloria*. 225 x 390 mm, c. 1910. Superb watercolor illustration for a projected book of German songs by one of the greatest Austrian illustration artists and pioneers in Jugendstil and decorative illustration of the Vienna Secession, Heinrich Lefler (1863-1919). The painting depicts an elderly woman in mourning in a church pew with two women exiting, and one is looking back to see her. Brightly painted in many colors, including bright blue stairs and floral strapwork

border designs in two columns. Matted on a larger sheet, with Windsor & Newton blindstamp at lower left. Signed and titled lower right by Lefler. Crosshatch marks for proposed reproduction. Verses depict songs, suggesting this was likely a proposed follow-up for the famed *Kling Klang Gloria* which included illustrations by Lefler's brother-in-law Joseph Urban. Fine condition. (#317) \$8,500



[Lefler, Heinrich] "Maria Auf Dem Berge," An Original Watercolor Painting for Sequel to *Kling Klang Gloria*. . 221 x 310 mm, c. 1910. Superb watercolor illustration for a projected book of German Songs by one of the greatest Austrian illustration artists and pioneers in Jugendstil and decorative illustration of the Vienna Secession, Heinrich Lefler (1863-1919). The painting depicts a snowbound scene near a bare tree with a woman hunched over a cradle in a bright blue cape and a man bending over in a green cape. There is an attractive ivy and berry design along all edges. This illustration has a very mystical, expressionistic quality, almost Munch-like. Matted on a larger sheet, with Windsor & Newton blindstamp at lower left. Signed (Lefler) and titled and pencil annotations in Lefler's hand at lower corners. There are crosshatch marks for proposed reproduction, and the verses depict songs suggesting this was most probably a proposed follow-up for the famed *Kling Klang Gloria*, which included illustrations by Lefler's brother-in-law Joseph Urban. Fine condition. (#318) \$8,500

[**Lefler, Heinrich**] Lefler, Heinrich and Urban, Joseph. **Anderson Kalender for 1921**. Wien: M. Munck, 1921. First edition. 4to. Original card wrappers with elaborate cover design in color. Decorative title and 12 full page color plates in distinctive Wiener Werkstatte style by Lefler and Urban. Some fraying to fragile wrappers, overall very good copy of a scarce book reuniting two artists who earlier collaborated on *Kling Klang Gloria*. (#12) \$1,250

[**Lefler, Heinrich**] **Csoda Album**. Budapest: Konyvnyomdajaban, 1911. First edition. Folio. Original green cloth with bold and elaborate gilt design on cover, beautiful gilt illustrated endpapers. Stories by Gyula Pekár, Aladár Fodor, Ernő Dezső, Viktor Chelnoky, Sandor Hunyadi, to name a few. Full-page color illustrations throughout by Heinrich Lefler and Joseph Urban, appearing also in the 1911 Andersen-Kalendar. Also black and white and tinted illustrations, decorations and embellishments by an unknown artist ("A" or "H A."). A very attractive and nice copy of a scarce book. (#384) \$650



[**Lefler, Heinrich**] Andersen, Hans Christian. **Die Prinzessin Und Der Schweinehirt**. Wien: Gesellschaft Fur Vervielfaltigende Kunst, 1899. First edition. Folio. Cloth folders with superb Nouveau cover illustration in black and heavy gilt-blocked stamping. Colored illustrations by Heinrich Lefler, loose as issued in original folder. Sl. soiling to covers, internally near fine. Lefler's first book illustrations and a striking example of Viennese Jugendstil. (#10) \$1,250

[**Lefler, Heinrich**] Lefler, Heinrich and Urban, Joseph and Munzer, A.D. **Drei Marchen Nach Bruder: Dornröschen. Marienkind. Aschenputtel**. Gezeichnet von Julius Diez, Heinrich Lefler & Joseph Urban, Adolf Münzer. Mainz: Joseph Scholz, Verlag, ca. 1920. First Thus. Oblong quarto. Red cloth spine, color pictorial paper covered boards. Contains the famous first three books in the Scholz series: *Dornroschen*, *Marienkind* and *Aschenputtel*, illustrated by Julius Diez; Heinrich Lefler and Joseph Urban; and A.D. Munzer. A monumental production, a paragon of Jugendstil art. Corners slightly bumped, internally clean and bright. (#95) \$450



[**Lefler, Heinrich**] Fulda, Ludwig. **Ein Gluckliches Neues Jahr!** Farben fur Samtliche Graphischen Zweige. 4to. Filialen: Berlin, Barmen, Florenz, London, New York, St. Petersburg, 1905. Original black illustrated card wrappers with superb Wiener Werkstatte stylized designs in light green and gold; 12 incomparable color plates by Heinrich Lefler and Joseph Urban. Fine copy of an early Jugendstil-crafted book, printed on glossy thick card paper. A slightly larger format than the M. Munk production of the same year with an astonishingly beautiful cover design so distinctive and evocative of Wiener Werkstatte art. (#123) \$1,500

[Lefler, Heinrich] Ein Schillerbuch, Der Jugend Wiens. Wien: Gerlach and Wiedling, ca. 1910. First edition. 12mo. Original light blue illustrated cloth. Scarce and little known Wiener title with illustrations and design elements throughout by HEINRICH LEFLER AND JOSEPH URBAN. Very good. (#210) \$225

[Lefler, Heinrich] Marienkind. Grimm (Bruder). Mainz: Scholz, 1920. First Thus. Thin oblong 4to, cloth backed color pictorial paper covered boards, illustrated endpapers and title-page and six superb full-page color illustrations all by Heinrich Lefler, famed Jugendstil artist. Corners well chipped, soiling, sl. shaken, else very good. #2 in the Scholz Series. (#72) \$250

[Lefler, Heinrich] Specht, Richard. Mozart, Zwölf Gedichte. Wien: M. Munk, [1914]. Exquisite Wiener Werkstatte influence with 12 striking full-page color illustrations by Heinrich Lefler. Original stiff card wrappers with oval cover insert pasted onto card wrappers. A near fine copy. (#376) \$1,200



[Lefler, Heinrich] Fulda, Ludwig. Marchen Kalender for 1905. Wien: M. Munk, 1905. First edition. 4to. Wien, M. Munk, 1905. Original illustrated card wrappers with superb Wiener Werkstatte stylized designs in several colors, gold-highlighted circular patterns; 12 incomparable color plates by Heinrich Lefler and Joseph Urban. Near fine copy of an early Jugendstil-crafted book, printed on glossy thick card paper to maximize clarity. This calendar book came out in several different bindings, but this one in particular is perhaps the most striking. (#19) \$1,750



[Lefler, Heinrich] Musaeus, I.K.A. Rolandsknappen. Wien: Die Gesellschaft für Vervielfältigende Kunst, 1898. First edition. Elephant folio (19 x 14 inches). Striking color cover illustration of three men in armor in highlighted silver and red-brown. With original 1897 announcement bound-in at front reproducing cover image. Illustrated throughout with full-page, large and small drawings, decorative borders, and initials by Heinrich Lefler and Josef Urban. Book has been professionally recased preserving cover image, otherwise the book is in fine condition with all the pages clean, bright and unmarked. The earliest significant co-production of the famed Jugendstil duo, Lefler and Urban, who went on to co-produce *Kling Klang Gloria* in 1907 and other books. Extremely rare in any condition, our copy is sure to please. (#395) \$2,250

[Leighton, Ford Brown, etc.] Winkworth, Catherine. **Lyra Germanica**. London: Longmans, Green, Reader and Dyer, 1868. First edition. Original publisher's green cloth with ornate gilt and blind-stamped design front cover and spine, rear cover blind-stamped. Oval red cloth center of front cover. Poetry from German hymnology, lavishly illustrated by John Leighton, Ford Madox Brown and others. Binding design by John Leighton. Corners bumped, else very good tight copy of the scarce first edition, and the first Pre-Raphaelite illustrations of Ford Brown. Fredeman 91.1 (#406) \$225

[Leighton, John] Cats, Jacob and Farlie, Robert. **Moral Emblems with Aphorisms, Adages and Proverbs**. London: Longmans, Green, Reader and Dyer, 1865. Third edition. Quarto. Original brown cloth with bold gilt and black stamped/embossed cover design by John Leighton. Fully illustrated with woodcut illustrations, vignettes, borders and embellishments by Leighton. T.E.G. Brilliant copy, near fine. (#400) \$175



[Leighton, John, Weir, etc.] Archer, Thomas (editor). **Alexandra: A Gift Book to the Alexandra Orphanage for Infants, Hornsey Rise**. London: James Clarke & James Nisbet Company, [ca. 1860]. First edition. 8vo. Blue cloth with bold gilt design on cover, black-stamped decorative borders by John Leighton. Color title-page, photographic frontispiece and woodcut illustrations throughout by Leighton, Harrison Weir and others. Some cover wear and a little foxing internally, else very good. (#149) \$175

[Leighton, John; Birket Foster] Falconer, William. **The Shipwreck**. Edinburgh: Adam and Charles Black, 1858. First edition thus. 8vo. Blue cloth with striking gilt design stamped on front covers and spine by John Leighton. Illustrated throughout by Birket Foster. A.E.G. Corners bumped, some wear to top of spine. Brilliant gold still present. Fine internally. (#151) \$325

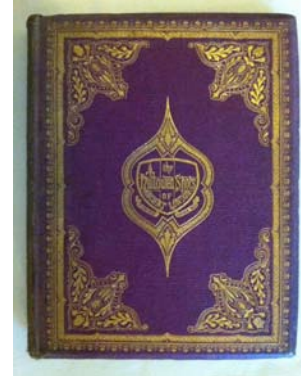
[Leighton, John] Longfellow, Henry Wadsworth. **Hyperion: A Romance with Illustrations by Birket Foster**. London: David Bogue, 1853. First edition thus. Original blue publisher's cloth with deep inset on cover, complex gilt-ruled design on both covers and spine by John Leighton. First illustrated edition, with nearly one hundred wood engravings by Birket Foster. Contains 18 pp illustrated catalogue of "Birket Foster's Beautifully Illustrated Editions" by Bogue of London at end. Some wear to head of spine. (#392) \$250



[Leighton, John] Longfellow, Henry Wadsworth. **The Golden Legend**. London: David Bogue, 1854. First edition thus. Original publisher's blue cloth with deep inset on cover, heavily gilt stamped design on both covers and spine by John Leighton (signed "JL") AEG. Profusely illustrated with woodcuts by Birket Foster and Jane E. Hay. Corners, edges sl. worn, else, near fine. (#420) \$250

[Leighton, John] Dulcken, H.W. (transl). **The Book of German Songs: from the Sixteenth to the Nineteenth Century.** London: Ward and Lock, 1856. First edition. 12m. Red gilt cloth. Illustrated throughout with copious engravings. Binding design by John Leighton. Lacks front free endpaper, rebacked with some wear to spine. Internally very nice. (#192) \$150

[Leighton, John] Meteyard, Eliza. **The Hallowed Spots of Ancient London.** London: Charles Griffin and Company, 1870. First edition. 8vo. Attractive original light maroon cloth ornately stamped in gold front cover and spine by John Leighton. Beveled boards, illustrated with copious engravings. AEG. Spine sunned and sl. worn at extremities, corners bumped, still an attractive copy of a scarce Leighton designed book. (#169) \$350



[Leighton, John] Pigot, Richard, Editor. **The Life of Man, Symbolized by the Months of the Year.** London: Longmans, Green, Reader and Dyer, 1866. First edition. Thick 4to., superbly bound by RIVIERE in full brown morocco with gilt designs on both covers and spine, 5 raised bands, gilt ruling. Finely illustrated throughout with full-page and line drawings by John Leighton. 239pp., all edges gilt. Marbled endpapers. Corners sl. bumped, occasional wear, a near fine copy of a beautiful book. (#38) \$485



[LePape, Georges] Maeterlink, Maurice. **L'Oiseau Bleu. Feerie.** Paris: Le Livre, 1925. First edition. 4to. Three-quarter crushed blue morocco, four raised bands, gilt lettering and ruling, marbled paper covered boards and endpapers. One of 400 copies, Edition Exemple. 14 bright pochoir colored illustrations by Georges Lepape. This is a fine copy of a delightful children's play with a distinctive Art Deco flair. (#44) \$1,250

Morris, William. **Hopes and Fears for Art.** London: Ellis & White, 1882. First edition thus. 217pp. Finely bound by "Stern and Dess," in bright green crushed morocco with gilt ruled borders and designs at corners, both covers, spine with six compartments and gilt-ruled borders. Near fine. (#390) \$275



[Löffler, Berthold] Kirsch, H. **Marienbad, Franzensbad, Teplitz.** Prague: A. Haase, 1902. First edition. 4to. Original blue cloth with bold gilt-blocked and decorative cover illustration by Berthold Löffler, famed Jugendstil illustrator. Superb Wiener Werkstätte-style illustrated endpapers. Elaborate title-page design, by Berthold Löffler. Cover has slight discoloring on margin, otherwise a near fine copy of an important, early period design. (#386) \$550

