

## CATALOGUE TWENTY – SEVEN



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including fine bindings,  
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colorplate books, English and American  
literature, 1890's, press books,  
Pre-Raphaelites, autographs, art.



Nudelman Rare Books  
Seattle, WA

(206) 914-1814  
[info@nudelmanbooks.com](mailto:info@nudelmanbooks.com)

## Terms of Sale

All items are guaranteed as described. Any item may be returned for any reason provided it is in the same condition as received, and notice is given within 7 days after receipt. Arrangements must be made in advance of return, in order to provide for proper packing and mailing services.

Payment in US dollars unless otherwise arranged. Institutions may be billed.

Visa, Mastercard and Discovery are accepted, as well as Paypal; any return fees charged by credit card companies are the buyer's responsibility either by phoning in or directly from our website.

To insure best results, please call us with your orders, or send an email. We will fill orders on a first come first served basis.

## Acquisitions

Nudelman Books is always looking for individual items or entire collections. Please let us know if you have anything you'd like us to consider for purchase. Appraisal services are available, but only on larger collections.

Nudelman Rare Books  
P.O. Box 25339  
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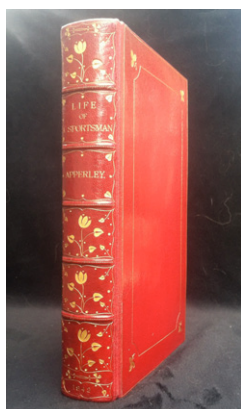
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Email: [info@nudelmanbooks.com](mailto:info@nudelmanbooks.com)

Webpage: [www.nudelmanbooks.com](http://www.nudelmanbooks.com)

**Cover Illustration:** Item 433. German album, 1809 with original illustrations

1. [ABC]. **ABC och Lasebok**. Stockholm: L. De Vyliders, 1832. 12mo. Printed at end: Samuel Rumstedt, 1832 (at end). Polished tan cloth spine with gilt ruling and titling, marbled paper covered boards. Eight full-page color plates consisting of animals and objects delineating the ABC's. 140pp of text. Corners sl. bumped, else very good. (#162) \$550

2. [Alken, Henry Illus.] Apperley, Charles James. **The Life of a Sportsman by Nimrod**. London: Rudolph Ackermann, 1842. First edition, first issue. Tall 8vo. Bound in sumptuous 19th century full crushed scarlet morocco with gilt paneled and gilt floral corners, richly gilt floral spine, gilt design carried onto dentelles; expertly and unobtrusively rebacked. 36 hand-colored plates (including frontispiece and vignette on title). All plates clean and tight. First issue with four mounted plates with titles beneath (Tooley 65). Considered by many to be the premier colored sporting book in the 19th century, and a lovely pairing with this tasteful and attractive binding. Fine. (#357) \$2,250



3. Allingham, William. **The Ballad Book**. London: Macmillan and Co., 1864. 12mo. Red calf. Engraved title page illustration by J.H. Paton. 393pp. AEG. Some wear to binding, else very good. Scarce. (#258) \$250

4. Allingham, William. **Day and Night Songs**. London: G. Philip & Sons, 1884. First edition thus. Blue cloth with superb sunrise design and lettering in gold on cover, gilt-tooled spine. Head & tailpieces, initials throughout. Covers sl. wear, very good. Scarce. (#255) \$350

5. Allingham, William. **Poems**. Boston: Ticknor and Fields, 1861. First American edition. 12mo. Blue embossed cloth both covers, gilt spine. Small unobtrusive stain rear cover, a well-preserved copy. (#804) \$175

6. Andersen, Hans Christian. **Stories & Fairy Tales**. New York & London: Dodd, Mead; George Allen and Co., 1895. First edition thus. 8vo. Two volumes. 1<sup>st</sup> & 2<sup>nd</sup> Series. Original light green cloth with dark green cover illustrations, illustrated endpapers. Beautifully illustrated throughout with Pre-Raphaelite style woodcuts by ARTHUR GASKIN. Near fine copy of a most attractive fin de siecle book. (#209) \$250



7. Andersen, Hans Christian. [Syberg, Fritz] **The Story of a Mother**. Cincinnati: Valdemar Christensen Publishers, 1929. First edition thus. Folio size, eighteen folio sheets on thick paper, each with half-page woodcut illustration, half-page text by Fritz Syberg. Near fine with slight wear to original folder style covers. (#74) \$180

8. Andersen, Hans Christian. **Tolv Med Posten**. Copenhagen: Andreassen and Lachmann, 1940. First edition. Folio. Beige cloth spine. Embossed paper cover. Tipped in facsimiles of original manuscripts and works by Anderson, along with beautiful illustrations by several Danish artists. Anderson's story, "Twelve by the Mail," is presented at the end, in several translations, including English. Limited Edition. #29 of 500. signed by publisher, Andreassen. Interior fine. Front and back covers have some unobtrusive water staining. (#108) \$225

9. [Armstrong, Margaret] Alighieri, Dante. **Ad Astra, Being Selections from the Divine Comedy of Dante**. New York: R. H. Russell, 1902. First edition. Folio size. Gray paper covered boards, gilt pictorial title, beige paper spine with additional gilt lettering. First issue (Binding A, Gullans and Espey) with design on cover printed in gold ink (now turned brown as per Gullans description) and having the small illustration at the end "finis" unique to the first issue. Also, as Gullans' copy, with two vignette illustrations on both pastedowns. Covers soiled, spine lacking

bottom third portion, corners bumped and edges cracked. Inserted frontis. collotype, 39 large and five small decorations in black and white by Armstrong. One of her greatest productions, *Ad Astra* represents a landmark in design typical of R.H. Russell productions. (#371) \$325

10. [Armstrong, Margaret] Bancroft, Hubert Howe. **The New Pacific**. New York: The Bancroft Company, 1900. First edition. Very thick octavo. Green cloth with intricate gilt stamped cover design, gilt spine, by Margaret Armstrong. 738 pp. TEG. A scarce Armstrong cover, erroneously credited to Maitland Armstrong, but vehemently declared the work of Margaret Armstrong by Espey and Gullans, #16. Covers clean and bright, very good. (#673) \$150

11. [Armstrong, Margaret] Bonney, T. G. etc. **The Mediterranean Its Storied Cities and Venerable Ruins**. New York: James Pott & Company, 1902. First edition. Thick octavo. Red fine ribbed cloth with attractive designs on cover and spine stamped in gold by Margaret Armstrong. 17 superb full-page tissue guarded photogravures. TEG. Folding map. Small stain on rear cover, else near fine. Gullans & Espey, #29 (#657) \$110

12. [Armstrong, Margaret] Irving, Washington. **Astoria, or, Anecdotes of an Enterprise Beyond the Rocky Mountains**. New York: G. P. Putnam's Sons, 1897. Two volumes. Thick octavos. 389pp, 389pp. The Tacoma Edition. Original heavily gilt stamped designs on front covers and spines by Margaret Armstrong. TEG, white silk markers. Illustrated throughout with dozens of full-page engraved plates and photographs. A stunning set with only minor signs of wear. Near fine. (#664) \$225

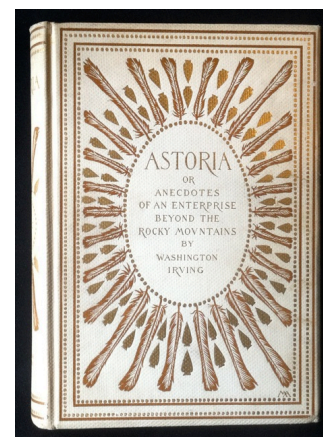
13. [Armstrong, Margaret] Irving, Washington. **Bracebridge Hall**. New York: G. P. Putnam's Sons, 1896. First edition. Two Volumes. Dark blue cloth with elaborate gilt and blind-stamped design on covers and spine by Margaret Armstrong. The "Surrey Edition." Borders, design for title-page and cover design all by Margaret Armstrong. Initials designed by Howard Chandler Christy. Full page black and white illustrations throughout by Arthur Rackham, Schmolze, Reinhart, Hyde and others. Exquisite, fine set. Gullans & Espey, #132 (#676) \$175

14. [Armstrong, Margaret] Thoreau, Henry D. **Cape Cod**. New York: Thomas Y. Crowell & Co., 1908. First thus. Thick octavo. Green cloth with impressive gold and red stamped design on cover and spine by Margaret Armstrong. Illustrated with 32 impressive photographs, browntone illustration as frontispiece by Clifton Johnson. TEG. Occasional wear, partially unopened copy (one unopened page slightly torn). Very good and tight copy of a scarce and beautiful book. Gullans & Espey, #266 (#660) \$350

15. [Armstrong, Margaret] Thoreau, Henry D. **The Maine Woods**. New York: Thomas Y. Crowell & Co., 1909. First thus. Dark green cloth with elaborate and bold stamped design of pine cones and needles in gold and brownish red, gilt lettering on spine carrying over the cover design, by Margaret Armstrong. Extr. of spine slightly frayed, back hinge split, else very good copy of a beautiful cover. Gullans & Espey, #267 (#680) \$150



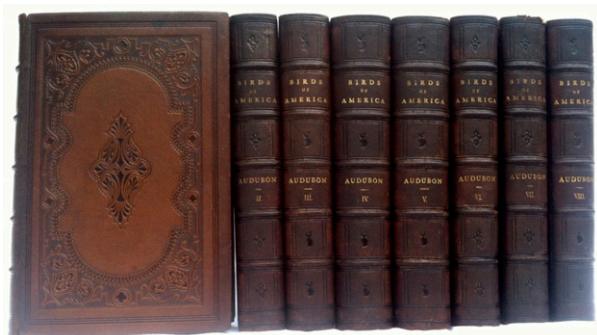
Item 9. Ad Astra



Item 12. Astoria

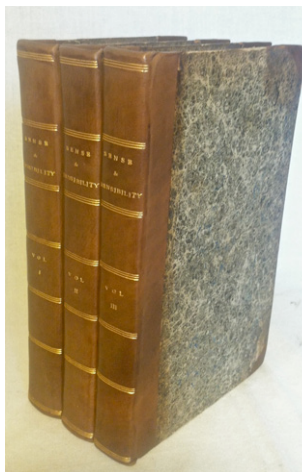


16. [Arnoux, Guy Illus] . [Arnoux, Guy] **Tambours et Trompettes.** Paris: Devambez, editeur. First edition. n.d. (ca. 1918). Huge folio (13 x 17 inches) suite of ten superbly colored full-page illustrations loose, as issued, and a full-color illustrated title page by note French illustrator Guy Arnoux. Original color pictorial folding covers with ribbon ties. Limited to 475 numbered copies (#218), printed on laid paper, watermarked. Each plate very good condition, but contain remnants of plastic tape on verso of image not affecting images. Some minor marginal tearing of fragile paper. Binding spine sl. frayed and covers a little soiled. Exceedingly scarce and desirable graphic art by this exemplary French artist. (#27) \$2,500



17. Audubon, John James. **The Birds of America.** New York: George R. Lockwood, [1870-71]. 8 volumes, 8vo. Uniformly bound in contemporary blind-tooled morocco with attractive acorn and petal motif both covers and spines, gilt-lettered spines. 500 hand-colored lithographed plates printed by J.T. Bowen and wood engravings throughout text. All edges gilt. All half-titles present. The scarce final octavo edition of The Birds of America; after this printing, most of the plates were lost in a fire at the print shop. An extremely beautiful set, leather supple; a fine copy. Morgan family copy. All plates and leaves fine condition. This last of the octavo editions is becoming quite scarce. A very attractive set indeed. (#577) \$32,000

18. Austen, Jane. **Sense and Sensibility [First Issue in Contemporary Boards].** London: T. Egerton, 1811. First Edition with all three half-titles. Contemporary boards, expertly rebacked matching style brown leather in gilt ruling and lettering. Highly desirable copy with no textual repairs, all pages firm and tight in the binding. There is occasional foxing and brown-toning as is almost always seen with this title. Overall a near fine set of Jane Austen's first novel and one of the greatest and most sought after novels ever written. In attractive folding linen clamshell box with morocco labels in gilt by Carolina Veenstra. (#1127) \$75,000



19. [Bakst, Leon] Bakst, Leon. **The Decorative Art of Leon Bakst.** London: The Fine Arts Society, 1913. First edition. Thick Folio. Original three-quarter vellum, marbled paper covered boards with cover printed signature of Leon Bakst. One of 250 Copies. 77 tipped-in plates, 50 in full color with pochoir highlights by Leon Bakst (1866-1924), celebrated Russian painter, scene and costume designer. This book has become a classic in period design and is seldom found in collectible condition. Our copy with some wear to margins of spine, edge wear, occasional soiling to binding, overall clean and tight with no signs of weakening, internally bright with all plates in fine condition. (#346) (see next column) \$5,200



Item 19

20. [Baskin, Leonard] **Original Very Large Watercolor Painting of William Morris.** 1992. Offered here is large watercolor painting by Leonard Baskin painted on 22 x 30 inch thick watercolor paper with a bold red caption, "WILLIAM MORRIS" and Baskin's signature appearing in lower right. The painting is dated 1992 in lower left corner. Commissioned by Edward Nudelman for his Pre-Raphaelite collection, Baskin reluctantly put the name, "William Morris" in the lower right, saying he was 'averse to putting titles on his paintings." Fine condition. To our knowledge, the only Baskin painting of William Morris in this size format. (#551) \$4,750

21. Beerbohm, Max. [Sheringham, George] **The Happy Hypocrite.** London: John Lane, 1915. First edition. 4to. Elaborately illustrated beige cloth with gilt lettering cover and spine. Illustrated endpapers, 11 full-page color plates, illustrated title page, all by GEORGE SHERINGHAM. Sl. wear to covers, foxing present due to the nature of paper used in this book, plates not affected. Very good. (#71) \$150

22. Beerbohm, Max. **The Works of Max Beerbohm.** New York: Charles Scribner's Sons, 1896. First edition. 12mo. Brown cloth with famed cover design by Margaret Armstrong consisting of stylized butterflies/bow-ties, gold lamps and vines stamped in bright gold and white. Superb copy without the usual foxing almost always found with this title. Cover gilt is bold and bright, very slight rubbing of gilt on spine. Gullan & Espey, #22 (#167) \$375

23. Bellow, Saul. **Henderson the Rain King.** New York: The Viking Press, 1959. First edition. Orange cloth with beige cloth spine, lettering in black on cover, orange, blue and black on spine. In original first state color printed dust jacket. Top edges yellow. Book is pristine without blemish, dust jacket is very good to near fine with a few minor tears at top and a few very small chips. (#952) \$550

24. Bennett, Emily; Weatherly, F.E.; Bingham, Clifton, etc. **The Talking Toys.** London: Ernest Nister, n.d. (ca 1880). First edition. Thick quarto. Blue cloth spine, color pictorial paper covered boards, illustrated endpapers. 12 full-page glossy color illustrations by Harriett M. Bennett. Corners chipped, sl. edgewear, else a fine copy. (#428) \$375



25. [Beskow, Elsa]. **Lillebror's Segelfard.** Stockholm: Albert Bonniers, n.d. (ca 1925). Quarter brown cloth, color pictorial cover and ten full-page color illustrations by Beskow. Music by Alice Tegner at end, as issued. Very good. Scarce imprint. (#57) \$185

26. [Betts, Ethyl Franklin Illus.] Ingpen, Roger (ed). **One Thousand Poems for Children: A Choice of the Best Verse Old and New.** Philadelphia: Macrae Smith Company, 1923. First edition thus. Thick quarto. Revised edition, "New Illustrated Edition," first appearance in this format. Dark green cloth with color insert on front cover, gilt lettering on spine. ORIGINAL COLOR PICTORIAL DUST WRAPPER. Eight full-page color plates by Ethel Franklin Betts. Wrapper slightly chipped at corners, else very fine copy of a beautiful book. (#403) \$200

27. [Betts, Ethyl Franklin Illus.]. [Advertising Poster] **Child's Book of the Year: Babes in Toyland.** 11 x 15.5 inches. Advertising poster for Anna Alice Chapin's book, "Babes in Toyland" with illustrations by Ethyl Franklin Betts. Printed in red and black on Cream paper with insert of one of the illustrations in the center. Near fine. Scarce. (#1213) \$275

28. [Betts, Ethyl Franklin] Riley, James Whitcomb. **The Orphant Annie Book.** Indianapolis: Bobbs Merrill Company, 1908. First edition thus. Square folio. Cloth backed, color pastedown on cover. Full page tinted illustrated, other drawings and embellishments by Ethyl Franklin Betts. Covers, edges show wear, very good, tight copy. (#529) \$150

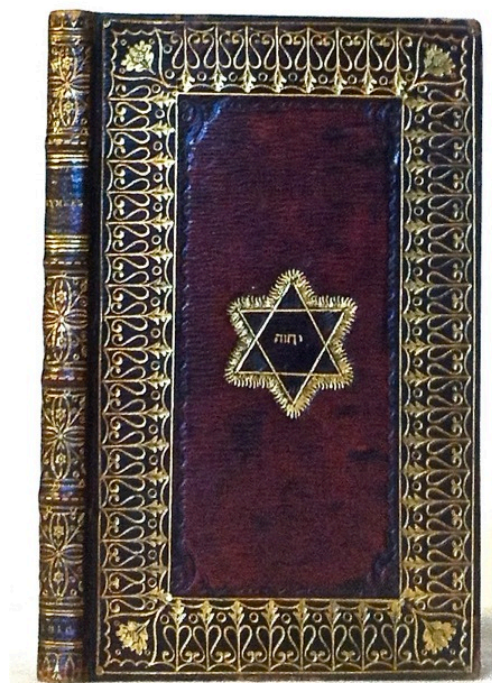
29. [Betts, Ethyl Franklin] James Whitcomb. **The Runaway Boy.** Indianapolis: The Bobbs-Merrill Company, 1906. First edition. Red cloth with color pictorial pastedown. Eight full page color plates, many others in tint by Ethyl Franklin Betts. Corners rubbed, some soiling, newspaper clippings regarding book attached to front pastedown, internally very good. Beautifully illustrated. (#472) \$125

30. [Betts, Ethyl Franklin] Riley, James Whitcomb. **The Boy Lives on Our Farm.** Indianapolis: The Bobbs Merrill Company, 1908. First edition thus. Square folio. Original blue cloth with color pictorial insert on front cover, five full page tinted illustrations, other drawings throughout by Ethyl Franklin Betts. Unobtrusive crack in rear inside boards, else very good. (#528) \$175



31. [Betts, Ethyl Franklin] Riley, James Whitcomb. **The Raggedy Man.** Indianapolis: The Bobbs Merrill Company, 1907. First edition thus. Square folio size. Original dark green cloth with color pictorial insert on front cover. Eight superb full page color illustrations plus drawings, border designs and decorations on every page in tint by Ethyl Franklin Betts. Probably her most sought-after book. Near fine. (#527) \$350

32. [Bewick, John and Thomas] Goldsmith, Oliver. **Poems by Goldsmith and Parnel.** London: W. Bulmer; T. Printed for Cadell and W. Davies, 1804. First Octavo Edition. 8vo. Full patterned calf with understated gilt designs on corners, morocco labels on spine. Five plates and eight woodcut illustrations by John and Thomas Bewick. Superb quality in the plates. Corners bumped, some wear to covers, else very bright and near fine internally. (#194) (see below) \$450

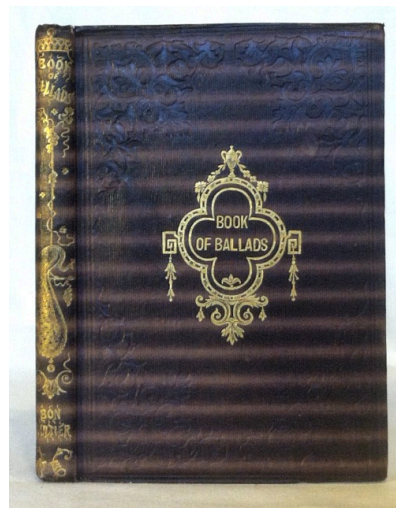


Item 33

33. [Binding, Fine, Regency]. **Hymnes en prose, pour les enfants.** London: Danton, Harvey & Danton, 1818. First edition. 12mo. Superb period Regency binding, straight-grained burgundy morocco binding stamped boldly in gilt and blind in wide borders, with Stars of David in flames on both covers. Acorns and oak leaves at the corners, spine gilt in five compartments. Excellent condition. A scarce book and attractive binding. (#578) \$850

34. [Binding, Fine, Owen Jones Relievo] Moore, Thomas. **Paradise and the Peri.** London: Day & Son, [1860]. First edition thus. Large folio. Deluxe Publisher's Binding: Superb relievo binding consisting of full polished calf elaborately tooled on both covers and spine over beveled boards in this fascinating process whereby the leather is first softened, then tooled, then stretched over boards. Lavishly illuminated in color with striking full-page illustrations every page engraved on stone by Albert Warren after drawings by Henry Warren. Fine, exceedingly scarce this condition. (#932) \$950

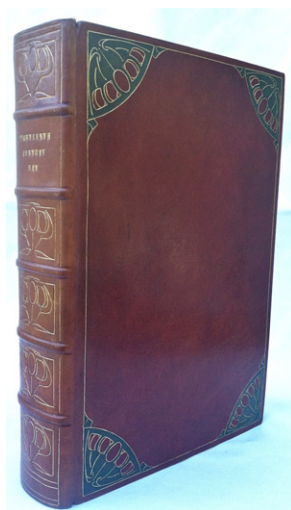
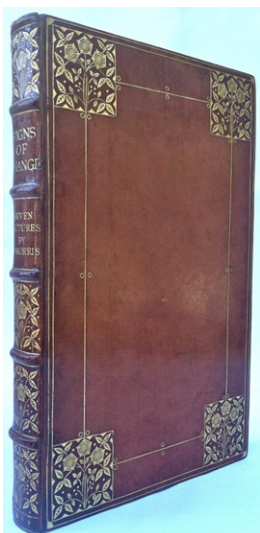
35. [Binding, Fine] Bon Gaultier. **The Book of Ballads.** London: William S. Orr and Co., 1845. First edition. 12mo. Original publisher's fine-ribbed light maroon cloth with center gilt design, elaborate blind-stamped covers, gilt design and lettering on spine. A.E.G., 152pp. Illuminated and illustrated double-spread title-page and frontispiece in color, wood-engraved illustrations throughout by Alfred Crowquill. A fine copy in the original cloth, one of the most popular books from the 19th Century and a fine example of a striped binding (#923) \$650





36. [Binding, Fine, Guild of Women Binders] Law, Ernest. **Guild of Women Binders: The Royal Gallery of Hampton Court.** London: George Bell and Sons, 1898. First edition. Thick 8vo. FINE BINDING-GUILD OF WOMEN BINDERS. Buff morocco binding with raised bands. Gilt stamped fine rectangular Scottish coat of arms held up by two unicorns on both covers. Rubricated title page, decorative initials, devices at head and tail of chapters. Two photogravures, 98 photographic plates. Back inner hinge slightly cracked, minor foxing, else fine. (#2) \$650

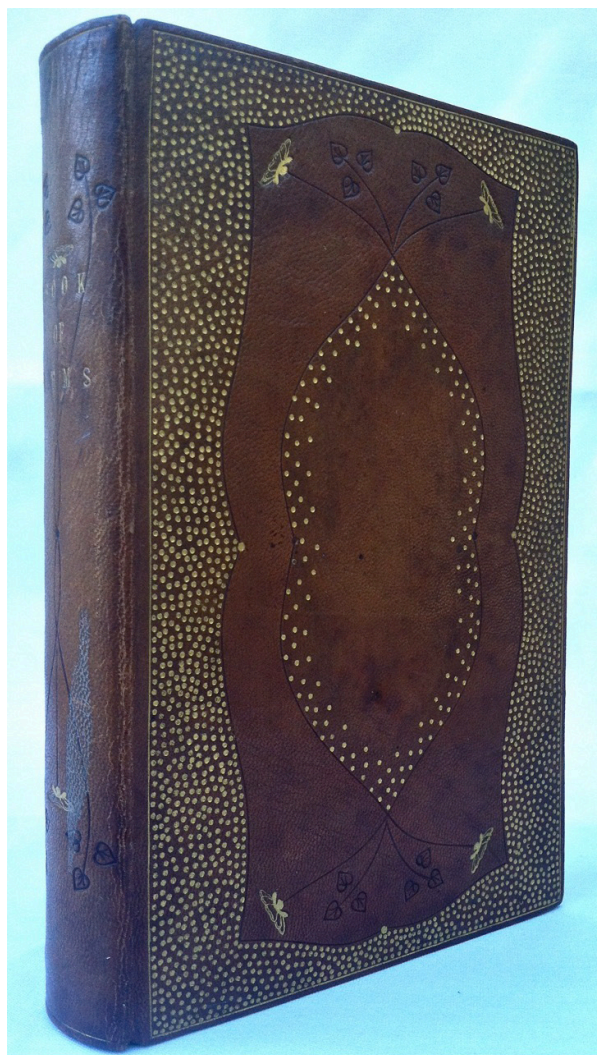
37. [Binding, Fine, Guild of Women Binders] Morris, William. **Signs of Change [LARGE PAPER COPY].** London: Reeves and Turner, 1888. First edition. Superbly bound in full polished calf with eight square gilt modules on each corner (i.e. front and back) consisting of floral and vine motifs, rectilinear gilt ruling on both covers. Spine with five raised bands is ornately tooled with same design motif, gilt lettering. Inner dentelles with further ruling and stippled gilt. The bookbinder is unknown, but the initials B\*G\*H is boldly impressed in gilt on the rear pastedown. We have located a decorative box for the famous Kelmscott Chaucer with these same initials. The design itself is very reminiscent of Douglas Cockerell's work, and may well be that of one of his students. All edges finely gilt. Book measures 8 3/4 x 5 5/8 inches (well over an inch larger than that of the trade edition), with large borders in the type. The large paper for this title is extremely rare. A beautiful copy in fine condition. (#1247) \$1,750



38. [Fine Binding, Guild of Women Binders, Designed by Constance Karlake and executed by Miss Dorothy Holmes] Lewine, J. **Bibliography of Eighteenth Century Art and Illustrated Books.** London: Sampson Low, Marston & Company, 1898. First edition. Thick quarto. Large Paper Copy, Deluxe Edition, Limited to 100 Copies. 615pp. An astonishingly pleasing binding, full reddish-brown goatskin with gilt fillet border and Art Nouveau designs on both covers consisting of corner-pieces of onlaid green goatskin tooled with gilt designs. The spine is divided into six panels with gilt compartments, lettering in the second, and the others finely tooled with gilt fillets and art nouveau designs; turn-ins

with two gilt fillets, marbled endleaves, top edges gilt, the other uncut. The designer, referenced in pencil in back, is Constance Karlake, the central designer of the Guild, and was executed by Dorothy Holmes, and also possibly assisted by Mrs. Nye and Helen Cox, referenced at back. A brilliant copy, in fine condition very minor soiling/scratches rear cover. Quite rare condition for a book of such size and weight. (#1265) \$2,750

39. [Binding, Fine, Guild of Women Binders] Falconer, William. **The Shipwreck.** London: Printed for William Miller by T. Bensley, 1804. Full polished calf with ornate and deeply tooled blindstamped floral, leaf and bloom motif on front cover, rear cover with similar motif, but only five devices. An unsigned Guild binding, but unarguably Guild of Women Binders and coming together from collection of Guild Bindings with auction provenance. The binding shows some wear, especially to spine and margins of spine where the fragile calf has become scuffed a bit. Unique and attractive Guild binding. (#1256) \$1,750



Item 40

40. [Binding, Fine- KARSLAKE, CONSTANCE AND JOANNA BIRKENRUTH, Guild of Women Binders] Hall, S. C. (ed.). **The Book of Gems; The Poets and Artists of Great Britain.** London: Saunders and Otley, 1836. First edition. Full crushed brown morocco with superb blindstamped and gilt stippled circular devices, some open and some closed, gilt lettering on spine, aquamarine patterned endpapers, by Guild of Women Binders (signed inner dentelle). From the library of Adam Rivers Steele with his bookplate. A striking binding designed by Karlake and bound by Birkenruth (notation in pencil at back) with both covers and spine heavily tooled in superb flowing petal and strapwork motif. Two minor stain to cover, slight wear to margins of spine, else near fine example of a classic early Guild binding. (#1254) \$3,250

41. [Binding, Fine- KARSLAKE, CONSTANCE, Guild of Women Binders] Hall, S. C. (ed.). **The Book of Gems.** London: Henry G. Bohn, 184. Full crushed light brown morocco with exquisite elaborately stippled and tooled design on both covers, spine with blindstamped vine and leaf pattern, gilt lettering and vignettes by Constance Karlake of the Guild of Women Binders (notation in pencil at rear). Very slight discoloration on spine. A fine copy of a magnificently designed binding by the Guild's most renown binder. (#1255)

\$2,750





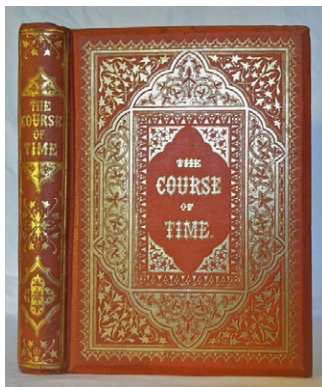
42. [Binding, Fine] Noel Humphreys. **The Parables of Our Lord.** London: Longman & Company, 1847. First edition. 12mo. Superbly bound in full black impressed binding by Hayday. 31 chromo-lithographed full-page illustrations, chromo title page, text, borders and initials all by Noel Humphreys. A monumental production of this most notable and sought-after early Victorian landmark in book binding and color production. A fine copy with almost no signs of wear, seldom seen in this condition. (#1267) \$2,250



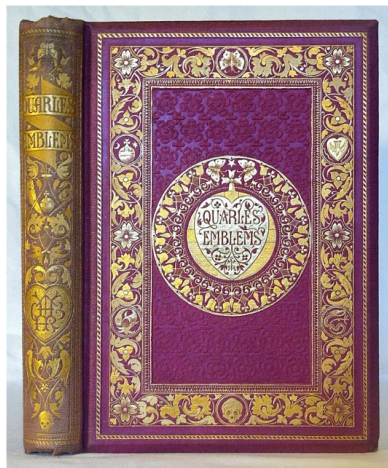
43. [Binding, Victorian] Heber, Bishop. **Heber's Hymns.** London: Sampson, Low, Son and Marston Company, 1867. First edition. Publisher's green fine pebbled cloth with superb gilt design on cover, gilt spine, blind-stamped design on rear cover. A.E.G., beveled boards, 92pp printed on rectos only. Wood-engraved illustrations throughout by artists of the day. A truly fine, unused copy. (#919) \$250

44. [Binding, Victorian] Lynch, Anne C. **Poems.** New York: George P. Putnam, 1849. First edition. Quarto. Publisher's ornate horizontal ribbed cloth with intricate gilt rectilinear pattern and floret weave on both covers and spine. A.E.G., 189pp. Ten exquisite full-page wood-engraved illustrations by F.O.C. Darley, Durnad, Huntington, Duggan, Rothermel, etc. Very slight foxing, covers with only slight rubbing, pencil notations in back, else a fine copy of a scarce and beautiful book of poetry. Not in Hamilton. (#899) \$350

45. [Binding, Victorian] Pollok, Robert. **The Course of Time, A Poem.** Edinburgh: William Blackwood and Sons, 1857. First Illustrated Edition. Publisher's salmon fine-pebbled cloth with elaborate gilt stamped design on both covers and spine. A.E.G., beveled boards, 359pp. Profusely illustrated with 55 exquisite wood-engravings by Birket Foster, John Tenniel and J. R. Clayton and engraved by Edmund Evans, Dalziel Brothers, H. N. Woods and John Green. A nearly flawless copy, with the slightest of corner bruising and very slight marks. Very fine. A beautiful book. (#910) \$325



46. [Binding, Victorian] Quarles, Frank. **Quarles' Emblems.** London: James Nisbet and Company, 1861. First edition. Publisher's bright violet cloth with bold gilt designs and blind-stamped floral motif on both covers and spine. A.E.G., 321pp, beveled boards. Profusely illustrated with superb wood-engravings throughout by Charles Bennett and W. Harry Rogers. Spine evenly sunned, else fine copy of a gorgeous Victorian binding. (#918) \$325



47. [Binding, Victorian] Winkworth, Catherine. **Lyra Germanica.** London: Longman, Green, Longman and Roberts, 1861. First edition. Original publisher's brown cloth with elaborately gilt design against brown and red cloth oval background on both covers, pine heavily gilt. Wood-engraved illustrated by John Leighton, Ford Madox Brown and others. A.E.G., Beveled boards, Binding design by John Leighton. Strikingly fine copy. Very scarce thus. Fredeman 91.1 (#927) \$550

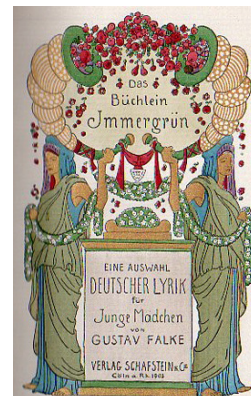
48. [Birch, Reginald, in Original Box] Burnett, Frances Hodgson. **Little Lord Fauntleroy.** New York: Charles Scribner's Sons, 1937 [1913]. In original publisher's two-part box with cover insert. Blue cloth, 10 full-page color plates by Reginald Birch, dozens of others in line. Book is pristine, box has peeling around central insert, paper label with price and title on spine, very good. (#1186) \$175



Item 49

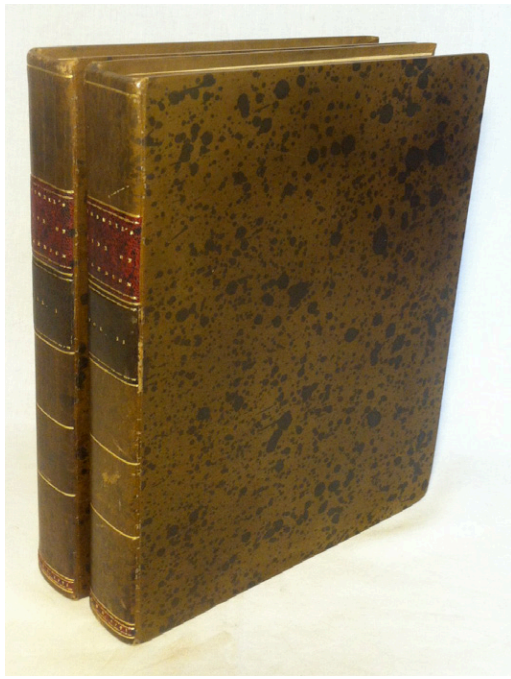
49. [Blake, William] Darwin, Erasmus. **The Botanic Garden.** London: J. Johnson, 1791, 1791. First and Third Editions. Large quarto. Two parts. London: J. Johnson, 1791. Two volumes. Part 1, The Economy of Vegetation is the First Edition; Part 2, The Loves of the Plants, is the Third Edition. Bound together in contemporary calf, morocco label on spine. Complete with all 20 plates as called for, some folding, which include five plates by William Blake ("The Fertilization of Egypt" being the most widely known). Also present is the binder's instructions bound in between the two volumes on light green paper with directions for placement of the plates. Two full-page frontispiece engravings. Binding worn with both boards detached, brown-toning opposite plates, otherwise a very clean and bright copy. (#1086) \$1,750

50. [Vogeler, Heinrich Illus] Falke, Gustav. **Das Buchlein Immergrün.** Koln: Schafstein, 1903. First edition. Original beige cloth with ornate Art Nouveau gilt stamped design. Striking full color title page, cover design and entire book with elaborate gold printed design elements and borders by HEINRICH VOGELER (1872-1942), renowned German painter, book designer, architect and central member of the original artist colony in Worpswede which he joined in 1894. A fine copy of an immensely beautiful and important book. (#576) \$850



51. Boswell, James. **The Journal of a Tour to the Hebrides, with Samuel Johnson.** London: Henry Baldwin for Charles Dilly, 1785. Second Edition, Revised and Corrected. Contemporary mottled calf with original morocco and gilt spine laid down. A scarce account of Boswell's travels to the Hebrides with "conversations, literary anecdotes, and opinions of Men and Books. An attractive, near fine copy. (#1122) \$750





52. Boswell, James. **The Life of Samuel Johnson [First Issue, Fine]**. London: Printed by Henry Baldwin for Charles Dilly, 1791. First Edition. First Issue. The earliest possible state, satisfying all uncorrected points given by Pottle (see below). Two volumes, quarto, pp. xii, [16], contents, and errata, 516pp.; 1p, 588pp. [i.e. 586]. Superb full speckled modern brown leather. A stunning, fine copy with virtually no wear to the text; binding fine. Exquisite engraved frontispiece portrait of Johnson by J. Heath after a painting by Joshua Reynolds, two engraved plates, one comprising facsimiles of Johnson's handwriting and the other 'Round Robin' plate also with facsimile signatures. First state points: Volume One: "gve" for "give" along with added space, p. 135, line 10; dele out in errata page; "upon" repeated, P.48, line 8 from bottom; "reollection" P.115, line 8 from bottom; "exhibited" p.117, line 2 from bottom; "condescente" p.275, line 2 from bottom; "Harvey" p.291, line 9 from bottom. Both cancels Mm and Nn (pp. 271-4) present. Volume Two: all mis-numbered pages: 229, 408, 497, 504, 555, 585 and 586 uncorrected; five cancelled leaves: E, pp. 29-30; Oo, pp.287-8; Qq, pp.301-2; Zz, pp.353-4; Eee, pp.395-6. Importantly, the following typographical errors in text as given by Pottle uncorrected (possible determinants for prior states): "painted" vs. later correction "printed" p.78, line 23; "MDCCLXXXIV" vs. "MDCCLXXIV" p.92, line 6; "William" p.275, line 12; "us" omitted before "enquire" p.352, line 11; "composition" wrongly referred to as "Imposition" in the errata; "mother tongue (i.e. not hyphenated) p.562, line 3 from bottom. No half-titles, as issued. The earliest possible state with all uncorrected points satisfied. Regarding Boswell's crowning achievement, Carlyle said, "questionless, the universal favour entertained for it is well merited. In worth as a Book we have rated it beyond any other product of the eighteenth century: all Johnson's own Writings, laborious and in their kind genuine above most, stand on a quite inferior level to it..." NCBEL II 1214. Pottle 79. Rothschild 463. (#1119) \$11,000