Longfellow, Henry Wadsworth. **[A.L.S.] Longfellow to noted poet and journalist Charles Kent.** . 4 pp. Cambridge, Apr. 29, 1880. 12mo. Neatly written letter from Longfellow to Charles Kent (1823-1902), well-known English poet, biographer and journalist, concerning a book written by Kent ("Corona Catholica"), and others sent to Longfellow for which Kent had never heard back concerning Longfellow's receipt of the books. He writes: "My Dear Mr. Kent, I hasten with all speed to thank you for your kind letter and for the "Corona Catholica," both of which reached me safely and are very welcome. But I am troubled by what you say of the other books sent so long ago, your collected Poems, and "Charles Dickens as Reader." They were both received and I wrote to you at the time a letter full of thanks, particularly for the Poems and among the Poems, more particularly for the beautiful lines addressed to me, which I always deeply feel." He goes on to say that he is truly grieved that his letter never reached Kent, with the only consolation being this letter. He also thanks Kent for the "Corona" but states that it is "very curious..." and that he does not care as much for the "Prophecy of St. Malachi" as Kent does. "But I do care for the versions of your lines in various languages. I have always been much interested in such things, and this is a valuable addition to my little store of linguistic curiosities. Signed in full, "Yours faithfully, Henry W. Longfellow. Superb letter in very good condition. (#118) \$1,750

[MacDougall, W.B.] Rossetti, Dante Gabriel. The Blessed Damozel. London: Duckworth & Co., 1898. First edition thus. Blue gilt cloth, beige cloth spine. Lavishly decorated in bold black relief design by W.B. MacDougall. Corners rubbed, occasional wear. (#370) \$90

[Maclise, D.] Moore, Thomas. Moore's Irish Melodies. London: Longman, Green, Longman, Roberts & Green, n.d. (ca. 1850). New Edition. Quarto. Bound in full green mottled morocco, the covers beveled and padded, with six compartments on spine, both covers with strapwork and petal design stamped in gold. A.E.G. 280pp. Lavishly illustrated throughout by D. Maclise. Covers show sl. wear to margins of spine, corners chipped. Internally, near fine. (#405) \$225

[Maclise, Daniel] Tennyson, Alfred Lord. The Princess: A Medley. London: Edward Moxon and Col, 1860. First edition thus. 4to. Original heavily blind-stamped brown cloth with inlay design in gilt against a light blue background, spine gilt. 26 woodcut illustrations by DANIEL MACLISE engraved by Dalziel, Green, Thomas and E. Williams. Covers sunned, corners of beveled boards bumped and bruised, rear hinge cracked, very good. (#304) \$165

[Mason, Fred] Steele, Robert. The Story of Alexander. London: David Nutt, 1894. First edition. 4to. Original green cloth with darker green illustration on front cover. Excellent woodcut illustrations throughout by Fred Mason. Near fine. A very attractive book. (#306) \$145



[Matisse, Bonnard, Klee and others] VERVE. Nos. 5-6, 7 & 8. London: A. Zwemmer, 1939-1940. First edition. Large folios. Offered here is a small collection of three Verves, comprising No 5-6 in one volume, No. 7 and No. 8 in separate volumes (3 in all). No. 5-6 scarce and sought-after number with superb cover by Aristide Maillol and lithographs by Guys, Rouault, Braque, Derain, Leger, Bonnard, Matisse and Klee, many of which have been printed on thick card stock, and one by Matisse is truly impressive. No. 8 has drawings and paintings by Matisse, Derain, Picasso, Bonnard, with colored lithography by Pierre Bonnard. Issue 7 features tipped-in color plates comprising 'Les Tres Riches Heures du Duc de Berry' in the form of a calendar. Very good to near fine. (#377) \$1,500

Meiji, Taisho, Showa Ouemaki (Japanese Picture Scroll).

Tokyo, ca. 1930. Offered here is a magnificent Japanese Picture Scroll in book form, illustrated boards with one continuous sheet folded together to make a book. 144pp., comprising 72 pages which can be unfolded forming two complete runs of illustrations. Color illustrations on every page depicting art and scenes across three periods of Japanese history. Some slight chipping, internally very good. A rare survival. (#62) \$650



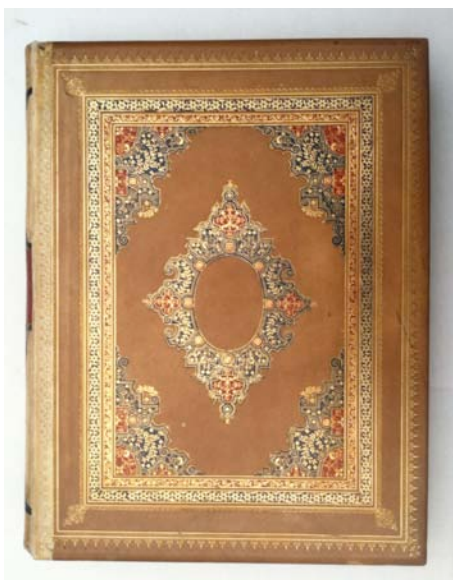
[Mickelait, Carl Illus] Hoffmann, von Fallersleben. **Kuckuck, Kuckuck ruft aus dem Wald.** Leipzig: Alfred Hahn's, (1911) 2nd Edition. 4to. Original color pictorial paper covered boards, delightful illustrated endpapers, color illustrations throughout by Carl Mickelait. Very good. (#513) (see left) \$250

Millais, J.E. [A.L.S.] **John Everett Millais to James Bertrand Payne.** 12mo. 2pp on folded sheet. Royal Academy, April 6, 1865. Letter from Millais to J.B. Payne who privately wrote "An Armorial of Jersey" (1861) and later extracted from that work, "The Lineage and Pedigree of the Millais Family," recording its history from 1331 to 1865, with illustrations from designs by the author and a plate designed and etched by Millais (only 60 copies printed). "Dear Payne, I have become to finally engaged that I haven't had a moment to write and say how pleased I am ... with the Armorial. I write this in a hall in the hanging of the pictures which commences at 10 and goes on til dark..". Another half page of regrets. Very good. (#113) \$175

[Millais, Foster, Dalziel, Dodgson, Weir, Tenniel, etc.] MacKay, Charles. **The Home Affections Pourtrayed by the Poets.** London: George Routledge and Sons, 1866. 4to. Original green cloth with exquisite bold cover gilt design and spine, back cover blind-stamped. Poets include Burns, Cook, Meredith, Poe, Wordsworth, Watts, Bell Scott, Tennyson and many more. Artists include Gilbert, Foster, Dalziel, Dodgson, Weir, Tenniel, Millais, and many more. AEG. A nice copy of a book seldom seen in any presentable shape. (#327) \$325

[Millais, Hunt, etc.] Gatty, Mrs. Alfred. **Parables from Nature.** London: Bell and Daldy, 1861. First edition. 8vo. Original plum publisher's cloth with elaborate gilt blocked design cover and spine. AEG. Two woodcut engravings by Hunt, one by J.E. Millais, and 11 other by contemporary artists. AEG. Covers sl. faded, bottom of spine frayed, corners bumped. Internally very clean and tight. Fredeman 94.3 (#200) \$275

[Millais, Hunt, Tenniel, Walker, etc.] 303. MacLeod, Norman. **Good Words for 1862.** London: Alexander Strahan and Co., 1862. First edition. 4to. Original publishers cloth, heavily blind-stamped with gilt lettering on cover and spine. Seminal periodical with prose and poetry by all the major authors of the period, as well as hundreds of plates by such luminary artists as: J.E. Millais, William Holman Hunt, John Tenniel, Charles Keene, Frederick Walker, J.D. Watson, and many others, many whole page. The binding has longitudinal tears along inner and outer margins of spine, corners chipped, internally very well preserved, given the very thin nature of the paper used. AEG. Very important collection of Pre-Raphaelite art and literature. (#308) \$275



[**Millais, J. E. etc**] Seguin, L.G. **Rural England; Loitering Along the Lanes.** London: Strahan and Company, The Camden Press, n.d. [1885]. First Edition. Thick folio. Original publisher's lavish vellum-backed parchment boards elaborately gilt with decorative covers, red morocco label on spine, black gilt decorative endpapers, beveled edges. Uncut. No. 209 for England of 300 copies (300 for America). Title-page printed in red and black, wood-engraved proof illustrations on Japanese paper laid down by hand. Illustrations by Arthur Hughes, J.E. Millais, J.W. North, Helen Allingham, G.J. Pinwell, etc. engraved on wood by the Dalziel Brothers. A landmark in Pre-Raphaelite book production. Fredeman 90.13. A fine copy housed in an exemplary folding case with marbled interior, felt-lined and padded inside spine, printed label on spine of box. (#422) \$850

[**Millais, J. E.**] **Lilliput Levee: Poems of Childhood, Child-Fancy and Child-Like Moods.** New York/London: Anson D.F. Randolph/Alexander Strahan, 1868. First thus. 12mo. Maroon gilt cloth. Scarce early book of poems with Pre-Raphaelite-style woodcut illustrations by J.E. Millais, G.F. Pinwell and others. Covers scuffed, soiling, sl. loose in binding. (#362) \$150

[**Millais, J.E.**] Trollope, Anthony. **Orley Farm.** London: Chapman and Hall, 1862. First edition. 8vo. Two Volumes. Original red-brown patterned cloth, gilt spines. 40 superb wood engravings by J.E. MILLAIS. Both volumes show heavy wear to covers and spine, with chipping, discoloration esp. to spines. Foxing throughout. Otherwise, a tight copy of a book seldom seen in presentable condition, with some very excellent and early Millais illustrations. (#205) \$450

[**Millais, J.E.**] **Studies for Stories From Girls' Lives.** London: Alexander Strahan Publisher, 1866. First edition. 8vo. Original polished light brown buckram, gilt ruled spine with morocco label. Frontispiece illustration by J.E. MILLAIS and three other full-page woodcut illustrations by other artists. AEG. Very good. (#243) \$225

[**Millais, Tenniel and others**] MacLeod, Norman (ed.). **Good Words for 1864.** London: Publishing Office, 1864. First edition. Thick 4to. 974 pages. Contemporary quarter blue cloth, maroon label on spine. Full-page woodcut illustrations by J.E. Millais, Arthur Hughes, John Tenniel, Frederick Walker and many others. Seminal early periodical featuring Pre-Raphaelite and Victorian illustrators, authors, poets. Spine sl. split at top, corners rubbed, white tape applied to inner hinge. Marbled edges. Clean and bright copy. (#360) \$275

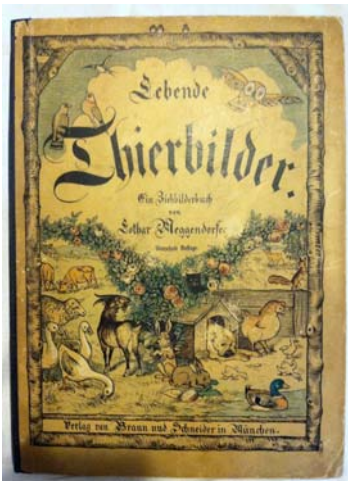


Millais's Collected Works. Millais, John Everett. London: Alexander Strahan, 1866. First edition. Folio size. Brown sand-grain gilt cloth, beveled boards. 80 exquisite wood engraved illustrations by Millais. All edges gilt. Covers somewhat rubbed, string marks, some wear to covers, still a very nice copy of a book becoming quite scarce in the first issue. (#48) (see left) \$850

[**Millais, J.E.**] Guthrie, Thomas. **The Parables of our Lord.** London: Alexander Strahan, 1866. Original publisher's brown gilt cloth with designs on cover and spine. Full-page frontispiece woodcut illustration by J.E. Millais. Covers show wear, especially on edges and extremities of boards and spine. Both hinges are intact, one stain latter page. (#454) \$225

Moral Tales, By Miss Edgeworth. Edgeworth, Maria. London: J. Johnson, 1809. Fifth Edition. 12mo. Attractive three-quarter polished calf, gilt-ruled, titling and numbers, original boards. Fifth Edition. Scarce and early edition of Edgeworth's classic, a most pleasing binding for this triple decker. Corners slightly chipped, occasional foxing, very nice set indeed. (#156) \$550

[**Morris, Rossetti, etc.**] Rossetti, Christina etc. **Living English Poets.** London: Kegan, Paul, Trench & Trubner, 1893. First thus. Gilt beveled red-brown cloth. New edition with added poems. Contains poetry by William Morris, Christina Rossetti, Swinburne and many other contemporary poets. 285pp. Printed on fine laid paper. Some wear to covers, near fine internally. (#415) \$150

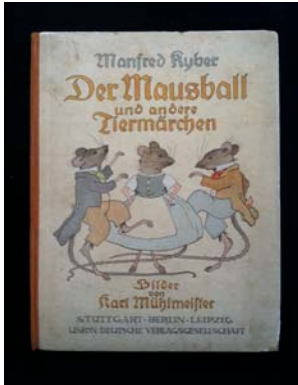


Meggendorfer, Lothar. [**Moveable Children's Book**] **Lebende Thierbilder.** Munchen: Braun and Schneider. First edition. Large quarto. n.d. (ca. 1900). Original color pictorial paper-covered boards, cloth spine. Eight superb moveable colored illustrations by Meggendorfer, including dogs, geese, lambs, cows, bunnies, etc., all with intricate moveable pictures via pull-tabs. Meggendorfer is considered by many to be the most significant and innovative moveable book artist and designer of the 19th century, employing intricate mechanisms and colorful scenes. Occasional soiling, corners bumped, overall very good copy with all moveable parts in excellent and full working order. (#14) \$1,850