53. Bottomly, Gordon. **[A.L.S.] Bottomly to Mr. Reeves**. . One page, 8vo, December, 1933. The Sheiling, Carnforth, Lancs. Gordon Bottomly is returning a book, Bie's big "Opera-book." "Dear Mr. Reeves, I am sure that it is a good value for any one who reads German: but I don't, alas, and my hope was that I should find in it an adequate illustrated record of the enormous improvements in the mounting of operas made in Munich and Vienna in the last forty years. There is an absolute fairy-tale of a book on Opera to be made on those lines, and I had great hopes that Bie had done it in this book...." Other details regarding music he received and paying too much for postage. Very good. (#119) \$95

54. [Brickdale, Eleanor Fortescue] . **The Book of Old English Songs & Ballads**. London: Hodder and Stoughton, n.d. (ca. 1920). First edition thus. 4to. Original publisher's green illustrated cloth. 24 full page tipped-in color illustrations by Eleanor Fortescue Brickdale on captioned, thick card stock. 198pp. Very good. (#481) \$225



Item 55

55. [Brickdale, Eleanor Fortescue] Fairles, Michael. **The Gathering of Brother Hilarius**. New York: E.P. Dutton, 1913. First edition thus. Light green cloth, ornate cover and spine gilt designs. Eight superb color tipped-in illustrations by Eleanor Fortescue Brickdale. Stunning copy. Very fine. (#409) \$150

56. [Brickdale, Eleanor Fortescue] . **The Sweet and Touching Tale of Fleur & Blanchefleur, A Mediaeval Legend**. London: Daniel O'Connor, 1922. First edition thus. Pictorial beige cloth (in blue line). Colored illustrations throughout in primary colors by Eleanor Fortescue Brickdale. Covers sl. worn, very good. (#479) \$125

57. [Brickdale, Eleanor Fortescue] Palgrave, Francis Turner. **The Golden Treasury of the Best Songs and Lyrical Poems in the English Language**. New York: George H. Doran, n.d. (ca. 1920). First thus. 4to. Maroon cloth, patterned boards. 12 full color tipped-in color illustrations onto card stock and captioned with tissue guards by Eleanor Fortescue Brickdale. Near fine. (#477) \$150

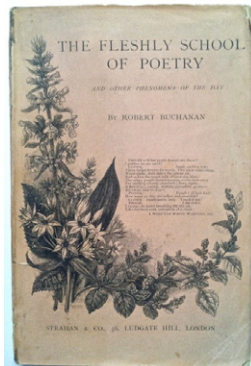
58. Brown, Oliver Madox . [Rossetti, William Michael and F. Hueffer, editors] **The Dwale Bluth, Hebditch's Legacy and Other Literary Remains**. London: Tinsley Brothers, 1876. First edition. 8vo. Two volumes. Original rose cloth. Brilliant and precocious artist, son of Ford Madox Brown, Oliver Madox Brown died at the age of nineteen, leaving several remarkable works unpublished. This posthumous collection has the famous Dwale Bluth, a story about a woman's obsession with belladonna, as well as Gabriel Denver (The Black Swan) which had to be toned down for publication to suit the Victorian readership. "Had the Black Swan appeared as the work of a mature and experienced novelist, it would have been an arresting novel. As the first effort of a seventeen year old writer, it is quite unbelievable." -Wolff. Colbeck Collection-Rossetti 25. Most scarce. (#5) \$1,450



59. Browne, Francis F. **[First Book of Way & Williams] Volunteer Grain.** Chicago: Way and Williams, 1895. First edition. 8vo. Original dark green silk cloth, gilt borders and lettering. "One hundred and sixty copies printed from type, of which one hundred and fifty are for sale." Rubricated title page. The first book of the celebrated firm of Way and Williams. Spine slightly sunned. Near fine. (#207) \$375

60. Browning, Robert. **Christmas-Eve and Easter Day.** London: Chapman & Hall, 1850. First edition. 12mo. Green gilt cloth. Half-title present. Covers sl. worn, internally clean and bright. Variant binding not in Colbeck. (#230) \$250

61. Buchanan, Robert. **The Fleshly School of Poetry and Other Phenom-ena of the Day [With ALS from Buchanan tipped-in].** London: Strahan and Co., 1872. First edition. Original printed wrappers with engraved illustration on cover of wild garlic, hound's tongue, etc. (odiferous flowers). Celebrated and influential, if not scathing, treatise accusing the Pre-Raphaelite artists of, among immorality and perhaps helping to increase PRB exposure through subsequent dialogues. Most notably was D.G. Rossetti's rebuttal which came in the form of a letter in the Athenaeum entitled, "The Stealthy School of Criticism." An excellent copy in its original printed wrapper and with most of the spine still present (rarely seen). A three-page autograph letter by Buchanan asking a Miss Marie de Hey if she would like to purchase "Madcap Prince" for her own use... "only once reproduced in town-- for Mis ??'s benefit at teh Olympic last May. I fancy the part would suit you, and the piece is light and effective enough. Or I could arrange with you for a new picturesque narrative drama for starry purposes(?)." Some tears in ALS, corners of book slightly bent and covers only faintly age-marked. Internally clean and bright. A rare offering. (#934) \$850



*Poignant Burne-Jones Letter to Ailing John Ruskin, "Let's think of nice things to the end now..."*

62. [Burne-Jones, Edward: Autograph Letter to John Ruskin]. **Burne-Jones ALS.** On his printed stationery with the heading, "The Grange, North End Road, Fulham. S.W." [October, 1878] (undated, see below). One page of folded sheet. Extremely poignant and important letter from Burne-Jones, tinged with concern and anxiety to an ailing John Ruskin, full of compassion and sentiment. From "Ned" to "My Blessed St. C.", the nickname used by children in addressing Ruskin, standing for "St. Crumpet." Burne-Jones writes, "I will try to come. I will. If I can't it won't be for want of trying. I want to be with you for a little bit in this life. I saw Calvin yesterday and he told me many a pretty tale of Dunira- he told me of somebody who had made merry with me in a magazine and that you were angry and I don't want you to be angry my dear, but to rest and let these things go by- if it can hurt me then I deserve it- lets think of nice things to the end now: its very friendly and nice of Tyrwitt [sic], but I didn't know of it all- and if I can be at Hawarden with you- it will be happy for me. It's near seventeen years since I had a chance of having enough of you- and I'm better fitted for it now than then- adieu my dearest. Your old & oldening Ned." Ruskin had visited Hawarden, Gladstone's country estate, in January and October, 1878. Between the two visits he had suffered the first of his chronic "mental breakdowns." The year before he had launched his notorious attack on Whistler, in an article which also praised Burne-Jones. The court hearing of Whistler's resulting action for libel had been postponed because of Ruskin's precarious health until November and the hapless Burne-Jones was called upon as a principle witness. This superb letter shows that Burne-Jones was all too keen that his champion desist from any more forays on his behalf. An historically significant letter linking two of the greatest artists of the Victorian Age. Traces of guard on verso, very good. (#1259) \$4750

63. [Burne-Jones, Edward] MacLaren, Archibald. **The Fairy Family: A Series of Ballads & Metrical Tales Illustrating the Fairy Mythology of Europe.** London: Longman, Brown, Green, Longmans & Roberts, 1857. First edition. 8vo. Contemporary purple (or red-dish-brown) finely embossed cloth with many panels and geometric borders on both covers and spine, four gilt pin-wheel medallions on each cover and three on spine, gilt lettering on spine, tan endpapers by Edmonds & Remnants. This appears to be a special presentation binding ordered by Longman's perhaps for a particular friend of the artist or illustrator. A reference for the binders' ticket reveals that Edmonds & Remnants used this particular design from 1855-1859 only (Ball 31A, p.176). Original tissue-guarded frontispiece and superb full-page title engravings by Edward Burne-Jones along with a half-page circular tailpiece illustration also by Burne-Jones at the end of the book. Pagination jumps from p.80 to p.97 as called for (but no loss of text: this is a printing error found in all copies). Near fine with minimal wear to covers. Very scarce thus, as such, the only binding variant we have seen. (#1087) \$850



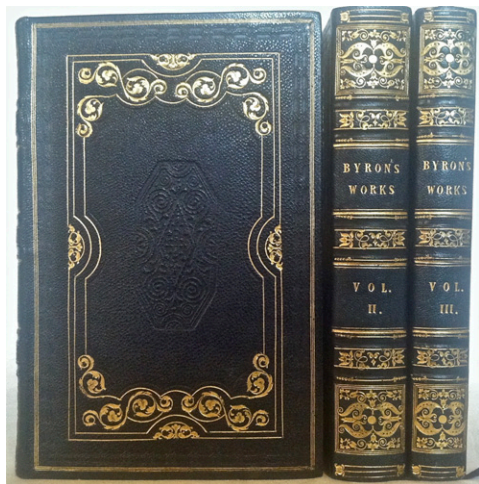
64. Burns, Robert. **Cotter's Saturday Night.** New York: Charles Scribner & Co., 1867. First edition. Publisher's green gilt and embossed cloth with bold gilt stamped design and lettering on both covers and spine, beveled edges. 47pp. Wood-engraved illustrations throughout by F. A. Chapman. A.E.G. Rare first issue. Printed on very thick card stock. This first edition not in Hamilton which gives Porter & Coates, 1872 as only entry (p.90, Item 487). Very slight smudge on cover, very fine. (#882) \$325

65. Burns, Robert. **The Poetical Works of Robert Burns. With his life. Engravings on wood by Bewick.** Alnwick: Catnach and Davison, 1808. First edition. Two volumes. Original gray paper covered boards with white paper spines. 14 full-page wood engravings and 45 tailpiece engravings by Thomas Bewick. With printers two-line colophon at very end, 1808 as called for. One spine with less than half remaining, the other spine chipped top and bottom, else a very presentable, one cover neatly detached; else an unsophisticated and completely untrimmed copy of a very scarce Thomas Bewick title, almost never seen in the original paper binding. (#1218) \$725

66. Byron, George Gordon Noel. **Hours of Idleness, A Series of Poems, Original and Translated.** Newark: S. and J. Ridge, 1807. First Edition, Later Printing. Finely bound in full dark brown crushed morocco with gilt ruled borders, three-dot motif in corners, five wrap-around embossed strapwork devices connecting five raised bands which have gilt ruled borders. A fine copy of the rare first edition with later issue points. (#937) \$1,750

67. Byron, George Gordon Noel. **Finden's Illustrations of the Life and Works of Lord Byron.** London: John Murray, 1833-34. Three volumes. Bound in full exquisite maroon polished calf, wide gilt floral and ornate border design on both covers, other blindstamped borders, spine with raised bands and five panels, two of which in black calf, five gilt decorative panels, marbled endpapers and edges. 126 exquisite plates engraved by William and Edward Finden after paintings by Turner, Stanfield, Westall and others. An extremely attractive set, contents fine, some light foxing to plates, usual browning and very slight wear to binding which still has original sheen. (\$1065) \$1500

68. Byron, George Gordon Noel, Lord. **The Works of Lord Byron [With Three Contemporary Fore-Edge Paintings]**. London: John Murray, 1819. First edition. Three volumes. Contemporary full green straight-grained morocco elaborately tooled in gilt and blind on both covers, spine with four raised bands and heavily gilt compartments. A.E.G. With three superb contemporary fore-edge paintings on each volume: Vol. I of Sheffield Park, Sussex, the grand mansion across a lake, with fishermen on the bank and a few swans; Vol. II of Hayley, Stratfordshire, a small, les grand manor house with cows and sheep in a field, along with the shepherd and his dog; Vol. III of Haddon Hall, Derbyshire, castle-like building across a river spanned by a stone bridge over which a peasant woman herds several cows. Steel-engraved plates from paintings by Thomas Stothard. Covers scuffed at edges and corners, spines slightly rubbed, occasional foxing within, else a very good, attractive set made more desirable by the three matching fore-edge paintings. (#1066) \$1,500



69. Byron, George Gordon. **The Works**. London: John Murray, 1819. First thus. Three volumes. Very attractive bound in contemporary black pebble grain morocco with swirling gilt foliage and ruling on both covers, spine elaborately gilt; both covers with ornate blindstamped central medallion and border design. Glazed endpapers with gilt leaf pattern, inner dentelles with gilt impressed borders. First collected edition of a contemporary printing including the complete "Childe Harold's Pilgrimage," the final part havng been finished only a year before this publication. A very attractive, fine copy in a most pleasing full morocco binding. (#1064) \$850

70. Byron, Lord. **Childe Harold's Pilgrimage, A Romaunt**. Boston: Ticknor and Company, 1886. First edition thus. Publisher's full dark brown morocco leather with heavily blindstamped pictorial covers and spine, five raised bands on spine, gilt lettering. A.E.G., beveled boards, inner gilt dentelles, marbled endpapers. Illustrated throughout with 64 exquisite wood-engraved illustrations (mostly half-page) by E. H. Garrett, Harry Fenn, A.V.S. Anthony, L.S. Ipsen and others. Near fine copy of a beautiful book. (#900) \$225

71. Byron, Lord. **Manfred; A Dramatic Poem**. London: John Murray, 1817. First edition, Second Printing. Bound in superb full tan polished calf with three parallel gilt lines and florets at corners, five raised bands, two morocco inlaid compartments, heavily gilt on spine. Ornate inner doublures. Half-title present. Wise's first edition, second issue and Randolph's first edition, first issue. In any event, the scarcer edition with no quotation from Hamlet on title page. An elegant, fine copy. With bookplate of Wiliam Arthur, 6th Duke of Portland. (#936) \$750

72. Byron, Lord. **Werner, A Tragedy**. London: 1823, John Murray. First edition. 8vo. 188pp, with 7p prospectus at end. Original drab brown wrappers. Appears to be first edition, 2nd issue with the words, "The End" appearing on p. 188. House in folders with attached slipcase/box. Very good bright copy. (#435) \$395

73. [Caldecott, Randolph] Morgan, Louisa. **Baron Bruno; or, The Unbelieving Philosopher and Other Fairy Stories**. London: Macmillan and Co., 1875. First edition. 8vo. Bright blue gilt and black-stamped design on cover, elaborate gilt stamped design on spine, brown endpapers. Title page and seven full-page illustrations in black and white by RANDOLPH CALDECOTT. One of his earliest books. Very good copy. (#296) \$250



Item 74

74. [Caldecott, Randolph Illus.]. **Picture Books, A Complete Set of Randolph Caldecott Toybooks**. London: George Routledge & Sons, 1878-1885. First Editions. Oblong quartos. 16 volumes. Original color pictorial stiff card wrappers Offered here is a complete collection of Randolph Caldecott color illustrated picture books comprising: House That Jack Built; John Gilpin Babes in the Wood; Mad Dog; Three Jovial Huntsmen, Sing a Song; Queen of Hearts; Farmer's Boy; Milkmaid; Hey Diddle Diddle; Frog he Would a-Wooing Go; Fox Jumps Over Parson's Gate; Come Lasses; Ride a Cock Horse; Madam Blaize; Great Pan Janius. A superb set, very light wear, minor creasing, generally very clean and bright. An attractive set in two custom 1/4 scarlet morocco & cloth cases, each with chemise. (#1001) \$2,250

75. Carman, Bliss. **Ballads and Lyrics [Inscribed by Carman]**. Toronto: McClelland & Stewart, 1923. First edition. First Canadian Edition. Original printed pictorial dust wrapper. Inscribed by Carman on half-title: "Bliss Carman/ New Westminster/ 12 March, 1924." Light blue-green cloth with darker green stamped design, gilt lettering on cover and spine. Illustrated endpapers. A fine copy in excellent wrapper, very good, with minor tears, slight soiling. (#1242) \$350

76. Carroll, Lewis. **The Game of Logic**. London: Macmillan and Co., 1887. First edition. 8vo. Red gilt cloth. Illustrated throughout with puzzles and diagrams. Spine sunned, very good. (#257) \$350

77. Carroll, Lewis. **Sylvie and Bruno along with Sylvie and Bruno Concluded**. London: Macmillan, 1889 & 1893. First editions. Original red gilt cloth, all edges gilt. Each volume with frontispiece and 45 illustrations by Harry Furniss. Volume 1 with 3pp advertisements at end, Volume 2 with 5pp ads. Laid in is Christmas advertisement, dated 1893. Superb examples, near fine. (#800) \$450

78. [Caspari, Gertrud Illus] Holst, Adolf. **Bon Himmel und Erde**. Leipzig: Alfred Hahn's Verlag, ca 1910. Cloth backed color pictorial paper covered boards. 32pp. Superb color illustrations nearly every page by Gertrud Caspari. Very good. (#522) \$175



79. Caspari, Gertrud und Walther. **[Caspari, Gertrud] Kinderhumor fur Auge und Ohr.** Leipzig: Alfred Hahns, 1906. First edition. 4to. Color pictorial paper covered boards, red cloth spine, decorative endpapers. Illustrations every page in color by Gertrud and Walther Caspari. A true classic. Corners bumped and sl. worn, rear endpaper with tear, a very good clean copy. (#465) (see right) \$425



80. Caspari, Walther. **Der Sommer (Jahreszeiten II).** Leipzig: Alfred Hahn. IN ORIGINAL PRINTED DUST WRAPPER. Quarto. Blue cloth backed, color pictorial paper covered boards. Eleven pages of full and half-page color illustrations by Walther Caspari, delicately designed color endpapers. A pristine copy in a dust wrapper that has been clipped off at the bottom, otherwise it is near fine. Book as new. A most scarce and beautiful book. (#1246) \$350

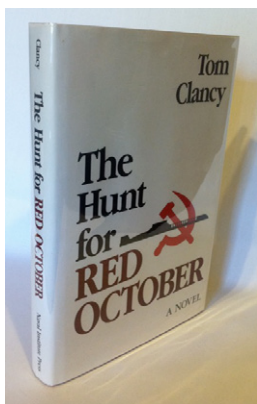
81. Caspari, Gertrud. **[Caspari, Gertrud] Mein Marchen-Bilderbuch.** Leipzig: Alfred Hahns, ca 1920. First edition. 4to. Original color pictorial paper covered boards. New endpapers. Color and tinted illustrations throughout by Gertrud Caspari. Corners bumped, near fine. (#381) \$375

82. Caspari, Gertrud. **[Caspari, Gertrud] Anschauungs und Darstellungsbuch.** Leipzig: Alfred Hahn's Verlag, 1909 (1911). Second edition. Large folio. Brown paper covered cloth (re-cased) with most of front cover and nearly all of rear cover preserved, new yellow laid-paper endpapers. Superb whole and half page illustrations in color by Caspari. Internally shows wear with some repairs. Good only. (#372) \$285

83. Chambers, Robert. **Traditions of Edinburgh.** Edinburgh: W. & C. Tait, 1825. First edition. 12mo. Two volumes. Half calf, marbled boards and endpapers. Rubbing to marbled paper, wear to corners sides of spine. Internally clean and tight. There is an excellent original pencil portrait sketch at back of volume 1 date Oct 15, 1840. (#975) \$350

84. Chapone, Mrs. **Letters on the Improvement of the Mind.** London: Scatcherd and Letterman, Longman, Hurst, Rees, Orme, and Brown; Cadell and Davies, etc., 1820. New Edition. Contemporary full smooth blindstamped tan calf, gilt spine. Early edition of this classic, the first edition of which is quite rare. Small piece bottom of spine missing, moderate wear, internally near fine. (#981) \$350

85. Clancy, Tom. **Hunt For Red October.** Annapolis: Naval Institute Press, 1984. First Edition, First issue with only six (later issues have eight) endorsements of books on back cover. EXTREMELY FINE. As new with no visible signs of any wear. THE copy to have and save! (#20 (see photo) \$3,850



86. Clancy, Tom. **Hunt For Red October.** Annapolis: Naval Institute Press, 1984. FIRST UNREVISED AND UNCORRECTED PROOFS. Original red paper covers with exceedingly scarce original pre-publication dust wrapper with "Coming this Fall!" blurb at top in yellow, and photo on back cover with a small pasted-over correction, "huge" inserted in front of "Soviet Typhoon-class missile". Few copies were issued of this advance proof edition. (#21) \$4,250

87. Clancy, Tom. **The Hunt for Red October.** Annapolis: Naval Institute Press, 1984. First edition. Red cloth embossed cloth, lettering in spine in gilt. Presentation Copy inscribed by Clancy on half-title: "To George Zottell, Best Wishes, Tom Clancy." In original white pictorial dust wrapper. 2nd state wrapper eight titles on back cover. Book and wrapper are very fine. (#1017) \$2,250

88. Clancy, Tom. **The Hunt for Red October.** Tokyo, 1984. First Japanese Edition. Tan cloth, gilt lettering on spine. In original printed dust wrapper. Unusual edition, smaller than American edition, this Japanese published edition (though only Japanese appears on verso of half-title as credits) has the same wrapper design as the American edition (though obviously quite a bit smaller and not containing the Naval Institute Press imprint on spine). Book and wrapper fine. (#1018) \$850

89. Clancy, Tom. **The Hunt for Red October.** London: Collins, 1985. First UK edition. Blue cloth, gilt lettering on spine. In original color pictorial dust wrapper. Book and wrapper fine and unused. (#1027) \$275

90. Clancy, Tom. **[Limited and Signed in Slipcase] Clear and Present Danger.** New York: Putnam, 1989. First edition. Blue cloth with lettering in gold. Limited of 250 Numbered Copies, Signed by the Author, in Slipcase. Fine and unused. (#1020) \$425

91. Clancy, Tom. **Patriot Games.** New York: Putnam, 1987. First edition. Gray gilt cloth spine, paper covered boards, gilt. First state. In original color pictorial dust wrapper. Book and wrapper fine and unused. (#1028) \$275

92. Clancy, Tom. **Rainbow Six.** East Rutherford: Putnam, 1998. First edition. Blue cloth with silver lettering. One of 675 Numbered Copies, Signed by the Author, in Slipcase. Fine and unused. (#1022) \$250

93. Clancy, Tom. **Without Remorse.** New York: Putnam, 1993. First edition. Blue cloth, silver lettering. One of 600 Numbered Copies Signed by the Author, In Slipcase. Fine and Unused. (#1023) \$225

94. Collins, Wilkie. **Armada! A Novel.** New York: Harper & Brothers, 1866. First American edition. Original dark green cloth, gilt lettering on spine. Frontispiece engraved portrait of Collins, illustrated throughout. Published in same year as English first edition. Corners rubbed, else near fine copy. (#991) \$350

95. Collins, Wilkie. **Man and Wife.** New York: Harper & Brothers, 1870. First American edition. Original brown cloth, gilt spine. July ads (earliest). Sl. stain endpapers, foxing, overall clean and tight gilt on spine bright. (#993) \$175

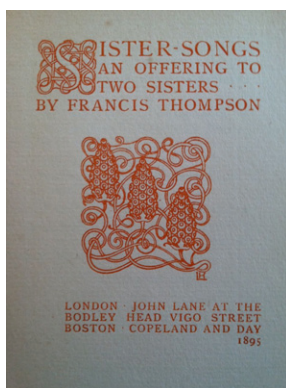
96. [Copeland and Day, Elkin Mathews; Laurence Housman Illus] Thompson, Francis. **Poems.** London and Chicago: Elkin Mathews; Copeland and Day, 1894. Second edition. 8vo. Original gray paper covered boards with circular gilt motif on cover and spine. Illustrated title page (orange) and woodcut frontispiece by LAURENCE HOUSMAN. Elkin Mathews catalog for January, 1894 appears at end of book. Some light cover wear, very good. (#263) \$150

97. [Copeland and Day, Presentation Copy] Garnett, Richard. **Dante Petrarch Camoens.** London and Boston: John Lane; Copeland and Day, 1896. First edition. Original dark green cloth, bold gilt medallion motifs on cover. Presentation Copy: "L. Waddington, Esq. with R. Garnett's kind regards. May, 1896." Attractive illustrated title-page by J. Illingworth Kay includes medallions of the heads of Dante, Petrarch and Camoens. Extensive John Lane catalog at end. Sl. cover wear, else near fine. Kraus 51 (#228) \$150

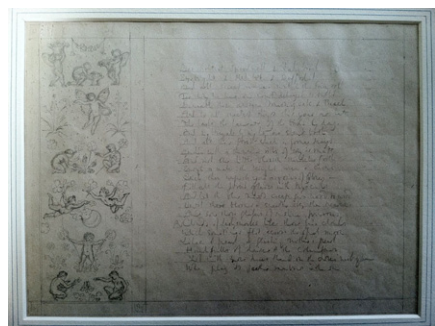


98. [Copeland and Day] Bates, Herbert. **Songs of Exile.** Boston: Copeland and Day, 1896. First edition. 12mo. Original drab boards, printed paper labels on cover and spine. Rubricated title page. Near fine. Very scarce. (#251) \$95

99. [Copeland and Day] Thomson, Francis. **Sister-Songs; An Offering to Two Sisters.** London and Boston: John Lane; Copeland and Day, 1895. First edition. 8vo. Original brown cloth with celebrated leaf pattern on cover and spine in gilt. Orange decorated title page, superb frontispiece illustration by LAURENCE HOUSMAN. First edition becoming scarce. Very good. Kraus 27. (#237) \$175



100. Crabbe, George. **Tales of the Hall.** London: John Murray, 1819. First edition. Two volumes. Half contemporary light brown calf, marbled boards. Crabbe's last book published during his lifetime. Covers worn, but a very clean, tight and bright copy. (#964) \$350



101. [Crane, Walter: Original Mock-up Drawing]. **Original Walter Crane Pencil Mock-up for "The First of May: A Fairy Masque".** 275 x 250 mm. Twenty-three lines of manuscript and a wide border design at left depicting fairies and flowers, crescent moon, etc. for John R. Wise, *The First of*

*May: A Fairy Masque* (London: Henry Sotheran, 1881). *The First of May* is considered one of Crane's most beautiful productions, heavily portraying Pre-Raphaelite influences. Sir Edward Burne-Jones was a great admirer of the volume. Very few leaves from Crane's picture book mockups have survived. Fine. (#320) \$2,500



Item 102

102. [Crane, Walter: Original Watercolor]. **"They Young Lions Roar," Original Walter Crane Watercolor Illustration.** . 197 x 122 mm, ca. 1910. Watercolor and ink, illustration with calligraphy by Walter Crane (1845-1915) for an unknown publication. Provenance, from a scrapbook owned by Edmund Evans who identified this watercolor as Crane's work. (#319) (see photo above) \$1750

103. [Crane, Walter] De Gruchy, Augusta. **Under the Hawthorn.** London: Elkin Mathew and John Lane, 1893. First edition. 8vo. Original light brown cloth, gilt lettering on spine. Superb full-page woodcut illustrated title-page by Crane. Covers sl. soiled, near fine. (#314) \$175

104. [Crane, Walter] Mayhew, Brothers. **The Magic of Kindness.** London: Cassell, Petter & Galpin, 1869. First edition. Original light plum blue cloth. cover stamped in gilt, gilt lettering and decorative spine. Seven full-page woodcut by Crane. Spine sunned, covers sl. discolored, esp. rear, nice copy of a scarce and early Walter Crane title. (#944) \$285

105. [Crane, Walter] Molesworth, Mrs. **"Us" An Old-Fashioned Story.** London: Macmillan and Co., 1885. First edition. Red cloth with stamped design, gold block cover and spine. Seven full-page b&w illustrations by WALTER CRANE. Very good, tight copy. (#203) \$125

106. [Crane, Walter] Roberts, John. **The Legendary Ballads of England and Scotland.** London: Frederick Warne and Co., [ca. 1880]. First thus. Bound in fine polished calf, gilt edges and spine. Eight full-page woodcut illustrations, including several by Walter Crane. Corners rubbed, near fine. (#949) \$150

107. [Crane, Walter] Wise, Thomas J. **Spenser's Faerie Queene (85 full-page Woodcuts).** London: George Allen, The Chiswick Press, 1897. First edition. Quartos. Six Volumes. Original white cloth with gilt cover illustrations, red letter on cover, gilt lettering on spine. One of 1000 Copies, bound from parts as issued by publisher. Engraved head and tailpieces, elaborate title-pages and 85 superb full page woodcut illustrations, all by WALTER CRANE, in one of his most ambitious projects in book illustration. Finely printed on unbleached Arnold handmade paper.

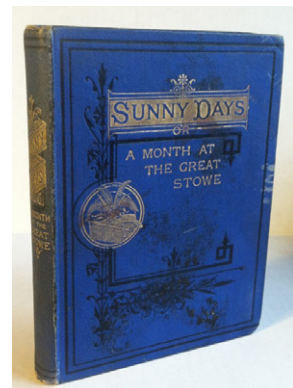


A superb set, near fine internally with virtually no signs of wear. Externally, spines slightly sunned, one volume has puncture on spine (about 1 inch) and sl. wear to foot of spine. An attractive and sought-after collection of the very best art of Walter Crane. (#336) \$2750

108. [Crane, Walter] Miller, Thomas. **Goody Platts, and Her Two Cats** A Tale in Words of One and Two Syllables. London: Sampson Low, Son, and Marston, 1864. First edition. 12mo. 78pp. Original violet cloth with bold gilt central design, blindstamped concentric pattern on cover. Woodcut frontispiece illustration by Walter Crane (engraved by Edmund Evans). Early Crane appearance in book form. Sl. unobtrusive wear to upper spine, else very good and tight. (#388) \$350

109. [Crane, Walter] Molesworth, Mrs. **Little Miss Peggy** Only a Nursery Story. London: Macmillan, 1887. First edition. Original red cloth with cover and spine illustrations stamped in black, black endpapers. 13 whole or half-page woodcut illustrations by Walter Crane. Corners bumped, covers moderate wear, overall very good. (#1000) \$110

110. [Crane, Walter] Selous, Henry Courtney. **Sunny Days or A Month at the Great Stowe.** London: Griffith and Farran, 1871. First edition. Original blue cloth black embossed cloth with gilt designs cover and spine, back cover blindstamped. Frontispiece plus three additional full-page woodcut illustrations by Walter Crane. Head and tailpiece and initials throughout also by Crane. Covers slightly soiled, occasional soiling, a very good copy of an early and scarce Crane title. (#999) \$125







Item 111

111. [Crane, Walter]. **The First of May: A Fairy Masque Presented in a Series of 52 Designs.** London: Henry Sotheran & Co., 1881. First edition. Elephant Folio (16 x 18 inches). Bound in lavish red crushed morocco with ornate gilt-tooled geometric borders surrounding front and back covers, six raised bands with elaborate gilt-tooled panels, gilt dentelles, marbled endpapers by Henry Sotheran. SIGNED BY WALTER CRANE, No. 7 of a Limited Edition of 300 Copies on India Proof paper. 57 sheets (and one limitation sheet), numbered I to LVI, each with magnificent drawing by Crane comprising illustrated panels with decorative borders. Many consider this to be Crane's crowning achievement, and surely the sheer number and quality of design bears this out. The book is boldly dedicated to Charles Darwin in a preliminary sheet. Most of these illustrations were done in 1878 and 1879 while Crane was visiting the Sherwood Forest, the setting in which Wise chose for his fairy tale adventure in a Mayday variation on "A Midsummer Night's Dream." The drawings appear in the book as high quality photogravure by Goupil and Company, a process Crane found to be highly successful. Edward Burne-Jones. "Burne-Jones greatly admired this gift book... Many other details reflect the influence of the older artist's work [Burne-Jones'] such as the flowing bands of drapery for the rainbow Guardian in the 'Procession of Spring', Cranes androgynous nudes and various perpendicular compositions which echo the gentle spiral of 'They Golden stairs', one of Burne-Jones' major works of the decade. The sumptuous binding is very tight and in excellent condition with only minor rubbing to edges and corners and a few scuffs on the wide cover surface. Internally, the book is in near fine condition, with foxing as is nearly always found with this book owing to the acid quality of the thick India Paper. The foxing is heavier to preliminary sheets and the last few pages, but quite light internally and many plates are without foxing. (#571) \$1,750

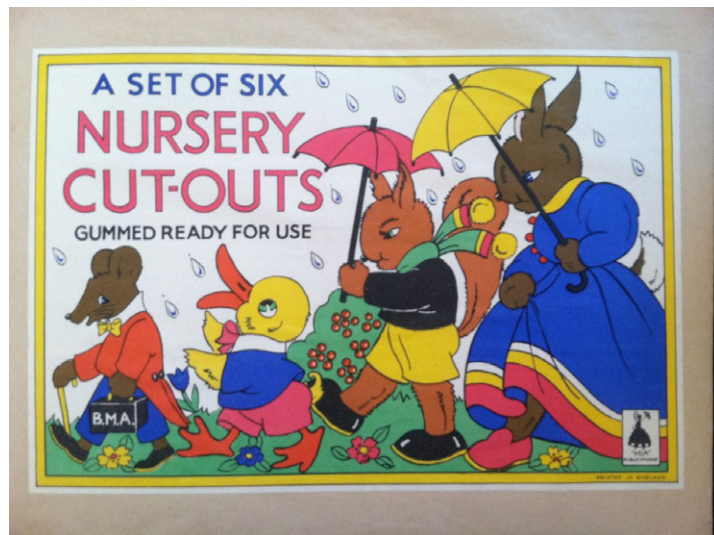
112. [Crawhall, Joseph] Tuer, Andrew W. **London Cries: With Six Charming Children.** London: Field and Tuer, The Leadenhall Press, n.d. [1883]. First edition thus. 4to. Original three quarter gray cloth, boards with printed label. Six *bisque* printed stippled engravings from 1812 S.J. Fuller as well as hand-colored illustrations by Joseph Crawhall and others. Book is loose in binding, but present and in good condition with no losses. Front cover chipped near bottom, soiled. (#480) \$350

113. Croxal, Samuel. **[Aesop] Fables of Aesop.** New York: James Miller, 1865. 12mo. Brown cloth, cover and spine gilt illustrations. 130 superb woodcut illustrations. Scarce production. Very good. (#236) \$150

114. [Cruikshank, George, Presentation Copy]. **Phrenological Illustrations.** London: George Cruikshank, Sold by J. Robins and Co., 1826. First edition, first issue. Oblong folio. Original printed boards with cover illustration, thin calf spine. PRESENTATION COPY: "W. Blackwood Esq. with the Complm. Geo. Cruikshank" signed boldly along the top of the front cover (across 15 inches). 16pp, six full page black and white illustrations. Scarce first issue with the original tissue guards water marked. Scarce with presentation inscription. Housed in folding cloth slipcase. Book with wear, original boards neatly detached. Superb bookplate of B. George Ulizio and Addie H. Homan. (#486) \$1100

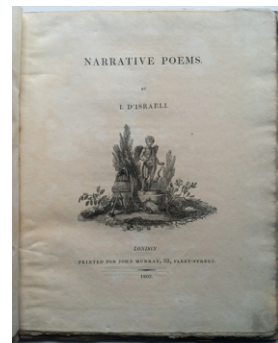
115. [Cruikshank, George]. **The Gentleman in Black, and Tales of Other Days.** London: C. Daly, [1840]. First edition thus. 12mo. Original publisher's cloth with stunning gilt-stamped design on cover and spine by John Leighton. 17 full-page engravings by GEORGE CRUIKSHANK. A.E.G. Foxing present as usual, but not detracting. A nice, tight copy of an attractive book. (#197) \$175

116. [Cut-Outs, Juvenile]. **Nursery Cut-Outs, Gummed Ready for Use.** Printed in England: MIA Production, n.d. (ca. 1930). First edition. Oblong folio. Original beige folio envelopes with color pictorial cover insert of ducks, bunnies marching. Six large cut-outs in full color depicting various animals at play, gummed on one side, never used. Each is accompanied by a wax paper separating sheet. Most scarce and charming set. Complete. (#347) \$175



117. D'Israeli, I. **Romances** Second Edition, Corrected to which is now added, A Modern Romance. London: Murray and Highley, 1801. Second edition. Full calf, gilt spine with morocco label. Binding a bit worn on edges, spine split and partially repaired. Internally bright. (#976) \$450

118. D'Israeli, Isaac. **Narrative Poems.** London: John Murray, 1803. First edition. Quarto. Original light green boards with printed title on cover. Title-page with large woodcut illustration of angel statue in garden. Uncut. Boards soiled, corners rubbed, spine lacking. A nice copy, quite tight with both hinges intact. Scarce book of poems by D'Israeli made more desirable in its nearly original printed state. (#945) \$550



119. [Dalziel, Thomas Illus.]. **The Children's Poetry Book** Being A Selection o Narrative Poetry for the Young. London: George Routledge and Sons, 1869. First edition. 12mo. Original blind-stamped blue cloth with gilt design and lettering from cover and spine. 16 full-page super color plates, 54 illustrations in the text, all by THOMAS DALZIEL, engraved by Dalziel Brothers. 432pp with 8pp ads at back. Poetry, some contemporary, by Tennyson, Wordsworth, Jane Taylor, Burns, Watts, Eliza Cook and many more. Quite a prodigious production for its size. Color printing exquisite. Near fine. (#246) \$175

120. [Dalziel, etc.] Mackay, Charles. **The Home Affections Pourtrayed by the Poets.** London: George Routledge & Co., 1858. First edition. Publisher's blue cloth with intricate gilt-blocked and blind-stamped design on both covers and spine. A.E.G., beveled boards, 392pp. Important Victorian production with original illustrations by J.E. Millais, John Tenniel, Birket Foster, Harrison Weir, John Gilbert, Thomas Dalziel, F.R. Pickersgill, William Harvey, James Godwin, and many more artists of the period. A total of 100 wood-engraved illustrations by Brothers Dalziel. Poetry by Browning, Coleridge, Goldsmith, Hood, Hunt, Keats, Lamb, Longfellow Lowell, William Bell Scott, Southey, Tennyson, Watts, Wordsworth any many more poets of the day. This is an exemplary copy, the best we have ever seen cover gilt as bright as ever, no fading to spine, no cracking to hinges. Corners slightly bumped, small crease marks to edges, very nearly fine. (#911) \$325



121. [Darley, Nast etc. Illus] Palmer, John Williamson. **Folk Songs**. New York: Charles Scribner, 1861. First edition. Quarto. Publisher's full brown morocco leather, heavily blind-stamped design on both covers, spine with five raised bands. A.E.G., beveled boards, marbled endpapers, gilt inner dentelles. A beautiful book with over sixty wood-engraved illustrations by artists of the day, including four illustrations by Nast, others by Darley, Hennessy, Hoppin, Church, Kensett, Macdonough, Job, Heine and many more. Near fine. Hamilton p.192, #1122 (#893) \$275

122. [de la Mare, Walter Illus.] Bianco, Pamela. **Flora, A Book of Drawings**. Philadelphia and London: Lippincott and Heinemann, 1919. First edition. Folio. Parchment style paper covered boards with pictorial illustration in line on cover. In original printed brown dust wrapper. 38 exquisite designs, 7 in full-color by Walter de la Mare. The precocious 12 year-old Bianco's first book. Near fine, partially unopened. (#382) \$250

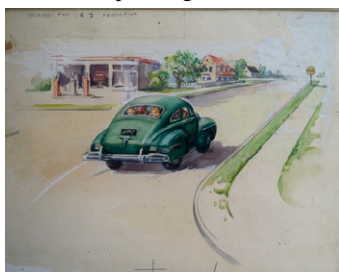
123. [de Monvel, Boutet] . **Vielles Chansons et Rondes Pour Les Petits Enfants**. Paris: Plon, 1931. Oblong quarto. Original brightly decorated pink cloth with bold gilt floral design on both covers, lettering in black on cover. In original printed dust wrapper. Illustrated throughout by BOUTET DE MONVEL. Fine in near fine dust wrapper. (#340) \$325

124. [Dick and Jane]. [Campbell, Elea-nor] **Dick and Jane Teacher's Aides: Big Book Portfolios**. . Offered here are 14 individual images from "Our Big Book" Portfolio, comprising teaching aids for teachers issued between 1940-1950. There are five separate folders bound with cloth containing various groupings, measuring 19" x 24" All are in very good condition. A scarce grouping. (#442) \$850



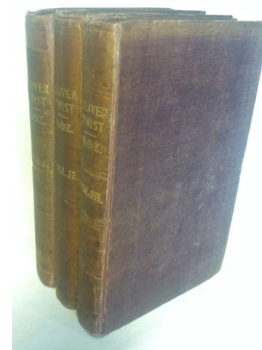
Item 125

125. [Dick and Jane]. [Campbell, Eleanor] **12 Original Watercolors appearing in "Dick and Jane" Books by Eleanor Campbell, PRICED INDIVIDUALLY (please enquire)**. Offered here is a rare opportunity to obtain an archive of original watercolor paintings by Eleanor Campbell, the original illustrator of the Dick and Jane books. All of the paintings appeared in various books in the Dick and Jane series, especially "We Come and Go," and "Dick and Jane." These paintings are in fine condition and have been handed down through Eleanor Campbell's family and come as one offering. To our knowledge, this is the only public offering of such a large group of paintings by the illustrator of the Dick and Jane books, thus comprising an extremely important archive. Additional details are available upon request (#439).