[**Mucha, Alfonse**] **Folio Color Cover: Letem Ceskym Svetem. Pul Tisice Fotograf. Pholedu z Cech, Moravy, Slezska a Slovenska.** Prague: Jos. R. Vilimek, n.d. (1898). First edition. Huge folio-sized album with striking color cloth covers illustrated with magnificent design by Alfonse Mucha highlighted in gold, extending onto spine. A prodigious collection of 500 individual leaves, all present, comprising photographs with notes of Bohemia, Moravia, Silesia and Slovakia. Measures 14 x 11 x 2.5 inches. Sides of album gilt (made to look like gilt pages). Copies seen rebound, but those present in the original form, with all contents present as ours, and with the Mucha cover, indeed a rare find. Album binding shows some wear to sides, but not detracting. Mucha cover in excellent condition. (#421) \$1,750



[**Mucha, Alfonse**] Cech, B. **O Kralich a Vilach** Nove Phadky. Prague: Lilimek, 1900. First edition. Large 4to. Quarter vellum, brown laid paper covered boards. 10 tinted full-page illustrations, many half-page black and white illustrations as well as line drawings throughout all by Alfonse Mucha. This is a very scarce Mucha, an intriguing example of this great artist's early work. Fine. (#36) \$950



[**Muhlmeister, Karl**] Ryber, Manfred. **Der Mausball und andere Tiermärchen**. Stuttgart: Union Deutsche Verlagsgesellschaft, n.d. (ca 1920). First edition. 4to. Color pictorial paper covered boards, red cloth spine. Delightfully illustrated endpapers consisting of repeating cat and mouse figures, illustrated title page and five superb full-page color illustrations, numerous other half-page illustrations all by Karl Muhlmeister. Corners slightly chipped, else very good copy of a wonderful Jugendstil children's book. (#70) \$175

[**Mulier, E.**] H. Vial., Editeur. **Lettres et Enseignes; Premiere Serie: Art Nouveau** Par E. Mulier, Professeur de Composition Decorative Diplome. Dourdan: Librairie H.Vial, successeur de Ch. Juliot, n.d. (ca. 1900). First edition. Large folio (43 x 33 cm) cloth-backed folder with superb Nouveau-illustrated titling and design motif in red-brown, original ribbon ties (3) present. 28 Art Nouveau plates (numbered 1-28) in many colors, superb illustrative illustrations and motifs delineating period Nouveau design, by E. Mulier. Present is the extremely rare eight-page description of the plates (also folio size), with embellishments and the last page containing 'Extrait du Catalogue.' This laid-in prospectus is entirely uncut and near fine. Binding and contents all in wonderful condition, with minimal wear, near fine. A most desirable and important Art Nouveau compendium, rarely seen thus. (#81) \$3,750



National Costumes. Lepage-Medvey. London: The Hyperion Press, 1939. First edition. Folio. Beige cloth, brown lettering, original color pictorial dust wrapper. 40 superb brightly colored full page plates. Photo lithography and text by Establishments Gereraux D'Imprimerie. Binding by Aug. Meersmans, Brussels. Contents loose in original binding in otherwise fine condition. A beautiful and prodigious work. (#485) \$350

[**Neill, John R.**] **Three Little Pigs.** Philadelphia: Henry Altamus Company, 1904. First edition thus. 4to. Beige illustrated cloth. Illustrations in color throughout by JOHN R. NEILL (illustrator of Baum's classics). Very good copy of a little seen title. (#333) \$95

[**Newell, Peter**] **Pictures and Rhymes** Peter Newell's Pictures and Rhymes. New York: Harper & Brothers, 1903. Oblong 4to. Beige cloth with color pictorial cover insert, lettering in red on cover and spine. Full-page Illustrations every page printed on one side only by Peter Newell. Near fine. (#238) \$175

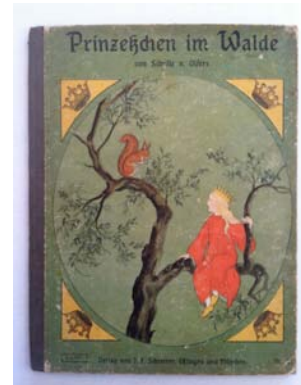


[**Oakley, Violet**] **Original Oil Painting by Violet Oakley: Study for Century Magazine Cover, 1902.** Offered here is a fine original oil painting by Violet Oakley, celebrated muralist and Brandywine artist/illustrator. The painting is a study for a 1902 cover of Century Magazine. Image size 20" x 13". Signed in light paint, "Christmas Cover Pension" in what appears to be Violet Oakley's hand. From the estate of Edith Emerson in the early 1980's, Oakley's personal secretary and friend. (#356) \$22,500

[**Olfers, Sibylle von**] **Etwas von den Wurzelkindern.** Munchen: F.F. Schreiber, n.d. . Later edition. Quarto. Color pictorial paper covered boards. 24th edition. Superb color illustrations by Sibylle von Olfers throughout. Near fine copy. (#462) \$150

[**Olfers, Sibylle von**] **Sixtus, Albert. Im Schmetterlingsreich.** Esslingen & Munchen: J.F. Schreiber, ca. 1920. Early edition. Oblong 8vo. Color pictorial paper cover boards, cloth spine. Seven full-page color illustrations by Sibylle von Olfers. Printed on thick cardboard. Near fine. (#104) \$195

[**Olfers, Sibylle von**] **Prinzesschen im Walde.** Esslingen & Munchen: J.F. Schreiber, n.d. (ca. 1909). First edition. 4to. Color pictorial paper covered boards, eight superb full-page color plates by Sibylle von Olfers. Printed on thick card stock. Some wear to covers, internally very good. Scarce. (#514) (see right) \$250



[**Olfers, Sibylle von**] **Was Marilenchchen Erlebte!** Esslingen and Munchen: J.F. Schreiber, n.d. (ca 1925). Later edition. Oblong 12mo. Small version of this classic Jugendstil with charming illustrations in color by Olfers. Corners chipped, sl. cover wear. very charming, especially in this smaller format. (#56) \$75

[**Olfers, Sibylle von**] **Listal, Alfred. Zoo is't in't blijje Vlinderland.** Alkmaar: Gebr. Kluitman, ca. 1920. Early edition. Oblong quarto. Cloth backed color pictorial paper covered boards, seven full-page color illustrations by Olfers. Delightful Jugendstil book. Near fine. (#105) \$250



[**Penfield, Edward**] **Poster: "The Girl on the Land Serves the Nation's Need"** Offered here is a magnificent, large and early poster by Edward Penfield issued by the United States Printing and Lithograph Company ca. 1915. The poster has been expertly repaired and repainted in areas, but appears almost untouched to the eye from a moderate distance. Scarce poster. (#441) (picture to left) \$325

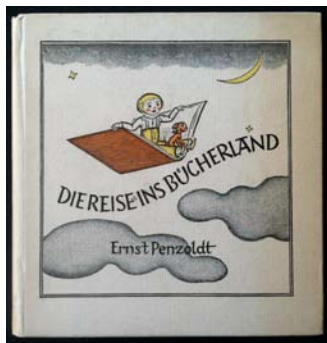
[Penfield, Edward] Poster: "Every Girl Pulling For Victory." Offered here is a superb poster by Edward Penfield, 1915-1918 showing the "Victory Girl" rowing across water in a dingy aptly named, "Victory." Quite a nice example with slight wear to edges, a few stains present only at extremities, else very good. (#446) \$275



[Pellar, Hans] Ostini, Fritz von. Magnificent Folio Production of De Kleine Koning. Amsterdam: Van Holkema & Warendorf, 1910. First edition thus. Huge Square Folio (15 x 17 inches). Original full pebbled cloth with beveled boards, bold black, gold and blue pictorial stamped cover, bold gilt stamped lettering on cover and spine, silk styled endpapers. Twelve exquisite color illustrations mounted onto bordered pages by Hans Pellar, the whole of the book printed on thick art paper. This is the extremely scarce Amsterdam edition of Pellar's classic and now highly sought-after illustrations for Ostini's classic fairy tale, and considered one of the highpoints in Jugendstil art. This edition may have begun at or very near the original German George Dietrich edition, which stands, in our opinion, as a much less desirable entity than the Dutch edition herewith described. A near fine copy of what may accurately said to be one of the most beautiful Jugendstil productions of the period. (#555) \$2,850



[Paton , J. Noel] Coleridge's Ancient Mariner. Boston: J. H. Buffords Sons, n.d. (ca 1890). First edition thus. Huge folio (17.5 x 13.5 inches). Original blue beveled cloth with gilt embossed cover design. Twenty remarkable full-page drawings by J. Noel Paton, sculptor, illustrator and painter associated with the Pre-Raphaelite movement. Percy Bate, in his "English Pre-Raphaelite Painters" includes Noel Paton (together with Arthur Hughes and other artists) among those painters on whom Pre-Raphaelitism had a permanent influence. A very scarce and prodigious work, this book is quite scarce and seldom seen intact. This copy is very good or better, with wear to foot of spine, edge wear, corners peeled, soiling and scuffing to covers, hinges cracked, but clean and bright internally and certainly a desirable and well-kept entity. (#394) \$1,250



[Penzoldt, Ernst] Die Reise Ins Bucherland. Munchen: Ernst Heimeran, 1942. First Edition. 12mo. Original beige illustrated paper covered boards. Twelve striking and innovative full-page hand-colored wood engravings by Albert Fallscheer. Penzoldt (1892-1955), writer, sculptor and illustrator, made this book for his three-year-old son for Christmas in 1925. The book was published in 1942 for Penzoldt's 50th birthday. An important and delightfully expressive book. A fine copy with no signs of wear or use. (#565) \$500

[Petersham, Maud] The Story of Aircraft. New York: John Winston and Company, 1935. First edition. Blue cloth with color pictorial pastedown front cover. Illustrations in color by Petersham's every page. Near fine in near fine dust wrapper. Signed in full by both Maud and Miska Petersham. Signed by both Petershams. (#45) \$150



[Pfeiffer, Herman] Das Fest Der Tannenbaume. Darmstadt: H. Hohmann Verlag, n.d. (ca 1920). First edition. Oblong quarto. Thick card paper covered boards with designs, color illustrated half-title and seven interpretive illustrations in color by Pfeiffer. A very scarce Jugendstil title, not found on the internet in our latest search. About fine, with only very minor wear to spine extremities and corners. (#90) \$650

[Pidoll, P. de] Doucet, Jerome; Gougy, Lucien (editeur). La grande Douleur des Sept Artistes. Paris: Lucien Gougy, 1923. First edition. Large quarto. Original color pictorial printed wrappers with elaborate design of dragon highlighted in gold on parchment-style paper which is folded

over gray card wrappers. Limited Edition: Copy #222 of 668 numbered copies. Superb illustrations, decorative borders and blocked-in designs by de P. de Pidoll. The illustrations have bold and bright gold-blocked highlights throughout, many with large areas of brilliant gold ink which has not faded. A collection of seven Chinese tales. Book is in very good condition, with some of the leaves unevenly attached and a small portion of lower spine absent. Internally, the plates are in fine condition. (#397) \$350

[Pletsch, Oscar] Friedrich Oldenberg. **Springinsfeld. Alte, Liebe Reime.** Stuttgart: Wilhelm Effenberger, n.d. (ca 1900). Color pictorial paper covered boards. Two full-page color illustrations by Oscar Pletsch, the rest of book filled with brown-tone illustrations by Pletsch. Edges bumped, some wear, but overall very good copy of an attractive book. (#368) \$150

[Pletsch, Oscar] **Christenfreude in Lied un Bilder.** Leipzig: Alphons Durr, n.d. (ca. 1895). Early Edition. Brown cloth with ornate black-embossed borders, central illustration stamped in light gray, highlighted in gold, decorative endpapers. Extremely pleasing production illustrated throughout with charming woodcuts by artists of the period including OSCAR PLETSCHE, Julius Schnorr von Carolsfeld, Ludwig Richter and Joseph Ritter. (#404) \$185

[Pogany, Willy] Robertson, William. **The Golden Book of English Sonnets.** London: George Harrap & Company, 1913. First edition. 8vo. Original full vellum binding over boards, gilt device and lettering on cover and spine. Etched frontispiece by WILLY POGANY. TEG. Scarce title by Pogany. Very good. (#232) \$125

Popeye and the Pirates. Wehr, Julian. New York: Duenewald Printing Corp, 1945. First printing. Square 8vo. Color pictorial paper covered boards, spirally bound as issued. Four moveable scenes (two not working, but all contain all elements), illustrations in color throughout. Scarce. (#139) \$175

[Press Book Ephemera] Various places, dates, ca. 1900. Doves Press, Notice, December, 1908, 4pp with 1 page order form; Doves Press, November 1911 Notice of Publication, 4pp (two copies); Vale Press Publications, Les Moraliés Legendaires, engraved on wood by Lucien Pissarro; The Caxton Head Catalogue with cover whole page woodcut by Walter Crane, March 28th, 1898. Three poems by Le Gallienne for Private Circulation. (#574) \$150

[Prinet , Rene Illus] **Jeannot et Colin.** Radford, D. and Allingham H. (editors). Paris: Henri Laurens, n.d. (ca 1915). 4to. Original color pictorial beige cloth with color insert on cover. Superb full-page color illustrations by Rene Prinet. Very good. (#463) \$250