126. [Dick and Jane]. [Campbell, Eleanor] **Judy, John and Jean, etc, Large Collection of Big Book Teacher Aides**. Offered here is a large collection of elephant folio sized color illustrated teacher aides by Eleanor Campbell (ca 1950) made for teachers from three different portfolios: 1) "Judy, John and Jean, (20.5 x 20 inches), cards 1-9 inclusive, a total of 18 separate images; 2) "Our Big Book," (20.5 x 19 inches) cards 13-16 inclusive, a total of 8 separate images, and 3) "Our Big Book, black and white aides, (20 x 19 inches) cards 10-12 inclusive, a total of 6 separate images. Total full-page illustrations: 32. All are in very good or better condition. A most scarce grouping and seldom found in this condition. (#447) \$1,750

127. Dickens, Charles. **Oliver Twist [First, Original Cloth]**. London, 1838. Richard Bentley. Original brown cloth with gilt spines. First edition, first issue. with "Fireside Plate" and title-pages attributing the work to "Boz" and not Dickens. Three volumes, edges untrimmed. Original cloth. 24 inserted plates by George Cruikshank. Bindings have been expertly rebaked using most of the original cloth and all of the gilt lettering on the spines has been retained. Internally quite tight with usual dampstaining and light foxing on plates. A presentable copy of one of the great classics in children's literature in the Western Tradition, appropriately priced with noted faults. In attractive bright orange folding clamshell box. (#1128) \$9,500



128. Doucet, Jerome; Gougy, Lucien (editeur). [Pidoll, P. de] **La grande Douleur des Sept Artistes**. Paris: Lucien Gougy, 1923. First edition. Large quarto. Original color pictorial printed wrappers with elaborate design of dragon highlighted in gold on parchment-style paper which is folded over gray card wrappers. Limited Edition: Copy #222 of 668 numbered copies. Superb illustrations, decorative borders and blocked-in designs by de P. de Pidoll. The illustrations have bold and bright gold-blocked highlights throughout, many with large areas of brilliant gold ink which has not faded. A collection of seven Chinese tales. Book is in very good condition, with some of the leaves unevenly attached and a small portion of lower spine absent. Internally, the plates are in fine condition. (#397) \$350



Item 129

129. [Doyle, Richard Illus and Cover Design] Hughes, Thomas. **The Scouring of the White Horse**. London: Macmillan, 1859. First edition. Publisher's blue cloth with exquisite cover illustration stamped in bright gold consisting of figures wrapped around and climbing up vines, spine gilt lettering. Exquisite double spread wood-engraved frontispiece and illustrations throughout by Richard Doyle. A fine copy of a thoroughly enchanting Victorian book. (#921) \$550



130. [Doyle, Richard]. **The Foreign Tour of Messrs Brown, Jones and Robinson.** London: Bradbury and Evans, 1854. First edition. Large quarto. Bound in contemporary full maroon morocco with gilt ruling by G.P. Putnam's Sons. 80 pages of superb illustrations by Richard Doyle, interleaved with tissue guards. Two to four illustrations per page, humorous captions depicting the perambulations of Brown and company throughout Belgium, Germany, Switzerland and Italy. Corners and spine rubbed with slight weakening of joint, else a fine copy. (#946) \$325

131. Drummond, Henry. **A Plea for the Rights and Liberties of Women Imprisoned for Life Under the Power of Priests.** London: Thomas Bosworth, 1852. Original printed wrappers. 64pp. A scarce and early work on women's rights. Very good. (#997) \$150

132. Du Bois, William Pene. [du Bois, William] **Otto at Sea together with Giant Otto.** New York: Viking Press, 1936, 1936. First editions. 12mo. Offered here are two of the famed "Otto Series" books by William Pene Du Bois: Both color illustrated paper-covered boards with delightful full-page color illustrations throughout by Du Bois. Both show edge and corner wear, Giant with spine cracking, else very good internally. A nice pair of these delightful and popular classics. (#64) \$425



133. du Maurier, George. **Tribby; A Novel.** New York: Harper & Brothers, 1894. First edition. Cream wove cloth with exquisite cover design consisting of wings stamped in gold caught in a spider web, spine gilt, by Margaret Armstrong (unsigned, but attributed in Gullans and Espey). Illustrations throughout by du Maurier. The true and scarce first edition, first serialized in Harpers. The 1894 English triple decker did not retain these illustrations. Immensely popular upon its release, and one of the best selling novels of its time. An excellent copy with minor soiling, very small and unobtrusive rip to bottom back of spine (1cm), one corner rubbed. Both hinges completely intact, no signs of signature pulling, very tight, clean copy, near fine internally. Exceedingly scarce thus. Gullans and Espey, #79 (#688) \$550

134. Dunbar, Paul Laurence. **Candle-Lightin' Time.** New York: Dodd, Mead and Company, 1901. First edition. Gray-green fine wove cloth with exquisite cover design stamped in gold, cream, brown and dark green by Margaret Armstrong, spine with gilt design and lettering. First issue with title page printed in red and black. Photographs by Hampton Institute Camera Club, decorations throughout by Armstrong. Slight water smudges on cover, near fine with gilt on spine quite bright. (#842) \$250

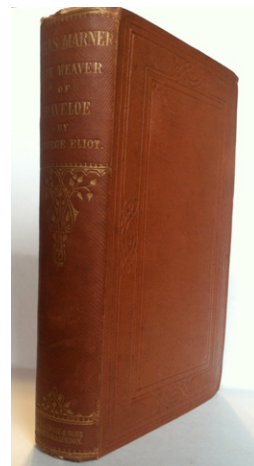
135. Edgeworth, Maria. **Comic Dramas in Three Acts.** London: R. Hunter, 1817. First edition. 12mo. Contemporary paper covered boards, half green calf. Covers sl. worn, internally very clean and tight. Scarce title. (#312) \$185

136. Edgeworth, Maria. **Harrington, and Ormond, Tales.** London: R. Hunter; Baldwin, Cradock and Joy Publishers, 1817. Second edition. 8vo. Three Volumes. Original or contemporary boards, cloth-backed with printed paper labels on each spine. The scarce 'second edition' so-stated, with 'corrections' published in the same year as the first edition. Labels well chipped, covers show wear. Internally, all volumes clean and bright, with almost no pulling or starting of hinges. (#168) \$375

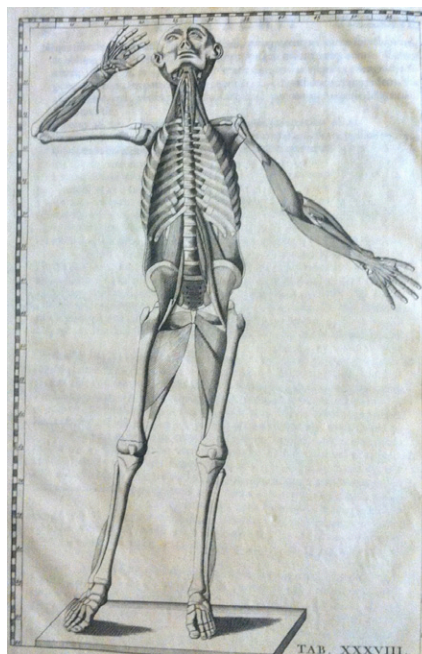
137. Edgeworth, Maria. **Leonora.** London: J. Johnson, 1806. First edition. Two volumes. Bound in contemporary full mottled calf, gilt spines. Moderate wear to calf, some splitting along margins of spine, one very small piece missing from top of one spine. Internally very clean and bright. Quite a scarce Edgeworth title. (#978) \$550

138. Edgeworth, Maria. **Moral Tales, By Miss Edgeworth.** In Three Volumes, Containing The Good French Governess, Mademoiselle Panache and The Knapsack. London: J. Johnson, 1809. Fifth Edition. 12mo. Attractive three quarter polished calf, gilt-ruled, titling and numbers, original boards. Fifth Edition. Scarce and early edition of Edgeworth's classic, a most pleasing binding for this triple decker. Corners slightly chipped, occasional foxing, very nice set indeed. (#156) \$550

139. Eliot, George. **Silas Marner: The Weaver of Raveloe.** Edinburgh and London: William Blackwood and Sons, 1861. First Edition, First Issue. 8vo. Original terra cotta embossed cloth with gilt design and lettering on spine. Rare first issue with two page advertisement at front, "Autobiography of Dr. Alexander Carlyle," and 16pp list at back "Messrs. Blackwood and Sons." A striking copy with very slight fraying to extremities of spine, rear cover unevenly marked with light discoloration. Hinges intact, contents tight and fine with no foxing or soiling present. Housed in a superb custom-made folding box by Carolina Veenstra. Rare find indeed. (#282) \$3250



140. Eliot, George. **How Lisa Loved the King.** Boston: Fields, Osgood and Company, 1869. First and Only American edition. 12mo. Green gilt cloth. Scarce and rather obscure George Eliot title which was only published in an American edition. Very scarce thus. Superb copy with minor bumping to corners, else fine. (#146) \$350



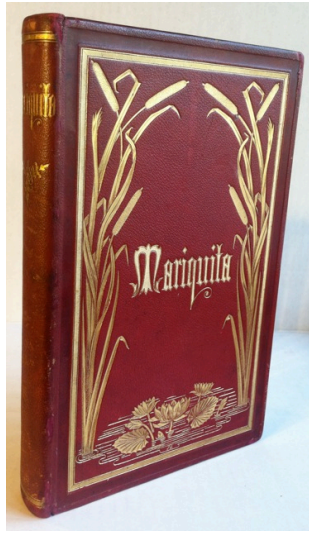
141. Eustachi, Bartolomeo. **Tabulae Anatomicae, 1722 (Folio Size, 47 Plates).** Amsterdam: R. & G. Wetstenius, 1722. Second edition. Folio. 375 x 235 cm. Contemporary dark brown boards, calf spine with six raised bands, label with title. Engraved title-page showing illustration of a dissection and exquisite 47 full-page engraved plates all fine, with superior registration and dark impressions. On an attached string is the original ruler usually not usually found. Eustachio's finely executed drawings for the *Tabulae* depict the thorax, nervous system, various organs and vas-

cular structures and are considered by man to be equal to any drawn in the period. The Dutch 1722 edition is of considerable rarity and few complete copies have survived, much less in contemporary bindings. Tomlinson remarks, "Eustachio's plates are remarkable not only for the advanced anatomical knowledge shown, but also for the original method of identification of structures drawn on the plates, and for their artistic qualities." A complete, tall copy, contents clean and bright with the only flaw being a crude mending of tears to the lower corner of the title page in which there is a loss of some of the paper, but not affecting any lettering or the engraving. Binding worn with top one inch of spine worn away, corners chipped, edges worn. Still a well-preserved and attractive binding. Nearly fine example of all of the engravings. (#1062) \$3,250



142. [Elkin Mathews Large Paper Copy] Gale, Norman. **Orchard Songs** 1893. London: Elkin Mathews, 1893. First edition. 12mo. Original publisher's full vellum over boards, gilt design on both covers. 150 Copies on Handmade Paper. Superb woodcut half-title and title page by J. Illingworth Kay. Uncut, unopened and fine. Scarce thus. (#467) \$295

143. [Fine Binding] Superb Binding by John Leighton on a scarce Emily Faithfull title at the Victoria Press. **Mariquita**. London: Emily Faithfull, The Victoria Press, 1863. First edition. Full red morocco with elaborate gilt-stamped design on both covers by John Leighton. Mounted frontispiece photogravure in tint, A.E.G. Inserted Emily Faithfull clipped presentation mounted to front free endpaper. An important book, being one of the first books ever produced by a woman publisher. Emily Faithfull and the Victoria Press employed up to 19 teenage girls and began printing a law magazine and various volumes of poetry in prose and later the Victoria Magazine. In 1862 the firm was appointed Printer and Publisher in Ordinary to Queen Victoria (present copy bears this imprint). The List of Subscribers gives the publication number of the morocco edition to be only 117 copies! A superb copy with sl. edgewear, spine slightly darkened. (#987) \$350



144. [Fine Binding, Guild of Women Binders] Merbecke, John. **The Book of Common Prayer**. London: William Pickering, 1844. First edition thus. Small quarto. Turn of the century full morocco binding by the Guild of Women Binders, medium brown crushed morocco with interlocking frames stamped in intricate geometric fashion both covers, spine with different linear-ruled motif, with gilt title and date at bottom. Signed by Guild on inner front dentelle. All edges attractively gauffered with oval motif and flower design. This is one of the

several important editions of the Book of Common Prayer published by Pickering of the Grafton 1550 edition. Woodcut illustrated title, calligraphic initials throughout. Light foxing at end, corners bumped, some natural darkening to spine. Bookplate of Adam Steel and later small book label of Herbert Boyce Satcher. A very pleasing and attractive marriage of content and ascetic binding from the Guild. (#575) \$1,200

145. [Fine Binding] Longfellow, Henry Wadsworth. **Evangeline: A Tale of Acadie**. London: David Bogue, 1850. First edition thus. Sumptuously bound in full dark blue crushed morocco by Wood with attractive gilt-stamped floral devices on all four corners of both covers, with con-centric lines, five raised bands on spine, and same gilt design motif in between four of them. Copiously illustrated with whole and half-page woodcut illustrations by Birket Foster, Benham and Gilbert. AEG. Faintest wear to corners. A fine example of the artistry of Wood & Co. (#562) \$850



146. [Flechtner, Otto] Hartwig, Paul Hermann. **Traumjorgs Reise ins Fruhlingsland**. Berlin: Verlagsanstalt fur Literatur und Kunst, Hermann Klemm, 1919. First edition. 4to. Beige cloth backed, color pictorial paper covered boards, 118pp. Superbly illustrated with 17 full page color or tinted illustrations as well as dozen smaller black and white line drawings in text, all by Otto Flechtner. Tight, attractive copy with one line drawing colored in crayon, corners sl. worn. Very good. (#512) \$225

147. [Flint, W. Russel] Roenau, Ernst. **Idyllen**. Wien: Artur Wolf, 1921. First edition. Folio. Original gilt paper covered boards with mottled dying made to look like handmade paper, concentric rectilinear gilt ruling. Numbered copy from a limited edition. Twenty superb tipped-in color plates by W. RUSSEL FLINT. A fine copy. (#373) \$285



Item 148

148. [Fore-Edge Painting by Don Noble, Student of Martin Frost]. **The Metrical Miscellany: Consisting Chiefly of Poems Hitherto Unpublished**. London: T. Cadell and W. Davies, 1803. 8vo, Bound in full wavy grain morocco with gilt borders. Superb double fore-edge painting of two old Mediterranean townscape by DON NOBLE, acclaimed mentor of Martin Frost. (#37) \$1,500



Item 149

149. [Fore-Edge Painting by Martin Frost: Pre-Raphaelite] Tennyson, Alfred Lord. **Complete Works of Alfred Lord Tennyson**. London: Macmillan and Company, 1911. Full red morocco gilt-tooled binding (unsigned). Gorgeous fore-edge painting by Martin Frost of six women sitting in a garden with a minstrel (holding a mandolin). Fine. Housed in a superb custom-made folding box by Carolina Veenstra. (#25) \$1,250

150. [Fore-Edge Painting by Martin Frost] . **The Poetical Works of James Beattie**. London: William Pickering, 1831. 12mo. Black gilt pebbled calf, frontispiece engraving, a.e.g. Double fore-edge painting attributed to Martin Frost depicting a very early train scene: in one direction, the mail train and in the other direction, what appears to be a passenger train with figures in the windows. Binding shows wear, the fore-edge paintings are fine. (#144) (see photo below) \$650







Item 151

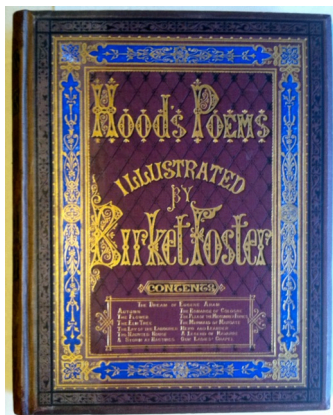
151. [Fore-Edge Painting by Martin Frost: Pre-Raphaelite] Tennyson, Alfred Lord. **Works of Tennyson**. London: Macmillan, 1901. 8vo. Magnificent fore-edge painting executed by Martin Frost after famous Edward Burne-Jones painting, "Songs of Praise." Bound in full red extra-gilt morocco binding with superb and intricate gilt-stamped design on both covers and between five raised bands on spine. Fine copy of an alluring Pre-Raphaelite fore-edge painting on a wonderfully matched book. (#355) \$1,500



Item 152

152. [Fore-Edge Painting of Baseball Scene by Martin Frost] Longfellow, Henry Wadsworth. **Poetical Works of Henry Wadsworth Longfellow**. London: Frederick Warne. n.d., ca. 1910. Full red mottled calf. Striking fore-edge painting by Martin Frost of early baseball scene depicting a team on field, gallery and vivid flag motif on corners. The painting chronicles the 1865 baseball match between the Atlantics and the Mutuals at Elysian Fields, Hoboken, New York, after Currier & Ives. Fine condition. (#26) \$1,250

154. [Foster, Birket] Goldsmith, Oliver. **The Traveller: A Poem**. London: George Routledge & Sons, 1868. First edition thus. Publishers blue cloth with heavily ornate gilt stamped design on cover and spine. Illustrated throughout by Birket Foster. A.E.G, beveled boards. A fine copy, binding is nearly untarnished, strikingly bold as if new. Scarce thus. (#912) \$350



155. [Foster, Birket] Hood, Thomas. **Poems of Thomas Hood**. London: E. Moxon, 1872. First Thus. Large quarto. Publisher's heavily gilt and stamped brown cloth with border designs over blue relief panels, beveled boards. AEG. Tissue guarded woodcut illustrations throughout by Birket Foster. Expertly recased. About fine. A beautiful, scarce book. (#557) (see photo to left) \$450

156. [Foster, Birket] Longfellow, Henry Wadsworth. **The Courtship of Miles Standish**. London: W. Kent & Co., 1859. Blue cloth with attractive gilt stamped cover, blindstamped back cover, beveled boards, all edges gilt. Wood-engraved illustrations by Foster, John Absolon, and Matthew Morgan. Corners slightly bruised, nearly fine copy. (#916) \$225



Item 157

157. [Freyhold Illus] Morgenstern, A.D. **Osterbuch [Hasenbuch]**. Berlin: B. Cassirer, [1908]. First Edition. Oblong quarto. Color pictorial paper covered boards, color decorated endpapers, 16 superb full-page pochoir colored illustrations by K. F. E. von Freyhold. Celebrated for its depth of feeling and delicate coloration and composition, these series of illustrations by Freyhold are among the finest to be found in any Jugendstil books of the period. A book seldom found without repairs, this copy is completely unsophisticated with all plates clean and bright. The spine has some slight fraying on top and bottom, corners slightly chipped and hinges only starting to weaken with some separation. Covers show some wear and soiling, yet a very nice copy indeed, in its original state; a book by a renowned illustrator Freyhold which many consider to be one of the finest of the period. (#1244) \$2,500

158. Gaul, Lenore. **Japkes Insel, Ein Kinderbilderbuch**. Hamburg: Heinrich Ellermann, 1941. First edition. Oblong quarto. Paper covered boards with color cover illustration and 24 boldly colored illustrations (and 24 opposing in black and white) by Lenore Gaul. A famous and oft-cited children's book with many memorable images. The book has been recased with original cover illustration remounted. Some wear and rubbing, but a very presentable copy of a scarce and delightful Jugendstil book. (#566) (see photo below) \$450



Item 158

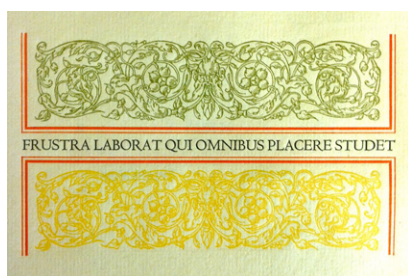
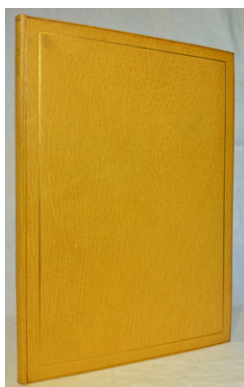


159. Gay, John. **The Beggar's Opera**. London: Printed for John Watts, 1728. Modern half calf, marbled paper covered boards. Early edition without printed music. 58pp. Some repair to title page, else very good copy of a scarce edition of this classic. (#1125) \$550



Item 160

160. [Gee, John, Original Watercolor]. **Original Illustration by John Gee, Illustrator for Volland.** . Offered here is a superb watercolor illustration by John Gee, noted illustrator for P.F. Volland children's books (and others). Pictured is a mother bunny in a yellow hat and brightly colored dress holding three little bunnies in a tablecloth. Signed John Gee. Image size about 6 x 8 inches, on larger sheet watercolor paper. Gee noted for such children's books as: "Deenie Folks," (1925); "In Tumbledown Town," (1926); and "Bunnie Bear," (1928). Fine. (#351) \$850



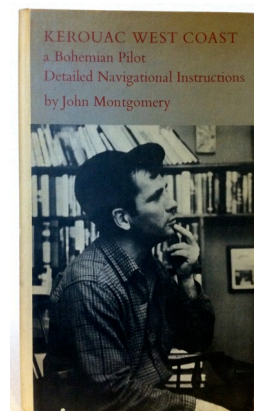
Item 161

161. [Gehenna Press, 1 of 50, Signed by Baskin] Roylance, Dale R. **Flosculi Sententiarum** Printers Flowers Moralized. Northampton, Massachusetts: Gehenna Press, 1967. First edition. Deluxe Edition, Limited to 50 Copies, each numbered in roman numerals, Signed by Leonard Baskin. Deluxe Superbly bound by Arno Werner in superb full citron morocco (only first 50 copies bound such) with gilt ruling on both covers, gilt lettering on spine, together with publisher's folding box consisting of same morocco spine with gilt lettering. A beautiful book printed in many colors with ornaments arranged by Leonard Baskin. Printed by Harold McGrath in Centaur type-face (Bruce Rogers) on handmade paper made in France in 1905. A pristine copy in fine folding box. This is copy xxii. (#1192) \$2,500

162. [Gibbings, Robert, Archive of Autograph Letters]. **Six Autograph Letters and Three Autograph Cards Signed by Gibbings**. Orchard, Reading, etc.: The University, St. Patrick's Hall, etc., 1929-1940. Offered here is a collection of six autograph letters and three autograph cards signed, one of the letters numbering over 800 words (five pages). Written by Robert Gibbings (1889-1958), noted Irish artist and author, wood engraver and sculptor and a major influence in the revival of printing in the twentieth century. A major force in the operation, artistic design and leadership of The Golden Cockerell Press. Letters written by Gibbings to Barbara Faaks, a prospective children's author, dealing with the publication of her stories, along with possible illustrations by a student of Gibbings. The letters are sensitive and compassionate, as in: "... you will forgive pencil, knowing that I am travelling rough. I have just read all your stories. First and foremost let me say that I think the style excellent and absolutely suitable to the earlier matter and the readers. Barring one or two infinitesimal points such as that I felt you used the phrase 'little with' once or twice too often... I think I know just the person to do the illustrations and I see no reason why you shouldn't rake in a bit of cash both on newspaper and book rights.... And: "I was most awfully sorry to hear all your sad news. I've been through the same myself and know how absolutely shattering it can be..." 15 pages, mostly near fine, with occasion folds. Housed in custom made folding beige buckram case with marbled paper edges, morocco label on spine. (#790) \$1250

163. Gibbon, Edward. **Gibbon's History of the Decline and Fall of the Roman Empire. Abridged in Two Volumes**. London: Printed for G. Kearsley, 1789. First edition of Abridged Edition. Two Volumes. Contemporary full sprinkled calf, matching red morocco labels and gilt ruling to spines. An exemplary set, near fine internally, hinges expertly repaired. A nice example of Gibbon's enduring classic. In custom slipcase. (#1120) \$1,850

164. [Ginsberg's Copy with his signature, Presentation to Ginsberg from John Montgomery, Author] Montgomery, John. **Kerouac West Coast, A Bohemia Pilot. Detailed Navigational Instructions**. Palo Alto: Fels & Firm Press, 1976. First edition. Original beige backed paper covered boards with photograph of Kerouac on cover, another on rear cover (Kerouac's 1st Mountain"). Presentation Copy from the author to Allen Ginsberg on front pastedown: "Allen/ from/ John/ 1977" The book is inscribed by Allen Ginsberg on title-page. Montgomery was Henry Morley in The Dharma Bums. Fine copy. (#1044) \$450



165. [Green, Elizabeth Shippen Illus.] Buchanan, Thompson. **The Castle Comedy**. New York: Harper & Brothers, 1904. First edition. Tall 8vo. Light blue cloth with gilt and blue design on cover, gilt spine. Illustrated endpapers in light green. Four superb full-color plates by Elizabeth Shippen Green, illustrated throughout with line drawings, panels and border designs by Green. TEG. 236pp. Very good, tight. (#853) \$125

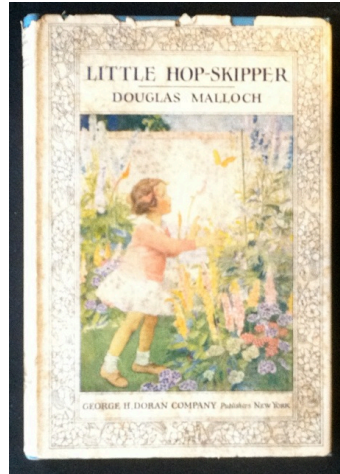
166. [Green, Elizabeth Shippen] Chambers, Robert W. **River-land A Story for Children**. New York: Harper & Brothers, 1904. First edition. Original cloth with multi-colored cover illustration on both covers and spine by Elizabeth Shippen Green. 8 superb full-color plates printed on thick paper by Elizabeth Shippen Green, line drawings throughout. A very good to fine copy of a book seldom found in presentable condition. These are early Green illustrations in book form. (#1188) \$175

167. [Green, Elizabeth Shippen, Her Copy] Russell, Mary Annette. **The April Baby Book of Tunes**. New York: The Macmillan Company, 1901 [1900]. Second edition. Beige buckram with cover design after Greenaway. Illustrated throughout with full-page color sepia drawings by Kate Greenaway. Elizabeth Shippen Green's Copy, signed and dated (1903) by her on front pastedown. Covers with slight mottling. Internally, near fine. (#858) \$275

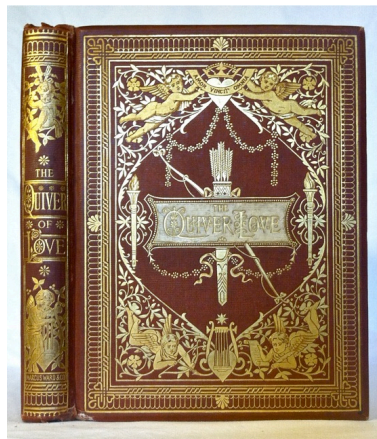


168. [Green, Elizabeth Shippen, Her Copy] Whistler, James McNeil. **The Gentle Art of Making Enemies.** New York: G. P. Putnam's Sons, 1904. Third edition. Quarter tan cloth, brown paper covered boards with gilt lettering and vignette. Elizabeth Shippen Green's Copy (Brandywine Illustrator) signed and dated on front pastedown. Corners bumped, very good. (#769) \$175

169. [Green, Elizabeth Shippen, Presentation Copy] Malloch, Douglas. **Little Hop-Skipper.** Presentation Copy from Elizabeth Shippen Green New York: George H. Doran Company, 1926. First edition. Light blue cloth with cover design in black, black lettering on spine. In original color pictorial dust wrapper featuring an illustration by Elizabeth Shippen Green (Elliott). Color frontispiece and line drawings by Green. PRESENTATION COPY FROM E.S. GREEN: "To Mary Ballard Burger/ who lends her children/ to her friends/ from/ Elizabeth Shippen Green Elliott/ New York/ October 31/ 1926." on front free fly. Book is fine, wrapper shows some minor uniform soiling, sl. chipping to edges, else very good. Green presentations are quite scarce. (#716) \$225



170. [Green, Elizabeth Shippen] Applebee, Constance. **Order of the Pageant. May Day Revels and Plays Given by the Schollers of Bryn Mawr College: Elizabeth Shippen Green and Henrietta Cozens' Copy.** Philadelphia: John C. Winston Company, 1928. First edition. 4to. Printed stock wrappers with bold red lettering on cover and vignette by Elizabeth Shippen Green. 58 pp. Illustrated throughout with line drawings (some whole page) by Elizabeth Shippen Green. This was Henrietta Cozens own copy. Cozens was the chief gardener for J.W. Smith, E.S. Green and Violet Oakley and remained their closest friend through their entire careers. Very slight edgewear, slight soiling at spine, else fine. (#1211) \$175



Item 171, Kate Greenaway and Walter Crane

171. Greenaway, Kate and Walter Crane] Ranking, B. Montgomerie & Tully, Thomas. **The Quiver of Love: a Collection of Valentines Ancient & Modern.** London: Marcus Ward, 1876. First edition. Original brown fine grain cloth with elaborate gilt-stamped design front cover and spine. Frontispiece, title-page highlighted in gold; four superb mounted color illustrations also heightened in gold by Kate Greenaway and four by Walter Crane. All edges gilt. A fine copy with very minor bumping to corners. Rarely seen thus. (#28) \$1,200



Item 172

172. [Greenaway, Kate] Potter, F. Scarlett. **Melcomb Manor, A Family Chronicle.** London: Marcus Ward, 1875. First edition. Original green cloth with bold gilt lettering, color cover insert, black-stamped designs cover and spine. Extremely scarce and early Kate Greenaway title with six full-page inserted plates in gold and colors.. This fragile books shows rubbing to corners, sl. wear extremities of spine, a few pages with small tears; plates all very clean and bright, hinges fairly integral and tight. Excessively rare thus. (#47) \$1,500



Item 173

173. [Griset, Ernest] Greenwood, James. **The Bear King.** London: Griffith and Farran, 1868. First edition. Original green cloth with superb gilt design of two bears in central scene surrounded by banners and lettering, gilt lettering on spine. Eight full-page woodcut illustrations by Ernest Griset. This 'uncolored' issue is perhaps more rarer than the hand-colored edition. A strikingly well-preserved copy, very slight bumping to corners. Clean and fine internally, which is amazing owing to the acidic quality of the paper used. The best copy we have seen for this title, a true classic illustrated children's book of the period. (#825) \$325



174. [Griset, Ernest]. **Griset's Grotesques**. London: George Routledge & Sons, 1867. First edition. Original red-brown embossed cloth with large central impressed gilt and pictorial illustration, gilt lettering on spine. Fully illustrated with drawings on wood (100 individual) engraved by the Dalziel Brothers. Some wear to covers, occasional soiling. A very good and tight copy of an attractive book rarely seen in nice condition. (#1269)

\$525



175. Ha-Ga. [Ha-Ga] **Opowiedzial Dzieciol Sowie**. Nakladem: Czytelnik, 1949 (1946). Early Edition. Quarto. Original color pictorial paper covered boards with superb cover design by Ha-Ga. Fourteen full-page color illustrations by Ha-Ga (Anna Goslawska Lipinski) was an accomplished Polish book and magazine illustrator (1915-1975), born in Warsaw and studied at the Academy of Fine Arts. In this book, Ha-Ga teams up with her husband Eryk Lipinski, one of the co-founders of the left-wing satirical magazine Szpiki. Extremely scarce and important stylized and anthropomorphic design and illustration. Near fine copy of a scarce book. (#552)

\$150



176. [Hassam, Childe] Howells, William Dean. **Venetian Life**. Boston: Houghton, Mifflin and Company, 1892. Two volumes. White polished linen cloth, gilt circular cover designs and lettering, gilt spine. Seven color plates by Hassam, numerous other color plates by various artists of the period. Top edges gilt. Red silk page markers. Fine set. (#682)

\$375

177. Holst, Adolf. **Das Goldene Tor**. Duisburg: J.A. Steinkamp, 1913. First edition. Large 4vo. Quarter cloth, color pictorial paper covered boards. Full-page color illustrations throughout by Ernst Kutszer, color endpapers. Corners and edges chipped, rear hinge cracked, sl. soiled. Printed on thicker paper. An uncommon title. (#50)

\$425



178. Holst, Adolf. **Peterles Wandfahrt**. Leipzig: Alfred Hahns, Gebruder Dietrich, n.d. (ca. 1930). Oblong 8vo. Color pictorial paper covered boards, cloth spine. Printed on thick cardboard sheets. Full-page color illustrations throughout by ERIKA FISCHER. Some chipping to boards, overall very good. Delightful illustrations. (#292)

\$175

179. [Hughes, Arthur, Illus. etc.] Ingelow, Jean. **The Shepherd Lady**. Boston: Roberts Brothers, 1876. First edition. 8vo. Original olive green cloth with black embossed design and gilt lettering on cover and spine. Four wood-engraved illustrations by ARTHUR HUGHES, 15 other illustrations, whole and half-page by Darley, Shepherd, Hallock, etc. AEG. Corners slightly worn, fine copy of a beautiful book. (#217)