The Professor. A Tale. Bronte, Charlotte. New York: Harper & Brothers, 1857. First American Edition. 12mo. Original brown blind-stamped cloth. Presented by someone, signed "Bronte" with her characteristic long "T," but none of the Bronte sisters were alive in 1857, so this may have been a relative, or even a coincidence. Wear and some chipping to extremities of spine, internally very good with neither hinges starting to peel. (#155) \$475

[Pyle, Howard] **Yankee Doodle, An Old Friend in a New Dress.** New York: Dodd, Mead and Company, 1881. First printing. 4to. Cloth backed, paper covered boards with pictorial covers. Eight delightful full-page color plates, eight in light blue, numerous others, all by Pyle in distinctive early style reminiscent of Walter Crane toybooks. Among Pyle's earliest color illustrations, these portray the style that influenced the Brandywine illustrators. Expertly rebaked, original endpapers. Corners scuffed, hinges cracked, lacking rear free fly, very good. (#40) \$650

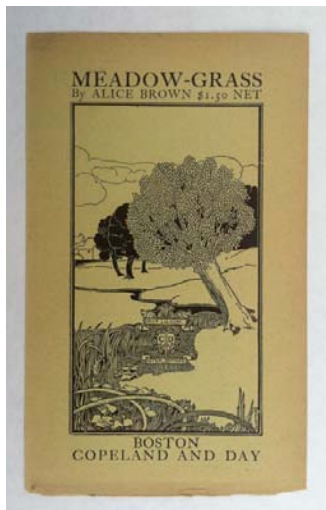
With Original Rackham Copper Plate for an Illustration in the Book

[Rackham, Arthur] Shakespeare, William. **A Midsummer-night's Dream: With Original Copper Plate.** London: William Heinemann, 1908. First Trade Edition. Large 8vo. Original beige cloth with gilt design on cover. 40 tipped-in color plates with tissue guards by Arthur Rackham. WITH ORIGINAL COPPER PLATE FOR THE ILLUSTRATION APPEARING ON P. 102, "ARE YOU SURE THAT WE ARE AWAKE?" Cloth split along outer spine, generally very good copy. Housed in large morocco folding case with copper plate nicely bound-in at the front in a fixed matte. Scarce thus. (#58) \$2,500

[Rackham, Arthur] Irving, Washing. **Rip Van Winkle.** London: William Heinemann, 1905. First edition. 4to. 50 tipped-in color illustrations by Rackham mounted onto thick card stock. Beautifully bound in modern full green crushed morocco. Original cover bound in rear. Gilt blocked spine with five raised bands, red morocco label, marbled endpapers. An exemplary copy with minimal foxing to title and prelims. (#35) \$750

[Radcliffe, Anne] **The Mysteries of Udolpho, A Romance** Interspersed with some Pieces of Poetry. Dublin: Hillary and Barlow, 1794. First Dublin Edition. Three volumes. Contemporary calf, gilt monogram on covers (EC for "Edward Crofton" owner who has inscribed his name on all three title-pages), morocco labels on spine. Extremely scarce first Dublin edition which was published concurrently with the First Edition (J. Robinson, London). Jane Austen's *Northanger Abbey* is a kind of parody after this gothic novel, also mentioned in Austen's book. Usual wear to calf covers, remarkably tight copies with no loose signatures, clean with usual discoloration, no creasing or tearing. An important and scarce survival. (#157) \$1,750

[Rhead, Louis] Morris, William. **The History of Over Sea.** New York: R.H. Russell Company, 1902. First edition. 4to. Color pictorial paper covered boards with famous design motif by Louis Rhead both covers. Full-page frontispiece, illustrated title, half-page illustrations and border designs throughout all by Louis Rhead. Highpoint in American *fin de siecle* design. Spine well chipped, corners chipped, internally clean and bright. (#185) \$150



[Rhead, Louis] Brown, Alice. **Meadow-Grass, With Cover Prospectus Laid-in.** Boston: Copeland and Day, 1895. First edition. Green pictorial cloth with bold gilt-blocked water motif on cover, designed by Louis Rhead. This copy has an illustrated prospectus laid-in showing the cover design in line (see left). Very good. (#460) \$150

Richter's Anker Baukasten (Anchor Box). New York, London, Nuremberg, Vienna: Richter, (ca. 1880). First edition. Original color pictorial wooden box 15 x 11 inches) with all of the building stones in place, in fact, it appears that they have never been taken out of the box! Magnificent stone building blocks crafted in different shapes, arcs, and pillars. With two-color printed instruction manuals. Top of box neatly slides out on grooves. Rare and impressive find all in original condition. (#350) \$950



[Ricketts, Charles; Hacon & Ricketts] Arnold, Matthew. **Empodocles on Etna; A Dramatic Poem.** London: Hacon & Ricketts, The Ballantyne Press, 1896. First edition thus. Blue paper-covered boards, paper labels on cover and spine. Superb elaborately ornate rubricated title page, initials throughout by Charles Ricketts. Near fine. (#208) \$250

[Robinson, Charles] **Aesop's Fables.** London: J. M. Dent, 1895. First Thus. 12mo. Original lime green silk cloth with elaborate gilt design on cover and spine. Illustrated endpapers in green, illustrated title, frontispiece, full page and half-page illustrations throughout in black and white by CHARLES ROBINSON. Original maroon ties. Fine. (#247) \$150

[Robinson, F. Cayley] Hodgkin, L.V. **A Book of Quaker Saints.** London: T.N. Foulis, 1918. Original publisher's smooth gray buckram, black lettering on cover and spine. Seven gorgeous tipped-in color plates by F. Cayley Robinson. Edges uncut. Fine. (#411) \$150

[Robinson, F. Cayley] Webling, Peggy. **Saints and Their Stories.** London: Nisbet & Co., n.d. (ca. 1920). First edition. 4to. Beige pictorial cloth, pictorial endpapers. Eight full-page color plates by F. CAYLEY ROBINSON. Some faint foxing internally, else very good, tight copy. (#297) \$125



[Robinson, F. Cayley] Maeterlinck, Maurice. **The Blue Beard, A Fairy Play in Six Acts.** London: Methuen & Co., 1911. First edition thus. Thick quarto. Original blue cloth with bold gilt ruling and design of birds in flight both covers and spine. Illustrated endpapers, frontispiece and 24 spectacular tipped-in color illustrations by F. Cayley Robinson, tissue-guarded and mounted onto thick card paper with captions. First English edition in this format and with these illustrations; a very scarce book with no other copies found at time of research. T.E.G. A monumental production. Near fine. (#387) \$850

[Robinson, F. Cayley] **The First Book of Moses Called Genesis.** London: Philip Lee Warner, The Riccardi Press Published for the Medici Society, 1914. First edition. 4to. Original holland-backed gray paper-covered boards with paper labels on cover and spine. No. 339 of 500 Numbered Copies. Illustrated title-page (blue) and 10 superb full color plates (with captioned tissue-guards) all by F. Cayley Robinson. Top edges gilt, others uncut. A fine copy of a stunningly beautiful book. The nicest copy we have ever seen. (#196) \$525



Radcliffe, Anne. **The Romance of the Forest: Interspersed with Some Pieces of Poetry.** Dublin: Printed for Messrs. P. Wogan, P. Byrne, A. Grueber... A. Porter, 1792. First Dublin Edition. 12mo. Two Volumes. Original or contemporary tan cloth with morocco labels on spines. The scarce first Dublin issue, printed just one year after the first English edition in 1791. A superb copy, extremely clean and bright, about fine internally. Covers show some fading and there are contemporary auctions labels still left on. (#225) \$1,250



[**Rosenhaff, Carl**] **Skuddagen**. Kobenhavn: Møllers Forlag. First edition. n.d. (1860). Oblong 12mo. Original blue paper covered boards. Eight superb hand-colored illustrations by Carl Rosenhaff depicting children playing games, a casket conveyed by pallbearers, home life. Very finely executed. Near fine, bright copy. Scarce. (#32) \$450

[**Rossetti, Christina**] **A Pageant and Other Poems**. Boston: Roberts Brothers, 1881. First American edition. Yellow gilt cloth. 208pp. Rather scarce American edition. (#365) \$110

[**Rossetti, D. G.**] Radford, Ernest. **Dante Gabriel Rossetti, A Biographical Study**. London: Georges Newnes, [1910]. First edition. Blue cloth, design and lettering stamped in black. Superb production comprising 56 tipped in b/w reproductions of pictures by Rossetti on thick, black art paper. A lengthy and informative biographical study by Ernest Radford precedes the illustrations. About fine. (#379) \$175

[**Rossetti, D.G. etc**] Rossetti, William Michael. **The Germ: Thoughts Towards Nature in Poetry, Literature and Art (Eliot Stock Edition)**. London: Elliot Stock, 1901. First edition thus. 5 vols. Original printed wrappers, as issued, being facsimiles of the original Aylott & Jones, 1850 copy, as well as a separately printed PREFACE providing an excellent firsthand account of the history and content of this seminal magazine. Also accompanied by an off print of an article from "Victorian Poetry" by William Fredeman, noted Pre-Raphaelite scholar, comparing this facsimile edition to another facsimile edition. Some minor chipping, fraying, else near fine. Housed in later box. (#322) \$375

[**Rossetti, D.G.**] Hill, George Birbeck. **Letters of Dante Gabriel Rossetti to William Allingham**. New York: Frederick Stokes, 1897. First edition. Blue gilt cloth. Covers sl. worn. Photographs and reproductions from paintings. Bookplate of Mark Samuels Lasner. Very good. (#470) \$95

[**Rossetti, Dante Gabriel**] **Poems, Limited 25 Copies Only**. London: Ellis and White Publishers, 1881. First edition. 4to. Large Paper Copy, 25 Copies Only. Bound in fine full polished calf, gilt ruling, 5 raised bands, gilt panels, morocco labels, ornate gilt inner dentelles, marbled endpapers. Sl. wear to margins of spine, corners; internally a superb copy, very fine with bright white paper, large margins. This "New Edition" contains four poems not in the 1870 edition, and hence is its own "first printing." Fredeman 23.11 (#43) \$1,250

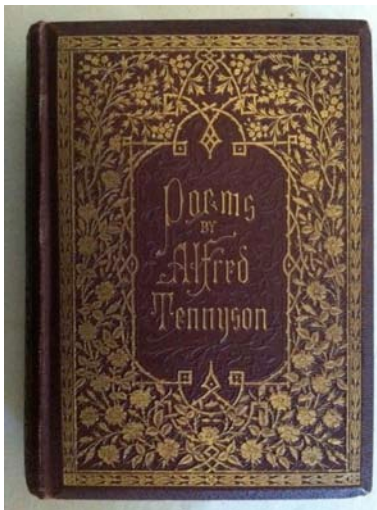
Rossetti, Dante Gabriel. **Ballads and Sonnets**. London: Ellis and White Publishers, 1881. First edition. Green gilt-stamped cloth. Very good. (#42) \$225



Rossetti, Dante Gabriel. **[Rossetti, Dante Gabriel] Pictures and Poems.** New York: R. H. Russell, 1902. First edition thus. Folio. Original red-brown buckram with elaborate gilt-embossed cover design consisting of strapwork floral pattern, 'RR' stamped in gold on back cover. This is the second appearance of this format (but the first with this more elaborate cover design). 14 exquisite tipped-in plates on extra heavy gray stock. Some very minor fraying to upper spine, a few pages appear to have been re-inserted, otherwise a fine copy of a gorgeous book. (#398) \$300

[Rossetti, Millais, Hughes, etc.] Allingham, William. Day and Night Songs; and the Music Master. A Love Poem. London: Bell and Daldy, 1860. First edition thus. 12mo. Brown

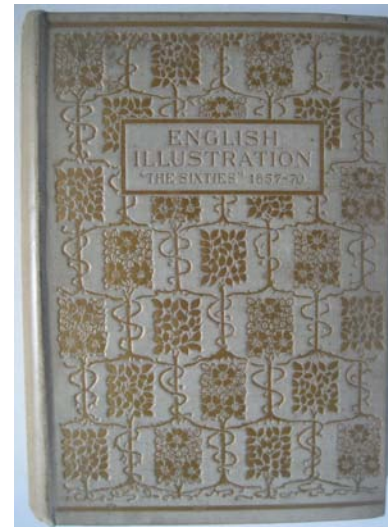
cloth. Pre-Raphaelite masterpiece and seminal volume (originally produced in 1855, this edition slightly different and standing on its own merits), including original illustrations by Dante Gabriel Rossetti, J.E. Millais and Arthur Hughes. A total of 9 woodcut illustrations in all, including Rossetti's famed "Maids of Elfen-Mere," pictured to the right/ Head and tail of spine slightly frayed, corners bumped, a very good copy of a scarce and desirable PRB title. (#152) (see right) \$850



Tennyson, Alfred Lord. **[Rossetti, Millais, Hunt, etc.] Poems.** London: Edward Moxon, 1861. Thick 8vo. Striking original publisher's binding with elaborate gilt-stamped floral design on both covers and spine. Interestingly, the binding is signed, "Routledge & Co. on spine. Pivotal Pre-Raphaelite collection with seminal illustrations by most of the central Pre-Raphaelite artists. Slight corner wear, and foxing mainly to prelims, else very good. Binding variant exceedingly rare. (#53) \$950

[Rossetti, Millais, Hunt, Hughes, etc.] Allingham, William. English Illustration. The Sixties: 1857-70. Westminster: Archibald Constable and Co., 1897. First edition.