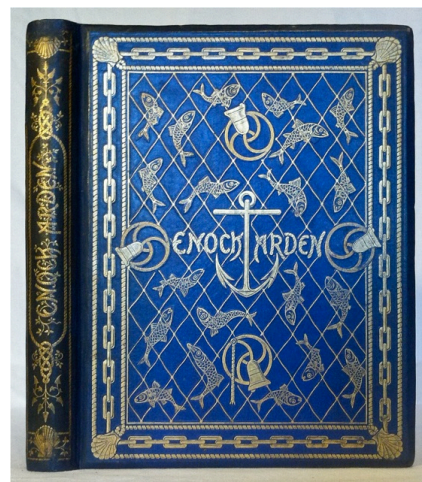
\$350

180. [Hughes, Arthur] Tennyson, Alfred. **Enoch Arden**. London: Moxon, 1866. First American edition. 8vo. Green cloth with elaborate gilt designs both covers and spine. Fully illustrated by ARTHUR HUGHES. Expertly rebaked, beautiful copy. (#218)

\$750

181. [Hughes, Arthur] Tennyson, Alfred Lord. **Enoch Arden**. London: Moxon, 1866. First Illustrated Edition. Frontispiece portrait by Thomas Woolner, 26 superb wood engraved illustrations by ARTHUR HUGHES, celebrated artist and illustrator. Original blue cloth with magnificent gilt stamped design on both covers and spine. Royal 8vo, beveled edges, 81pp on thick card paper. Expertly recased with almost no signs of repair. Occasional foxing, mostly to one tissue guard, internally clean and bright. Blue cloth (versus green cloth variant) considered the rarer state. (#6)

\$750



182. Hughes, Rupert. [Author's First Book] **Gyges' Ring** A Dramatic Monologue. New York: R. H. Russell, 1901. First edition. Beige pictorial paper covered boards with gold, black and red stylized cover design. Hughes' exceed-ingly scarce first book. Superb color frontispiece by an unnamed artist. Publisher's Weekly: "The story told in verse is a development and reconciliation of two brief allusions in Plato and Herodotus. It details the strange and devious ways whereby the lowly shepherd Gyges won his sovereign's wife and throne away." This is Vincent Starrett's copy with a notation at end, 'scarce.' Corners rubbed, very good copy of an extremely scarce book. (#656)

\$275

183. [Humphreys, Du Maurier, North, Tenniel, etc.] White, Rev. L. B. **English Sacred Poetry of The Olden Time**. London: The Religious Tract Society, 1864. First edition. 4to. Original ornate gilt cloth with superb and intricate patterns, on both covers and spine by John Leighton. Vignettes, devices, and full-page woodcut illustrations throughout by Noel Humphreys, G. Du Maurier, J.W. North, John Tenniel and others. Covers show usual wear, overall very good copy of an example of the marriage of Victorian book binding and illustration. (#305)

\$165

184. Hunt, Leigh. **The Descent of Liberty, A Mask**. London: Gale and Fenner, 1816. New Edition. 12mo. Three-quarter green morocco, blue cloth, sl. rubbed. Somewhat scarce, early Leith Hunt title. (#60)

\$275

185. Hunt, Leigh. **A Jar of Honey and Mount Hybla**. London: Smith, Elder & Co, 1848. First edition. Original color pictorial paper covered boards with exquisite and intricate designs on both covers and spine, designed by Owen Jones. Original decorated endpapers. Illustrated by Richard Doyle. Fragile covers show wear predominantly at outer edges and at spine leaving most, if not all of the pictorial images on both covers and spine in tact, a very rare survival considering the delicacy of the paper covering. At the time of research, we could not locate any other copies in the original binding. AEG. Internally clean and bright. (#802)

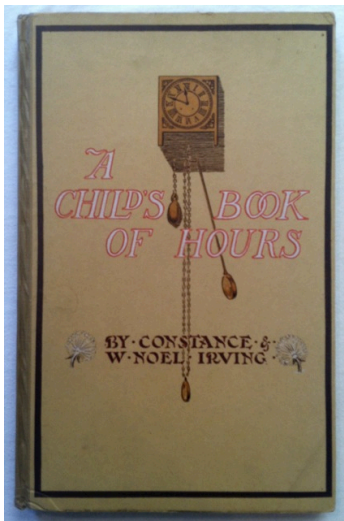
\$450





186. Hunt, William Holman [Autograph Letters]. **Four Autograph Letters by William Holman Hunt.** 1859-1874: Tor Villa and Wilton Street, Campden Hill. Offered here is a nice group of four autograph letters signed by William Holman Hunt, founding member of the Pre-Raphaelite Brotherhood along with Dante Gabriel Rossetti and J. E. Millais. A total of 8 pages, two to his fellow painter and associate Alfred William Hunt and his wife; one to the widely known art dealer, Ernest Gambart and a fourth to an unnamed gentleman. The letters to Alfred Hunt are warm and chatty, accepting their offer of a studio and thanking Hunt's wife for her letter concerning his second, controversial engagement to his deceased wife's sister. The letter to Gambart asks about "one Rothschild"... The fourth letter Hunt discusses an interesting commission "... The poem of 'Temujin at once recommends itself to me as offering some good points for illustration and I will undertake to do a drawing for it as soon as I get a quit few hours. I shall take a peculiar pleasure in this task as the Author [Toby Prinse] is a much esteemed friend of mine whose assistance I can make sure of to get the best authority of appropriate costume. The prose tale I feel I can also undertake. The poem called "The Betrayal" I do not feel so certain about..." 8 pages, a few fox marks, very good or better. Tor Villa and Wilton Street, Campden Hill, 13 December 1859, 3 June 1864, 24 June 1873 and 20 August 1874, respectively. (#1248) \$2,250

187. [Irving, Constance & Noel, Illus]. **A Child's Book of Hours.** London: Humphrey Milford, Oxford University Press, n.d. (ca. 1920). First edition. Large folio. Original color pictorial paper covered boards, cloth spine. IN ORIGINAL PRINTED PICTORIAL WRAPPER. One of the more cunning and unusual children's books of the early 1900's, this mammoth book was expertly produced with strong linen hinges, and all the pages printed onto very thick cardboard leaves. With such mechanical limitations to overcome, the publishers succeeded in producing a monumentally pleasing work with brightly colored illustrations in the form of full-page color images, half-page colored line drawings and head and tailpieces, initials and embellishments throughout by Constance Irving. The book is seldom seen in its original wrapper. Extremely fine with the wrapper in very good plus condition, only slight fraying and wrinkling. (#396) \$650



188. [Japanese Children's Book] . **"Anju Hime to Zushioumaru ('Princess Anju and Prince Zushioumaru')"** Tokyo, 1938. 8vo. Color illustrated wrappers. Striking pre-war publication fully illustrated in color showing beautiful Japanese decorative clothing, scenes rural and regal. Spine badly chipped, internally very good. A scarce and beautiful book. (#178) (See right) \$325



189. [Japanese Children's Book] . **"Ikyuu san"** Tokyo, ca. 1938. 4to. Color printed wrappers, extensively illustrated Japanese children's book. Ikyuu san was the name of a famous priest boy in Japanese lore. Spine chipped, corner wear, occasional soiling, overall a very good copy of an interesting Japanese Pre-WWII children's book with a wide variety of stylistic art. (#132) \$250

190. [Japanese Children's Book] . **Kinder-Book: "Ame no Chibichan Tachi" (Children of the Rain).** Tokyo, 1957 (Show 31). Square folio, color pictorial wrappers, red cloth spine. Superb color illustrations every page of children playing in the rain. Very good or better. (#506) \$165

191. [Japanese Children's Book] . **Kinderbook: King Book, "Suzume" (Sparrows).** 4to. Color pictorial wrappers, red cloth spine. A charming book with color illustrations every page. Very clean and bright, very good plus condition. (#496) \$175



192. [Japanese Children's Book] . **"Kintaro"** Tokyo, 1949. 8vo. Color illustrated wrappers, fully illustrated throughout in bold color. 56 pages of superb illustrative art, one of the most famous of all Japanese children's stories about an adventurous boy setting out on a quest, fighting bears and befriending wild beasts, fighting the dreaded "Oni" and finally being recruited by Samurai. Spine very slightly chipped, else near fine. (#179) \$275

193. [Japanese Children's Book] . **Meiji Emperor Special Illustrated Folio.** Folio sized stiff card wrappers with ornate wall-paper type binding, cover label, decorative inside covers. Magnificently illustrated book with tissue-guarded plates including lithograph of monarch and superb multi-paneled fold-out scene extending a full fifty inches showing literally hundreds of town's folk, city life, architecture and scenery in early Japan. Near fine copy, a most scarce Japanese book. (#507) \$425



194. [Japanese Children's Book] . **Meiji, Taisho, Showa Ouemaki (Japanese Picture Scroll).** Tokyo, ca 1930. Offered here is a magnificent Japanese Picture Scroll in book form, illustrated boards with one continuous sheet folded together to make a book. 144pp, comprising 72 pages which can be unfolded forming two complete runs of illustrations. Color illustrations on every page depicting art and scenes across three periods of Japanese history. Some slight chipping, internally very good. A rare survival. (#62) (see below) \$650





195. [Japanese Children's Book] . **"Story of a Dog"** Tokyo, ca. 1930. Oblong folio. Large color printed wrappers. 16pp with superb full page color illustrations every page. Very good. Scarce thus. (#504) \$275

196. [Japanese Children's Book] . **"Ushiwagamaru"** Tokyo, n.d. ca. 1898. 12mo. Color printed wrappers. "Young, Round Cow." Early Japanese children's book with 14 full-page b&w drawings depicting scenes of Japanese rural and regal life. As title indicates, a book designed to educate children. Covers slightly worn and chipped, very good. (#173) (see right) \$225

197. [Japanese Children's Book] Kinder Book: **King Book, Tanoshii Asobi uta** (Fun Play Songs). Very good. (#494) \$150



198. [Japanese Children's Books] . **Two Rice Paper Story Books, Wood Block Printed.** Tokyo, n.d. [before 1867]. First Editions. 12mo. Offered here are two fragile Edo-Period Japanese Story Books, printed before 1867 with superb color woodblock printed covers. Both profusely illustrated with black and white line drawings. Fine and near fine. Rare in this condition. (#171) (see below) \$525



Item 198

199. Jewsbury, Geraldine and Lee, Mrs. R. **Angelo; or The Pine Forest in the Alps bound with Playing at Settlers; or, The Faggot-House.** London: Grant and Griffith, 1855, 1856. 12mo. Two books bound in one volume. Half calf, marbled paper covered boards. Eight charming hand-colored woodcut illustrations by Henry Linton and M. Jackson. Binding rubbed, some soiling and foxing internally, but quite nice. (#974) (see right) \$250



200. Johnson, Samuel. **A Dictionary of the English Language.** London: J. F. and Rivington, L. Davis, etc., 1785. Sixth Edition and the first authorized quarto edition. Two volumes. Thick quartos. Early three-quarter gilt calf, modern marbled paper covered boards. Half-title volume 1, no portrait. Very clean internally. Front cover of volume one splitting, else very good, tight contents. \$1,750



201. Johnson, Samuel. **A Journey to the Western Islands of Scotland.** London: Printed for W. Strahan and T. Cadell, 1775. Second edition. Contemporary calf attractively rebacked matching style with raised bands and morocco label. A very good and tight copy of the 'second edition, although sheets from the first printing overrun were also used for this printing. Containing six-line errata page. (#1123) \$1,500

202. Johnson, Samuel. **Lives of the Most Eminent English Poets; With Critical Observations on Their Works.** London: C. Bathurst, etc., 1781. First Authorized and Separate Edition. Contemporary mottled calf, expertly recased. A near fine copy of this classic work by Johnson with occasional foxing, but overall a very clean, tight and attractive set. Portrait frontispiece of Johnson in Volume One is in the state with the publisher's imprint (Freeman does not give priority to this point of issue). A celebrated work, intimate and containing recollections and characterizations of many poets with whom Johnson new personally and therefore remains a striking personal account of shared experiences. (#1121) \$1,500

203. [Jugendstil] . **Munchen Kalender fur das Jahr 1886.** Munchen: Central Vereins fur Kirchenbau, 1886. First edition. Thin quarto. Color pictorial wrappers. Superb color illustrations throughout by an un-named artist (O.H.). Very good. (#375) (see right) \$175



204. [Jugendstil] Frischenschlager, Friedrich. **Zwölf Kinder-Lieder.** Wien and Leipzig: Universal Edition A.G., 1918. First edition. Large square 4to. Color illustrated wrappers. 24pp. Superbly illustrated Jugendstil children's book with accompanying music. Very good to fine, with minimal wear to corners and spine. (#49) \$325

205. [Jugendstil] Gerlach's Jugend-bucherei. **Marchen Bruder Grimm. Band 1. Kinder und Hausmarchen.** Wien and Leipzig: Gerlach & Wiedling, n.d., ca 1900. First edition. 12mo. Cloth with design motif front cover. Full-page Jugendstil color illustrations, black and white line drawings throughout. Superb illustrated endpapers. The first number in the famed "Gerlach's Jugendbucherei Series." Near fine. (#65) \$180



Item 205





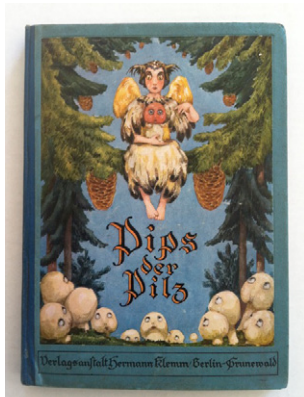
206. [Jugendstil] Schacht, Wilhelm. **Landschafts, Malbuch für die Jugend**. Nuremberg: Theo. Stroemer's Kunstverlag, n.d. (ca. 1900). First edition. Oblong quarto. Color pictorial paper covered boards. Six superb color illustrations by Wilhelm Schacht (1872-1951), famed German landscape painter, lithographer and illustrator. The book has printed templates next to each illustration for coloration, and these have been neatly colored in. Very good and quite scarce. No other copies located. (#516) (see also below) \$275



Item 206

207. [Jugendstil] Vogeler, Heinrich. **Dir Gedichte**. Leipzig: Insel Verlag, 1907. Second edition. Attractive pictorial paper covered boards, quarter Japon paper spine, olive green endpapers. Superb illustrations by Vogeler, founder of the Worpsswede Werkstatte. Slight discoloration to spine, else a fine copy of an attractive work. (#1071) \$425

208. [Jugendstil] Bassewitz, Gerdt von. **Pips der Pilz, Ein Wald und Weihnachtsmarchen**. Berlin: Hermann Klemm, 1920. 4to. Blue cloth spine, paper covered boards with color pictorial insert on front cover. Eleven full page color plates, other whole and half page black and white illustrations all by Hans Laluschek. Very innovative images. Printed on acid paper which has accordingly darkened a bit with a little foxing, but not at all detracting. Overall very good plus copy of a wonderful Jugendstil book. (#517) \$275



209. [Jugendstil] Grimm, Andersen, Musaus, etc. **Deutsche Marchen; Jung-brunnen Marchen**. Berlin: Fischer und Franke, 1900. First Edition. Original blue cloth with cover design in black relief, light brown, silver and red decorated endpapers. Stunning Jugendstil children's books

with superb black and white illustrations through, of stories by Brothers Grimm, Hans Christian Andersen and more. At end are the five color cover pages to each of the five stories presented. A superb and extremely rare example of early Jugendstil illustration. Covers slightly soiled and rubbed, internally very nice. (#227) \$275

210. [Juvenile-Building Stones]. **Richter's Anker Baukasten (Anchor Box)**. New York, London, Nuremberg, Vienna: Richter, (ca. 1880). First edition. Original color pictorial wooden box 15 x 11 inches) with all of the building stones in place, in fact, it appears that they have never been taken out of the box! Magnificent stone building blocks crafted in different shapes, arcs, pillars, etc. Present also are two color printed instruction manuals, on octavo, the other 12mo. Top of box neatly slides out on grooves. A most rare and impressive find all in original condition. (#350) \$950



Item 211

211. [Kaulbach, Wilhelm von Illus.] Goethe, Johann Wolfgang. **Reineke Fuchs (Reynard the Fox)**. Stuttgart and Tübingen: J.B. Gotta, 1846. First edition. Thick folio. Original brown leather binding with lavish gold illustrated cover and spine, designs and details. 36 superb engravings by Wilhelm Von Kaulbach. 257pp. Slight wear to edges and corners, occasional foxing and light discoloration otherwise a very good copy of a book seldom seen in presentable condition. A high-water mark in mid-19th century children's illustration and engraving. (#7) \$2,250

212. [Keene, Charles Illus.] Jerrold, Douglas. **Mrs Caudle's Curtain Lectures**. London: Bradbury, Evans & Co., 1866. First edition. Publisher's full red illustrated calf with embossed gilt and blind-stamped design on both covers and spine. A.E.G, inner gilt dentelles, 190pp. Profusely illustrated with wood-engraving throughout by Charles Keene. Front cover slightly worn evenly over raised portion, extremities of spine sl. worn, overly near fine copy of a very scarce title in the original publisher's full calf binding. (#917) \$450





213. [Kelmscott Press] Rossetti, Dante Gabriel. **Hand and Soul**. Hammersmith: Kelmscott Press, 1895. First edition. 16mo. Original vellum, spine lettered in gold. Engraved title leaf and opening page border, initials throughout. The Kelmscott Press hand and Soul is "still celebrated today for the clarity and balance of its type, the intricacy and beauty of its wood-engraved illustrations and the craftsmanship of its printing and binding" (UCF Archives). Covers very sl. wear, fine. (#579) \$1,750

214. Kerckring, Thomas Theodor. **Spicilegium Anatomicum** coninens observationum anatomicarum rariorum centuriam unam, nec non osteogeniam foetuum. Amstelodami: Andreas Fris, 1670. First edition. Quarto. Two parts in one, as issued. General engraved title page, title and divisional title page with vignettes by Abraham Bloeteling, 39 numbered engravings, nine of which comprise large multi-folding plates extending nearly twice the height of the book. As well, 30 illustrations in text (11 are full-page). Contemporary vellum with ink label on spine, owner's inscription front pastedown dated 1820. Scarce FIRST EDITION of Kerckring's classic "Anatomical Gleaning," providing over 100 observations on various unusual topics in illustrative anatomy. The superb engraved title by Bloeteling shows a female dissector in classic dress, an unusual picturing, since very few (if any) women were allowed to participate in this profession in the 17th Century. Kerckring was the first to describe 'Kerckring's Ossicle,' an ossification in the occipital bone. Covers soiled, spine split and separating, but all present except for a tiny piece. All plates as well as folding plates in near fine condition, occasional small tears, brown-toning and spotting. A most well-preserved copy of this important early treatise on human anatomy. Garrison-Morton, 383; Heirs of Hippocrates, 632; NLM/Krivatsy, 6346; Norman, 1209; Roberts & Tomlinson, p. 300-303. What looks to be an inferior copy compared to ours, sold in the Dean Edell Collection (Christie's, 2007) for \$15,000. (#1082) (see below) \$9,500



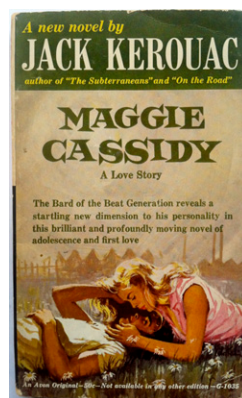
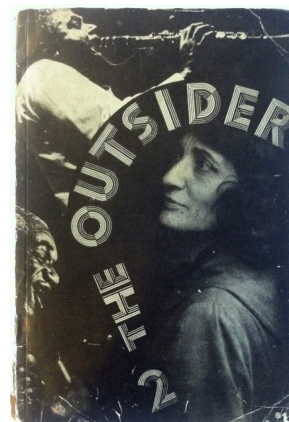
Item 214

## Nice Run of Rare Kerouac Books and Ephemera

215. Keroauc, Jack. **Big Sur**. New York: Farrar, Straus and Cudahy, 1962. First edition. Blue boards, black cloth spine with gilt lettering. Some staining cover and prelim pages, else very good. (#1094) \$95

216. Keroauc, Jack. **Good Blonde & Others**. San Francisco: Grey Fox Press, 1994. First edition thus. Color pictorial softbound book. Near fine. (#1095) \$50

217. [Kerouac, Borroughs, Masters, Bukowski, Oppenheimer, Corso, Webb, etc.] Webb, Jon Edgar [ed]. **The Outsider, Number 2**. New Orleans: Loujon Press, 1962. First edition. Original printed wrappers with photographic design illustrated covers. Tissue guard over illustrated title page is stamped: "PRINTED BY HAND In New Orleans USA. Seminal and important Beat monograph. 112pp. Fully illustrated with drawings, reproductions of artwork, etc. Spine slightly chipped, edges creased, mostly very good. (#1042) \$250



218. Keroauc, Jack. **Maggie Cassidy**. New York: Avon, 1959. First edition. Color printed paperback. This is the true first edition, predating any other issuances of this title. Usually shelfwear, very good copy. Very scarce. (#1093) (see left) \$175

219. Kerouac, Jack. **Doctor Sax**. New York: Grove Press, 1959. First edition. Stiff card wrappers. The Evergreen edition, published in the same year as clothbound edition. Near fine. (#1014) \$175

220. [Kerouac, Holmes] Holmes, John Clellon. **Bowling Green Poems; Visitor: Jack Kerouac in Old Saybrook**. California, PA: John Clellon Holmes, 1977, 1981. First edition. Three separate volumes, one in duplicate. Oblong 12mo. Printed wrappers. Tipped-in frontispiece to "Jack Kerouac in Old Saybrook." "Bowling Green Poems, limited and signed by author, other two signed by Holmes. Bowling green some toning on edges, other two are fine. Set of three. (#1051) \$250

221. Kerouac, Jack. **Doctor Sax**. London: Andre Deutsch, 1977. First UK edition. Red cloth with silver lettering on spine. In original color pictorial dust wrapper. Book and wrapper are fine. (#1012) \$225

222. Kerouac, Jack. [Kerouac, Limited Edition Broadside, 1968] **Someday You'll Be Lying**. Pleasant Valley: Kriya Press, 1968. First edition. Folio size illustrated broadside which has excerpts from his poem, "Orizaba 210 Blues." This is the scarce, limited edition broadside with a superb wood cut illustration by one of the most renowned beat artists, Kenneth Patchen. Imprint at bottom of broadside: "Printed by Kriya Press of Sri Ram Ashrama, Pleasant Valley, New York, 1968. Limited edition of one hundred copies of which this is number 85 (written in fountain pen). (#1047) \$500

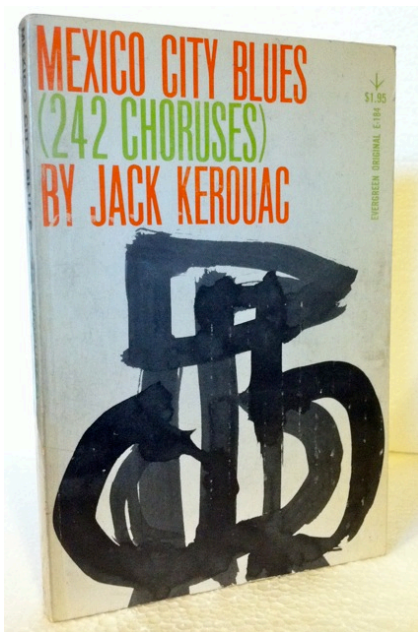




223. Kerouac, Jack. **Lonesome Traveller**. London: Andre Deutsch, 1962. First edition. Original red cloth with gilt spine. In original color pictorial dust wrapper. Book is fine. Wrapper has some chipping rear cover, one tear front cover with crease marks, very good. (#1005) \$225

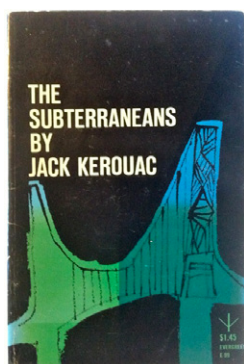
224. Kerouac, Jack. **Maggie Cassidy**. London: Andre Deutsch, 1974. First Hardcover Edition. Original bright pink cloth, spine stamped in silver. In original black pictorial coated dust wrapper with price stamp in pounds and clipped price front fly. Book and wrapper are both fine. (#1006) \$175

225. Kerouac, Jack. **Mexico City Blues (242 Choruses)**. New York: Grove Press, 1959. First edition. Stiff card wrappers with pictorial cover, lettering in green and red on cover and spine. First printing of the paper edition printed in the same year as the cloth edition. Near fine with only minor soiling to spine. (#1011) (see below) \$185

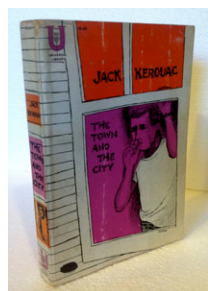


226. Kerouac, Jack. **Satori in Paris**. London: Andre Deutsch, 1967. First UK edition. Red cloth, silver lettering on spine. In original pictorial dust wrapper. Book/wrapper are fine. (#1009) \$1

227. Kerouac, Jack. **The Subterraneans**. New York: Grove Press, 1958. First edition. Stiff card wrappers, The Evergreen Edition, published simultaneously with the hardbound edition. The author's third novel. First state with white lettering on cover. Near fine. (#1013) \$325

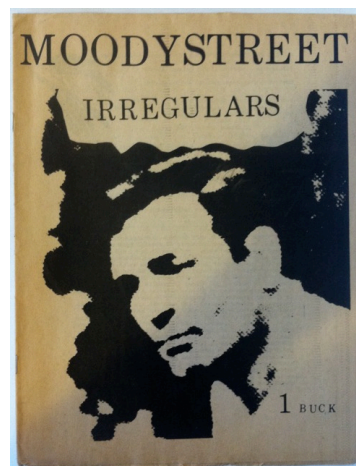


228. [Kerouac, Jack] Fisher, Stanley (ed.). **Beat Coast. An Anthology of Rebellion**. New York: Excelsior Press, 1960. First edition. Original yellow printed wrappers with photographic pictorial cover. Contains photographs of artwork, poetry by beat writers Kerouac, Le Roi Jones, Gregory Corso, Allen Ginsberg and many more. (#1039) \$75



229. Kerouac, Jack. **The Town and the City**. New York: Grosset & Dunlap, 1950. First edition thus. Original color printed card wrappers. The first softcover edition of Kerouac's first book. Slight cover wear, very good. (#1030) \$175

230. [Kerouac, Jack]. [Jack Kerouac / Hugo Weber] **An Imaginary Portrait of Ulysses S. Grant / Edgar Allen Poe**. New York: Portents, 1967. First edition. Folio size bright orange self-wraps with title on cover, frontispiece photograph by Ann Charters mounted to first page. Second page has sardonic one page explanation of the "Imaginary Portrait" by Kerouac. Rear cover has imprint: "1967 by Jack Kerouac, Photo by Ann Charters. A Portents broadside, the edition limited to 200 copies. A fine copy. Scarce. (#1049) \$325



231. [Kerouac, Jack]. **Moody Street Irregulars**. Clarence Center: Joy Walsh and Michael Basinski, 1978. First edition. 4to. Newsprint paper wrappers with superb pictorial cover of Kerouac. First number of an important series published for the purpose of providing "announcements, queries, articles, controversy, and notes of special interest to Kerouac scholars and those, for love Jack, who are involved in the mind-bending experience of Kerouac." Illustrated. Near fine copy of a most delicate and scarce Kerouac item. Included in this lot are three additional numbers, 1979, 1980, 1981, all fine condition. (#1048) \$250

232. [Kerouac, Rexroth, Ginsberg, Ferlinghetti, etc.] Rosset, Barney (ed.). **The Evergreen Review. Vol. 1, Issue #2**. New York: Grove Press, 1957. Original photographic card wrappers. One the earliest and most prestigious showcases for the Beat writers, The Evergreen Review still is in operation today. Very good. (#1043) \$120

233. [Kirk, Maria] Carroll, Lewis. **Through the Looking Glass**. New York: Frederick A. Stokes Company, n.d. (ca. 1915). First edition thus. Beige cloth with cover and spine illustrations stamped in orange, yellow, and black. Gilt lettering cover and spine. 12 superb full-page color plates by Maria Kirk, along with the Tenniel line drawings from the original edition. These are among Kirk's most accomplished work. Black on cover is substantially worn, spine better. Sl. wear to corners. Internally book is near fine with no wear to any of the illustrations. (#704) \$185

234. [Kirk, Maria] Spyri, Johanna. **Heidi**. Philadelphia: J. B. Lippincott Company, 1919. First edition thus. Beige cloth with color cover insert by Maria Kirk, gilt lettering and decoration on cover and spine. "Gift Edition," with 14 full-page color plates by Kirk, illustrated throughout in line (yellowish orange). Very good, internally near fine. (#728) \$175



235. [Kirk, Maria] MacDonald, George. **The Princess and the Goblin**. Philadelphia: J. B. Lippincott Company, (1907). First edition thus. Red cloth with cover design stamped in black (Maria Kirk), gilt lettering on cover and spine. Illustrated endpapers. 12 full-page color plates by Kirk. A fine copy of a very scarce series title. (#743) \$75



236. [Kirk, Maria] Spyri, Johanna. **Mazli**. Philadelphia: J. B. Lippincott Company, 1923. First edition thus. Beige cloth with cover color insert by Maria Kirk, gilt lettering and decoration on cover and spine. "Gift Edition," with 14 full-page color plates by Kirk, illustrated throughout in line (light blue). TEG. Cover insert sl. worn, covers a bit soiled, internally near fine. (#727) \$150

237. [Kirk, Maria] Spyri, Johanna. **Vinzi**. Philadelphia: J. B. Lippincott Company, (1923). Second Impression. Red cloth with cover design stamped in black (Maria Kirk), gilt lettering on cover and spine. Illustrated endpapers. Eight full-page color plates by Kirk. TEG. Spine sl. darkened, else a near fine copy. (#740) \$85

238. [Kirk, Maria] Spyri, Mazli. **Mazli**. Philadelphia: J. B. Lippincott Company, 1921. First thus. Red cloth with cover design stamped in black (Maria Kirk), gilt lettering on cover and spine. Illustrated endpapers. Eight full-page color plates by Kirk. A fine copy. (#738) \$110

239. Knight, Charles. **Old England: A Pictorial Museum**. London: James Sangster and Co., 1864. First edition. Two Volumes (392, 404pp) Folios (27 x 36 cm, 4 cm thick).

Original textured red-brown cloth with heavily ornate gilt seal motif and lettering, blind-stamped intricate designs, both covers and spines by JOHN LEIGHTON, beveled boards, marbled endpapers. 40 wood-engraved woodcuts engraved by Leighton Brothers, woodcuts throughout text, some in whole page, vignettes, etc. An impressive compendium of the history of London expressed through the artist's eye. Hinges reinforced with blue tape, corners bumped and chipped, wear to covers, soiling, but a well-preserved and tight copy, very clean internally. (#767) \$650



240. Knight, Richard Payne. **An Analytical Inquiry into the Principles of Taste**. London: T. Payne and J. White, 1805. Second edition. Full gilt calf. Scarce and early work on the predilections of individual taste. Binding worn with spine nearly worn off, rear cover detached. Excellent copy internally and a good candidate for rebinding. (#983)

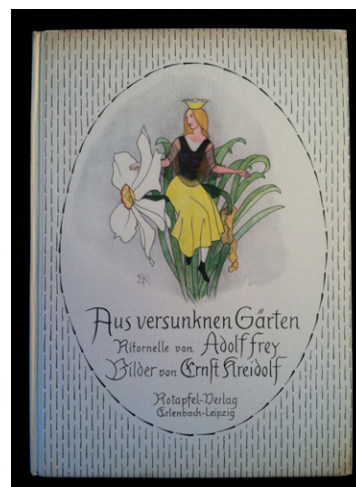
\$450243. [Knipe, Emile Benson] Haines, Alice Calhoun. **Girls**. New York: Frederick Stokes, 1905. First edition. 4to. Color pictorial paper covered boards both covers, four super full-page color plates by Emile Benson Knipe in decorative Brandywine tradition, very reminiscent of Jessie Willcox Smith during this period. Border designs throughout by Knipe. Corners slightly bumped, else a fine copy, extremely bright and in unused condition. (#133) \$175

Item 241

241. [Kreidolf, Ernst Illus] Dehm, Paula. **Fitzbutze**. Koln: Schaffstein, n.d. (ca. 1920). First edition. Quarto. Color pictorial cloth backed boards, color illustrated endpapers, title-page and color illustrations nearly every page by Ernst Kreidolf. Spine chipped, internally very good. A scarce Kreidolf title. (#85) \$750



242. [Kreidolf, Ernst Illus.]. **[Kreidolf, Ernst] Blumen-Marchen**. Koln: Schaffstein & Co., [1908]. 3rd edition. Oblong folio. Three quarters publisher's red cloth, color pictorial paper covered boards, color floral endpapers, 15 exquisite full page color illustrations by Ernst Kreidolf, among his more celebrated images. Covers slightly soiled front hinge cracked, some neat repairs, overall a presentable copy of a sought-after Kreidolf title. (#106) (see above) \$425



Item 243

243. [Kreidolf, Ernst] in Original Glassine Wrapper, Fine Copy] Frey, Adolf. **Aus Versunkenen Gärten. Ritornelle**. Erlenbach and Leipzig: Rotapfel Verlag, 1932. First edition. Quarto. White cloth-backed, color pictorially illustrated front cover and back, decorated endpapers, and 16 superb full-page color illustrations by Ernst Kreidolf. In original glassine dust wrapper, slightly curled at margins. Book is pristine with no signs of wear of any kind. This must have been preserved in a box in drawer for the last 80 years! (#88) \$850

244. [Kreidolf, Ernst] Weber, Leopold. **Traumgestalten**. Zurich and Leipzig: Rotapfel, 1922. First edition. 8vo. Original beige pictorial cloth. 10 interesting full page color plates by Ernst Kreidolf, others in line. Illustrated endpapers, tinted edges. String mark on rear edge, puncture hole on cover (not detracting), slight wear; overall a very good copy. A scarce Kreidolf title. (#54) \$550

245. [Kreidolf, Ernst]. **Die Schlafenden Baume. Ein Marchen in Bildern mit Versen von Ernst Kreidolf**. Cologne: H. Schaffstein, n.d. (ca. 1910). First edition. Quarto. Color illustrated paper covered boards, illustrated endpapers, 15 color lithographs by Ernst Kreidolf. Slight chipping to spine, else a near fine copy of a very evocative and hard to find Kreidolf title. (#86) \$375



Item 246

246. [Kreidolf, Ernst]. **Die Wiesenzwerge**. Koln: Schaffstein, 1902. First edition. 4to. Color pictorial paper covered boards with striking green stripes and checkerboard pattern. First edition. 10 superb full-page color illustrations, color title and vignette all by Ernst Kreidolf. Color pictorial endpapers. Top and bottom of spine slightly frayed, corners sl. bumped. A very good copy. (#9) \$425



247. Lawrence, T. E. **Seven Pillars of Wisdom**. London: Jonathon Cape, 1935. First edition. First Trade edition. Thick quarto with original cream printed dust wrapper with bold lettering in black on cover and spine (no other notation. Black and white portrait frontispiece. Side and bottom edges untrimmed. A fine copy of the book, wrapper near fine with a few very minimal marginal tears. (#1126) \$750

248. Le Gallienne, Richard. [Elkin Mathews Early Title] **The Student and the Body-Snatcher and Other Trifles**. London: Elkin Mathews, 1890. First edition. Original smooth dark brown buckram, gold lettering on spine. One of the scarcer of all Elkin Mathews imprints, and very early and rare Le Gallienne title (his third book). Spine chipped at head, cracked, else a clean and tight copy, very good. (#239) \$275

249. Le Gallienne, Richard. [Elkin Mathews Imprint, Limited to 100 Copies] **Prose Fancies**. London: Elkin Mathews and John Lane, 1894. First edition. 4to. Original drab paper-covered boards, paper label on spine. Limited to 100 Copies on Handmade Paper. Corners bumped, spine a little worn, flies foxed, else near fine internally, clean and bright. Very scarce Elkin Mathews imprint. (#191) \$175

250. Le Gallienne, Richard. [Elkin Mathews] **The Religion of a Literary Man**. London: Elkin Mathews and John Lane, 1893. First edition. 4to. Original brown decorated cloth. Large Paper, Limited to 250 Copies. Printed on high quality handmade paper. Extensive Elkin Mathews list at end. Very good, tight copy. (#344) \$160

251. Le Gallienne, Richard. [Green, Elizabeth Shippen] **An Old Country House**. New York: Harper and Brothers, 1902. First edition. 4to. Simulated wood boards, embossed and imprinted in green, polished leather spine. Superbly illustrated throughout by Green in tint. Association Copy, inscribed by Le Gallienne to fellow author, Temple Scott: "To Temple Scott: Hoping he may care to step inside the Old House: with affectionate remembrances of old days : from his friend, Richard Le Gallienne. New York, Nov. 18, 1902." Corners chipped, rebaked with leather spine and new endpapers. Near fine. (#190) \$275

252. Le Gallienne, Richard. [Large Paper, Signed] **George Meredith: Some Characteristics**. London: Elkin Mathews, 1890. First edition. 4to. Original brown polished buckram, printed paper label on spine. Large Paper Copy, Limited to 75 Numbered and Signed Copies by Le Gallienne. Large borders, uncut edges. Cloth on covers slightly separated, as usual for this binding. Scarce thus. (#812) \$225

253. [Lefler, Heinrich and Joseph Urban] Pflugk, Julius. **Deutsche Gedenkhalle Bilder aus der vaterlandischen Geschichte**. Berlin: Max Herzig, 1904. First edition. Elephant folio weighing 25 lbs, 418pp, (18 x 15 x 4 inches) In original publisher's full mottled green cloth with central imbedded panel which has a bold gilt stamped design of a cathedral. This immense volume of German history and remembrances is illustrated with monumental full-page color illustrations by (among others) Lefler and Urban, who also designed the borders in red-orange which are present on nearly every page of the book. Printed on thick card paper with superb full-page tissue-guarded and captioned steel engravings throughout. Corners slightly rubbed, a little wear to calf. Extremely fine. Represents an historical high-point on many levels, German book production, art, history, Jugendstil decoration. If not now, this book will become one of the great classics of the period. (#448) \$2,750