Large, thick quarto. Beige cloth with elaborate gilt-blocked vine pattern on front cover and spine. Illustrations throughout by Ford Madox Brown, Arthur Hughes, Charles Keene, J.E. Millais, George Du Maurier, Dante Gabriel Rossetti, Whistler, Walker and many others. T.E.G., others roughly uncut as issued. A superb, near fine copy of Gleeson's oft cited and well-received compendium on English illustration in the Victorian Period. (#316) \$450



[Rossetti, William Michael and F. Hueffer, editors] Brown, Oliver Madox . **The Dwale Bluth, Hebditch's Legacy and Other Literary Remains.** London: Tinsley Brothers, 1876. First edition. 8vo. Two volumes. Original rose cloth. Brilliant and precocious artist, son of Ford Madox Brown, Oliver Madox Brown died at the age of nineteen, leaving several remarkable works unpublished. This posthumous collection has the famous *Dwale Bluth*, a story about a woman's obsession with belladonna, as well as *Gabriel Denver (The Black Swan)*, which had to be toned down for publication to suit the Victorian readership. "Had *The Black Swan* appeared as the work of a mature and experienced novelist, it would have been an arresting novel. As the first effort of a seventeen year old writer, it is quite unbelievable." -Wolff. Colbeck Collection-Rossetti 25. Most scarce. (#5) \$1,450



[Rossetti, Dante Gabriel] **Privately Printed in Broca Binding: Hand and Soul.** Privately Printed, [1869]. First Separate Edition, printed one year before trade edition. 12mo. Bound in full dark maroon morocco, raised bands on spine, gilt lettering on spine, gilt dentelles and marbled endpapers by L. Broca (fine condition), French bookbinder who, among other things, did finish work for Sarah Prideaux. This is the scarce first separate edition of *Hand and Soul* (see following), 22pp. including printed cover wrapper, half-title, and additional sheets bound-in at end. William Michael Rossetti states in 1905, "Hand and Soul was excluded, as being prose, from Rossetti's volume of *Poems* (1870)... various copies of *Hand and Soul* were done up in a drab wrapper, and he gave some away, but never sold them. These copies appear to be the same printing as in the *Poems* privately printed, but the pagination is altered, and runs from p.1 to

22 [as our copy] and at the close is printed 'Dante Gabriel Rossetti, 1850' [also present in our copy]. From time to time, copies of *Hand and Soul*, in this form, have turned up for sale, and have commanded high prices." Fredeman, 23.6 Most scarce and important Rossetti item. (#354) \$2,250

[Rowlandson, Thomas] Oppe, A.P. **His Drawings and Watercolors.** London: The Studio, Limited, 1923. First edition. Folio. Original imitation vellum boards, gilt lettering, leather spine with labeling. 200 Copes. Bright pink mottled motif endpapers. 16 mounted color plates, 96 black and white after Thomas Rowlandson illustrations. Hinges weakened, else a fine copy housed in original cloth folding case with parts of the case's internal folders detached. (#487) \$450

Ruy Blas; Oeuvres Completes de Victor Hugo. Drame. Hugo, Victor. Paris & Leipzig: H. Delloye, Chez Brockhaus, 1838. First edition. 8vo. Original printed wrappers with ad on back for *Les Rayons et Les Ombres*. 250pp. Wrappers chipped, esp. on outer margin affecting cover and two prelim pages, but no loss of text, soiling, foxing and not wholly detracting. All in all, a very good copy of a rare survival. Housed in folders and slipcase. (#434) \$350

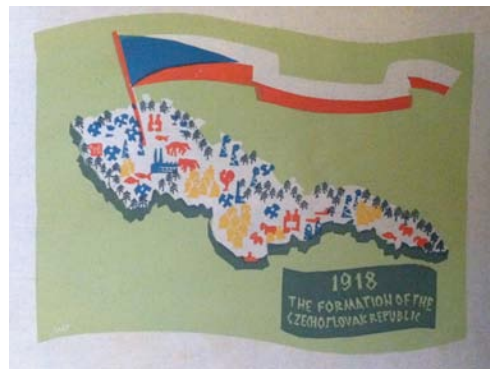


[Schacht, Wilhelm] **Landschafts, Malbuch für die Jugend.** Nuremburg: Theo. Stroefer's Kunstverlag, n.d. (ca. 1900). First edition. Oblong quarto. Color pictorial paper covered boards. Six superb color illustrations by Wilhelm Schacht (1872-1951), famed German landscape painter, lithographer and illustrator. Printed templates next to each illustration for coloration, and these have been neatly colored in. Very good. No other copies located. (#516) \$275



Schlosser, Wolfgang. **[Schlosser, Wolfgang] The Fate of Czechoslovakia** Seven Maps Printed From Linocuts by Wolfgang Schlosser. London: The Swan Press, 1940. First edition. Folio wrappers printed in bold red ink with stylized monogram of lion. Seven superb color-illustrated maps with stylized and interpretive images by Wolfgang Schlosser. Laid in also is original printed historical sketch on paper made to look old (i.e. foxed) in black and red, with same monogram device as appears on cover. Also

laid in is an original typewritten letter to a L.L. Gildesgame in St. Johns Wood, London from the Czechoslovak Cultural Center (115 Gower Street, W.C.1) and signed R. Omest, dated 8th May, 1940. "As you are known to us as a friend of the Czechoslovak cultural work in England, we beg leave to send you enclosed the last work of our well known Czechoslovak artists. It is a map containing seven linocuts, showing the historical development of our country beginning with the most ancient period. This map was published as a private print in a restricted number of copies and it represents a work of permanent artistic value. The authors kindly gave us their work to support the cultural activity o the Czechoslovak political Refugees. We hope you will like it. The price is 10 sh, and we would be very grateful for sending us your postal order to the above address..." Wolfgang Schlosser (1913-1984) was an accomplished and acclaimed Czech artist and created designs and posters during and after WWII ("Firm Foundation" lithograph, 1953). Some slight creases, a little soiling, else a remarkable survival of what must be considered of immense artistic and historical significance for the State of Czechoslovakia. (#78) \$1,250



[Schmidt, Alfred Illus] Winther, Christian. **Flugten Til Amerika.** Copenhagen: Gyldendalske Boghandel Nordisk Forlag, ca. 1917. First edition. Quarto. Cloth backed paper covered boards with cover illustration. Seven delightful full-page color illustrations by Alfred Schmidt. Corners bumped, internally very good. (#101) \$175

Schnick Schnack; Trifles for the Little Ones. London: George Routledge, [1867]. First edition. 12 mo. Blue embossed cloth with striking cover design in gold and red. Profusely illustrated with chromolithograph illustrations of children in all aspects of life, play and interaction. Printed by the Leighton Brothers. Sl. chipping to top of spine, hinges, very clean and bright. Rare effusion of chomolithography in this delightful children's book. (#134) \$225

[Schroeder, Hans] Hepner, Clara. **Sonnensheinchens. Erste Reise.** Mainz: Joseph Scholz, n.d. (ca. 1925). First edition. Quarto. Cloth backed color pictorial paper covered boards. Superb full and half page color illustrations throughout by Hans Schroeder. 16pp. Very good. (#97) \$225





[Schulz, Wilhelm] **Der Bruckeltopf.** Munchen: Ulbert Langen, n.d. (ca. 1925). First edition. Quarto. Color pictorial paper covered boards. Superb color Jugendstil-style illustrations throughout by Schulz. Spine paper chipped away, internally clean and bright. Scarce. (#87) \$250

[Scott, Weir, Tenniel] Gatty, Mrs. Alfred. **Parables from Nature.** London: Bell and Daldy, 1865. 8vo. Third and Fourth Series. Elaborate gilt cloth (violet) with inset gilt cover design, beveled boards. Illustrations by W.B. Scott, Harrison Weir, John Tenniel and much more. AEG. Covers worn, rear spine discolored. Good only. (#199) \$150

[Scott, William Bell] **A Poet's Harvest Home: Being One Hundred Short Poems** With and Aftermath of Twenty Short Poems. London: Elkin Mathews & John Lane, 1893. First edition. 8vo. Original polished (light brown) buckram, gilt lettering on spine. Woodcut illustration on title page and two additional full-page woodcut illustrations, all by WILLIAM BELL SCOTT. Printed on handmade paper, thick and brilliant white. Covers sl. sunned, else near fine internally. A beautiful and scarce production. (#244) \$175



Sesame and Lillies. Ruskin, John. Sunnyside, Orpington, Kent: George Allen, 1884. First edition thus. 12mo. Attractively bound in light blue levant morocco with gilt rulings, gilt points, raised bands on spine and gilt points between bands. 6th edition in original form, with new preface. Near fine. (#389) \$165

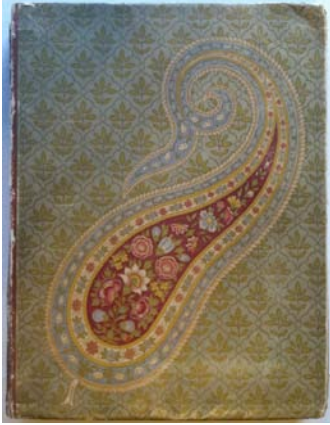


[Seven Acres Press] Awdlay, Johan. **Alia Cantalena de Sancta Maria.** Long Crendon: The Seven Acres Press, 1926. First edition. 8vo. Bound with ornate paper covered boards, vellum spine. Woodcut title, vignettes and illustrations by Loyd Haberly. Beautiful book. Fine. (#215) \$170

[Severn, Walter] Houghton, Lord. **Good Night & Good Morning.** London, n.d. (ca 1880). First edition thus. 4to. Decorated brown cloth. Illuminations and etchings throughout by WALTER SEVERN. An attractive and scarce book. Outside margins of spine frayed, corners bumped. (#291) \$250

[Shakespeare Head Press] **Of Aucassin and Nicolette.** London: Chatto and Windus, The Shakespeare Head Press, 1925. First Thus. Wavy grain morocco, gilt spine. Full-page illustrations and line drawing by PAUL WOODROFFE. Engraved by Clemence Housman. Corners sl. chipped, top of spine sl. worn, spine evenly faded, else very good. (#204) \$190

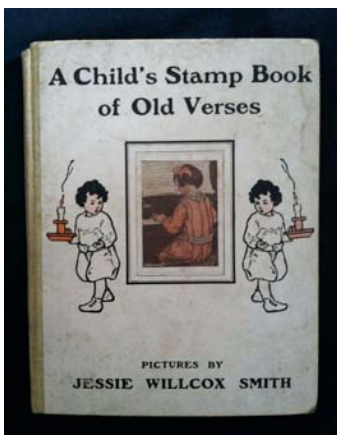
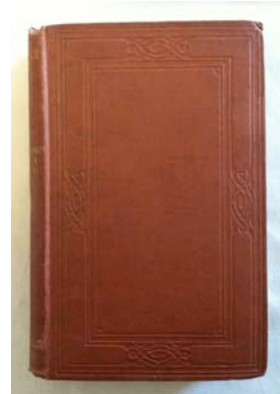
[Sheringham, George] Beerbohm, Max. **The Happy Hypocrite.** London: John Lane, 1915. First edition. 4to. Elaborately illustrated beige cloth with gilt lettering cover and spine. Illustrated endpapers, 11 full-page color plates, illustrated title page, all by GEORGE SHERINGHAM. Sl. wear to covers, foxing present due to the nature of paper used in this book, plates not affected. Very good. (#71) \$150



[SAKOONTALA, Signed by De Vinne] Williams, Monier. New York: De Vinne Press, 1885. First edition thus. Original elaborately designed color card wrappers folded over flexible boards. Limited to 110 Copies on Japan Vellum, Signed by De Vinne. Very lavishly decorated borders printed in many colors throughout this exceptional and surely one-of-a-kind production. One of the earliest De Vinne books. Well chipped along fragile margins of spine, corners and edges of covers. Internally fine. Very scarce. (#380) \$225

Shields, Frederic. **[A.L.S.] Frederic Shields to Robert Falkner.** Newstead, Buxton, 16 June, 1897. 12mo. 3pp. Follow-up letter from Shields to Falkner on an earlier request to meet his unemployed nephew who Shields was sending over. He writes, "I expected no less friendly an answer from you- and appreciated it sincerely-. I have been ill, I am here to recruit strength, and having omitted to bring my nephew's address with me, I have not been able to enquire whether he had yet found employment." He goes on to express his relief to learn that the 'severe trial' has passed and again implores Falkner to help out if the need arises again. He closes, "I had the pleasure of meeting your good mother in Buxton two years ago- with your brother- reviving old days- so old! With sincere regards ever yours truly Frederic Shields." In original mailing envelope, postmarked June 17, 1897. Small piece of one corner torn away, else very good. On mourning stationary. (#116) \$225

Silas Marner: The Weaver of Raveloe. Eliot, George. Edinburgh and London: William Blackwood and Sons, 1861. First Edition, First Issue. 8vo. Original terra cotta embossed cloth with gilt design and lettering on spine. Rare first issue with two-page advertisement at front, "Autobiography of Dr. Alexander Carlyle," and 16pp list at back "Messrs. Blackwood and Sons." A striking copy with very slight fraying to extremities of spine, rear cover unevenly marked with light discoloration. Hinges intact, contents tight and fine with no foxing or soiling present. A rare find indeed. (#282) \$3,250