Item 254

254. [Lefler, Heinrich and Joseph Urban] Fulda, Ludwig. **Grimm's Marchen**. 4to. Wien, M. Munk, 1905. Original illustrated card wrappers with lettering on cover; 12 incomparable color plates by Heinrich Lefler and Joseph Urban. Possibly concurrent or very early printing of the Marchen Kalendar for 1905 with all plates just as brilliant and highlighted in gold. The text by Fulda has been set in Wiener-style borders and all capitals. Front cover with one crease mark and some scuffing, else near fine internally. (#125) \$1250



Item 255

255. [Lefler, Heinrich, Original Finished Watercolor for Book Illustration]. "Die Fromme Magd," **An Original Watercolor Painting for Sequel to Kling Klang Gloria**. . 225 x 390 mm, c. 1910. Superb watercolor illustration for a projected book of German Songs by one of the greatest Austrian illustration artists and pioneers in Jugendstil and decorative illustration of the Vienna Secession, Heinrich Lefler (1863-1919). The painting depicts an elderly woman in mourning in a church pew with two women exiting, and one is looking back to see her. Brightly painted in many colors, including bright blue stairs and floral strapwork border designs in two columns. Matted on a larger sheet, with Windsor & Newton blindstamp at lower left. Signed and titled lower right by Lefler. There are crosshatch marks for proposed reproduction, and the verses depict songs suggesting this was most probably a proposed follow-up for the famed Kling Klang Gloria which included illustrations by Lefler's brother-in-law Joseph Urban. Fine condition. (#317) \$8,500





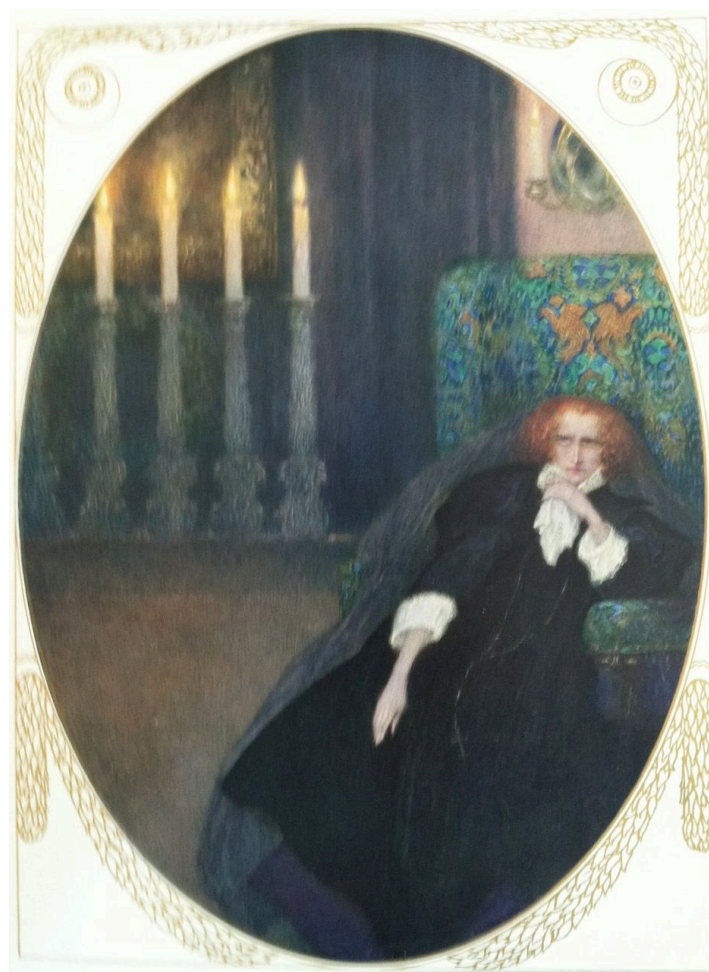
Item 256

256. [Lefler, Heinrich, Original Finished Watercolor for Book Illustration]. **"Maria Auf Dem Berge," An Original Watercolor Painting for Sequel to Kling Klang Gloria.** . 221 x 310 mm, c. 1910. Superb watercolor illustration for a projected book of German Songs by one of the greatest Austrian illustration artists and pioneers in Jugendstil and decorative illustration of the Vienna Secession, Heinrich Lefler (1863-1919). The painting depicts snowbound scene near a bare tree with a woman hunched over a cradle in a bright blue cape and a man bending over in a green cape. There is an attractive ivy and berry design along all edges. This illustration has a very mystical, expressionistic quality, almost Munch-like. Matted on a larger sheet, with Windsor & Newton blindstamp at lower left. Signed (Lefler) and titled and pencil annotations in Lefler's hand at lower corners. There are crosshatch marks for proposed reproduction, and the verses depict songs suggesting this was most probably a proposed follow-up for the famed Kling Klang Gloria which included illustrations by Lefler's brother-in-law Joseph Urban. Fine condition. (#318) \$8,500

257. [Lefler, Heinrich] **Csoda Album.** Budapest: Konyvnyomdajaban, 1911. First edition. Folio. Original green cloth with bold and elaborate gilt design on cover, beautiful gilt illustrated endpapers. Stories by Gyula Pekár, Aladár Fodor, Ernő Dezső, Viktor Cholnoky, Sandor Hunyadfi, to name a few. Full-page color illustrations throughout by Lefler and Urban, appearing also in the 1911 Andersen-Kalendar. Superb black and white and tinted illustrations, decorations and embellishments by an unknown artist ("A" or "H A."). Superb copy of a scarce book and one that is rarely seen without defect, as this copy boasts. (#384) \$650

258. [Lefler, Heinrich] **Ein Schillerbuch, Der Jugend Wiens.** Wien: Gerlach and Wiedling, ca. 1910. First edition. 12mo. Original light blue illustrated cloth. Scarce and little known Wiener publications with illustrations and design elements throughout by HEINRICH LEFLER AND JOSEPH URBAN. Very good. (#210) \$225

259. [Lefler, Heinrich] Musaeus, I.K.A. **Rolandsknappen.** Wien: Die Gesellschaft für Vielfältigende Kunst, 1898. First edition. Elephant folio (19 x 14 inches). Superb color cover illustration of three men in armor in highlighted silver and red-brown. With original 1897 announcement bound-in at front reproducing cover image. Illustrated throughout with full-page, large and small drawings, decorative borders, and initials by Heinrich Lefler and Josef Urban. Book has been professionally recased preserving cover image, otherwise the book is in fine condition with all the pages clean, bright and unmarked. The earliest significant co-production of the famed Jugendstil duo, Lefler and Urban who went on to co-produce Kling Klang Gloria in 1907 and other books. Extremely rare in any condition, our copy is sure to please. (#395) \$2,250



Item 260

260. [Lefler, Heinrich] Sprech, Richard. **Mozart.** Wien: M. Munk, 1924. First edition. 4to. n.d. [ca. 1924]. Exquisite Wiener Werkstatte influence with 12 striking full page color illustrations by Heinrich Lefler. Original stiff card wrappers with oval cover insert in color and printed card wrappers with cutaway to view cover image. Wrappers sl. frayed, minor tears, bright copy of a scarce and beautiful book. (#11) \$1,500

261. [Leighton, John] Longfellow, Henry Wadsworth. **Binding: Hyperion: A Romance with Illustrations by Birket Foster.** London: David Bogue, 1853. First edition thus. Original blue publisher's cloth with deep inset on cover, complex gilt ruled design on both covers and spine by John Leighton. First illustrated edition, with nearly one hundred wood engravings by Birket Foster. Contains 18pp. illustrated catalogue of "Birket Foster's Beautifully Illustrated Editions" by Bogue of London at end. Some wear to head of spine. Bright copy of a book seldom seen in original cloth. (#392) \$250

262. [LePape, Georges] Maeterlink, Maurice. **L'Oiseau Bleu. Feerie.** Paris: Le Livre, 1925. First edition. 4to. Three quarter crushed blue morocco, four raised bands, gilt lettering and ruling, marbled boards and endpapers. One of 400 copies, Edition Exemplaire. 14 superb pochoir colored illustrations by Georges Lepape. Fine. Delightful children's play with a distinctive Art Deco flair. (#44) \$1250



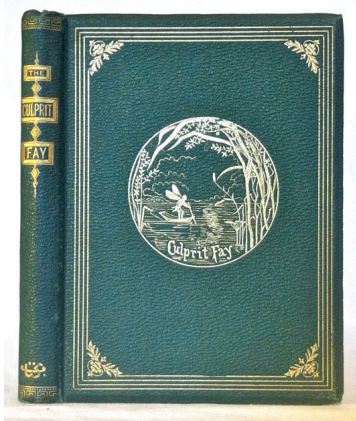


263. [Löffler, Berthold] Kirsch, H. **Marienbad, Franzensbad, Teplitz.** Prague: A. Haase, 1902. First edition. 4to. Original blue cloth with bold gilt-blocked and decorative cover illustration by Berthold Löffler, famed Jugendstil illustrator. Superb Wiener Werkstatte style illustrated endpapers. Elaborate title-page design, by Berthold Löffler. Cover has slight discoloring on margin, otherwise a near fine copy of an important, early period design. (#386) \$550



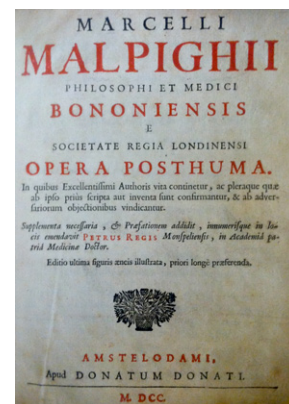
264. Longfellow, Henry Wadsworth. **[A.L.S.] Longfellow to noted poet and journalist Charles Kent.** . 4 pp. Cambridge, Apr. 29, 1880. 12mo. Neatly written letter from Longfellow to Charles Kent (1823-1902), well-known English poet, biographer and journalist, concerning a book written by Kent ("Corona Catholica"), and others sent to Longfellow for which Kent had never heard back concerning Longfellow's receipt of the books. He writes: "My Dear Mr. Kent, I hasten wit all speed to thank you for your kind letter and for the "Corona Catholica," both of which reached me safely and are very welcome. But I am troubled by what you say of the other books sent so long ago, your collected Poems, and "Charles Dickens as Reader." They were both received and I wrote to you at the time a letter full of thanks, particularly for the Poems and among the Poems, more particularly for the beautiful lines addressed to me, which I always deeply feel." He goes on to say that he is truly grieved that his letter never reached Kent, with the only consolation being this letter. He also thanks Kent for the "Corona" but states that is "very curious..." and that he does care as much for the "Prophecy of St. Malachi" as Kent does. "But I do care for the versions of your lines in various languages. I have always been much interested in such things, and this is a valuable addition to my little store of linguistic curiosities. Signed in full, "Yours faithfully, Henry W. Longfellow. Superb letter in very good condition. (#118) \$1,750

265. [Lumley, Arthur Illus.] Drake, Joseph Rodman. **The Culpit Fay, A Poem.** New York: Carleton, Publisher, 1867. First edition. Publisher's green cloth with superb circular gilt cover illustration of 'fly-man' rowing a dingy, concentric geometric ruled borders, floret designs on corners, gilt spine. A.E.G., 118pp, beveled boards. With 100 exquisite wood-engraved illustrations by Arthur Lumley with many anthropomorphic figures and very interpretive compositions. Arthur Lumley (1837-1912) was a Dublin born artist who came to America around 1840, studied at the National Academy of Design. He illustrated many books in a nearly 30 year career, including a long stint with Leslie's and New York Illustrated who published 298 of Lumley's wartime drawings. A rare and unusual work. Fine. Hamilton 172, Item 996 (#886) \$275

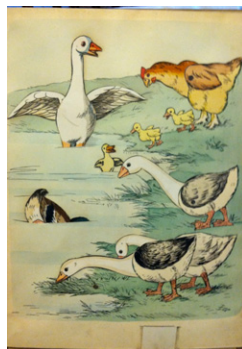


266. [Mickelait, Carl Illus] Hoffmann, von Fallersleben. **Kuckuck, Kuckuck ruft aus dem Wald.** Leipzig: Alfred Hahn's, (1911) 2. Auflage. 4to. Original color pictorial paper covered boards, delightful illustrated endpapers, color illustrations throughout by Carl Mickelait. Very good. (#513) \$250

267. Malpighi, M. **Opera Posthuma** In quibus excellentissimi Authoris vita continetur, ac pleraque quae ab ipso prius scripta aut inventa sunt confirmantur, & ab adversariorum objectionibus vindicantur. Amstelodami: Apud Donatum Donati, 1700. Quarto. Contemporary full vellum with ink inscribed title on top of spine. Rubricated title page with wood-engraved vignette and 19 superb wood-engraved plates which are mostly folding. Usual soiling, slight wear to vellum covers, internally clean and bright with minimal thumbing and occasional wear. A near fine copy of scarce illustrated anatomical work. Malpighi is considered the founder of histology utilizing, very early on, innovative microscopy. Many of his discoveries and descriptions are still used today in names of anatomical parts uch as 'Malpighian bodies,' 'Malpighi's layers of the the epidermis,' 'Malpighi's splenic corpuscles,' etc. (#1083) \$2,750



268. [Matisse, Bonnard, Klee and others] . **VERVE. Nos. 5-6, 7 & 8.** London: A. Zwemmer, 1939-1940. First edition. Large folios. Offered here is a small collection of three Verve, comprising No 5-6 in one volume, No. 7 and No. 8 in separate volumes (3 in all). No. 5-6 scarce and sought after number with superb cover by Artisteide Maillol and lithographs by Guys, Rouault, Braque, Derain, Leger, Bonnard, Matisse and Klee. Many of these have been printed on thick card stock, and one by Matisse is truly impressive. No. 8 has drawings and paintings by Matisse, Derain, Picasso, Bonnard, with colored lithography by Pierre Bonnard. Issue 7 features tipped-in color plates comprising Les Tres Riches Heures du Duc de Berry in the form of a calendar. (#377) \$1,500



269. [Meggendorfer, Lothar, Moveable Children's Book]. **Lebende Thierbilder.** Munchen: Braun and Schneider. First edition. 4to. n.d. (ca. 1900). Original color pictorial paper-covered boards, cloth spine. Eight superb moveable colored illustrations by Meggendorfer, including dogs, geese, lambs, cows, bunnies, etc., all with intricate moveable pictures via pull-tabs. Occasional soiling, corners bumped, overall very good copy with all moveable parts in excellent and full working order. (#14) \$1,850

270. [Millais, etc.] Dulcken, H.W. **Dalziels' Illustrated Arabian Nights' Entertainments.** London: Ward, Lock, and Co., 1870. First edition. Thick quarto. Original reddish cloth, heavily gilt and stamped in yellow and black on front cover and spine. Popular and celebrated Dalziel edition with superb pictorial covers and copiously illustrated throughout with wood engravings by Millais, Dalziel, Tenniel, Watson, Pinwell, and many more. Nearly 200 full-page wood-engraved illustrations by artists of the period. A.E.G. 822pp,publisher's list in back. Association copy, inscribed "To Aileen May Wyndham-Quin/ a new Year's gift/ from/ her affectionate friend/ J.S. Flanagan??/ Adare/ New Year's Day/ 1888. Aileen May Wyndham-Quin was the daughter of Windham Wyndham-Quin, 4th Earol of Duraven and the wife of Reginald Brabazon, himself the 5th Earl of Dunraven! This is quite a nice copy of a scarce books seldom seen in original cloth. Head and foot of spine somewhat torn, corners rubbed, front hinge cracked, rear hinge intact. Very good with slight foxing to prelims. (#931) \$375





271. [Millais, Hunt, etc.] Gatty, Mrs. Alfred. **Parables from Nature**. London: Bell and Daldy, 1861. First edition. 8vo. Original plum publisher's cloth with elaborate gilt blocked design cover and spine. AEG. Two woodcuts by Hunt, one by J.E. Millais, and 11 other by contemporary artists. AEG. Covers sl. faded, bottom of spine frayed, corners bumped. Internally very clean and tight. (#200) \$275

272. [Millais, J. E. etc] Seguin, L.G. **Rural England; Loitering Along the Lanes**. London: Strahan and Company, The Camden Press, n.d. [1885]. First Edition. Thick folio. Original publisher's lavish vellum-backed parchment boards elaborately gilt with decorative covers, red morocco label on spine, black gilt decorative endpapers, beveled edges. Uncut. No. 209 for England of 300 copies (300 for America). Title-page printed in red and black, wood-engraved proof illustrations on Japanese paper laid down by hand. Illustrations by Arthur Hughes, J.E. Millais, J.W. North, Helen Allingham, G.J. Pinwell, etc engraved on wood by the Dalziel Brothers. A landmark in Pre-Raphaelite book production. Fredeman 90.13. A fine copy housed in an exemplary folding case with marbled interior, felt-lined and padded inside spine, printed label on spine of box. (#422) \$850

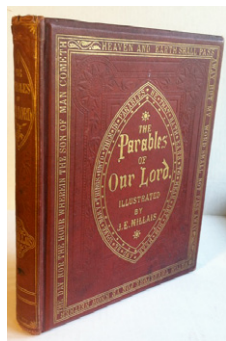


273. [Millais, J. E. Illus.]. **Lilliput Levee: Poems of Childhood, Child-Fancy and Child-Like Moods**. NY/London: Anson Randolph/Alexander Strahan, 1868. First thus. 12mo. Maroon gilt cloth. Scarce early book of poems with woodcut illustrations by J.E. Millais, G.F. Pinwell and others. Covers scuffed, some soiling, sl. loose in binding. (#362) \$150

274. [Millais, J.E. Illus.] Leslie, Henry. **Little Songs for Me to Sing**. London: Cassell, Petter & Galpin, 1865. First edition. Original publisher's red-brown woven cloth with elaborate gilt stamped illustration of birds on circular strapwork and floral motif, banners with title in gold relief, decorative borders cover and spine. Illustrated title page, illustrated throughout with full-page and vignette woodcuts by J.E. Millais. Cover and spine rubbed with gilt not show as vibrant as one might hope for, still a nice copy of a difficult book to find in presentable condition. Fredeman 95.46 (#707) \$250



275. [Millais, J.E. Illus.]. **The Parables of Our Lord**. London: Routledge, Warne, and Routledge, Farringdon Street, 1864. First edition. Quarto. Original publishers red cloth with elaborately blindstamped and gilt-stamped lettering and designs on both covers and spine, beveled boards. 19 exquisite full-page wood-engraved illustrations by John Everett Millais (engraved by Dalziel). Printed on thick card paper, A.E.G, headpiece designs, red ruled borders throughout. An extremely scarce and early Pre-Raphaelite work. At time of research, only copy found on internet. (#989) \$1,250



276. [Millais, J.E. Illus.]. **Millais's Collected Works**. London: Alexander Strahan, 1866. First edition. Folio size. Brown sand-grain gilt cloth, beveled boards. 80 exquisite wood engraved illustrations by Millais. All edges gilt. Covers somewhat rubbed, string marks, some wear to covers, still a very nice copy indeed of a book becoming quite scarce in the first issue. (#48) \$850



277. [Millais, J.E., Illus.]. **Studies for Stories from Girls' Lives**. London: Alexander Strahan Publisher, 1866. First edition. 8vo. Original polished light brown buckram, gilt ruled spine with morocco label. Frontispiece illustration by J.E. MILLAIS and three other full-page woodcut illustrations by other artists. AEG. Very good. (#243) (left) \$225

278. [Millais, J.E.] Trollope, Anthony. **Orley Farm**. London: Chapman and Hall, 1862. First edition. 8vo. Two Volumes. Original red-brown patterned cloth, gilt spines. 40 superb wood engravings by J.E. MILLAIS.

Both volumes show heavy wear to covers and spine, with chipping, discoloration esp. to spines. Foxing throughout. Otherwise, a tight copy of a book seldom seen in presentable condition, with some very excellent and early Millais illustrations. (#205) \$450

279. Millais, John Guile. **The Life and Letters of Sir John Everett Millais**. London: Methuen, 1899. First edition. Two volumes. Original publishers dark blue cloth with gilt design cover and spine. Over 300 illustrations including nine photogravures impressed onto special paper. A near fine set of a work sought-after by Pre-Raphaelite and Victorian enthusiasts. (#970) \$450

280. Milton, John. **Milton's Comus**. London: George Routledge and Sons, Farringdon Street, 1858. First edition thus. Publisher's lime green cloth with darker green stamped design, gilt borders and designs on both covers and spine. A.E.G., beveled boards, 91pp. Wood-engraved illustrations throughout by Foster, Weir, Pickersgill and others, engraved by Brothers Dalziel. Corners worn, some wear to extremities of spine, else near fine. (#920) \$175

281. Moore, Thomas, [Early Editions in Contemporary Full Morocco Each with Fore-Edge Painting]. **Irish Melodies and Epistles, Odes, Two Separate Titles**. London: James Carpenter, J. Power, 1822, 1824. Early Editions. Two Separate Volumes. Bound uniformly in contemporary full crimson wavy grain morocco with central heavily gilt mandolin motif on both covers, gilt ruled borders, spines with gilt panels, A.E.G. **Epistles, Odes**, 1822, two volumes in one, both Sixth Editions, James Carpenter Publisher with two steel engravings, original contemporary watercolor fore-edge painting comprising a cityscape with a canal and trees. **Irish Melodies**, 1824, J. Power Publisher, Fifth Edition containing original contemporary watercolor fore-edge painting consisting of a panoramic cityscape on a harbor with a man poling along a tiny boat in the foreground. Both books in near fine bindings with minor wear to spine, usual browntoning opposite plates. A gorgeous set. Housed in modern, open-ended case. (#1069) \$1,750



282. Moore, Thomas. **Moore's Irish Melodies**. London: Longman, Green, Longman, Roberts & Green, n.d. (ca. 1850). New Edition. Quarto. Bound in full green mottled morocco, the covers beveled and padded, with six compartments on spine, both covers with strapwork and petal design stamped in gold. A.E.G. 280pp. Lavishly illustrated throughout by D. Maclise. Covers show slight wear to margins of spine, corners chipped. Internally, near fine. (#405) \$225



283. Morris, William. **Poems by the Way**. London: Reeves and Turner, 1891. First edition thus. 8vo. Original beige cloth, gilt lettering. One of Only 100 Copies, Numbered (this copy #67). Printed with large margins in typical Morrisian fashion. Slight discoloration to cloth as often found with this title. Very good. Scarce. (#184) \$450

284. Morris, William. [Rhead, Louis] **The History of Over Sea**. New York: R.H. Russell Company, 1902. First edition. 4to. Color pictorial paper covered boards with famous design motif by Louis Rhead both covers. Full-page frontispiece, illustrated title, half-page illustrations and border designs throughout all by Louis Rhead. Highpoint in American *fin de siecle* design. Spine well chipped, corners chipped, internally clean and bright. (#185) \$150

285. Morris, William. **True and False Society**. London: Socialist League Office, 1888. First edition. Printed wrappers with Social League woodcut drawing on cover. 22pp. No. 6 in the series. Slight browning, very good. (#533) \$125

286. Moulton, Louise Chandler. **Arthur O'Shaughnessy His Life and His Work with Selections from his Poems**. Cambridge and Chicago: Elkin Mathews; Stone and Kimball, 1894. First edition. 12mo. Beige cloth, raised bands on spine, elaborate gilt stamped Nouveau design on both covers. Frontispiece portrait drawn by Mr. A.F. Jaccaci on Japan Vellum. Foxing present, as usual for this title. Binding a bit bumped, gilt mostly present and vibrant on covers. Quite scare. (#143) \$175

287. Moulton, Louise Chandler. **My Third Book. A Collection of Tales**. New York: Harper & Brothers, 1859. First edition. 8vo. Original pebbled cloth. Presentation Copy to a famed violinist: "Will dear Mrs. Bull forgive the immaturity of these youthful pages for the sake of the author's love? Louise Chandler Moulton, March 16, 1881." Spine sl. chipped at extremities., covers sl. faded, internally clean and bright, hinges solid. (#182) \$250

288. [Mucha, Alfonse] Cech, B. **O Kralich a Vilach** Nove Phadky. Prague: Lilimek, 1900. First edition. Large 4to. Quarter vellum, brown laid paper covered boards. 10 tinted full-page illustrations, many half-page black and white illustrations as well as line drawings throughout all by Alfonse Mucha. This is a very scarce Mucha, if not the most graphic art, surely an intriguing and extremely scarce example of this great artist's early work. Fine. (#36) \$950

289. Musaeus, J.K.A. [Taschner, Ignaz Illus] **Die Nympe des Brunnens**. Wien and Leipzig: Gerlach, 1903. 12mo. Creme cloth with cover design in brown, illustrated endpapers, illustrations throughout in color by Ignaz Taschner. No. 11 in the Gerlach series. Fine, unused copy. (#129) (see right) \$250



290. [Napolean Interest]. **Sketches on the Intrinsic Strength, Military and Naval Force of Russia and France** With Remarks on their present Connexion, Political Influence and Future Projects. Hague: unknown, possibly London, 1803. First edition. Quarto. Half calf, vellum corners, marbled paper covered boards. Part I [all that was published]. 182pp, 6pp. postscript; "The Second Part of these Sketches, 12pp. Tall copy with wide margins, exceedingly scarce and precocious treatise on threat of Napolean and the intricacies and strategies of war and how to avoid it, with special respect to Russia and also Great Britain. The author has remained unknown to this day, but from "The Edinburgh Review" of 1804 we have some inkling to his identity: "This is altogether a very singular work. The language is that of a foreigner pretty well acquainted with English, or of an Englishman who, by long residence abroad, has lost the free use of his native tongue." A most intriguing and exceedingly scarce volume on Napoleanic France, only one other copy located on the market. A superb copy with only light wear and discoloration to binding, near fine. (#956) \$2,250

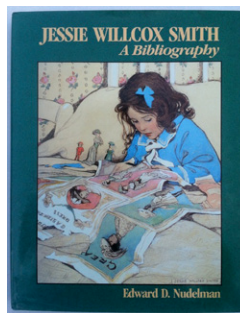
291. Noguchi, Yone. **Hiroshige**. London, NY, Tokyo: Kegan, Paul; E. Wehe; Kyo Bun Kwan, 1934. First edition. Folio. Original card pictorial wrappers bound and tied with silk. 156pp + suites of illustrations: nine superb color plates with tissue guards three of which fold out, two tipped-in woodcut illustrations, many black and white plates including fold-outs and some text drawings. In original blue folding case with ivory pin ties. Limited to 1000 Copies. About fine. Scarce. (#484) \$450



Item 292

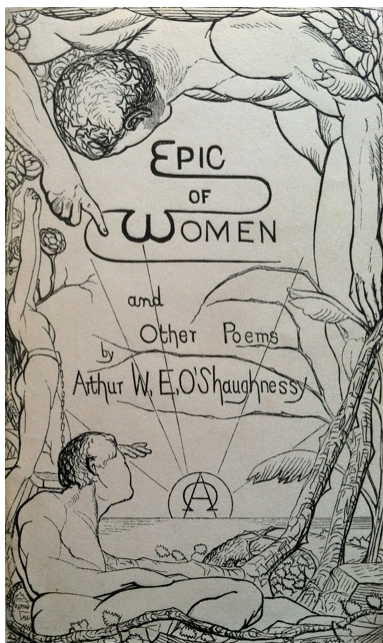
292. [Nouveau, Art, E. Muller Designs] H. Vial., Editeur. **Lettres et Enseignes; Premiere Serie: Art Nouveau** Par E. Mulier, Professeur de Composition Decorative Diplome. Dourdan: Librairie H.Vial, successeur de Ch. Juliot, n.d. (ca. 1900). First edition. Large folio (43 x 33 cm) cloth-backed folder with superb Nouveau-illustrated titling and design motif in red-brown, original ribbon ties (3) present. 28 Art Nouveau plates (numbered 1-28) in many colors, superb illustrative illustrations and motifs delineating period Nouveau design, by E. Mulier. Present is the extremely rare eight-page description of the plates (also folio size), with embellishments and the last page containing 'Extrait du Catalogue.' Laid in prospectus uncut and near fine. Binding and contents all in wonderful condition, with minimal wear, near fine. A most desirable and important Art Nouveau compendium, rarely seen thus. (#81) \$2,750

293. Nudelman, Edward. **Jessie Willcox Smith, American Illustrator**. Gretna: Pelican Publishing Company, 1990. First edition. 4to. Blue cloth, color pictorial dust wrapper. Historical and artistic discussion of Smith's life, her professional career and the influences and events that helped shaper her success, as well a comparison of her different stylistic interpretations. Divided into four separate categories: "Mother and Child," "Scenes from Childhood," "Fairy Tales," and "Children's Classics." Inscribed by Nudelman. 144pp., 8 1/2 x 11 inches, 102 color illus., 20 b/w illus. Appendix, Biblio, Index. Fine. (#1053) \$50



294. Nudelman, Edward. **Jessie Willcox Smith; A Bibliography**. Gretna: Pelican Publishing Company, 1989. First edition. 4to. Light blue cloth, color pictorial dust wrapper. The definitive bibliography of Jessie Willcox Smith cataloguing all of her published books, posters, calendars, prints, magazine appearances and other rare ephemera giving bibliographic information pertaining to collation and issue points. 283 color illustrations, 38 black and white illustrations, 63 color photos, 4 black and white photos, appendix, biblio, index; 184pp. Printed on thick, quality paper. Each illustration is accompanied by complete bibliographical information; every cover of every first edition book printed in the U.S as well as Great Britain is provided. Inscribed by Nudelman. As new. (#1052) \$125





295. O'Shaughnessy, Arthur W.E. **An Epic of Women and Other Poems**. London: John Camden Hotten, 1870. First edition. Original plum cloth with central gilt design of a figure reclining naked on a beach, beveled boards, gilt spine. Blue-green endpapers. 229pp, ads in back. The author's first book, noted for it's mystical and interpretive illustrations by John Nettleship described by Fredeman as "Blake-like." Stunning full-page illustrated title-page and numerous vignette illustrations throughout by Nettleship. Cloth with some wear, spine slightly sunned, hinges cracked, else very good. No other copy located on the net at time of writing. (#943) \$450

*Scarce Run of Original Art, Inscribed Books by Violet Oakley, Brandywine Illustrator, the first American woman painter to receive a public mural commission. Oakley is widely considered the greatest female muralist of the 20<sup>th</sup> Century.*

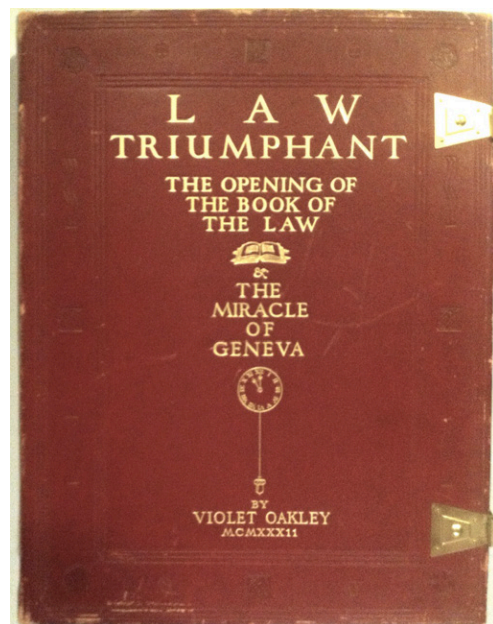


Item 296

296. [Oakley, Violet, Magnum Opus]. **The Holy Experiment [Elephant Folio, Full Leather, Limited, Signed, Violet Oakley's Magnum Opus]**. Philadelphia: Privately Printed by Violet Oakley, 1922. First edition. Elephant Folio measuring 15 5/8 inches wide, 23 inches long. 51 pp + [7] and 22 superb full color tipped in plates, some folding to enormous size. Original full brown leather embossed with geometric and floral stamped designs in dark brown, pictorial bold gilt stamped circular motifs and lettering on front cover. Inside endsheets both brilliant gold shiny paper. Two large closing brackets on outward edges. In original faux-wood paper box. Limited to 500 Numbered and Signed Copies by Violet Oakley, of which this is No. 11. This monumental production was personally overseen and published by Oakley over more than a decade of preparation and production and comprises seven separate folders or fascicules, each of which printed on special Italian handmade paper and printed in red and blue and black from manuscript calligraphy by Oakley. Two of the fascicules contain huge (some folding out) color plates printed magnificently in bright colors illustrating murals and designs from her work at the Pennsylvania State Capital in Harrisburg. 22 superb full color plates, with highlighting in gold and other colors, one folding out to 26 inches! A brilliant copy with pristine contents. The binding is near fine with only minimal marking and slight wear, the leather (notoriously prone to drying) is supple, smooth and in excellent condition. The fragile box has been reinforced with paper tape. In original laid paper wrap-around sheet protecting contents within the binding. One of the truly great colorplate books emanating from the Brandywine Tradition and a lasting rarity. (#1234) \$3,250

*Proof Copy, Special Presentation Binding, Signed, Limited*

297. [Oakley, Violet, Folio, Proof Copy]. **Law Triumphant Containing the Opening of the Book of the Law [Proof Copy] Exceedingly Scarce, full blue leather, Ltd. Signed**. Philadelphia: Privately Printed by Violet Oakley, 1932. Advance Proof Copy. Bound (i.e. not folding boards as in trade edition) in full aquamarine blue crushed leather with blindstamped designs and bold gilt lettering and vignettes on cover. Glossy gold endsheets. Scarce Advance Proof Issue, Signed by Violet Oakley and printed in pencil, "proof copy," just below her signature. Further presentation inscription by Oakley appears below this in calligraphy, "presented/ to/ Austin Brown/ by/ the Author." Contains all of the printed text and the 71 full color and tinted colotype plates as the trade edition, but all bound-in (as issued), versus free in folders. Also, as issued, this proof copy does not contain the colophon giving credits for printing, binding, etc. Edges untrimmed. Bound by Alfred Smith Company, Philadelphia. Cover shows some minor edgewear, else pristine internally. Proof copies for this book are exceedingly scarce. (#1236) \$2,500



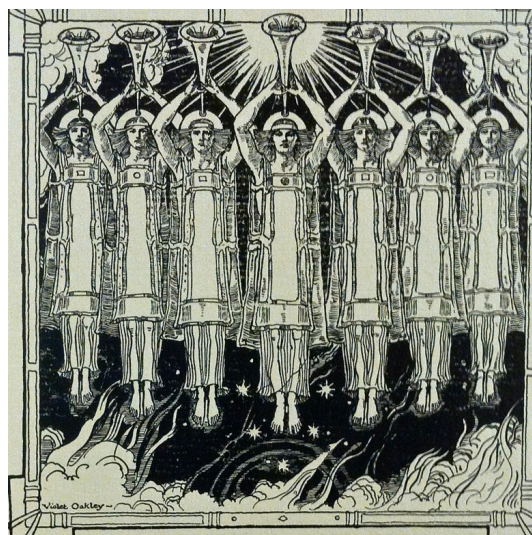
Item 298

298. [Oakley, Violet, Folio Signed]. **Law Triumphant Containing the Opening of the Book of Law [Violet Oakley Folio, Full Leather, Ltd. Signed]**. Philadelphia: Privately Printed by Violet Oakley, 1932. First edition. Huge folio, 16 1/4 x 12 1/2 inches. Full red-brown leather, blind-stamped covers, lettered in bright gold on cover, by Alfred Smith and Company (Philadelphia) with two metal clasps. Limited to 300 Numbered and Signed Copies (by Violet Oakley) of which this is No.87, pp1-104; and the Conclusion containing subscriber's list, biographical notices, list of exhibition, pp105-113. And the second is a stiff card printed folder titled Law Triumphant, Plates, with four separate fascicules, each printed in red on cover and containing 71 collotype plates in full color and tinted color, printed by the House of Max Jaffe of Vienna. Entire work printed on handmade paper on San Marco paper. The metal clasps are copper-gilt and made by Douglas Gilchrist. A Original protective sheet covering inside contacts. Inside of leather covers is bright gold paper lining. A superb copy with marginal wear to fragile leather binding, contents pristine and virtually unopened and unused. (#1235) \$2,250



299. [Oakley, Violet and Elizabeth Shippen Green, [Association Copy]. **A Florentine Christmas of a Century Ago**. Florence: Giulio Giannini & Son, 1929. Third edition. 12mo. Patterned color paper wraps, printed label on cover. Color frontis, one engraving, borders in green and orange. An amazing and exceedingly rare association between two of the three principal female Brandywine artists, Violet Oakley and Elizabeth Shippen Green (the other was J.W. Smith). Signed in attractive cursive hand across the whole the front free endpaper: "Merrie Christmas Greetings/ to/ Elizabeth- the Queen/ and/ Huger- the King/ from Violet/ "Cogslea"/ December/ 1930." Huger, of course, referring to Elizabeth Shippen Green's husband, Huger Elliot. A monumental and endearing inscription. Association copies of books between the Brandywine artists are vanishingly scarce. Book is fine. (#734) \$650