[Smith, Jessie Willcox] A Child's Stamp Book of Old Verses. New York: Duffield & Co., 1915. First edition. 12 mo. Illustrated paper covered boards with color cover insert, cloth spine. With the twelve original illustrated color stamps, each pasted in to their appropriate positions. Head and tailpieces throughout by Smith. Corners chipped, some sl. soiling, very good. Scarce thus. (#158) \$275

Exceedingly Scarce Record of American Illustration

[Smith, Jessie Willcox, Parrish, Pyle, etc.] **American Art by American Artists** One Hundred Masterpieces representing the best work in pen-and-ink and in color of Twenty-seven Celebrated American Artists. New York: P.F. Collier & Son, 1914. First edition. Oblong, immense folio (30 x 35 cm). Original dark blue cloth over boards with cover label, bound with two 'metal posts' at spine (as issued) in order to hold in the 100 leaves printed on thick, glossy paper. This exceedingly scarce compendium of American artists and illustrators includes the work of Howard Pyle, Maxfield Parrish, Jessie Willcox Smith, A.B. Frost, Edward Penfield, C.D. Gibson, Howard Chandler Christy, F.X. Leyendecker, Harrison Fisher and others. Title page has photo of every artist along with a brief biographical sketch. Except for a small tear to title, book and binding in excellent condition. Given the enormity and importance of this work, a very special survival and very few copies remain. Not found in Nudelman's Bibliography of Jessie Willcox Smith. (#80)

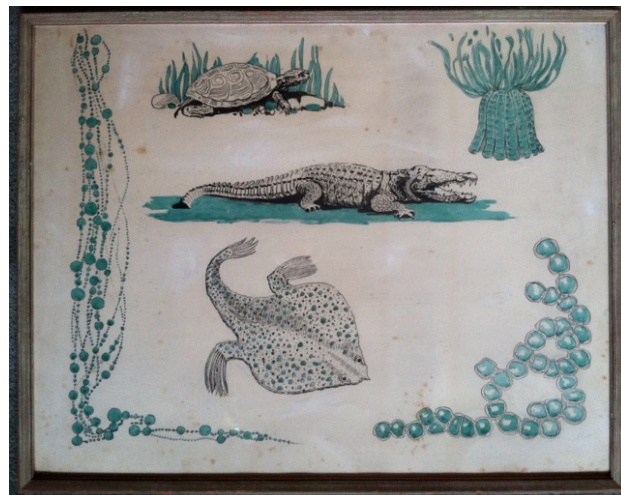
\$2,250



[Smith, Jessie Wilcox] **The Bookman Portfolio Containing Plates From The Water-Babies.** London: Hodder & Stoughton, 1920. First edition. Folio. Pictorial heavy laid paper wrappers reproducing a line drawing from Smith's famous illustrated Water Babies (1916, Dodd, Mead and Co. This scarce portfolio has three tipped-in color plates from the book ("And there he saw the last of the Gairfowl"; "He felt how comfortable it was to have nothing on but himself" and "Upon the snow-white pillow, lay the most beautiful little girl"), all on captioned pages with green line drawing from the book. Complete. Very good. (#374)

\$250

[Smith, Jessie Wilcox] **Original Jessie Willcox Smith Mixed-Media Line Drawings for The Water-Babies.** Original Jessie Willcox Smith Water-color Illustrations for The Water Babies, comprising one large sheet of six different mixed-media images (pen and ink and watercolor). Executed 1915-1916 and appearing in her famous Kingsley classic, *The Water-Babies* in 1916. On the verso is a written note, presumably in Smith's hand, stating: "Title- Illustrations for Water Babies/ Artist- Jessie Willcox Smith." 28 x 22 inches. Line drawings for any of Smith's books are very scarce, but these, for one of her most celebrated books, are indeed a find. All of the oil paintings for *The Water Babies* are in the Library of Congress, the only group of paintings for any of her major books ever to be archived together in a public institution. (#438)



\$12,000



[Smith, Jessie Willcox] Calendar: "**Buffalo Evening News, 1930**". Offered here is the Buffalo Evening News calendar illustrated by Jessie Willcox Smith for 1930. The Calendar is attached on the top and bottom via a thin metal strip. The calendar is present and stapled-in as issued on the lower right portion of image. Sl. tears and a few wrinkles, overall a very good copy of a scarce Smith item. (#443) \$325

[Smith, Jessie Willcox] Higgins, Aileen Cleveland. **Dream Blocks**. New York: Duffield and Company, 1908. First edition. Beige cloth, gilt spine, full-size color pictorial insert front cover. Illustrated endpapers. Fifteen full-page color illustrations, color illustrated title-page, line drawings all by Jessie Willcox Smith. A near fine copy with one page of text re-inserted. One of Smith's most sought-after works. (#29) \$285

[Smith, Jessie Willcox] Longfellow, Henry Wadsworth. **Evangeline, A Tale of Acadie**. London: Gay and Bird, 1897. First English Printing, concurrent with American issue. 8vo. Original red cloth with bold gilt-stamped design on both covers and spine. Five plates by JESSIE WILLCOX SMITH and five by VIOLET OAKLEY in chromolithography. Their first color illustrations in book form. Book put together by Howard Pyle to showcase his students. There is some odd binding anomaly where an extra slab of paper overextends about 1/2 inch from gutter, but not detracting. The English edition of this book is very rare. (#284) \$225

[Smith, Jessie Willcox] Poster: "**Twin Comforts of the Home, Ideal Boilers, American Radiators**." Offered here is the scarce Jessie Willcox Smith "Ideal Boilers" printed in 1924 by the American Radiator Company. This is an enormous poster measuring 21 x 31 inches and, to our knowledge, the only one to be offered in public market for many years. Some slight wear, chipping to outer black border, else near fine. Poster has been expertly mounted onto acid-free art board and housed in a simple wood frame. (#548) \$1,750

[Smith, Jessie Willcox] Poster: "**Give; Welfare Federation**." Offered here is the scarce "Give" poster created by Jessie Willcox Smith for the Welfare Federation, probably 1920-1925. Laid down onto cardboard, slight fraying to bottom, else very good. (#445) \$375



[Smith, Jessie Willcox] Poster: "**Have You A Red Cross Service Flag?**" . Offered here is the J.W. Smith "Red Cross" poster, issued in 1918 by The American Red Cross. The poster measures 28 x 21 inches and is in remarkable condition with virtually no signs of wear. Scarce thus. (#440) \$450

[Smith, Jessie Willcox] Smith, Mary P. Wells. **The Young Puritans in Captivity**. Boston: Little, Brown & Co., 1907. 8vo. Gray illustrated cloth. Six full-page black and white illustrations by JESSIE WILLCOX SMITH. Originally issued in 1899, these are among Smith's earliest book illustrations. Very good, tight copy. (#222) \$150



[Smith, Jessie Willcox] **The Printing Art Sample Book.** Cambridge: University Press, 1911. First printing. Large quarto. Original printed card wrappers. Scarce sample book with many examples of paper, advertising promos, among them a very early reproduction of a Jessie Willcox Smith image, "Little Drops of Water" which first appeared in print the previous year in the 1910 Women's Home Companion. Spine well-chipped, corners worn, a very good copy of a scarce and desirable printing item. (#474) \$175

[Smith, Jessie Willcox] **Private Booklet: Florentine Episode Pantomime.** Philadelphia: Privately Printed, 1929. First and Only Edition. 4to. Original color pictorial wrappers, 8pp, silk ties. Philadelphia, 1929, Privately Printed. Offered here is a privately printed booklet announcing a play sponsored by the Pennsylvania Museum of Art in 1929 with a full page color cover by Jessie Willcox Smith of an image presumably painted for this announcement (we can find no other record of this painting). Calligraphic title-page, with cast of characters and actors/dancers and aides. Acknowledgements at end to J.W. Smith, Thornton Oakley and others. Fine. A most scarce booklet, but we have acquired multiple numbers. (#549) \$150



[Smith, Jessie Willcox] Kingsley, Charles. **The Water-Babies.** New York: Dodd, Mead and Company, 1916. First edition thus. 4to. Green gilt cloth with pictorial circular color insert, gilt lettering to spine. 12 full-page color plates, line drawings throughout in green, illustrated endpapers, all by JESSIE WILLCOX SMITH. First issue with illustrated endpapers. One of Smith's more accomplished series of illustrations, originally painted in oils, and the whole set of 12 illustrations bequeathed to the Library of Congress. Slight corner wear, foxing internally, though not affecting images. (#170) \$350

[Smith, Jessie Willcox] **Thirty Favorite Paintings by Leading American Artists.** New York: P.F. Collier, [1908]. First edition. Oblong folio. Cloth backed red paper covered board with cover label listing illustrators. 30 folio-sized full page plates printed on glossy paper, 7 in color, 8 in 2-color and 15 in black and white by: Maxfield Parrish, Jessie Willcox Smith, Frederick Remington, Harrison Fisher, A.B. Frost, Charles Dana Gibson, J.C. Leyendecker, Howard Chandler Christy, and others. Corners bumped, covers a bit soiled, clean and bright internally. Fragile inner hinges still intact. (#75) \$250

[Smith, Jessie Willcox] Reed, Helen Leah. **Brenda, Her School and Her Club.** Boston: Little, Brown & Co., 1901 [1900]. 8vo. Light green illustrated cloth, gilt lettering cover and spine. Five black and white illustrations by Smith. Early edition, published one year after the first edition. Sl. cover wear, very good. Scarce Smith title. (#286) \$185

[Smith, Jessie Willcox] Reed, Helen Leah. **Brenda's Summer at Rockley.** Boston: Little, Brown & Co., 1901. First edition. 8vo. Blue cloth with superb illustration in black, light blue and white, gold lettering cover and spine. Five full-page black and white illustrations by Smith. Some wear to white on dress on cover (almost always find), some soiling and a bit foxing internally, else very good copy of a scarce Smith title. (#221) \$175

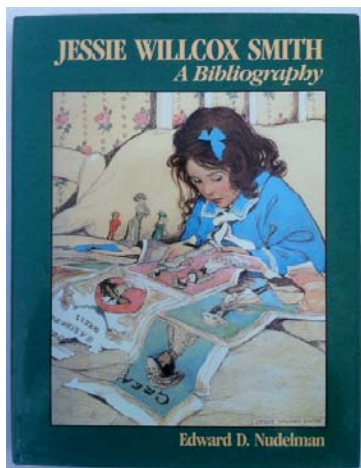
[Smith, Jessie Willcox] Burnett, Frances Hodgson. **In the Closed Room.** New York: McClure, Phillips and Co., 1904. First edition. 8vo. Original green fine ribbed cloth, gilt cover spine lettering, illustrated endpapers. Eight full-page color plates by Smith. Near fine. (#288) \$150

[Smith, Jessie Willcox] Bell, Louise Price. **Kitchen Fun.** Cleveland: Harter Publishing Co., 1932. First edition. 4to. Original color pictorial paper covered boards. Illustrated throughout in various colors. Cover illustration by Smith. Near fine with slight chipping to spine, rear cover discolored. (#289) \$175

[Smith, Jessie Willcox] Saville, Emily Eldredge. **Memories and a Garden.** Boston: Privately Printed by the Riverside Press, 1924. First edition. 4to. Gray gilt cloth, b & w picture inserted on cover. Frontispiece illustration in color by Smith. Very good. (#220) \$150

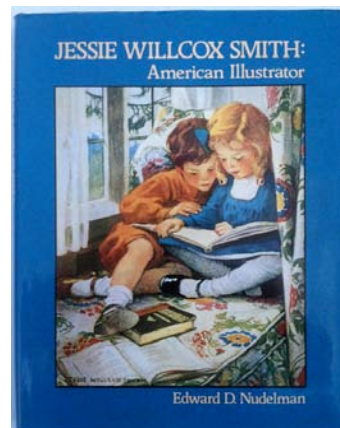
[Smith, Jessie Willcox] Goodwin, Maud Wilder. **The Head of a Hundred.** Boston: Little, Brown & Co., 1900. First edition. 8vo. Red gilt cloth. Color frontispiece and two full-page black and white illustrations by Smith. Scarce. Very good. (#287) \$140

The Definitive Bibliography on the Works of Jessie Willcox Smith



[Smith, Jessie Willcox] Nudelman, Edward. **Jessie Willcox Smith; A Bibliography.** Gretna: 1989, Pelican Publishing Company. First edition. 4to. Light blue cloth, color pictorial dust wrapper. The definitive bibliography of Jessie Willcox Smith cataloguing all of her published books, posters, calendars, prints, magazine appearances and other rare ephemera giving bibliographic information pertaining to collation and issue points. 283 color illustrations, 38 black and white illustrations, 63 color photos, 4 black and white photos, appendix, biblio, index; 184pp. Printed on thick, quality paper. Each illustration is accompanied by complete bibliographical information; every cover of every first edition book printed in the United States as well as Great Britain is provided. Inscribed by Nudelman. As new. \$125