300. [Oakley, Violet With Holograph Poem by Violet Oakley laid-in] McKenzie, Ethel. **Secret Snow**. Philadelphia: Roland Swan Company, 1932. First edition. Original green printed wrapper with portrait illustration by Oakley. Laid-in is full-page holograph poem by Violet Oakley written on her Lower Cogslea stationary (St. Georges Road, Mt. Airy P.O., Philadelphia, Pennsylvania." Poem begins, "All day the Snow has fallen--- I sit beside the long, long Window looking on the Garden, and the Woods- grown old and hoary with precious, silent fall of down from heaven's breast. All day I have been reading Secret Sno, each page more beautiful- till tears brim over." An additional 13 lines round out the effusive poem perhaps meant originally for Ethel McKenzie in a letter, or just a personal epithet. The poem was laid into the book which McKenzie presented to Oakley with and inscription on the front free fly: "To Violet Oakley, from her dearest friend, Gilbert McKenzie, 1932." Book also contains frontispiece of a bust of McKenzie by Violet Oakley. Book is fine, wrapper very good. The holograph poem, written on very thin paper, has been folded twice to fit in book, and is near fine. (#1180) \$425



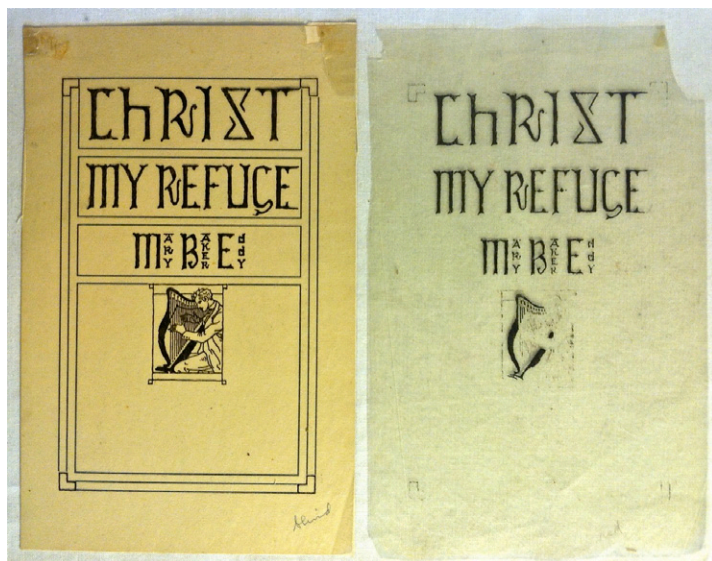
Item 301

301. [Oakley, Violet, Inscribed]. **Christmas Greeting Card in Mailer, Addressed to Henrietta Cozens from Violet Oakley**. Philadelphia, Cogslea, 1925. An original printed Christmas greeting from Violet Oakley, 4pp comprising one folio sheet folded once. Half-page black and white drawing by Oakley, together with the original, hand-written envelope written in Oakley's calligraphic hand, to "Miss Henrietta Cozens, Cogshill, Allen Lane, Philadelphia," in black ink. Christmas greeting is fine, inside mailer has been opened. Scarce. (#1201) \$275

302. [Oakley, Violet with Inscription] Oakley, Hester Caldwell. **Love**. New York: McClure, Phillips & Co., 1901. First edition. Charming paper covered boards with color cover illustration of flowers in a basket. Inscribed in what appears to be Violet Oakley's hand on front free fly: "For Dierdre, with much love from her Valentine- February 14, 1901." Black and white frontispiece illustration by Violet Oakley. A little-known and uncited Violet Oakley illustration. Title-page decorated in black and red. Corners chipped and spine chipped. Very good. (#1179) \$175

303. [Oakley, Violet, Signed, Ltd.]. **Samuel F. B. Morse**. Philadelphia: Cogslea Studio, 1939. First edition. In original blue paper covered slipcase with printed title/author in red on spine. Original blue paper covered boards with cover insert containing title, etc. and a small vignette of a ship. Limited to 500 Numbered and Signed Copies by Violet Oakley to which this is #7. 9 illustrations throughout by Violet Oakley. Fine in very good (scarce) slipcase. (#1181) \$175

*With Original Separations for Cover Design by Oakley*



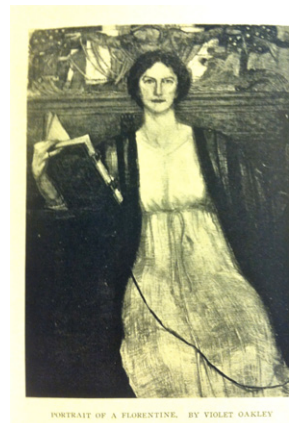
Item 304

304. [Oakley, Violet: With Original Artwork for Cover Design] Eddy, Mary Baker. **Christ My Refuge**. Boston: Trustees of the Will of Mary Baker Eddy, 1939. First edition. With original two-part separation art work (pen and ink) design and lettering for the cover of the book consisting of two onion skin leaves, each with different pen and ink renditions: one containing the whole blocked design (tipped onto a card backing) which is the red printing; and another loose sheet with only partial drawing which is the gilt overlay design). Original glassine dust wrapper and original paper box. Illuminations throughout in full color by Violet Oakley. A scarce and interesting offering. (#1183) \$650

305. Oakley, Violet, [Presentation Copy]. **Great Women of the Bible**. Chestnut Hill, Philadelphia: The Eldon Press, 1949. First edition. Printed gray stock wrappers with cover illustration and lettering by Violet Oakley. Presentation Copy from Violet Oakley to Paul A. W. Wallace, a well-known Pennsylvanian historian and anthropologist, under Oakley's printed seal on title-page: "Violet Oakley- to Paul A. W. Wallace, August 31, 1953." Booklet describes a series of painting in the room of the Pastoral Aid Society, First Presbyterian Church, Germantown, Philadelphia and is entirely hand-illuminated (though printed) by Oakley. Very good. (#1210) \$425

306. [Oakley, Violet]. **The Book of the Pageant**. Philadelphia: George W. Jacobs, 1908. First edition. Cream printed wrappers with cover illustration in black with central figure's coat in green. Near fine. (#1225) \$125

307. [Oakley, Violet]. **Catalogue of the 111th Annual Exhibition of the Pennsylvania Academy of the Fine Arts [two numbers, 1909, 1916]**. Philadelphia: Pennsylvania Academy of Fine Arts, 1909, 1916. Second edition. Two separate numbers. Paper wraps with intricate cover designs in red and in green. Contains photographs and descriptions of artwork going up for sale at the Academy, including the work of Violet Oakley. (#1182) (right) \$125





308. [Oakley, Violet]. **The Order of the Merrie May Games, etc.** Bryn Mawr: Bryn Mawr College, 1900. Color printed wrappers with cover by Violet Oakley, original ties. Order of the events for May Day celebration. Very good. (#1222) (see right) \$175



309. [Oakley, Violet]. **Exhibition of Work by Violet Oakley & Edith Emerson.** Philadelphia: The Art Alliance, 1930. First edition. Stiff card wrappers with cover illustration in line by Violet Oakley. 20pp. Scarce art exhibition prospectus of Violet Oakley and Edith Emerson including biographical sketches of both. Vignette on back page by Oakley. Very good. Scarce. (#1207) \$125

310. [Oakley, Violet]. **Exhibition of Work by Violet Oakley Including "The Holy Experiment," etc.** New York: Grand Central Art Galleries, 1930. First edition. Printed stiff card wrappers with cover illustration in line by Violet Oakley as well as Oakley's monogram. 16pp. Foreword by Harrison S. Morris. Contains large frontispiece line illustration by Oakley. Near fine. (#1208) \$125

311. [Oakley, Violet]. **Exhibition of Work by Violet Oakley Including "The Holy Experiment," etc.** New York: The Wilmington Society of the Fine Arts, 1930. 16pp. Printed card wrappers with cover illustration in line by Violet Oakley. Frontispiece line illustration by Oakley. Same as Central Art Galleries booklet, but with paper label covering these credits and stating October 13th to October 23. Very good. (#1209) \$95

312. [Oakley, Violet]. **The Fellowship of the Pennsylvania Academy of the Fine Arts; Catalogue of the Exhibitions Combined in the Plastic Club and Sketch Club Galleries.** Philadelphia: Pennsylvania Academy of the Fine Arts, 1914. 12mo. Gray printed wrappers with cover drawing by Violet Oakley. Contains painting titles of various artists, including Violet Oakley. Very good. Scarce. (#1221) \$95

313. [Oakley, Violet]. **[Oakley, Violet] Calling Card.** . Offered here is an original printed calling card for Miss Violet Oakley, Lower Cogslea, St. George's Road, Philadelphia obtained from the estate of Oakley via Edith Emerson and probably used by Oakley in the early to mid 1920's. Most scarce, the only one of its kind we have seen. Fine. (#996) \$150



Item 314

314. [Oakley, Violet]. **Two Original Photographs of Violet Oakley's Studio With Autograph Inscriptions on Back by Violet Oakley.** Philadelphia: not published, ca. 1900. Offered here are two original photographs, most likely taken by either herself, Jessie Willcox Smith, Elizabeth Shippen Green or Edith Emerson. One, of her close friend and fellow painter Ellen Wetherald Ahrens, and the other of both Violet

Oakley and her sister, Hester Oakley. Both have original explanations of the photos written by Violet Oakley on the back in pencil: On verso of Ahrens, "This is Ellen at work in at her corner- When we are not taking photos, she has the window open beside her. The little Oriental seat in front of her made by ourselves and of old pin cushions and a packing box and two little rugs. Isn't it pretty? The back is all padded-". On verso of Violet and Hester: "I at work and Hester sitting talking to me-". Photos are slightly age faded, a few corners and sides with chips, else very good. Exceedingly scarce private photographs of Violet Oakley's studio with artist friend and sister. (#1197) \$2,500



Item 314

315. [Oakley, Violet]. **La Presence Divine At the League of Nations** Geneva: Albert Kundig, 1937. First edition. Quarto. Original printed wrappers with Violet Oakley monogram on cover, lettering in black. 14-page booklet with text by Oakley in both French and English explaining and expanding on her motives for the exhibition items. One full-page black and white plate reproducing one of her paintings. Very fine. Most scarce. (#1202) \$250



Item 316

316. [Paton, J. Noel]. **Coleridge's Ancient Mariner.** Boston: J. H. Buffords Sons, n.d. (ca 1890). First edition thus. Huge folio (17.5 x 13.5 inches). Original blue beveled cloth with gilt embossed cover design. Twenty remarkable full-page drawings by J. Noel Paton, a sculptor, illustrator and painter associated with the Pre-Raphaelite movement. Percy Bate, in his English "Pre-Raphaelite Painters" includes Noel Paton (together with Arthur Hughes and other artists) among those painters on whom Pre-Raphaelitism had a permanent influence. A very scarce and prodigious work, this book is seldom seen, and when it does show up, it is usually disbound owing the size and weight. This copy is very good or better, with wear to foot of spine, edgewear, corners peeled, soiling and scuffing to covers, hinges cracked, but clean and bright internally and certainly a desirable and well-kept entity. (#394) \$1,250





317. Olfers, Sibylle von. **Was Marilenchchen Erlebte!** Esslingen & Munchen: J. F. Schreiber, (ca. 1913). Oblong quarto. Color pictorial paper covered boards, green cloth rear cover, maroon cloth spine. First in this format with thick cardboard pages. Ten full-page color plates by Olfers, a classic in composition and delicate feeling. Cloth on spine slightly worn, some soiling, overall very good and well-preserved. Neat owner's inscription on front pastedown giving 1913 as date. Scarce thus. (#1245) \$325

318. [Paton, J. Noel]. **Poems by a Painter.** Edinburgh and London: William Blackwood and Sons, 1861. First edition. Original fine ribbed white cloth with gilt decorative design of palette and xylophone, gilt ruled borders on front cover, gilt spine. Beveled boards, violet endpapers. In the Pre-Raphaelite circle, Paton only produced two volumes of verse and this one is his finest, 'evinced the concern with reciprocal effects of poetry and art that so marked a degree and characteristic of Pre-Raphaelitism' (Fredeman). A superb copy, near fine. (#940) \$275



Item 319

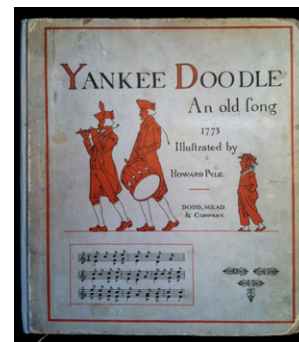
319. [Penfield, Edward] . **Poster: "The Girl on the Land Serves the Nation's Need"** Offered here is a magnificent, large early poster by Edward Penfield issued by the United States Printing and Lithograph Company ca. 1915. The poster has been expertly repaired and repainted in areas, but appears almost untouched to the eye. A wonderful item to place on your wall! (#441) \$325

320. [Pletsch, Oscar] . **Christenfreude in Lied und Bilder.** Leipzig: Alphons Durr, n.d. (ca. 1895). Early Edition. Brown cloth with ornate black-embossed borders, central illustration stamped in light gray, highlighted in gold, decorative endpapers. Extremely pleasing production illustrated throughout with charming woodcuts by artists of the period including OSCAR PLETSCHE, Julius Schnorr von Carolsfeld, Ludwig Richter and Joseph Ritter. (#404) \$185

321. [Pyle, Howard Illus] Thackeray, William Makepeace. **The Chronicle of the Drum.** New York: Charles Scribner's Sons, 1882. First edition. Quarto. Original publisher's deluxe binding, bound in full brown morocco leather, with blindstamped design and ruling on both covers, spine with five raised bands. Marbled endpapers, beveled boards, A.E.G. 70pp, printed on thick card stock, gilt decorated inner dentelles. Illustrations throughout engraved on wood by eminent artists: Howard Pyle (frontispiece and two additional), Gibson, Frost, Fredericks, Woodward, Taber and others. Near fine. (#890) \$250

322. [Pyle, Howard, etc.] Holmes, Oliver Wendell. **Illustrated Poems.** Boston: Houghton, Mifflin and Company, 1885. First edition thus. Quarto. Publisher's fine silk wove green cloth with ornate cover design in lighter green, gilt borders and designs on cover and spine, gilt lettering. A.E.G., printed on thick card stock, 89pp. Illustrated throughout with superb wood-engravings by Howard Pyle, W.T. Smedley, F. C. Houston, G. H. Maynard and many more. Fine. Not in Hamilton. (#906) \$150

323. [Pyle, Howard] **Yankee Doodle, An Old Friend in a New Dress.** New York: Dodd, Mead and Co, 1881. First printing. 4to. Cloth backed, pictorial boards. Eight full-page color plates, eight in light blue, numerous others, all by Pyle in distinctive early style reminiscent of Walter Crane toybooks. Among Pyle's earliest color illustrations, portraying a style that influenced Brandywine illustrators. Rebacked, original endpapers. Corners scuffed, hinges cracked, lacking rear free fly, very good. (#40) \$450



324. [Pyle, Howard] Rollins, Ellen H. **New England Bygones.** Philadelphia: J. B. Lippincott & Company, 1883. First edition. Quarto. Publisher's ornate decorative light blue cloth with intricate wove designs taking up entire front cover and spine, gilt lettering cover and spine. A.E.G., beveled boards, 243pp. Illustrated with wood-engravings throughout by Howard Pyle, A.B. Frost, W.T. Smedley, W. M. Dunk, Mary Trotter, and many more popular illustrators of the day. A total of 80 separate illustrations. Extremely fine. Not in Hamilton. (#891) \$225

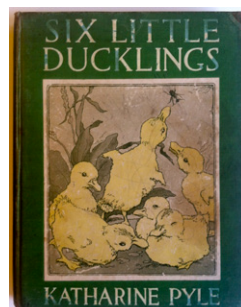


325. [Pyle, Katharine] White, Eliza Orne. **An Only Child.** Boston: Houghton Mifflin and Company, 1905. First edition. Light green cloth with cover tinted illustration laid down, bright red lettering on cover and spine. Light green tinted edges. Four black and white illustrations by Katharine Pyle. Scarce Katharine Pyle title, at the time of preparation, we could no locate no other copies on the net. A very good, tight copy. (#930) \$225

326. [Pyle, Katharine]. **As the Goose Flies.** Boston: Little, Brown & Co., 1901. First edition. Green cloth with superb cover design stamped in light green and black, gilt lettering cover and spine. Illustrations throughout by Katharine Pyle. Scarce. (#724) \$110



327. [Pyle, Katharine]. **Careless Jane and Other Tales.** London: W. & R. Chambers, LTD, n.d. (ca. 1910). First UK edition. Blue textured cloth with superb cover and spine design stamped in gold, light blue and black by Katherine Pyle. Full page frontispiece drawing, half-page illustrations throughout in line by Katherine Pyle, printed in green, black and red. TEG. A very pleasing children's book. (#722) \$125



328. [Pyle, Katharine]. **Six Little Ducklings.** New York: Dodd, Mead, 1915. First edition. Green cloth with cover insert of six ducklings in tint, white lettering. Illustrated endpapers. Written and illustrated by Katharine Pyle with 24 delightful full-page plates in yellow and light green. Very scarce Katharine Pyle title, the only copy we have seen. A shaken copy, complete, but good only with multiple reattached plates and a few tears. (#844) \$275



329. [Pyle, Katharine]. **Wonder Tales Retold**. Boston: Little, Brown & Co., 1916. First edition. Green cloth with cover design in black, gilt lettering cover and spine. Eight full-page tinted illustrations by Katharine Pyle. Very good. (#720) \$75

330. Quiller-Coach, Arthur. **Green Bays: Verses and Parodies**. London: Methuen, 1893. First edition. Light green cloth with attractive leaf and vine motif stamped in dark green. Parodies on artists and poets of the day including Algernon Swinburne (A.C.S.), Tennyson (Lort T\_n, sic.), and perhaps the PRB painter William Waterhouse (W.W.). Very good. (#941) \$85

331. [Rackham, Arthur With Original Copper Plate to Illustration] Shakespeare, William. **A Midsummer-night's Dream**. London: William Heinemann, 1908. First Trade Edition. Large 8vo. Original beige cloth with gilt design on cover. 40 tipped-in color plates with tissue guards by Arthur Rackham. WITH ORIGINAL COPPER PLATE FOR THE ILLUSTRATION APPEARING ON P. 102, "ARE YOU SURE THAT WE ARE AWAKE?" Cloth split along outer spine, generally very good copy. Housed in large morocco folding case with copper plate nicely bound-in at the front in a fixed matte. Scarce thus. (#58) \$2,500



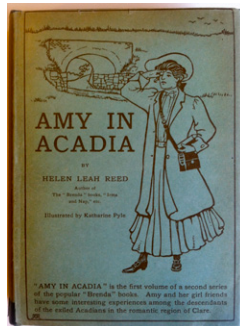
332. [Rackham, Arthur] Irving, Washing. **Rip Van Winkle**. London: William Heinemann, 1905. First edition. 4to. 50 tipped-in color illustrations by Rackham mounted onto thick card stock. Beautifully bound in modern full green crushed morocco. Original cover bound in rear. Gilt blocked spine with five raised bands, red morocco label, marbled endpapers. An exemplary copy with minimal foxing to title and prelims. (#35) \$750

333. Radcliffe, Anne. **The Romance of the Forest: Interspersed with Some Pieces of Poetry**. Dublin: Printed for Messrs. P. Wogan, P. Byrne, A. Grueber... A. Porter, 1792. First Dublin Edition. 12mo. Two Volumes. Original or contemporary tan cloth with morocco labels on spines. The scarce first Dublin issue, printed just one year after the first English edition in 1791. A superb copy, extremely clean and bright, about fine internally. Covers show some fading and there are auctions labels still present which we've left on. (#225) \$1,250

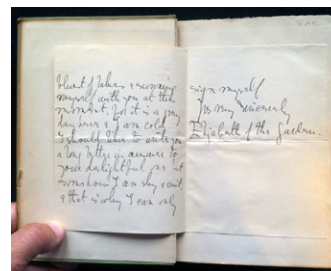
334. Radford, D. and Allingham H. (editors). **William Allingham, A Diary**. London: Macmillan, 1907. First edition. Blue cloth, gilt titling on spine. Presentation Copy (stamped on title page, not inscribed). Informative diary of the long-time Pre-Raphaelite associate. Illustrated with photographs and some reproductions of his work. Occasional foxing, else very good. (#453) \$185

335. Radford, Ernest. [Rossetti, D. G.] **Dante Gabriel Rossetti, A Biographical Study**. London: Georges Newnes, [1910]. First edition. Blue cloth, design and lettering stamped in black. Superb production comprising 56 tipped in b/w reproductions of pictures by Rossetti on thick, black art paper. A lengthy and informative biographical study by Ernest Radford precedes the illustrations. About fine. (#379) \$175

336. Reed, Helen Leah. [In Superb Dust Wrapper] **Amy in Acadia**. Boston: Little, Brown & Co., 1905. First edition. Original blue green cloth with exquisite color pictorial stamped cover and spine in light green, beige and black, gilt lettering on spine, by AMY SACKER. In original printed light green dust wrapper with same illustration as cover in brown line, printed lettering cover and spine. Six full-page black and white plates by



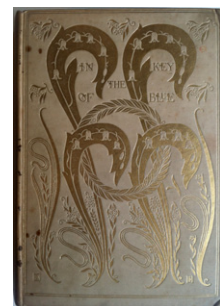
Katherine Pyle. This is an amazing survival, the book as fine as one could imagine, wrapper very well preserved with only minor discoloration, spine a bit sunned, and one very small piece chipped from lower spine. (#843) \$250



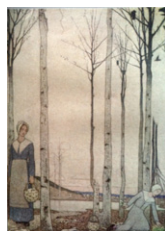
Item 337

337. [Richards, Laura, Her Copy with ALS] Russell (Countess), Mary . **Elizabeth and Her German Garden**. London: Macmillan, 1899. Early Edition. Green cloth, dark green lettering on cover. From the library of Laura E. Richards with her autograph on front flyleaf beneath which in another hand is written, "from George Hodges, 1899." This copy has attached a 2 1/2 page ALS from the author of the book to Richards, signed, "Elizabeth of the Garden." A wonderful association copy of a scarce and popular book. Spine sunned, else very good. (#817) \$450

338. [Ricketts, Charles] Symonds, John Addington. **In the Key of Blue**. London: Elkin Mathews & John Lane, 1893. First edition. Original cream fine wove cloth with brilliant cover design heavily stamped in gold on both covers by Charles Ricketts, gilt lettering and florets on spine. 16 pp publisher's catalog at end. A few minor dot stains to cover, bottom edges with small crease mark, otherwise a clean and tight copy of a most striking 1890's cover design. (#828) \$375

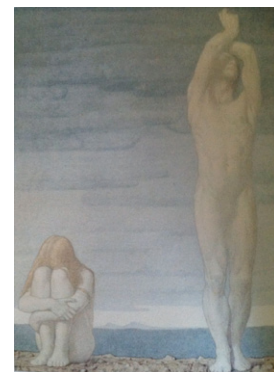


339. [Robinson, F. Cayley] Maeterlinck, Maurice. **The Blue Beard, A Fairy Play in Six Acts**. London: Methuen & Co., 1911. First edition thus. Thick quarto. Original blue cloth with bold gilt ruling and design of birds in flight both covers and spine. Illustrated endpapers, frontispiece and 24 spectacular tipped-in color illustrations by F. Cayley Robinson, tissue-guarded and mounted onto thick card paper with captions. First English edition in this format and with these illustrations; a very scarce book with no other copies found at time of research. T.E.G. A monumental production. Near fine. (#387) \$850



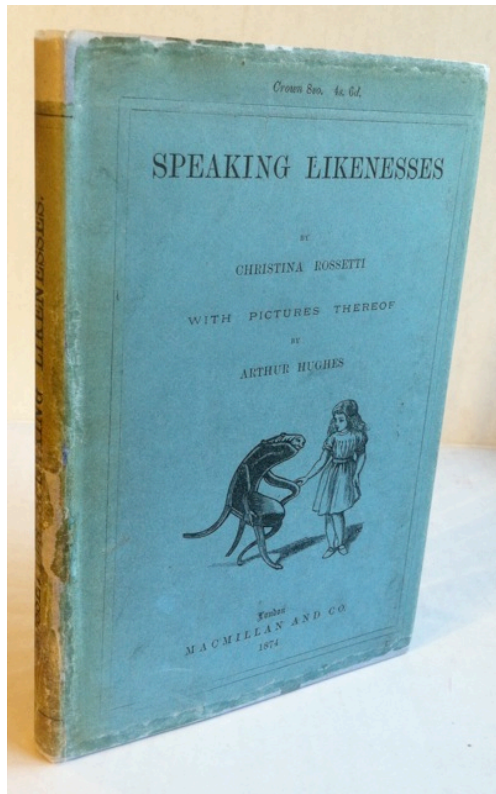
340. [Robinson, F. Cayley] Hodgkin, L.V. **A Book of Quaker Saints**. London: T.N. Foulis, 1918. Original publisher's smooth gray buckram, black lettering on cover and spine. Seven gorgeous tipped-in color plates by F. Cayley Robinson. Uncut. Fine. (#411) \$450

341. [Robinson, F. Cayley] **The First Book of Moses Called Genesis**. London: Philip Lee Warner, The Riccardi Press Published for the Medici Society, 1914. First edition. 4to. Original holland-backed gray paper-covered boards with paper labels on cover and spine. No. 339 of 500 Numbered Copies. Illustrated title-page (blue) and 10 superb full color plates (with captioned tissue-guards) all by F. Cayley Robinson. Top edges gilt, others uncut. Fine copy of a stunningly beautiful book. Best copy we have ever seen. (#196) \$525





*A Special Run of Scarce Christina and Dante Gabriel Rossetti Including Many Important Autograph Letters*



342. Rossetti, Christina -In Original Dust Wrapper. **Speaking Likenesses.** London: Macmillan, 1874. First Edition, Second Issue. Original publisher's royal blue linen with blindstamped borders, gilt lettering on spine. IN ORIGINAL PRINTED LIGHT BLUE DUST WRAPPER WITH COVER VIGNETTE ILLUSTRATION BY ARTHUR HUGHES, PRINTED TITLE, AUTHOR ETC. ON COVER AND SPINE. Twelve exquisite full-page woodcut illustrations plus a vignette on title-page (also appearing on dust wrapper) all by Arthur Hughes. Exceedingly scarce issue with dust wrapper which was published in the same year as the first issue, but the original block for the cover design was either lost or damaged and hence the remaining edition was printed without the cover design and with the printed dust wrapper as herein presented. An amazing survival, an early dust wrapper for any book and certainly a lasting rarity on this important Pre-Raphaelite title. Wrapper clean and bright on both covers, but shows wear on corners and chipping esp. on spine which has been expertly repaired. Book covers are pristine with no signs of wear or usage. An astonishingly crisp and unused copy internally with only small brown toning to front and rear endsheets. Fine. (#986) \$1,750

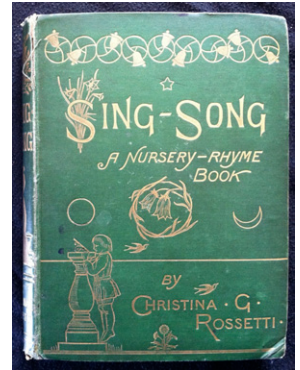
343. Rossetti, Christina etc. [Morris, Rossetti, etc.] **Living English Poets.** London: Kegan, Paul, Trench & Trubner, 1893. First thus. Gilt beveled red-brown cloth. New edition with added poems. Contains poetry by William Morris, Christina Rossetti, Swinburne and many other contemporary poets. 285pp. Printed on fine laid paper. Some wear to covers, near fine internally. (#415) \$150

344. [Rossetti, Christina: Extra-Illustrated with Signature] Duff, Sir Mountstuart E. Grant (editor). **The Victorian Anthology.** London: Swann Sonnenschein & Co., 1902. First edition. Two Volumes. Bound in dark green crushed morocco with raised bands, gilt lettering on spine by the Guild of Women Binders (stamped in gold front inner dentelle). Copiously extra-illustrated with many luminaries, fine woodcuts, printing, etc., and a signature by Christina Rossetti. Some slight wear to covers, else near fine internally. (#1117) \$900

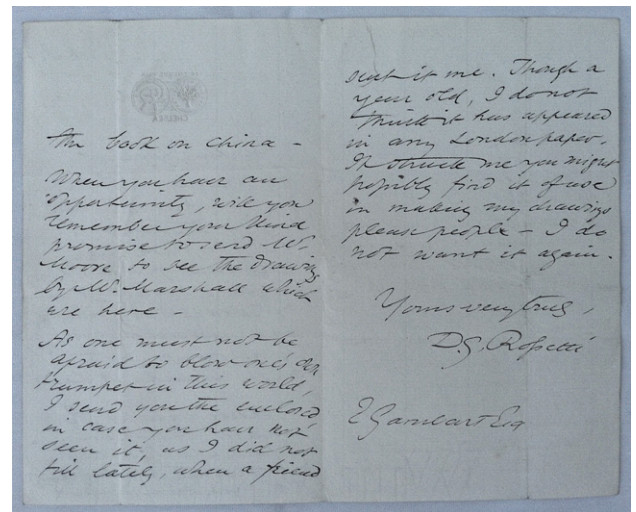
345. Rossetti, Christina. **Goblin Market and Other Poems.** London: Blackie & Son, 1919. First edition thus. Light gray paper covered boards with cover illustration in light green, illustrated endpapers. Eight exquisite full-page color plates, full-page black and white drawings, embellishments throughout by Florence Harrison. Spine chipped at edges and cover wear, otherwise very good. (#763) \$150

346. Rossetti, Christina. [Hughes, Arthur] **Sing-Song A Nursery Rhyme Book.** London: Macmillan and Company, 1893. First thus. 8vo. Light green cloth. Full-page frontispiece and half-page drawings throughout by Arthur Hughes. Very good. (#63) \$225

347. Rossetti, Christina. [Hughes, Arthur] **Sing-Song, A Nursery-Rhyme Book.** London: George Routledge and Sons., 1872. First Edition, First Issue. 8vo. Original green cloth with charming gilt illustration and lettering front cover and spine, light yellow endpapers. Superb full-page frontispiece and illustrations every page by ARTHUR HUGHES. 130pp. Two page Routledge ads at back. Covers sl. wear with corners bumped, occasional thumbing, very good and tight. A presentable copy of one of the classic illustrated books by the Pre-Raphaelite circle. (#280) \$550



348. Rossetti, Christina. [Rossetti, Christina] **A Pageant and Other Poems.** Boston: Roberts Brothers, 1881. First American edition. Yellow gilt cloth. 208pp. Rather scarce American edition. (#365) \$110



349. Rossetti, Dante Gabriel [Autograph Letter]. **Dante Gabriel ALS.** On Rossetti's engraved monogram-headed stationery 16, Cheyne Walk, Chelsea. Letter dated 1st March, 1864, three pages. To Ernest Gambart, well-known art dealer and print publisher, in which Rossetti discusses a number of interesting matters. He begins by providing details of a transaction concerning a commissioned drawing and states he will "call at Pall Mall ... for the photographs you mentioned and the book on China." Rossetti goes on to remind Gambart to remember "your kind promise to send W. Moore to see the drawings by W. Marshall which are here." He further expands on a favorable review received stating, "as one must not be afraid to blow one's own trumpet in this world, I send you the enclosed in case you have not seen it, as I did not til lately..." He closes by giving a special request, "Though a year old [the review], I do not think it has appeared in any London papers. It struck me you might possibly find it of use in making my drawings please people, etc." An excellent letter, 3pp on one folded sheet with crease marks. Very good. (#1257) \$1,750



*"You are entirely wrong in supposing that the little drawing Spring is not quite up to my work"*

350. Rossetti, Dante Gabriel [Autograph Letter]. **Dante Gabriel ALS.** On Rossetti's engraved monogram-headed stationary 16, Cheyne Walk, Chelsea. Letter dated 3rd May, 1864, three pages. A wonderful letter to Ernest Gambart, well-known art dealer and print publisher in which Rossetti sternly engages the patron and fends off criticism relating to what must have been a rather negative appraisal (Gambart) of his drawing entitled *Spring*: "You are entirely wrong in supposing that the little drawing *Spring* is not quite up to my work. I do not care a bit that any artist should possess work of mine except those who would know, as I do, that this is a piece of work they might well be glad to possess. In size only this one is, as I professed to you in doing it, not of equal consequence with the rest. When I do the other season drawings, I shall place them elsewhere, with a repetition of this..." Rossetti then quite emphatically turns down other work: "As for drawing from Dante, I shall not be able to do any at all of these among those I shall be sending you, as they are things which I can only do to my own satisfaction with an amount of study demanding a higher price..." A strong, straight-forward and transparent letter revealing. Signed on verso and dated again by Rossetti. Folded sheet, crease marks, very good. A most desirable Rossetti letter. (#1258) \$3,250

### *ALS and Receipt for Rossetti's Blue Bower*

351. Rossetti, Dante Gabriel [Autograph Letter]. **ALS and Signed Receipt Dante Gabriel Rossetti for the famed "Blue Bower"**. On Rossetti's engraved monogram-headed stationary, 16, Cheyne Walk, Chelsea. Letter dated 28 May, 1865. 2pp. To his colleague J.F. Pilgeram [sic for F. J.] writing out a receipt signed by Rossetti for 100 pounds on account of 210 pounds paid so far by Pilgeram for the famed "Blue Bower" by Gambart (art dealer and oft patron for Rossetti works of art). Rossetti painted "The Blue Bower" for Gambart (known as the "Prince of Dealers"), a captivating portrayal of Fanny Cornforth, and celebrated as one of Rossetti's greatest works of art. Of the painting, William Michael Rossetti comments, "A half-figure of a woman playing a musical instrument... one of my brother's most vigorous and brilliant pieces of painting, with much sumptuous accessory." The painting was recently the centerpiece of the exhibition held at the Barber Institute for Fine Arts at the University of Birmingham. The painting has a long line of illustrious provenance and now resides at the Barber Institute. A most noteworthy and historical important piece of documented history. 2 pages, folded with original mailing stamp over which Rossetti's signature is executed. Signed three times by Rossetti, the closing, the document and notation with date on verso. Folded sheet, very good. (#1249) \$2,250

352. [Rossetti, Dante Gabriel [Autograph Letter]. **Dante Gabriel ALS.** On Rossetti's engraved monogram-headed stationary 16, Cheyne Walk, Chelsea. Letter dated 3rd February, 1864, one page. To the major art dealer and print publisher Ernest Gambart concerning the sale and commissioning of both paintings and drawings. Rossetti looks forward to discussing future work. "When next I see you, I want to make a proposal as to some work I have in my head..." etc. Rossetti's signature and date on verso in his hand. Fold marks, else very good. (#1250) \$1,250

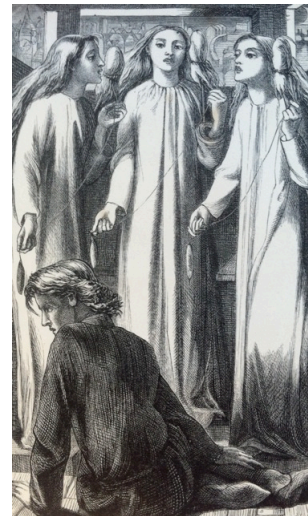
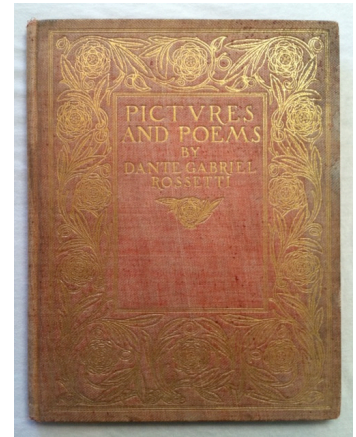
353. Rossetti, Dante Gabriel. **Ballads and Sonnets.** London: Ellis and White Publishers, 1881. First edition. Green cloth. Very good. (#42) \$225

354. Rossetti, Dante Gabriel. **[Copeland and Day, Large Paper, 50 Copies Only] The House of Life.** Boston: Copeland and Day, 1894. First edition. 8vo. Original parchment paper-covered card boards. The scarce Michallet Paper Issue, Limited to only 50 Copy. Rubricated initials throughout, three border designs and 114 initials all by BERTRAM GROSVENOR GOODHUE. Fragile paper binding almost never seen for this rare C & D title. Binding chipped on spine and corners

with some discoloration, still quite well preserved, considering its fragile nature. Very scarce. With the bookplate of Beverly Chew, founding member of Grolier Club who built one of the finest libraries in America. Kraus 2a. (#214) \$450

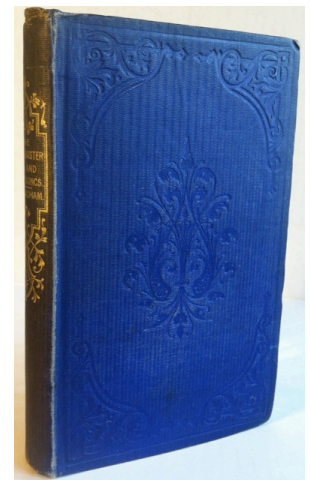
355. Rossetti, Dante Gabriel. **Hand and Soul.** Maastricht: The Halcyon Press, 1923. First thus. 12mo. Green cloth with cover printed label. 325 copies on Van Gelder's. Original glassine wrapper (torn). (#638) \$125

356. Rossetti, Dante Gabriel. **[Rossetti, Dante Gabriel] Pictures and Poems.** New York: R. H. Russell, 1902. First edition thus. Folio. Original red-brown buckram with elaborate gilt-embossed cover design consisting of strapwork floral pattern, 'RR' stamped in gold on back cover. This is the second appearance of this format (1899), but the first with this more elaborate cover design. 14 exquisite tipped-in plates on extra heavy gray stock. Some very minor fraying to upper spine, a few pages appear to have been re-inserted, otherwise a fine copy of a pretty book. (#398) \$300