[Smith, Jessie Willcox] Nudelman, Edward. **Jessie Willcox Smith: American Illustrator.** Gretna: 1990, Pelican Publishing Company. First edition. 4to. Blue cloth, color pictorial dust wrapper. Historical and artistic discussion of Smith's life, her professional career and the influences and events that helped shaper her success, as well a comparison of her different stylistic interpretations. The author divides Smith's artwork into four separate categories or themes: "Mother and Child," which addresses maternal themes in Smith's work; "Scenes from Childhood," which depicts children at play; "Fairy Tales," which demonstrates Smith's penchant for the fantastic; and "Children's Classics," which includes Smith's illustrations for such classics as *Little Women* and *Heidi*. Inscribed by Nudelman. 144pp., 8 ½ x 11 inches, 102 color illus., 20 b/w illus. Appendix, Biblio, Index. Fine. \$50





[Smith, Winifred Illus] Gomme, Alice B. **Children's Singing Games.** London: Macmillan, n.d. (ca. 1910). First edition. Oblong quarto. Pictorial cloth. Delightful illustrations throughout in line by WINIFRED SMITH. Very good. (#290) \$150

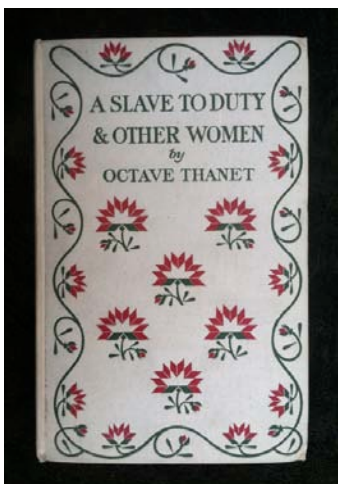
[Sowerby, J. G.] Bourdillon, F.W. **Young Maids & Old China.** London: Marcus Ward & Co., n.d. (ca. 1888). First edition. Small 8vo. Color pictorial paper covered boards, cloth spine, illustrated endpapers. Superb color illustrations throughout by J.G. Sowerby. Printed on thick card stock. Corners bumped, else very good plus copy of a beautiful Victorian children's book. (#427) \$185

[Stone and Kimball] de Koven, Mrs. Reginald. **A Sawdust Doll.** Chicago: Stone and Kimball, 1895. First edition. 8vo. Black cloth with stunning gilt stamped design on front and back cover by FRANK HAZENPLUG, noted 1890's book designer and artist. Superb illustrated title page by Hazenplug in blue. A fine copy of a beautiful and early Stone and Kimball imprint. In black slipcase with gold spider web motif design. In black patterned slipcase. (#216) (see right) \$195



[Stone and Kimball] Santayana, George. **Sonnets and other Verses.** New York: Stone and Kimball, 1896. First edition thus. 12mo. Dark green cloth. Superb Nouvea-style title-page design reminiscent of Beardsley. Very good. (#148) In slipcase. \$150

[Stone Imprint] Castle, Egerton. **Marshfield the Observer.** Chicago: Herbert S. Stone, 1900. First edition. Original cloth backed paper covered boards with superb cover design by Frank Hazenplug, noted designer of the period. 270pp. TEG. Near fine. (#538) \$95



[Stone, Imprint] Thanet, Octave. **Presentation with Drawing by the Author: A Slave To Duty.** Chicago: Herbert S. Stone, 1898. First Edition. White cloth with ornate design on both covers. Presentation Copy with a small original drawing by the author: "To an Unknown Friend- The generous Buyer of Books. This little Book [calligraphy] is dedicated with the enduring admiration and estee of The Author, Octave Thanet (bird) Her (picture of child on top of fence). Nov. 6, 1899." Frontispiece illustration in black and white by Violet Oakley. A fine copy. (#466) \$250

[Stone Imprint] Spofford, Harriet Prescott. **The Maid He Married.** Chicago: Herbert S. Stone, 1899. First edition. 12mo. Blue cloth with white decorative covers, color illustrated endpapers. Superb black and white frontispiece illustration by VIOLET OAKLEY. TEG. About fine. (#163) \$125

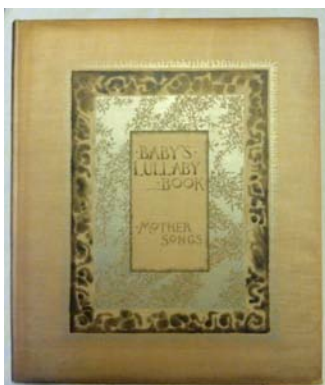
[Stone Imprint] Blair, Edward T. **History of the Chicago Club.** Chicago: Herbert S. Stone, 1898. First edition. 12mo. Green cloth with gilt rules and embossed devices. Illustrated with photographs. Scarce Stone imprint. In slipcase. Near fine. (#164) \$150



[Sus, Gustav] **Die Mahr von Einer Nachtigall.** Braunschwidg: Vieweg and Sohn Verlag, 1857. First edition. 6pp, original stiff card wrappers, elaborate illustrated cover, striking engravings throughout by Gustav Sus. Reinforced at spine, very good. (#93) (see left) \$250

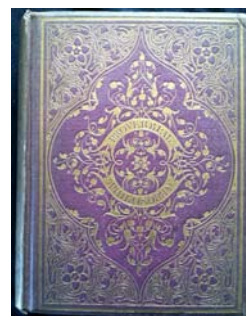
[Syberg, Fritz] Andersen, Hans Christian. **The Story of a Mother.** Cincinnati: Valdemar Christensen Publishers, 1929. First edition thus. Folio size, eighteen folio sheets on thick paper, each with half-page woodcut illustration, half-page text by Fritz Syberg. Very attractive illustrations for this classic. Near fine with sl. wear to original folder covers. (#74) \$180

[Taschner, Ignaz] Musaeus, J.K.A. **Die Nympe des Brunnens.** Wien and Leipzig, n.d. (ca 1910). 12mo. Creme cloth with cover design in brown, illustrated endpapers, illustrations throughout in color by Ignaz Taschner. No. 11 Gerlach series. Fine, unused copy. (#129) \$250



[Taylor, W.L.] Pratt, Charles Stuart. **Baby's Lullaby Book. Mother Songs.** Boston: Prang & Company, 1888. First edition. Folio. Silk over boards stamped in brown, silver, pink and green design. 16 delightful full-color plates by W.L. Taylor. In scarce original printed dust jacket. These illustrations are truly marvelous, and the entire production is of very high quality, typical of Prang publishing. A remarkably fine copy with almost no signs of wear. (#15) (see left) \$1,850

[Tenniel, Foster, Humphreys] Tupper, Martin. **Proverbial Philosophy.** London: Thomas Hatchard, 1854. First edition thus. 4to. Plum cloth, beveled boards with stunning and elaborate gilt-stamped designs on both covers and spine. Illustrations throughout by John Tenniel, J. Gilbert, Birket Foster, H.N. Humphreys, Severn and others, many engraved by Dalziel Brothers. Spine sunned, else a near fine example of a beautiful Victorian binding. (#281) (see right) \$350



[Tennyson, Large Paper] Tennyson, Alfred Lord. **Poems.** London: Macmillan, 1893. First thus. 4to. Original publisher's white cloth, paper label on spine. Medallion frontis and 54 illustrations by Rosetti, Millais, Hunt, etc. after the first 1857 edition. This is the first "Large Paper Edition, Limited to 100 Copies Only." This edition has become extremely scarce. Cloth on covers has begun to separate away from rear boards, some soiling. Internally a very good. (#468) \$450

Tip and Big Book with Extensive Teacher's Manual Bound-In. McKee, Paul; Harrison, Lucile. Cambridge: Houghton Mifflin, 1949. First edition. 8vo. Card wrappers with metal comb hinges joining two books: Teacher's Manual and Tip. Complete copy of Tip bound-in with original cloth tape spine as issued. Also included are 4 guides (each 4pp) for the teacher. Fine with very little signs of wear. A rare survival. (#130) \$175

Tolv Med Posten. Andersen, Hans Christian. Copenhagen: Andreasen and Lachmann, 1940. First edition. Folio. Beige cloth spine. Embossed paper cover. Tipped in facsimiles of original manuscripts and works by Anderson, along with beautiful illustrations by several Danish artists. Anderson's story, "Twelve by the Mail," is presented at the end, in several translations, including English. Limited edition. #29 of 500. Signed by publisher, Andreasen. Interior fine. Front and back covers have some unobtrusive water staining. (#108) \$225

The Tribune Primer. Field, Eugene. Chicago: Reilly & Britton Company, 1916. First edition. Field, Eugene. Original light blue laid paper covered boards, decorative label on cover. Limited Edition, #14 of 150 Only Copies, published exclusively for the Morris Book Shop on handmade paper. Line drawings throughout by R.F. Field. Inscribed by R.F. Field, publisher Reilly and Frank Morris (bookshop owner). Fine copy. (#34) \$150

True and False Society. Morris, William. London: Socialist League Office, 1888. First edition. Printed wrappers with Social League woodcut drawing on cover. 22pp. No. 6 in the series. Slight browning, very good. (#533) \$125



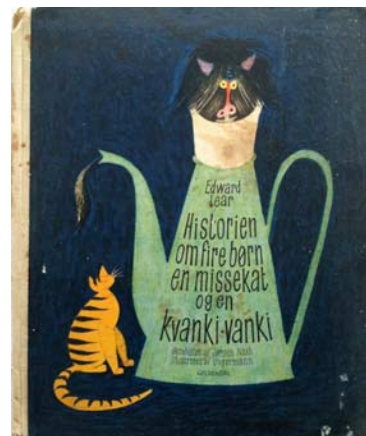
[Tumiati, Beryl] Fanciulli, Giuseppe. **I Grandi Navigatori Italiani.** Roma: La Libreria Dello Stato, 1931. First edition. 4to. Superb color pictorial paper covered boards and illustrated throughout in full page color by Beryl Tumiati. Sl. wear to edges, else near fine. A gorgeous book. (#464) (see left) \$250

[Ungermann, Arne] **Den Store Bastian for Voksne** Lystige historier og morsomme billeder. Copenhagen: Politikens Forlag, n.d. [ca. 1910]. First printing. Oblong 4to. Color pictorial paper covered boards. Illustrated title and color illustrations throughout by famed Danish illustrator Arne Ungermann in very satirical vein. Very good. (#138) \$250

[Ungermann, Arne] Lear, Edward. **Historien Om Fire Born en Missekat of en Kvanki-vanki.** Copenhagen: Gyldendal, 1950. First edition. Small folio (31cm x 26 cm). Cloth backed, color pictorial paper covered boards. One half-page and 12 full-page illustrations in color and 3 b/w drawings by Arne Ungermann, noted Danish illustrator (1902-1981). Corners chipped, small stain to back, some wear, internally clean and bright. (#102) (see right) \$250



[Ungermann, Arne] Soya, Carl Erik. **Slaraffenland.** Kopenhagen: Wilhelm Hansen, 1950. First edition. 4to. Red cloth-backed color pictorial paper covered boards. Color illustrations throughout by Arne Ungermann.. Sl. sunning to cover, else near fine. (#33) \$225





[Van de Velde, Henry] Elskamp, Max. **Salutations; Dont D'Angeliques.** Bruxelles: Paul Lacomblez, 1893. First edition. 8vo. Contemporary marbled paper covered boards, label on spine. Original cream paper wrappers bound-in. Wood-engraved cover design and lettering in blue on both covers (bound-in) by HENRY VAN DE VELDE, considered one of the first abstract designs to appear as a book illustration. #22 of 200 numbered copies on

handmade Holland Van Gelder paper. Minor cracking and wear to spine. Near fine internally. An extremely rare and significant *fin de siecle* book. (#328) \$600

[Vedder, La Farge, Darley, etc.] Tennyson, Alfred. **Enoch Arden.** Boston: Ticknor and Fields, 1865. First U.S. Illustrated Edition. 8vo. Original brown beaded-line grain cloth with design set off by bold gilt on cover and spine, beveled edges, all edges gilt. Frontispiece, engraved title plus 19 plates by Vedder, La Farge, Darley and others. Brilliant copy, near fine. (#211) \$175

[Victorian Artists and Authors] Field, Michael; Housman, Laurence; Le Gallienne, Richard; Crane, Walter, etc **The Art Review. Vol. 1, No. 1.** London: Walter Scott, 1890. First edition. Folio. Three quarter maroon calf, wavy grained cloth. First number of the famed Art Review with contemporary illustrations by famous artists, poets and authors of the day. In this number, plates and full-page illustrations by J.B. Yeats, John Everett Millais, Walter Crane, Charles Shannon and many others. Calf worn at corners, spine, internally very good with foxing. (#547) \$175



[Victorian Children's] Weatherly, F.E. **Told in the Twilight.** New York: E.P. Dutton and Company, n.d. (ca. 1880). First edition. Color pictorial paper covered boards. Illustrations in color every page by M. Ellen Edwards and John C. Staples. A classic Victorian children's book. Corners well-chipped, slight loosened, internally clean and bright. Printed on thick card paper. (#426) (see left) \$175

[Victorian Illus] Bennett, Emily; Weatherly, F.E.; Bingham, Clifton, etc. **The Talking Toys.** London: Ernest Nister, n.d. (ca 1880). First edition. Thick quarto. Blue cloth spine, color pictorial paper covered boards, illustrated endpapers. 12 full-page glossy color

illustrations by Harriett M. Bennett in the very best Victorian children's tradition, plus dozens of whole and half page black and white illustrations throughout. Over 200 unnumbered pages. Corners chipped, sl. edgewear, else a fine copy of a beautiful children's book. (#428) (see right) \$375