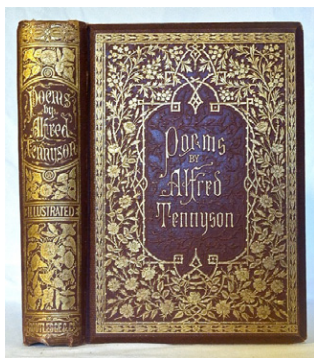


**Item 357. The Music Master**

357. [Rossetti, Millais, Hughes Illus.] Allingham, William. **The Music Master, A Love Story** And Two Series of Day and Night Songs. 357. London: G. Routledge & Co., Farringdon Street, 1855. First edition. Original blue cloth with elaborate blindstamped design on both covers, gilt design and lettering on spine. Nine woodcut illustrations, one by Dante Gabriel Rossetti, one by John E. Millais and seven by Arthur Hughes (plus an additional vignette). The Rossetti illustration, "The Maids of Elfen-Mere" was his first in book form, which Edward Burne-Jones declared the finest illustrations he had ever seen in a book and persuaded him to give up holy orders to pursue an art career. One of the earliest and seminal Pre-Raphaelite publications. The first edition is becoming increasingly scarce and sought after. A superb copy, very slight wear to edges, minimal foxing to frontis., near fine. (#985) \$1,250







Item 358

358. [Rossetti, Millais, Hunt, etc.] Tennyson, Alfred Lord. **Poems.** London: Edward Moxon, 1861. Thick 8vo. Striking original publisher's binding with elaborate gilt-stamped floral design on both covers and spine. Interestingly, the binding is signed, "Routledge & Co. on spine. Pivotal Pre-Raphaelite collection with seminal illustrations by most of the central Pre-Raphaelite artists. Slight corner wear, and foxing mainly to prelims, else very good. This binding variant rare. (#53) \$950

359. Rossetti, William Michael. **[Fore-Edge Painting, DOUBLE] Poetical Works of Mrs. Felicia Hemans.** London: Ward, Lock and Company, n.d. (ca. 1870). First edition. 8vo. Dark brown crushed morocco, raised bands, all edges gilt. Superb double fore-edge painting depicting on the front side three 18<sup>th</sup> Century anglers fishing from a canoe; back side edges depict early 19<sup>th</sup> Century hunters preparing to bag a deer from a canoe, with dog in water. Fore-edge painting executed by Martin Frost. Fine in fine slipcase. (#46) \$1,600

360. Rossetti, William Michael. **[Rossetti, D.G. etc] The Germ: Thoughts Towards Nature in Poetry, Literature and Art (Eliot Stock Edition).** London: Elliot Stock, 1901. First edition thus. 5 vols. Original printed wrappers, as issued, being facsimiles of the original Aylott & Jones, 1850 copy, as well as a separately printed PREFACE providing an excellent firsthand account of the history and content of this seminal magazine. Also accompanied by an off print of an article from "Victorian Poetry" by William Fredeman, noted Pre-Raphaelite scholar, comparing this facsimile edition to another facsimile edition. Some minor chipping, fraying, else near fine. Housed in later box. (#322) \$375

361. [Rowlandson, Thomas] Oppe, A.P. **His Drawings and Watercolors.** London: The Studio, Limited, 1923. First edition. Folio. Original imitation vellum boards with bold gilt lettering, leather spine with labeling. 1/200 Copies. Bright pink mottled motif endpapers. 16 mounted color plates, 96 black and white after Rowlandson illustrations. Hinges weakened, else a fine copy housed in original cloth folding case with parts of the case's internal folders detached. (#487) \$450

362. [Rowlandson, Thomas]. **Picturesque Beauties of Boswell [Rowlandson's Caricature Etchings].** London. Folio. [1886]. Original purplish-brown blind-stamped cloth folders with ties (one partially present), gilt lettering front cover: Rowlandson's Caricature Etchings Illustrating Boswell's Tour to the Hebrides. 20 folio sheets comprising a complete set of nineteenth century strikes of the original twenty copper-plates originally published in 1786. Lacks title or plate list. Scarce, no copies on net at time of writing. (#947) \$850



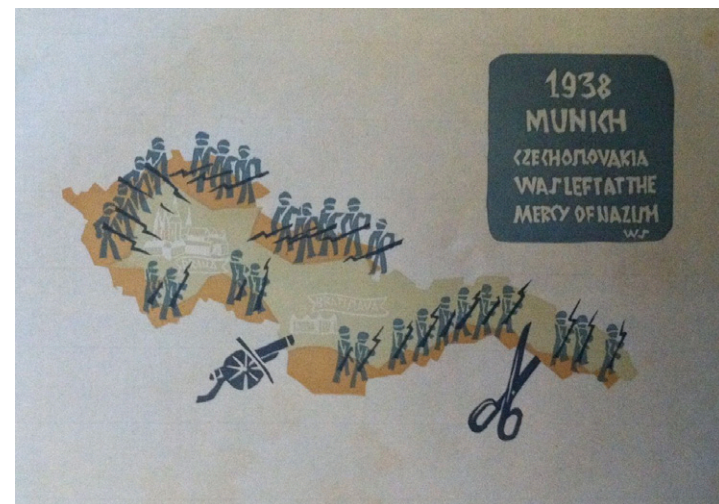
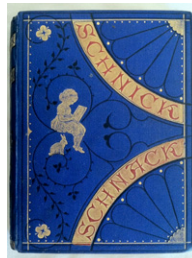
363. Ruskin, John. **[Burne-Jones, D.G. Rossetti, etc.] The Art of England.** Sunnyside, Orpington and Kent: George Allen, 1887. Second edition. Three-quarter calf, blue cloth. 292pp, AEG. Lectures on Rossetti, Burne-Jones, Hunt, etc. Binding cracked and worn, internally very good. (#545) \$125

364. Ruskin, John. **Sesame and Lillies.** Sunnyside, Orpington, Kent: George Allen, 1884. First edition thus. 12mo. Attractively bound in light blue levant morocco with gilt rulings, gilt points, raised bands on spine and gilt points between bands. 6th edition in original form, with new preface. Near fine. (#389) \$165

365. **[Sample Book: Silk Braids] The Latest Designs, Braids & Novelties.** London and Paris: D. & Company, n.d. (ca. 1920). Huge braid sample book (17 x 11 inches) comprising an accordion style page format with dozens of examples of finely braided silk and other fabrics, some pages having over 200 separate examples. A total of 25 separate leaves, each cloth backed and covered with thick printed paper with the company's information and decorative designs on every page. Some of the examples are missing, but greater than 90% are present. Occasional wear and soiling to covers, internally near fine. Very scarce. We could find no similar item on the net, nor track down any information about this company. (#1016) \$1,250



366. **Schnick Schnack; Trifles for the Little Ones.** London: George Routledge, [1867]. First edition. 12 mo. Blue embossed cloth with striking cover design in gold and red. Profusely illustrated with chromolithograph illustrations of children in all aspects of life, play and interaction. Printed by the Leighton Brothers. Sl. chipping to top of spine, hinges, very clean and bright. Rare effusion of chromolithography in this delightful children's book. (#134) \$225



Item 367

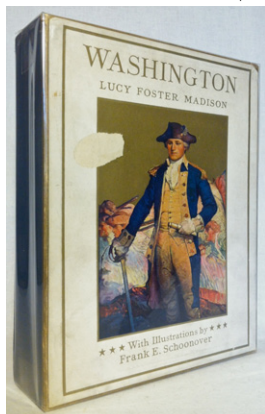
367. [Schlosser, Wolfgang Illus.]. **The Fate of Czechoslovakia** Seven Maps Printed From Linocuts by Wolfgang Schlosser. London: The Swan Press, 1940. First edition. Folio wrappers printed in bold red ink with stylized monogram of lion. Seven superb color-illustrated maps with stylized and interpretive images by Wolfgang Schlosser. Laid in also is original printed historical sketch on paper made to look old (i.e. foxed) in black and red, with same monogram device as appears on cover. Also laid in is an original typewritten letter to a L.L. Gildesgame in St. Johns Wood, London from the Czechoslovak Cultural Center (115 Gower Street, W.C.1) and signed R. Omest, dated 8th May, 1940. "As you are known to us as a friend of the Czechoslovak cultural work in England, we beg leave to send you enclosed the last work of our well known Czechoslovak artists. It is a map containing seven linocuts, showing the historical development of our country beginning with the most ancient period. This map was published as a private print in a restricted number



of copies and it represents a work of permanent artistic value. The authors kindly gave us their work to support the cultural activity of the Czechoslovak political Refugees. We hope you will like it. The price is 10 sh, and we would be very grateful for sending us your postal order to the above address..." Wolfgang Schlosser (1913-1984) was an accomplished and acclaimed Czech artist and created designs and posters during and after WWII ("Firm Foundation" lithograph, 1953). Some slight creases, a little soiling, else a remarkable survival of what must be considered of immense artistic and historical significance for the State of Czechoslovakia. (#78) \$1,250

368. Scholz, Bernhard. [Liebermann, Ernst] **Weihnachtsflänge Deutsche Weihnachtslieder.** Mainz: Josef Scholz, ca. 1910. First edition. Oblong quarto. Red cloth spine, mottled paper covered boards. Color illustrations by Ernst Liebermann throughout. Sl. soiled, rear free fly fold marks, binding somewhat drab, else very good copy of Liebermann's beautiful illustrations. (#523) \$150

369. [Schoonover Illus in Original Box] Madison, Lucy Foster. **Washington.** Philadelphia: The Penn Publishing Co., 1925. First edition. In original large two part box with top portion containing color illustration of Washington by Frank Schoonover. Blue cloth with same illustration on cover, bold gilt lettering cover and spine. Eight full-page color plates by Frank Schoonover. Book is pristine; box very good or better with one small 2" piece lacking from front cover. A scarce offering. (#1184) \$275



370. [Schoonover, Frank, Illus. in Original Printed Slipcase] Madison, Lucy Foster. **Joan of Arc.** Philadelphia: The Penn Publishing Company, 1918. First edition. Thick quarto. In original printed slipcase with color insert by Schoonover, letters in gilt on cover. Blue cloth with cover insert, 8 full-page color plates by Frank Schoonover, numerous textual illustrations. Book and slipcase are fine. (#1185) \$225

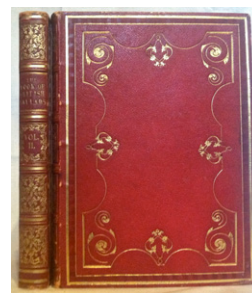
371. Scott, Sir Walter. **The Lady of the Lake.** Boston: James R. Osgood and Company, 1883. First edition thus. Publisher's olive green cloth with ornate black and gold stamped illustrated cover and spine. Decorative endpapers, A.E.G., 244pp. Wood-engraved illustrations nearly every page by A. B. Frost, Harry Fenn, Mary Hallock Foote, F.T. Merrill and others. Rear hinge cracked, else very fine. Not in Hamilton. (#905) \$150

372. Scott, Sir Walter. **Lives of the Novelists.** Paris: A. W. Galignani, 1825. First edition. Two volumes. Bound in contemporary full tan calf with intricate geometric and floret embossed design on both covers, gilt spine with two morocco labels. Moderate wear to bindings, overall a clean, tight and very bright copy of a scarce Scott title. (#977) \$375

373. [Scott, Thomas] Lytton, Sir Edward Bulwer. **Schiller's Lay of the Bell.** London: Sampson Low, Son, and Marston, 1865. First edition. Oblong quarto. Original brown cloth with exquisite cover gold stamped design and lettering, gilt details and lettering on spine, as well as intricate blindstamped design on both covers. Original yellow endpapers. 42 full-page stunning illustrations drawn on wood by Thomas Scott, engraved by J. D. Cooper after designs by Moritz Retzsch. AEG. Covers with virtually no signs of wear, a startling survival with only one corner bumped, a very fine original binding; internally fine with all plates and pages collated complete. (#822) (see below) \$475



374. [Scott, W.B., Crowquill, Tenniel Illus., Engraved by Dalziel, Evans, Linton, etc.] Hall, S. C., editor. **The Book of British Ballads [In Original Deluxe Publisher's Full Crimson Calf].** London: Jeremiah How, 1842, 1844. First edition. Two Volumes. Quartos. In original publisher's binding. Full fine-pebbled red calf with attractive geometric and floral strapwork design in gilt on covers, blindstamped border cross-hatch pattern. Spine with raised bands and elaborate gilt floral strapwork and lettering, marbled endpapers. Dozens of full and half-page woodcut engravings by artists who later to blossom in the 1860's in book illustration, such as Paton, Tenniel, Pickersgill, Gilbert, W.B. Scott, Crowquill and others. Also of note, early engravers showcased here such as G. Dalziel, Edmund Evans, Vizetelly, and W.S. Linton. "The most ambitious English book with wood engravings during the period under survey" (Gordon Ray). Calf binding shows slight wear along margins of spine and corners, but overall near fine, very fresh and bright. Contents clean and bright with occasional soiling and brown-toning predominantly in volume 1. (#1067) \$1,200

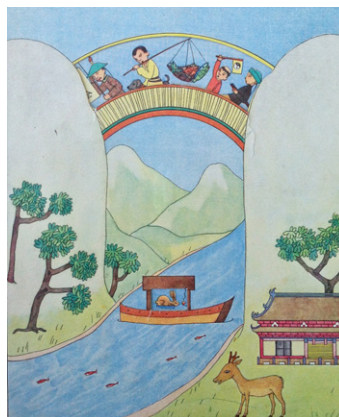


375. [Scott, William Bell] . **A Poet's Harvest Home: Being One Hundred Short Poems** With and Aftermath of Twenty Short Poems. London: Elkin Mathews & John Lane, 1893. First edition. 8vo. Original polished (light brown) buckram, gilt lettering on spine. Woodcut illustration on title page and two additional full-page woodcut illustrations, all by WILLIAM BELL SCOTT. Printed on handmade paper, thick and brilliant white. Covers sl. sunned, else near fine internally. A beautiful and scarce *fin de siècle* production. (#244) \$175



376. [Secession] Dachauer, Wilhelm. **Ausstellung Der Wiener Secession. Oktober, November, 1919.** Wien: A. Berger, 1919. First edition. Printed wrappers with superb cover illustration by Wilhelm Dachauer in iconic Viennese Secession style. Rare exhibition booklet showing early work in photo and lithographic reproduction of many of the secessionists. Very good. Most scarce. (#535) \$225

377. Seidmann-Freud, Tom (Martha Gertrud). **Das Zauberboot [Moveable].** Berlin: Herbert Stuffer, 1929. First edition. Original color pictorial paper covered boards. Famed for its innovative illustration and composition, "The Magic Boat" has become a classic and sought after early 20th Century Illustrated Children's Book. Fully illustrated in color throughout with four pull-tabs on two separate double-moveable color illustrated devices (each comprising two-page assemblies), a moveable



hub revealing rabbits and hedgehogs, and the scarce and seldom found original perforated stencil ('Nichts als Früchte') at rear in half-page pouch. Benjamin describes this book as "the most beautiful of all new children's books" (Works III, 211). Cover with tread mark stains, binding weakened, hub intact, three of the four tabs are not working and need restoration. Still, a presentable copy which with a little care can be restored to excellent condition. (#1253) \$1,750





378. [Sets] Burney, Fanny. **Diary and Letter of Madame D'Arblay, author of Evelina.** London: Henry Colburn, 1842. First edition. Seven Volumes. Attractively bound by Bumpus in half straight grain red morocco with marbled boards, gilt ruled covers and banding and matching endsheets. T.E.G. A very attractive set indeed with little or no wear, near fine. (#1261) \$1,500

379. [Sets] Sterne, Laurence. London: Samuel Richards, 1823. 12mo. Six volumes. First thus. Original drab boards, green cloth spines, printed paper labels on spine. Labels worn, else a very nice set in representative contemporary bindings. (#198) \$650

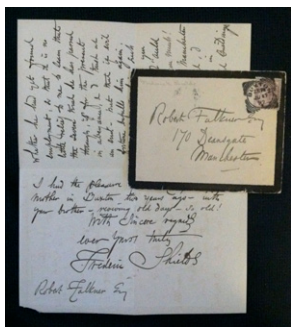


380. [Seven Acres Press] Awdlay, Johan. **Alia Cantalena de Sancta Maria.** Long Crenon: The Seven Acres Press, 1926. First edition. 8vo. Bound with ornate paper covered boards, vellum spine. Woodcut title, vignettes and illustrations by Loyd Haberly. Fine. (#215) \$170

381. [Severn, Walter] Houghton, Lord. **Good Night & Good Morning.** London, n.d. (ca 1880). First edition thus. 4to. Decorated brown cloth. Illuminations and etchings throughout by WALTER SEVERN. An attractive and scarce book. Outside margins of spine frayed, corners bumped. Nice interior. (#291) \$250

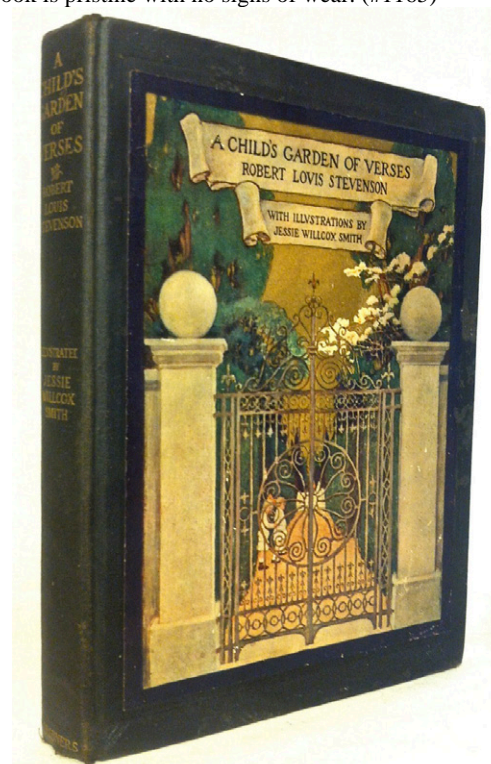
382. Shields, Frederic. [A.L.S.] **Frederic Shield to Robert Falkner.** . 12mo, 2pp, on mourning stationary. Mummyfield, Merton, May 11, 1897. Noted Pre-Raphaelite painter, Shields writes to a friend and minor author, Robert Falkner: "Dear Mr. Falkner, For 'auld lang Syne' I know you will see my nephew-, who is lacking employment. He will explain his capacities, and you will judge whether he would be profitable to you, as to any friend of yours- I know so well what such a condition as his is, that I feel much for him. I see your articles in "Vanishing Deansgate" and have been much interested therein. Believe me, Sincerely Yours, Frederic Shields." Very good. (#114) \$175

383. Shields, Frederic. [A.L.S.] **Frederic Shields to Robert Falkner.** . Newstead, Buxton, 16 June, 1897. 12mo. 3pp. Follow-up letter from Shields to Falkner on an earlier request to meet his unemployed nephew who Shields was sending over. He writes, "I expected no less friendly an answer from you- and appreciated it sincerely-. I have been ill, I am here to recruit strength, and having omitted to bring my nephew's address with me, I have not been able to enquire whether he had yet found employment." He goes on to express his relief to learn that the 'severe trial' has passed and again implores Falkner to help out if the need arises again. He closes, "I had the pleasure of meeting your good mother in Buxton two years ago- with your brother- reviving old day-so old! With sincere regards ever yours truly Frederic Shields." In original mailing envelope, postmarked June 17, 1897. Small piece of one corner torn away, else very good. On mourning stationary. (#116) \$225



*Large Grouping of Fine and Rare Books and Ephemera by Jessie Willcox Smith: Posters, Calendars, Wrappers Many of Which Have Not Been on the Market for 30 Years*

384. [Smith, J. W. First Issue, Wrapper and Book] Spyri, Johanna Frau. **Heidi [J.W. Smith, first issue wrapper and book].** Philadelphia: David McKay Company, 1922. First edition. First issue book and wrapper. Color printed dust wrapper with cover illustration by Smith, black lettering on spine. First issue book in original blue cloth with full-size color plate by Smith (same as wrapper) with gold borders, gilt lettering and vignette on spine brilliant and unrubbed. First issue with colored line drawings and top edges gilt, etc. (Nudelman A58). Ten full-page color plates, color title page, line drawings in various two-color schemes. Wrapper very good with occasional wear and creasing. Book is pristine with no signs of wear. (#1165) \$350



385. [Smith, J.W. Rarity] Stevenson, Robert Louis. **A Child's Garden of Verses [Rare First Edition, First Issue, Fine, Jessie Willcox Smith].** New York: Charles Scribner's Sons, 1905. First edition. Rare First Issue satisfying all the points in Nudelman A22: a) MCMV on title-page, b) No Scribner colophon on copyright page, c) insert impression measures 21.8 cm, d) "Charles Scribner's Sons" on copyright page measures 3.1 cm vs. 2.6 on later issues, e) cover insert with heavy gilt in sky, and f) "Scribner's" on spine at very bottom, lower than later issues. Also, top edges gilt (later editions lacking), others untrimmed. Black cloth with gilt lettering on spine, full-size color cover insert, illustrated endpapers, illustrated title-page, twelve full-page color plates with captioned tissue guards bound-in, all by Jessie Willcox Smith. Corners slightly rubbed, very small wear to edge of cover insert, though barely visible, one tissue guard torn, else a fine copy of one of Smith's rarest books to find with all issue points in fine condition. (#1160) \$950

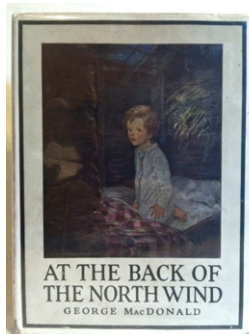
386. [Smith, J.W. with Dust Wrapper] Stevenson, Robert Louis. **A Child's Garden of Verses.** New York: Charles Scribner's Sons, 1927 [1905]. Later printing. In original brown printed dust wrapper with color cover insert. A fine copy of a difficult Smith title to find in dust wrapper. (#1162) \$350



387. [Smith, J.W.] Sage, Betty. **Rhymes of Real Children**. New York: Fox, Duffield & Company, 1903. First edition. Square quarto. Original cloth backed paper covered board with celebrated tinted illustration on both covers by Jessie Willcox Smith. Six full-size color plates, pictorial borders throughout in orange and black, small illustration on dedication page, all by Jessie Willcox Smith. Covers show some edgewear and a little scuffing to back cover, title-page unevenly attached and weakened, otherwise a very good copy and quite fresh and clean internally. Both hinges are intact. (#1193) \$450

388. [Smith, Jessie Willcox] Reed, Helen Leah. **Brenda, Her School and Her Club**. Boston: Little, Brown & Co., 1901 [1900]. 8vo. Light green illustrated cloth, gilt lettering cover and spine. Five black and white illustrations by Smith. Early edition, published one year after the first edition. Sl. cover wear, very good. Scarce Smith title. Nudelman A7 (#286) \$185

389. [Smith, Jessie Willcox, First Issue Dust Wrapper and Book] MacDonald, George. **At the Back of the North Wind**. Philadelphia: David McKay Company, 1919. First edition. First issue book and wrapper, satisfying all of the points in Nudelman A53. In original white printed glossy dust wrapper with central color illustration offset in light brown background, lettering in black on cover and spine, no other writing on the wrapper (as called for). Beige cloth with bold gilt panel border on front cover surrounding color insert, blue embossed borders. Spine with vignette and lettering all blocked in gilt. Top edges gilt. Eight full-page color plates, color title-page, color insert on cover, blue pictorial illustrated endpapers all by Jessie Willcox Smith. Book is pristine, very fine with no signs of wear. The gilt on the cover and spine are as new. The wrapper is very good or better, completely in tact with only a few random small chips, esp. to corners and base of spine. A very scarce wrapper for an early Smith book. (#1163) \$675



390. [Smith, Jessie Willcox Illus.] Bull, Kathryn Jarboe. **Little Paul's Christ Child (Privately Printed)**. Privately printed, Christmas, 1929, by Kathryn Jarboe Bull. Stiff red card wrappers with bold lettering and picture of a bee stamped in gold on cover, red endpapers. Two full page black and white illustrations by Jessie Willcox Smith. With an inscription by what looks to be a relative of the author (Leone Bull) dated December 23, 1929 and an original photograph of the author facing the inscription. Near fine copy of a vanishingly scarce Jessie Willcox Smith book (Nudelman A71). No copies found on net. (#1220) \$275



Item 391

391. [Smith, Jessie Willcox and many others] [Smith, Jessie Willcox] **American Art by American Artists** One Hundred Masterpieces representing the best work in pen-and-ink and in color of Twenty-seven Celebrated American Artists. New York: P.F. Collier & Son, 1914. First edition. Oblong, immense folio (30 x 35 cm). Original dark blue cloth over boards with cover label, bound with two 'metal posts' at spine (as issued) in order to hold in the 100 leaves printed on thick, glossy paper. This exceedingly scarce compendium of American artists and illustrators includes the work of Howard Pyle, Maxfield Parrish, Jessie Willcox Smith, A.B. Frost, Edward Penfield, C.D. Gibson, Howard Chandler

Christy, F.X. Leyendecker, Harrison Fisher and others. Title page has photo of every artist along with a brief biographical sketch. Except for a small tear to title, book and binding in excellent condition. Given the enormity and importance of this work, a very special survival and very few copies remain. Not found in Nudelman's Bibliography of Jessie Willcox Smith. Nudelman A38 (#80) \$2,250

392. [Smith, Jessie Willcox and many others] . [Smith, Jessie Willcox] **Thirty Favorite Paintings by Leading American Artists**. New York: P.F. Collier, [1908]. First edition. Oblong folio. Cloth backed red paper covered board with cover label listing illustrators. 30 folio-sized full page plates printed on glossy paper, 7 in color, 8 in 2-color and 15 in black and white by: Maxfield Parrish, Jessie Willcox Smith, Frederick Remington, Harrison Fisher, A.B. Frost, Charles Dana Gibson, J.C. Leyendecker, Howard Chandler Christy, and others. Corners bumped, covers a bit soiled, clean and bright internally. Fragile inner hinges still intact. Nudelman A27 (#75) \$250

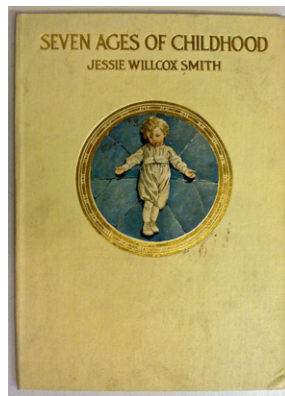
*One of Smith's Great Rarities and Early Graphic Excellence*



393. [Smith, Jessie Willcox Rarity]. **Bryn Mawr College Calendar for 1902 (Jessie Willcox Smith and Elizabeth Shippen Green, Ellen Wetheral Ahrens: one of the greatest rarities and stunning illustrations)**. Bryn Mawr: Bryn Mawr College Students' Association, 1901. First edition. Oblong quarto. Exceedingly scarce original printed Bryn Mawr College Calendar comprising THIRTEEN FULL-PAGE THREE-COLOR ILLUSTRATIONS BY JESSIE WILLCOX SMITH, ELIZABETH SHIPPEN GREEN AND ELLEN WETHERAL AHRENS. Measuring 14 x 7.5 inches, this calendar was printed by the Beck Engraving Company who go on later to print many of Smith's books, including all by David McKay. Original printed wrappers with cover illustration by Elizabeth Shippen Green, calendars calligraphed by the three artists with decorative initials, six full-page colored illustrations by Jessie Willcox Smith, six full-page colored illustrations by Elizabeth Shippen Green and one full-page colored illustration by Ellen Wetheral Ahrens. These illustrations were commissioned especially for this illustrious calendar by the Bryn Mawr College Students' Association and are the first and only appearances of these images anywhere in print. The concept was pre-dated by one earlier number which had only 5 full-page color illustrations by Smith (others in border designs). One of the scarcest and most graphically stunning of any of Smith's ephemeral items, of which there are manifold examples throughout her prolific career. Some minor chipping to paper, occasional wear, very good. Original ties still present, an amazing survival. (#1196) \$2,250

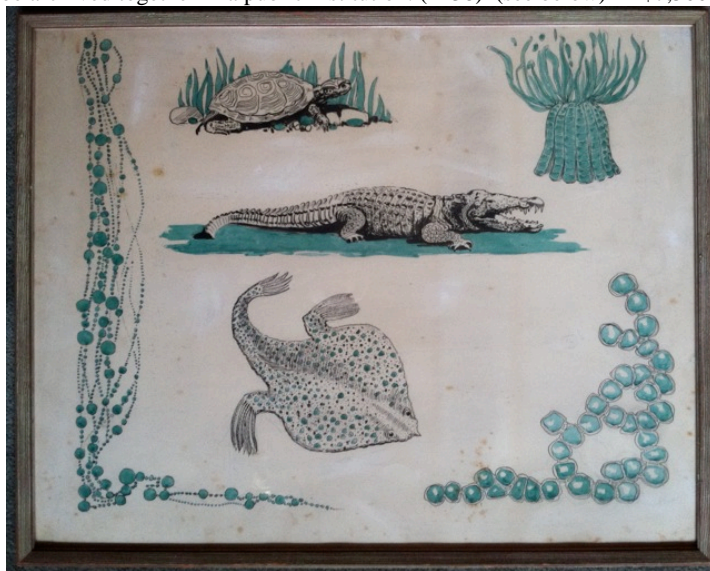


394. [Smith, Jessie Willcox Rarity]. **Cover 'Dummy' Sample for Seven Ages of Childhood.** Rare original salesman's cover dummy for Carolyn Wells' *Seven Ages of Childhood* illustrated by Jessie Willcox Smith and issued by Moffat, Yard and Company in 1909. Cover with cardboard backing and unique flap denoting that this is a real salesman's dummy. The cover, retaining the originally issued circular cover insert and gilt circular motif with gilt lettering, is cream fine-ribbed cloth, a cover variant quite scarce for this book. Near fine. Exceedingly scarce. (#1228) \$450



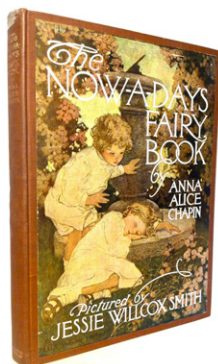
### Original Watercolor Line Drawings for Water-Babies

395. [Smith, Jessie Willcox, Original Watercolor Line Drawings for Water-Babies]. **Scarce Original Jessie Willcox Smith Mixed-Media Line Drawings for The Water-Babies.** . **Original Jessie Willcox Smith Watercolor Illustrations for The Water Babies**, comprising one large sheet of six different mixed-media images (pen and ink and watercolor). Executed 1915-1916 and appearing in her famous Kingsley classic, *The Water-Babies* in 1916. On the verso is a written note, presumably in Smith's hand, stating: "Title: Illustrations for Water Babies/ Artist: Jessie Willcox Smith." 28" x 22" Line drawings for any of Smith's books are quite scarce, but these, for one of her most celebrated books, are indeed a find. All of the oil paintings for *The Water Babies* are in the Library of Congress, the only group of paintings for any of her major books ever to be archived together in a public institution. (#438) (see below) \$7,500



Item 395

396. [Smith, Jessie Willcox] . **Poster: "Have You A Red Cross Service Flag?"** . Offered here is the J.W. Smith "Red Cross" poster, issued in 1918 by The American Red Cross. The poster measures 28 x 21 inches and is in near fine condition. Scarce thus. (#440) \$450

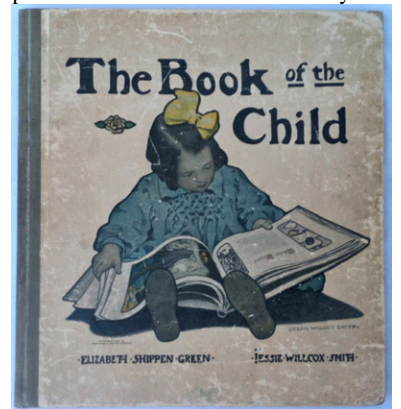


397. [J. W. Smith] Chapin, Anna Alice. **The Now-A-Days Fairy Book.** New York: Dodd, Mead and Company, 1911. First edition. Large quarto. Very scarce deluxe edition with tipped-in plates. Original full brown cloth with full-size color plate on cover by Jessie Willcox Smith, lettering in white on spine. Six superb color plates tipped-in onto thick light orange stock paper. Near fine with a few small blemishes. (#1194) \$450

### A Stunning Copy of Smith's Greatest Book



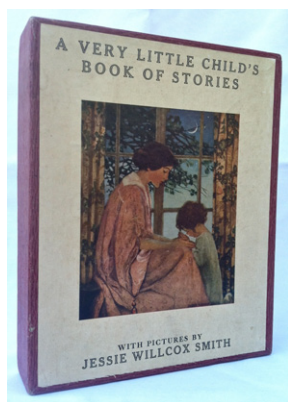
398. [Smith, Jessie Willcox - Magnum Opus] Humphrey, Mabel. **The Book of the Child.** New York: Frederick A. Stokes Company, 1902. First edition. Large squarish folio. Original color tinted paper covered boards, beige cloth spine. Cover insert on front and back by Smith, seven full page color plates, three by Jessie Willcox Smith and four by Elizabeth Shippen Green. Six headpiece drawings in orange and black by Smith, six by Green. First and only edition (except for an English edition of lesser quality printed after this release) of what is universally considered Smith's greatest book, both in size and color and composition, produced in collaboration with Elizabeth Shippen Green at the starting point of both artist's graphic art prowess. The book is noteworthy on many accounts. It was the largest colorplate book for children issued in the United States (with a few minor exceptions), it was printed by the acclaimed and accomplished color process leader, Charles W. Beck, Jr., who would subsequently join with Smith on a number of other books. Finally, the book stands out as a highpoint in compositional genius, artfully combining the complementary skills of two leading illustrators of the period in large format book for children. Apart from occasional soiling to cover, a fine copy, by far the nicest copy we have ever seen of this lasting rarity. (#1262) \$3,250



399. [Smith, Jessie Willcox, In Original Glassine and Mailing Envelope-Unused]. **Baby's Red Letter Days [In Original Glassine and Mailing Envelope- Unused].** Syracuse: Just's Food Company, 1901. First edition. Scarce baby booklet profusely illustrated by Jessie Willcox Smith in the original glassine wrapper as issued and in the original addressed and postmarked envelope, directly from the doctor. Illustrated endpapers and 24 pages of full-size, half-page and border illustrations in tint by Smith. Book is pristine and has never been used. (#1199) \$275



400. [Smith, Jessie Willcox in Original Wrapper and Box] Skinner, Ada M. **A Very Little Child's Book of Stories**. New York: The Dial Press, 1935. First edition thus. Full red cloth with color cover insert. In original color printed dust wrapper and EXTREMELY SCARCE COLOR PICTORIAL TWO PART BOX. Eight full page color plates by Smith. Book and wrapper are fine. Box amazingly well-preserved, near fine. (#1264) \$550



401. [Smith, Jessie Willcox] Kingsley, Charles. **The Bookman Portfolio Containing Plates From The Water-Babies**. London: Hodder & Stoughton, 1920. First edition. Folio. Pictorial heavy laid paper wrappers reproducing a line drawing from Smith's famous illustrated book, *The Water Babies* (1916, Dodd, Mead and Co). This scarce portfolio has three tipped-in color plates from the book ("And there he saw the last of the Gairfowl"; "He felt how comfortable it was to have nothing on but himself" and "Upon the snow-white pillow, lay the most beautiful little girl"), all on captioned pages with green line drawing from the book. Very scarce promotional prospectus. Very good. (#374) \$250

402. [Smith, Jessie Willcox] Smith, Mary P. Wells. **The Young Puritans in Captivity**. Boston: Little, Brown & Co., 1907. 8vo. Gray illustrated cloth. Six full-page black and white illustrations by Smith.. Originally issued in 1899, these are among Smith's earliest book illustrations. Very good, tight copy. Nudelman A5 (#222) \$150



403. [Smith, Jessie Willcox] . **The Baby's own Booklet**. New York: Good Housekeeping Fashion Department, 1929. First edition. 4to. Glossy paper wrappers with cover circular illustration by Jessie Willcox Smith in black and white. 8pp comprising clothes patterns and nursery 'fittings' illustrated throughout in line (not by Smith). Scarce and unrecorded Smith booklet. (#1206) \$150

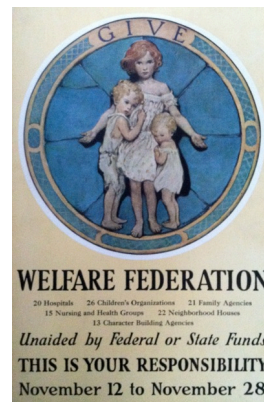


Item 404

404. [Smith, Jessie Willcox] . **Calendar: "Buffalo Evening News, 1930"** . Offered here is the Buffalo Evening News calendar illustrated by Jessie Willcox Smith for 1930. The Calendar is attached on the top and bottom via a thin metal strip. The calendar is present and stapled-in as issued at lower right corner. Slight tears and a few wrinkles, overall a very good copy of a scarce Smith item. Nudelman C12 (#443) \$325

405. [Smith, Jessie Willcox] Burnett, Frances Hodgson. **In the Closed Room**. New York: McClure, Phillips and Co., 1904. First edition. 8vo. Original green fine ribbed cloth, gilt cover spine lettering, illustrated endpapers. Eight superb full-page color plates by Smith. Near fine. Nudelman A20 (#288) \$150

406. [Smith, Jessie Willcox] . **Poster: "Give; Welfare Federation"** . Offered here is the scarce "Give" poster by Jessie Willcox Smith for the Welfare Federation, probably 1920-1925. Laid down onto cardboard, slight fraying to bottom, else very good. Nudelman, Posters, p.164 (#445) \$375