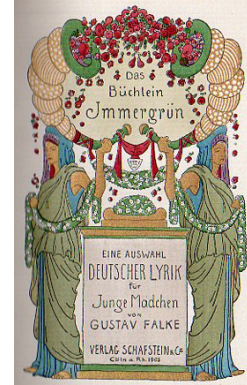


[Victorian Children's] Emmet, Rosina. **Pretty Peggy and Other Ballads.** London: Sampson Low, Marston, Searle & Rivington., n.d. (ca. 1880). First edition. 4to. Cloth backed color pictorial paper covered boards. Illustrations throughout in color by Rosina Emmet. Edges and corners chipped, very good internally. (#332) \$175

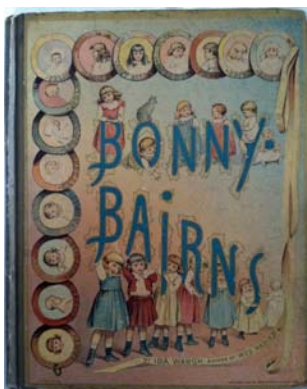
[**Victorian Illustrators**] Ingelow, Jean. **Songs of Seven.** Boston: Roberts Brothers, 1866. First American edition. Original brown cloth with bold gilt titling and designs front and back covers, spine. Bevelled edges. Illustrated throughout with whole and half page woodcut illustrations by artists of the period. Spine shows some wear, internally book is in fine condition. (#402) \$150



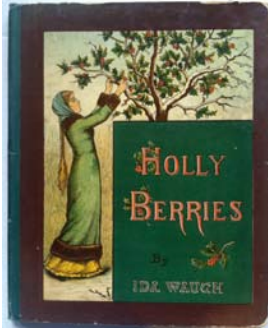
[**Vogeler, Heinrich**] Falke, Gustav. **Das Buchlein Immergrün.** Eine Auswahl Deutscher Lyrik für Junge Mädchen. Koln: Schafstein, 1903. First Edition. 4to. Original beige cloth with ornate Art Nouveau gilt stamped design. Striking full color title page, cover design and entire book with elaborate gold printed Nouveau borders and design elements by HEINRICH VOGELER (1872-1942), renowned German painter, book designer, architect and central member of the original artist colony in Worpswede which he joined in 1894. A fine copy of an immensely important book. (#576) \$850



[**Volkman, Hans von**] **Strabantzerchen.** Bilder und Reime. Koln: H. & F. Schaffstein, [1906]. First edition. Oblong quarto. Original color pictorial paper covered boards. Colored title and 16 stunning pochoir-colored full-page plates by Hans von Volkmann. One Jugendstil critic has said that these illustrations represent "the most extensive use of pochoir coloring in german childrens' books." The originals transferred to Leipzig were lost in a fire in 1943. (Pictured in Bilderbuch-Begleiter der Kindheit and Die Bilderwelt im Kinderbuch, No. 515). Corners rubbed, very slight wear to covers, a very good copy of one of the most sought-after Jugendstil titles. (#572) \$1500



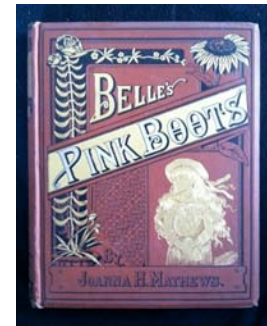
[**Waugh, Ida**] **Bonny Bairns.** New York: Worthington Company, 1888. First edition. 4to. Color pictorial glazed paper covered boards. Exquisite full and half page illustrations throughout by IDA WAUGH. Corners bumped, a near fine copy of a stunning children's book becoming quite scarce. (#273) \$375



[**Waugh, Ida**] **Holly Berries**. New York and London: E.P. Dutton and Griffith & Farran, 1881. First edition. 4to. 44pp. Color pictorial paper covered boards. Illustrations in color every page by Ida Waugh. Wear to corners and edges, lacking front free fly, inner hinge cracked, else very good copy of a delightful Waugh title. (#425) \$235

[**Waugh, Ida**] **Over the Hills**. New York: McLoughlin Brothers, 1882. First edition. 4to. Color pictorial paper covered boards. Illustrations every page in color by Ida Waugh. Corners chipped, occasional soiling, but a very good copy of a scarce and early Waugh title. (#424) \$185

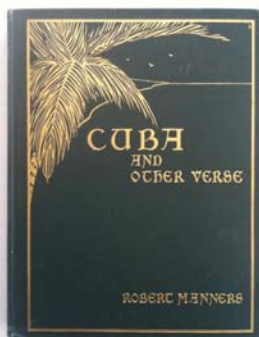
[**Waugh, Ida**] Mathews, Joanna **Belle's Pink Boots**. New York: E.P. Dutton & Co., 1881. First edition. 4to. Light brown cloth with elaborate gold stamped illustration and design highlighted in black, gold and silver lettering, beveled boards, decorative endpapers. 16 attractive chromolithographic plates, black and white headpiece drawings all by IDA WAUGH. AEG. Very slight wear to spine. A fine copy of a beautiful and early Ida Waugh book. (#293) \$250



[**Way and Williams; First Book of the Press**] Browne, Francis F. **Volunteer Grain**. Chicago: Way and Williams, 1895. First edition. 8vo. Original dark green silk cloth, gilt borders and lettering. "One hundred and sixty copies printed from type, of which one hundred and fifty are for sale." Rubricated title page. The first book of the celebrated firm of Way and Williams. Spine slightly sunned. Near fine copy of a most scarce book. (#207) \$375

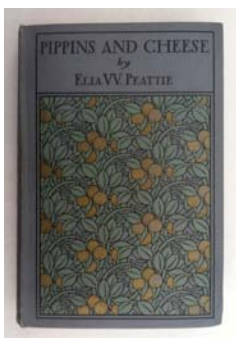
[**Way and Williams; Maxfield Parrish Cover**] Read, Opie. **Bolanyo, A Novel**. Chicago: Way & Williams, 1897. First edition. 12mo. Original publishers beige cloth with black stamped design on both covers by Maxfield Parrish. Designs by C.F. Brown. Black on coat slightly worn, else very good. (#534) \$125

[**Way and Williams**] Adams, Mary. **The Choir Invisible. Presentation Copy**. Chicago: Way and Williams, 1897. First edition. Green cloth with gilt and black stamped design of stylized trees on both covers. Presentation Copy: "To Mr. and Mrs. Charles J. Barnes with the writer's love. December, 1897." (#457) \$150



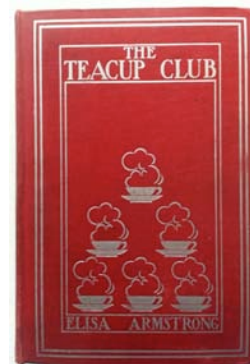
[**Way and Williams**] Manners, Robert. **Cuba and Other Verse**. Chicago: Way and Williams, 1898. First edition thus. Original dark green cloth with striking gilt design of palm tree on cover, by Frank Hazenplug. The same design is reproduced on the title page in green line. 155pp. TEG. Fine copy. (#539) \$150

[**Way and Williams**] Thanet, Octave. **A Book of True Lovers**. Chicago: Way and Williams, 1897. First edition. 12mo. Original illustrated cloth with superb illustration stamped in black and green by J.C. Leyendecker. Some wear and soiling to covers, else very good. (#536) \$125



[Way and Williams] Peattie, Elia. **Pippins and Cheese**. Chicago: Way and Williams, 1897. First edition. Original gray cloth with cover and spine colored design by Frank Hazenplug. Title page also designed by Hazenplug. Near fine copy. (#459) \$150

[Way and Williams] Armstrong, Eliza. **The Teacup Club**. Chicago: Way and Williams, 1897. First edition. Reddish cloth with superb silver-stamped design of teacups on both covers, gilt spine. TEG. Near fine. (#418) \$125



[Way and Williams] Dalmon, C.W. **Song Favors**. London and Chicago: John Lane, The Bodley Head; Way and Williams, 1895. First edition. 12mo. Yellow-green buckram stamped with six gilt bows on the front cover. Spine faded. Title-page printed in black and brown with a design by J.P. Donne. Very good. (#145) \$150

[Weir, Harrison] Morris, Rev. F.O. **Dogs and Their Doings**. New York: Harper and Brothers, 1872. First edition. Original publisher's green cloth with bold gilt design and decorative cover and spine, beveled edges. Exquisite production with illustrations throughout by Edwin Landseer and Harrison Weir including some photographs. A fine copy. Scarce. (#410) \$150



[Wenger, Lisa] **Joggeli Soll Ga Birli Schüttle**. Bern: A. Francke, [1908]. First edition. Oblong 4to. Original color pictorial paper covered boards. First Edition with figures walking from right to left. Fifteen superb color illustrations by LISA WENGER on thick paper. Classic and innovative book for children depicting 'hinged creatures' in sundry peril. Corners bumped, a very good copy of a delightful book. (#343) \$325

[Wenz-Vietor, Else Illus] **Der Heuschreck und die Blumen**. . Zwölf Märchen. Oldenburg, Nürnberger Bilderbücher Verlag Gerhard Stalling, 1924. Square 8vo. First edition. Color pictorial insert front cover, blue cloth spine. Twelve full-page color illustrations by Else Wenz-Vietor. In original beige dust wrapper with full-page cover illustration. Rear hinge starting, some soiling, covers clean and bright. Wrapper very good. (#30) \$225

Werner, A Tragedy. Byron, Lord. London: 1823, John Murray. First edition. 8vo. 188pp, with 7p prospectus at end. Original drab brown wrappers. Appears to be first edition, 2nd issue with the words, "The End" appearing on p. 188. House in folders with attached slipcase/box. Very good bright copy. (#435) \$395

When All Is Young. Mack, Robert. Nuremburg and New York: Ernest Nister; E.P. Dutton, ca. 1880. First edition. 4to. Color pictorial glazed paper covered boards, cloth spine. Superb full page and half page illustrations throughout in Nister's quality chromolithography, others in tint. Corners chipped, sl. soiled. Internally clean and tight, near fine. A beautiful book. (#272) \$250



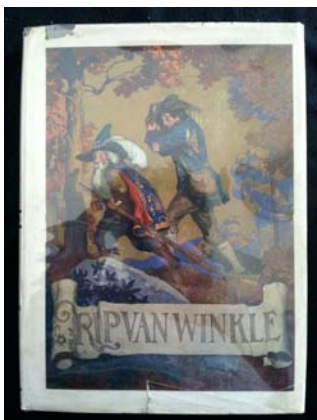
[Wiener Werkstatte] Dachauer, Wilhelm. **Ausstellung Der Wiener Secession. Oktober, November, 1919.** Wien: A. Berger, 1919. First edition. Printed wrappers with superb cover illustration by Wilhelm Dachauer in iconic Viennese Secession style. Rare exhibition booklet showing early work in photo and lithographic reproduction of many of the secessionists. Very good. Most scarce. (#535) \$225

[Williams, Clara Andrews] **The Ark That Glue Built.** New York: Frederick Stokes, 19008. First Edition. Oblong folio. Cloth backed color pictorial boards. Cover insert and eight full-page color illustrations by George Alfred Williams. Some corner wear, internally very good copy of a book seldom seen intact. Renowned cut-out animal picture with all of the animals neatly pasted into the scenes. (#107) \$250



[Woodroffe, Paul] Moorat, Joseph. **Humpty Dumpty & Other Songs.** Oxford: Basil Blackwell, 1920. First edition. 4to. Color pictorial cloth-backed boards, illustrated endpapers in yellow, 8 superb full-page black and white illustrations, title-page, embellishments, all by Paul Woodroffe. Corners bumped, some cover wear, internally clean and bright. Scarce. (#136) \$150

The Works of Laurence Sterne in Six Volumes. London: Samuel Richards, 1823. First Thus. 12mo. Six volumes. Original drab boards, green cloth spines, printed paper labels on spine. Labels worn, else a very nice set in representative contemporary bindings. (#198) \$650



[Wyeth, N.C.] Irving, Washington. **Rip Van Winkle.** Philadelphia: David McKay Company, 1921. First edition thus. 8vo. Brown gilt cloth, color pictorial insert on front cover. IN ORIGINAL COLOR DUST WRAPPER. Color title and eight superb color plates, endpapers and wrapper illustration all by N. C. Wyeth. Line drawings throughout. Wrapper has a few tears, generally quite nice. Book is very fine with no signs of wear. (#195) \$375



[Wyeth, N.C.] **Superb Hercules Powder Company Poster "The Alchemist."** 1937. Offered here is an original printed poster in full color by N.C. Wyeth for the Hercules Powder Company, 19 x12 inches, expertly matted and framed. One of the more provocative and stunning color lithograph posters in Wyeth's oeuvre, a beautiful printed specimen, in fine condition. Exceedingly rare Wyeth poster, and one of the finest color printed examples. (#560) \$2,250

[Zumbusch, Ludwig von] Ostini, Fritz von. **Frohliche Kindheit.** Munchen: Georg Dietrich, 1921. Square folio. Original brown paper covered boards with color cover insert inset around bold gilt ruled border. 12 full-page color illustrations by Ludwig von Zumbusch. A very nice copy of a most scarce and attractive Jugendstil title. (#385) \$225