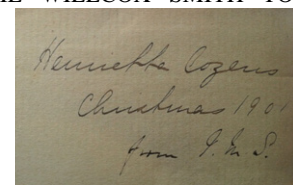
407. [Smith, Jessie Willcox] . **Private Booklet: Florentine Episode Pantomime**. Philadelphia: Privately Printed, 1929. First and Only Edition. 4to. Original color pictorial wrappers, 8pp, silk ties. Philadelphia, 1929, Privately Printed. Offered here is a privately printed booklet announcing a play sponsored by the Pennsylvania Museum of Art in 1929 with a full page color cover by Jessie Willcox Smith of an image presumably painted for this announcement (we can find no other record of this painting). Calligraphic title page, with cast of characters and actors/dancers and aides. Acknowledgements at end to J.W. Smith, Thornton Oakley and others. Fine. A most scarce booklet, but we have acquired multiple numbers. Not in Nudelman. (#549) (see below) \$150



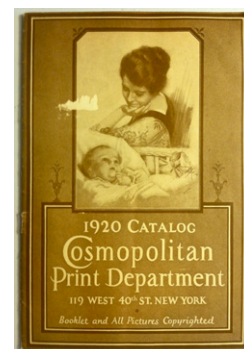
Item 407

*Association Copy, Inscribed by Smith*

408. [Smith, Jessie Willcox] Arnold, C.D. Higinbotham & Stewardson. **[Presentation Copy from J.W. Smith] Country Architecture in France and England**. New York: C.D. Arnold, 1896. First edition. Publisher's three-quarter buckram, illustrated paper covered boards. PRESENTATION COPY FROM JESSIE WILLCOX SMITH TO HENRIETTA COZENS: "Henrietta Cozens/ Christmas 1901/ from J W S," written in pen on front free endpaper. Tissue-guarded photographs throughout. Henrietta Cozens was one of Jessie Willcox Smith's best friends, lived together with Smith, Green and Oakley in "Cogslea," and was the chief gardener of their beautiful estate for many years. Inscribed copies of books by Smith are vanishingly rare. Somewhat soiled, very good good. (#826) \$475



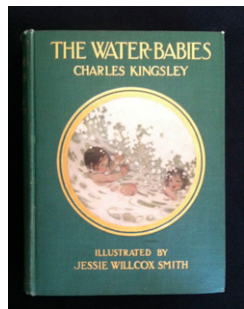
409. [Jessie Willcox Smith, etc.]. **Cosmopolitan Print Department, Catalog for 1920**. New York: Cosmopolitan Book Corporation, 1920. Printed wrappers with cover illustration by Harrison Fisher. 26pp. Half-tone illustrations for hundreds of separate prints by J.W. Smith, Maxfield Parrish, Bessie Gutman and others. A wealth of bibliographic information, giving sizes, nature of printing, titles, inventory numbers and prices of all items. Very good. Special addendum laid in fine. Very good with (#1227) \$125





410. [Smith, Jessie Willcox] Bell, Louise Price. **Kitchen Fun**. Cleveland: Harter Publishing Co., 1932. First edition. 4to. Color pictorial boards. Illustrated throughout in various colors. Cover illustration by JESSIE WILLCOX SMITH. Near fine with slight chipping to spine, rear cover discolored. Nudelman A72 (Binding State B) (#289) \$175

411. [Jessie Willcox Smith] Stevenson, Robert Louis. **A Child's Garden of Verses**. New York: Charles Scribner's Sons, 1905. First edition. Later issue without bold gilt on cover insert and with "Various Editions" list opposite title-page. Top edges gilt, others untrimmed. Black cloth with gilt lettering on spine, full-size color cover insert, illustrated endpapers, illustrated title-page, twelve full-page color plates with captioned tissue guards bound-in, all by Jessie Willcox Smith. Fine copy. (#1161) \$450

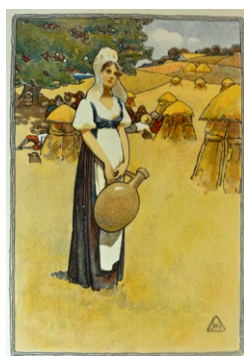


foxing internally, not affecting images. Nudelman A45 (#170) \$350

413. [Smith, Jessie Willcox] Longfellow, Henry Wadsworth. **Evangeline A Tale of Acadie** [Smith and Oakley's first book in color]. Boston: Houghton Mifflin and Company, 1897. First edition, first issue with green cloth and gold decorated endpapers, TEG. Green woven cloth with gilt lettering and bold gilt leaf border motifs both covers and spine. Ten color plates using a novel color process by Smith (5) and Oakley (5), as well head-piece and ornaments throughout in tint. Superb near fine. Smith and Oakley's first color book illustrations under the tutelage of Howard Pyle who produced and edited the book as a showcase for his two new, budding students. (#1190) \$275



414. [Smith, Jessie Willcox] Longfellow, Henry Wadsworth. **Evangeline A Tale of Acadie** [Smith and Oakley's first book in color]. Boston: Houghton Mifflin and Company, 1897. First edition. Second issue with red cloth and gold decorated endpapers and top edges gilt. Original red woven cloth with gilt lettering and bold gilt leaf border motifs both covers and spine. A very good copy of Smith and Oakley's first color book illustrations under the tutelage of Howard Pyle who produced and edited the book as a showcase for these two. (#1191) \$200

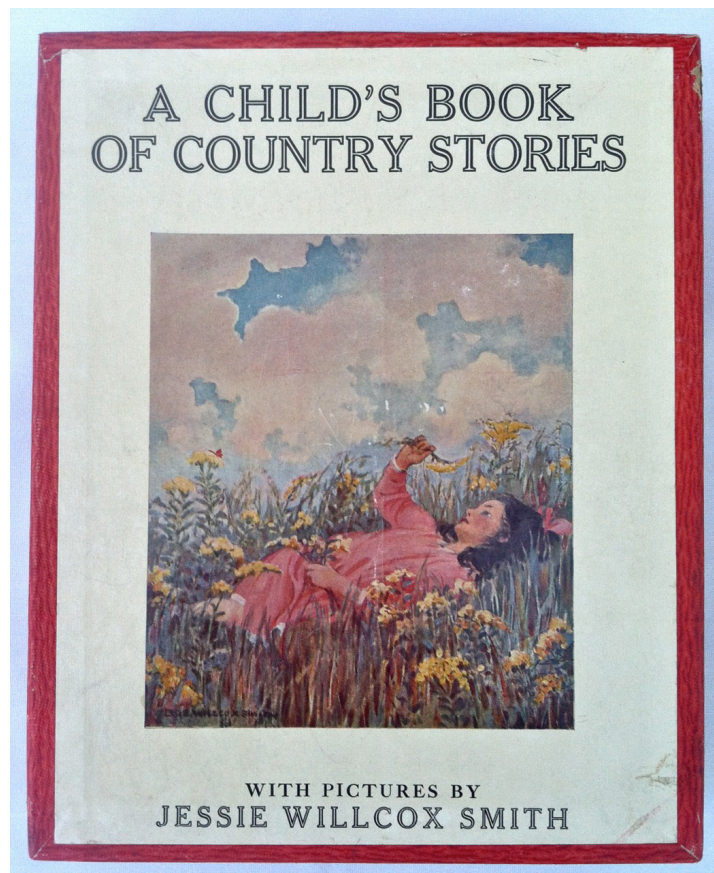


415. [Smith, Jessie Willcox] MacDonald, George. **At the Back of the North Wind**. Philadelphia: David McKay, 1919. First edition thus. 8vo. Beige cloth with gilt spine, bold gilt block on cover, color pictorial insert on cover, color title page, 8 full-page color plates and illustrated endpapers all by Smith. First issue. Outside margins of spine sl. frayed, else a very good, tight copy. Nudelman A53 (#219) \$175

416. [Smith, Jessie Willcox] Reed, Helen Leah. **Brenda, Her School and Her Club**. Boston: Little, Brown & Co., 1907 (1900). Early Edition. Red cloth with superb color stamped illustrated covers, bold gilt lettering on cover and spine. Five full-page black and white illustrations by Jessie

Willcox Smith. Though not a first, this brilliant copy quite scarce, and the first we've seen in red cloth (versus blue). (#749) \$110

417. [Smith, Jessie Willcox] Reed, Helen Leah. **Brenda's Summer at Rockley** [J.W. Smith, fine copy]. Boston: Little, Brown & Co., 1905 [1901]. Early Edition. Original red cloth with bright pictorial cover stamped boldly in gray, black and white, bold gilt lettering on cover, gilt spine. Five full-page black and white illustrations by Jessie Willcox Smith. An early and very attractive copy of a scarce Smith title. Near fine. (#1237) \$175



418. [Smith, Jessie Willcox in Original Wrapper and Box] Skinner, Ada and Eleanor (comp.). **A Child's Book of Country Stories** [Dial Press, DW, fine]. New York: The Dial Press, 1935. First edition thus. Original white printed glossy dust wrapper with color illustration by Jessie Willcox Smith. Maroon fine-ribbed cloth with color insert by Smith, gilt lettering on cover and spine. Four full-page color plates by Smith. A fine copy of the book in fine wrapper. Box is near fine. Second title in the "Child's Own Library" Series. (#1169) \$325

419. [Smith, Jessie Willcox] Skinner, Ada and Eleanor (comp.). **A Child's Book of Old Verses** [Dial Press, DW, fine]. New York: The Dial Press, 1935. First edition thus. Original white printed glossy dust wrapper with color illustration by Jessie Willcox Smith. Red fine-ribbed cloth with color insert by Smith, gilt lettering on cover and spine. Ten full-page color plates by Smith. A fine copy of the book in fine wrapper. Fifth title in the "Child's Own Library" Series. (#1170) \$275

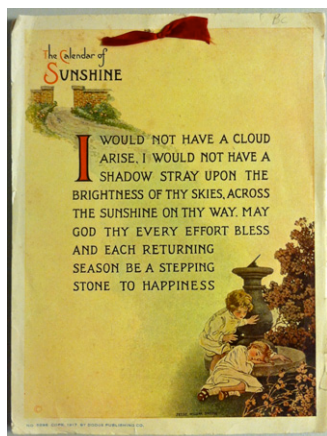
420. [Smith, Jessie Willcox] Skinner, Ada M. **A Child's Book of Modern Stories**. New York: The Dial Press, 1935. First edition thus. Green cloth with cover color insert by Jessie Willcox Smith, gilt lettering cover and spine. Eight full-page color plates by Smith. Spine a bit creased, overall very good. Nudelman A76 (#710) \$150



421. [Smith, Jessie Willcox] Smith, Nora Archibald. **Boys and Girls of Bookland.** New York: Cosmopolitan Book Corporation, 1923. First edition. Quarto. Original green cloth with large color cover insert by Jessie Willcox Smith. 11 full-page color plates by Smith. Corners bumped, foxing internally. Nudelman A61. (#383) \$185

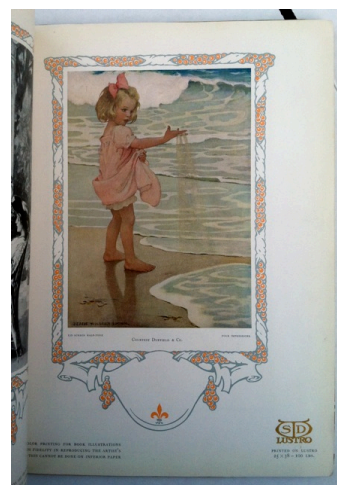
422. [Smith, Jessie Willcox] Stuart, Ruth McEnery. **Sonny's Father.** New York: Century Co., 1910. First edition. Light green wove cloth with cover design of acorns and leaves stamped in olive green, black and gold, gold lettering cover and spine. Eleven full-page B & W plates, two illustrations by Smith. TEG. Very fine. Nudelman A31 (#748) \$150

423. [Smith, Jessie Willcox]. **The Calendar of Sunshine.** New York: Dodge Publishing Company, 1917. Color printed wrappers with original red ribbon tie at top. 50pp. Color illustrated cover by Jessie Willcox Smith, decorated throughout, printed in red and black. Very good copy of a scarce Smith ephemeral calendar. (#1223) (see right) \$250



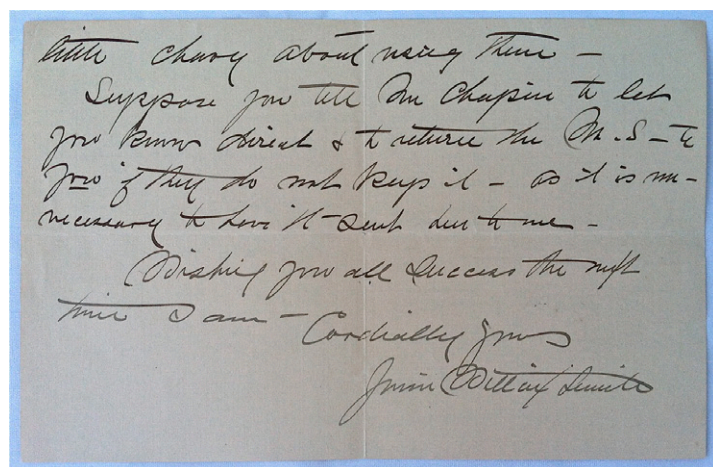
424. [Smith, Jessie Willcox]. **Catalogue of the Second Annual Philadelphia Water Color Exhibition, 1905.** Philadelphia: J. B. Lippincott Company, 1905. First edition. Cream wrappers with brown printed cover with vignette seals. 64pp. Eight pages of full-page half-tone illustrations of the works of various artists including Jessie Willcox Smith, Violet Oakley, and Elizabeth Shippen Green. Near fine. Scarce. (#1226) \$125

425. [Smith, Jessie Willcox]. **The Homes Successful.** New York: American Radiator Company, 1900. First edition. Original smooth color paper wrappers. Original booklet with full size color plate on front cover entitled, "Cozy Homes" commissioned by the American Radiator Company and later appearing in a 1909 edition of Collier's Magazine. Measuring 20 x 15 cm. The back cover of this booklet is missing, otherwise a very good copy of a scarce ephemeral Smith item. 40pp. (#1203) \$150

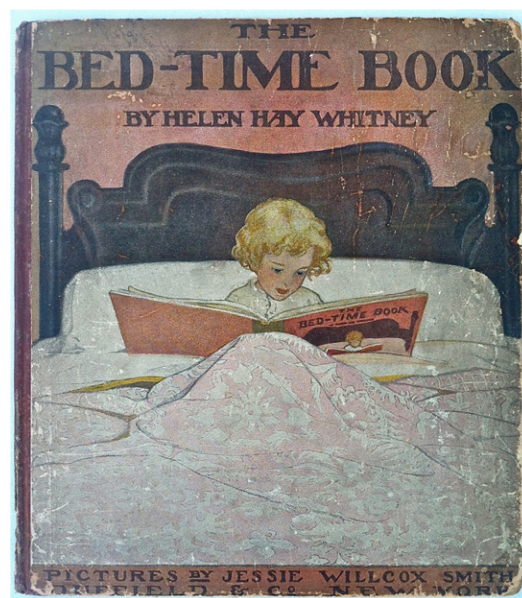


426. [Smith, Jessie Willcox]. **The Printing Art Sample Book.** Cambridge: University Press, 1911. First printing. Large quarto. Original printed card wrappers. Scarce sample book with many examples of paper, advertising promos, among them a very early reproduction of the Jessie Willcox Smith image, "Little Drops of Water" which first appeared in print the previous year in the 1910 Women's Home Companion. Spine well-chipped, corners worn, a very good copy of a scarce and desirable printing item. Not in Nudelman. (#474) \$175

A Superb Four-Page Letter, "The truth of the matter is that my pictures cost a good deal..."



427. [Smith, Jessie Willcox, Autograph Letter Signed] **Autograph Letter Signed by Jessie Willcox Smith.** Four pages. "Cogslea," Mar. 26th. n.d. (ca. 1915). Interesting letter to a Miss Ingersoll, possibly Frances E. Ingersoll, a fellow illustrator who had some illustrations in a St. Nicholas issue in 1913. Smith writes, "My Dear Miss Ingersoll, I received the enclosed yesterday from 'The Century.' Am so sorry-- Don't you want more to try Scribners- Would it not seem worth while to you to have them publish the story- then write out any illustrations as possibly only one- The truth of the matter is that my pictures cost a good deal and they are a little choosy about using them- Suppose you tell Ann Chapin to let you know direct & then return the M.S. to ??? if they do not keep it- as it is unnecessary to have it sent dir [sic] to me- Wishing you all success the next time. I am Cordially Yours, Jessie Willcox Smith." A wonderful four page letter on one octavo folded sheet. Letters by Jessie Willcox Smith are extremely rare, and this one shows her interest and kindness in responding to a solicitation for illustrations, and at the same time gives good indication how sought after and restrictive her publisher's were with respect to engaging work. Fine. (#1268) \$2,750



428. [Smith, Jessie Willcox] Whitney, Helen Hay. **The Bed-Time Book.** New York: Duffield & Company, 1907. First edition. Squarish quarto. Original color pictorial paper covered boards front and back, brown cloth spine. Covers illustration and six full-page color plates by Jessie Willcox Smith. Endpapers and orange drawings and borders throughout by Smith. An exemplary copy, near fine with slight wear to covers, corners chipped. Plates clean, crisp and bright. (#1263) \$850



429. Soglow, Otto. **The Little King (handkerchief)**. Offered here is an original printed handkerchief with a charming color scene of the Little King with a toy soldier and animal motifs, probably issued as a promo for one of his books circa 1950. Very good and extremely scarce. (#73) \$275



Item 429

430. Sombre, Samuel (James W. Gerard). **Aquarelles: or Summer Sketches**. New York: Stanford and Delisser Publishers, 1858. First edition. 12mo. Publisher's blue blindstamped cloth with gilt vignette and lettering on cover. Seven superb full-page wood-engraved illustrations, one half-page. Fine. Not in Hamilton. (#896) \$150

431. Southey, Robert. **Roderic, The Last of the Goths**. London: Longman, Hurst, Rees, Orme, and Brown, 1816. Fourth edition. 12mo. Two volumes. Bound in half brown calf, marbled boards with gilt compartments on spine, two morocco labels each volume. Covers scuffed and marbled paper worn. Internally clean and bright. Very good or better. (#972) \$450

432. [Sowerby, J. G. Illus] Bourdillon, F.W. **Young Maids & Old China**. London: Marcus Ward & Co., n.d. (ca. 1888). First edition. Small 8vo. Color pictorial paper covered boards, cloth spine, illustrated endpapers. Superb color illustrations throughout by J.G. Sowerby. Printed on thick card stock. Corners bumped, else very good plus copy of a beautiful Victorian children's book. (#427) \$185



Item 433

433. Stammbuch ["book of friends" or "album book"]. **Very early Stammbuch, Salzwedel, April 18, 1807**. Salzwedel, 1809. An extremely early Stammbuch with beautiful and accomplished original artwork with entries between 1807 and 1817, with most 1809-1813. Original oblong calf with gilt tooling on covers and spine, with the date 1807 and initials C.E.S. Original patterned endpapers. 131 numbered pages with 100 entries and 20 illustrations including 12 superb watercolors and gouaches, a pinprick image, an intricate lock of braided blond hair, two

embroidered designs: one whole-page on silk attached and the other woven into the page with designs appearing on both leaves, copious fine calligraphy, poems, salutations and the like. Extremely well preserved, this Stammbuch predates by nearly two decades any in the famed MKI (Max Kade Institute for German-American Studies) which contains many fine examples of Stammbucher. Particularly richly illustrated with nice provenance from Salzwedel as well as Mount Pearl, Selchow, Wittenberg and many of Berlin. Among the remarkably beautiful watercolors and gouache paintings, there is a view of a mill on the river by the Brandenburg painter Carl Rothig, a 'Temple of Love' by Johann Theune, a friendship oath at the altar of Amicitia, several bouquets of flowers in bright colors, etc. A power-packed album with most of its original leaves present, a few finger stains and wear, overall very good condition. (#1251) \$3,750



Item 433

434. Stammbuch ["book of friends" or "album book"]. **Stammbuch: Meerane and Saxon area near Leipzig, by Emilie Delling**. A superb Stammbuch elegantly presented in elaborate folding dark green half leather case with contemporary if not original spine and parts, giving owner (Delling) and titled, "Reminiscenz." Contemporary marbled slipcase. Approximately 80pp. individual leaves with entries, about 15 illustrations with six superb watercolors and watercolor vignettes, 3 embroidered pictures, 4 applied curly hair examples, pencil drawing, etc. (10 x 16.5 cm). Entries 1831-1838. Numerous sayings and artistic expressions of friends from the town of Meerane in the northwest of the district of Zwickau in Saxony, including autographs, very pretty young ladies with a watercolor drawing of a round table under a large willow, one figure playing a mandolin while a young man hides behind a bush watching. A well preserved and cunning example of contemporary memory and art. (#1252) \$1,850



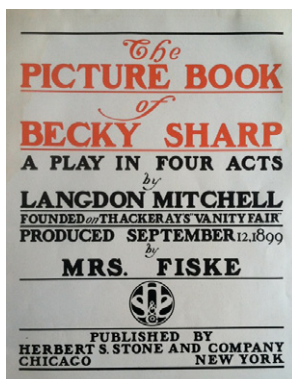


Item 434

435. Steele, Robert. [Mason, Fred Illus] **The Story of Alexander**. London: David Nutt, 1894. First edition. 4to. Original green cloth with darker green illustration on front cover. Superb woodcut illustrations throughout by Fred Mason. Near fine, very attractive book. (#306) \$145

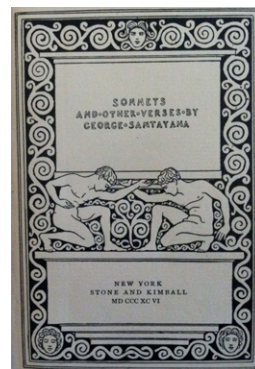
436. [Stone & Kimball, Presentation and Drawing by Author] Thanet, Octave. **A Slave To Duty**. Chicago: Herbert S. Stone, 1898. First Edition. White cloth with ornate design on both covers. Presentation Copy with a small original drawing by the author: "To an Unknown Friend- The generous Buyer of Books. This little Book [calligraphy] is dedicated with the enduring admiration and esteem of The Author, Octave Thanet (bird) Her (picture of child on top of fence). Nov. 6, 1899." Frontispiece illustration in black and white by Violet Oakley. A fine copy. Kramer 156 (#466) \$250

437. [Stone & Kimball Rarity] Mitchell, Langdon. **The Picture Book of Becky Sharp** A Play in Four Acts Founded on Thackeray's "Vanity Fair" Chicago: Herbert S. Stone & Co., 1899. First edition. Folio. Original light gray printed paper card wrappers with bold cover lettering and publisher's device on front cover in red-brown; rear cover wrapper with another publisher's device. Exceedingly scarce Stone imprint, this curiosity has the complete text of a rather obscure play by Langdon Mitchell, illustrated with photographs of the actors both posed and in action by Byron and Sarony, along with drawings accompanying the text. Not listed in Publisher's Weekly until April, 1900. Corners only very slightly worn, very unobtrusive water marks to preliminary leaves, else a near fine copy of an exceedingly scarce and interesting Stone imprint. Our Kramer bibliography, owned by Bob Monroe, one of the foremost collectors of Stone and Kimball, has it as one of the rarest Stone titles. Kramer 210. (#821) \$450

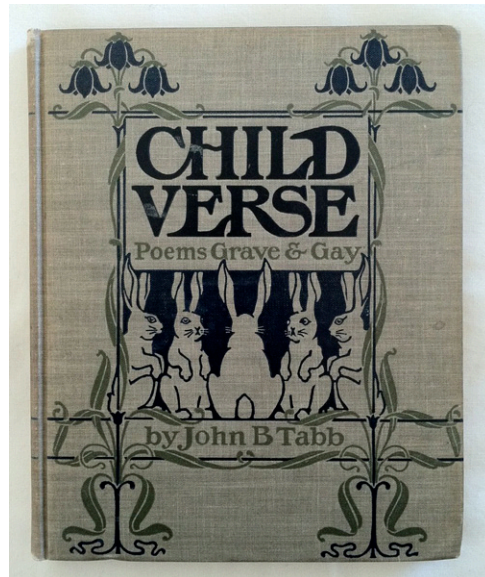


438. [Stone & Kimball Rarity] Stone, Herbert Stuart. [Large Paper Copy, 50 Copies Only] **First Editions of American Authors; A Manual for Book Lovers**. Cambridge: Stone & Kimball, 1893. First edition. Original publisher's gray fine silk cloth with printed label on spine. Large Paper Copy, #21 of 50 Copies Printed, Signed by Stone and Kimball on Limitation Page. Introduction by Eugene Field. Kramer states, "Called Stone and Kimball's first book, this is literally the first bound volume published by Stone & Kimball and the first work with that imprint on its title-page. An exemplary copy with minor bumping to corners, head and foot of spine very slightly frayed, label on spine a bit rubbed. Printed on thicker laid paper with uncut side and bottom edges, large margins, a fully pleasing copy, mostly uncut. (#860) \$325

439. [Stone & Kimball] Santayana, George. **Sonnets and other Verses**. New York: Stone and Kimball, 1896. First edition thus. 12mo. Dark green cloth. Superb Nouveau-style title-page design reminiscent of Beardsley by Santayana (per Kraus). Very good copy of a scarce Stone and Kimball title. In gray slipcase. Kramer 79 (#148) (see right) \$150



440. [Storer, Florence Edith] Stevenson, Robert Louis. **A Child's Garden of Verses**. New York: Charles Scribner's Sons, 1909. First Thus. Green pictorial cloth with decorative cover and spine. Profusely illustrated by Florence Edith Storer with full page color and black and white illustrations, line drawings throughout. Printed on thick glossy a paper. Uncommon title by Storer, and very nicely illustrated. Near fine. (#841) \$125

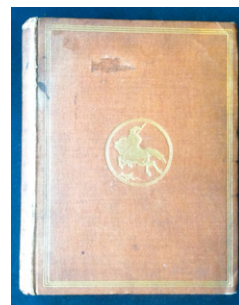


441. Tabb, John B. **Child Verse, Poems Grave and Gay**. Boston: Small, Maynard & Co., 1900. 8vo. Light green cloth with delightful cover illustration of bunnies. Illustrated endpapers, decorative title with design motif. originally published in 1899. Very good. (#224) \$135

442. Taylor, Isaac. [Harris Imprint] **The Ship**. London: John Harris, 1833. Third edition. 12mo. Roan red calf spine, green cloth. 16 charming engraved illustrations. Corners bumped, spine worn. Internally very good. (#188) \$190

443. Taylor, Jefferys. [Harris Imprint] **The Forest; or Rambles in the Woodland**. London: John Harris, 1832. Second edition. 12mo. Roan red spine, green cloth. Frontispiece and 35 other plates. The second edition has 10 more plates than the first edition. Plates soiled occasionally due to acid paper, else an exemplary copy. Scarce. (#189) \$250

444. Taylor, Tom. (First Issue Cloth) **Ballads and Songs of Brittany**. London: Macmillan, 1865. First edition; first issue. Original fine wove tan cloth with cover stamped design of knight on horse, concentric gilt ruled borders on cover, spine stamped in gold. Original dark green endpapers. Woodcut illustrations by J.E. Millais, John Tenniel, H.K. Browne and others. Top edges gilt. Exceedingly scarce unsophisticated copy in original cloth binding (first issue with knight stamped in gold on cover). Cover, spine some wear, corners bumped, internally clean and bright. Scarce Victorian classic. (#801) \$650



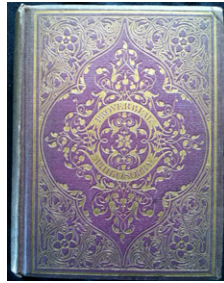




Item 445

445. [Taylor, W.L. Illus] Pratt, Charles Stuart. **Baby's Lullaby Book. Mother Songs.** Boston: Prang & Company, 1888. First edition. Folio. Silk over boards stamped in brown, silver, pink and green design. 16 delightful full-color plates by W.L. Taylor. In scarce original printed dust jacket. These illustrations are truly marvelous, and the entire production is of very high quality, typical of Prang publishing. A remarkably fine copy with almost no signs of wear. (#15) \$1,850

446. [Tenniel, Foster, Humphreys] Tupper, Martin. **Proverbial Philosophy.** London: Thomas Hatchard, 1854. First edition thus. 4to. Plum cloth, beveled boards with stunning and elaborate gilt-stamped designs on both covers and spine. Illustrations throughout by John Tenniel, J. Gilbert, Birket Foster, H.N. Humphreys, Severn and others, many engraved by Dalziel Brothers. Spine sunned, else a near fine example of a beautiful Victorian binding. (#281) \$350



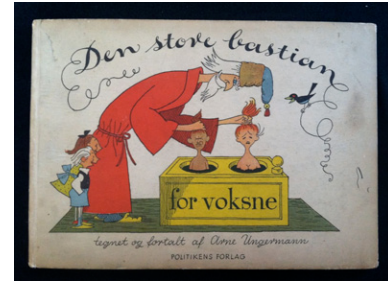
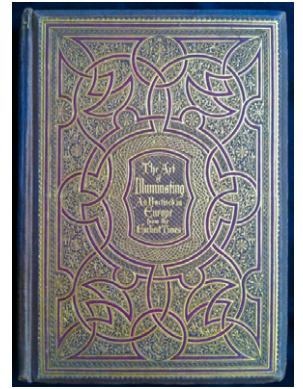
447. Tennyson, Alfred. **The Last Tournament.** Boston: J. E. Titon and Company, 1872. First thus. 12mo. Publisher's fine ribbed green cloth with gilt and black-stamped design on cover. Finely illustrated with superb wood-engravings by Hammatt Billings. Fine copy. Hamilton p.77, Item 431a. (#901) \$125



Item 448

448. [Textiles, Juvenile]. **Printed Textile Depicting Early 18th Century Scenes.** . Offered here is a stunning early printed textile (ca. 1820) depicting children at play, fiddler with dancing dog, rural scenes, vignettes of girls and dolls. Superb red-brown borders and intricate stylized repeating design around perimeter. Textile measures 14x16 inches and is remarkably preserved with minimal signs of wear. (#79) \$550

449. Tymms, W. R. **The Art of Illuminating** As Practiced in Europe from the Earliest Times. London: Day and Son, 1869. First edition. Thick quarto. Original lavishly gilt and interwoven brown cloth both covers and spine, beveled boards. Chromolithographed title and half-title, 100 chromolithographed plates printed on thick card paper each with tissue guard providing a thorough overview of the art of illumination from the 6th-16th Centuries. Hinges reinforced, corners slightly bumped, near fine copy of what is certainly the most authoritative treatise on this topic. (#955) \$650

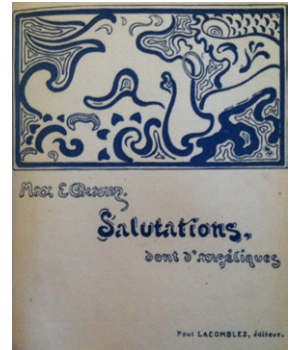


Item 450

450. Ungermann, Arne. [Ungermann, Arne] **Den Store Bastian for Voksne** Lystige historier og morsomme billeder. Copenhagen: Politikens Forlag, n.d. [ca. 1910]. First printing. Oblong 4to. Color pictorial paper covered boards. Illustrated title and color illustrations out by famed Danish illustrator Arne Ungermann in very satirical vein. Very good, clean and bright. (#138) \$250

451. [Ungermann, Arne] , Carl Erik. **Slaraffenland.** Kovenhavn: Wilhelm Hansen, 1950. First edition. 4to. Red cloth-backed color pictorial paper covered boards. Color illustrations throughout by ARNE UNGERMANN. Very slight sunning to cover, about fine. (#339) \$225

452. [Van de Velde, Henry] Elskamp, Max. **Salutations; Dont D'Angeliques.** Bruxelles: Paul Lacomblez, 1893. First edition. 8vo. Contemporary marbled paper covered boards, label on spine. Original cream paper wrappers bound-in. Wood-engraved cover design and lettering in blue on both covers (bound-in) by HENRY VAN DE VELDE, considered one of the first abstract designs to appear as a book illustration. #22 of 200 numbered copies on handmade Van Gelder paper. Minor cracking and wear to spine, near fine internally. A rare and significant *fin de siecle* book with superb abstract title-page. (#328) \$600



453. Visscher, William Lightfoot. [Presentation Copy] **Black Mammy: A Song of the Sunny South and Other Poems.** Cheyenne, Wyoming: Bristol and Knabe, 1886. Original dark brown cloth, beveled boards with exquisite gilt stamped cover, black stamped border designs, gilt spine. Stated "Second Illustrated Edition." INSCRIBED BY AUTHOR ON FRONT PASTE-DOWN: "To Dr. J.S. Wintermute/ With the compliments of/ Will. L. Visscher/ August 3, 94/ Tacoma, Wash." A very scarce book, obviously published in a time and place where little publishing was done. In addition, the Northwest association (Tacoma, WA) adds to this unusual and desirable piece of Americana. This is an exceptional copy, the gilt on the cover still strong and bold. Corners only slightly worn, first free fly unevenly attached with very small tear. Light blue decorated endpapers, both hinges intact. (#751) \$450



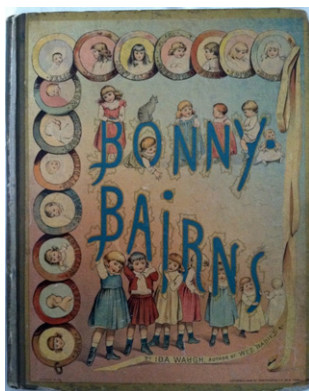
454. Watson, William. [1 of 75 Copies] **New Poems**. London: John Lane, 1909. First edition. Bound in publisher's full vellum boards with cover design in gold, gilt lettering on spine. Printed on Japan Vellum by The Ballantyne Press. Vellum slightly rubbed, overall very good copy of a scarce book. (#870) \$150



Item 455

455. [Volkmann, H. von Illus]. **Strabanzchen. Bilder und Reime**. Koln: H. & F. Schaffstein, [1906]. First edition. Oblong quarto. Original color pictorial paper covered boards. Colored title and 16 stunning pochoir-colored full-page plates by Hans von Volkmann. The illustrations represent "the most extensive use of pochoir coloring in German children's books," Begleiter der Kindheit). The originals transferred to Leipzig were lost in a fire in 1943. (Schlug). Pictured in Bilderbuch-Begleiter der Kindheit und Die Bilderwelt im Kinderbuch (#515). Corners rubbed, very slight wear to covers, a very good copy of one of a highly sought-after Jugendstil titles. (#572) \$1,500

456. [Waugh, Ida]. **Bonny Bairns**. New York: Worthington Company, 1888. First edition. 4to. Color pictorial glazed paper covered boards. Exquisite full and half page illustrations throughout by Waugh.. Corners bumped, a near fine copy of a stunning children's book. (#273) \$375



457. [Waugh, Ida]. **Holly Berries**. New York and London: E.P. Dutton and Griffith & Farran, 1881. First edition. 4to. 44pp. Color pictorial paper covered boards. Illustrations in color every page by Ida Waugh. Wear to corners and edges, lacking front free fly, inner hinge cracked, else very good copy of one of Waugh most delightful books. (#425) \$235

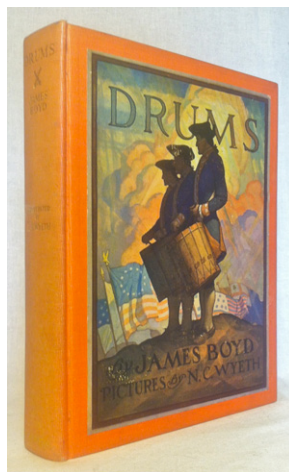
458. [Waugh, Ida]. **Over the Hills**. New York: McLoughlin Brothers, 1882. First edition. 4to. Color pictorial paper covered boards. Illustrations every page in color by Ida Waugh. Corners chipped, occasional soiling, but a very good copy of a scarce and early Waugh title. (#424) \$185

459. Williams, Clara Andrews. [Williams, George Alfred Illus] **The Ark That Glue Built**. New York: Frederick Stokes Company, 1908. First edition. Oblong folio. Cloth backed color pictorial boards. Cover insert and eight full page color illustrations by George Alfred Williams. Some corner wear, internally very good copy of a book seldom seen intact. (#107) \$250



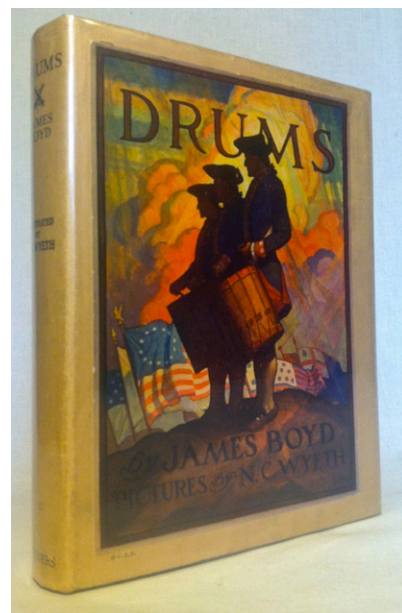
460. Whittier, John Greenleaf. **Snow-Bound, A Winter Idyl**. Boston: Ticknor and Fields, 1868. First thus. Publisher's full textured leather with intricate embossed brown designs on both covers, spine with five raised bands, gilt lettering. Marbled endpapers, beveled edges with gilt cross-hatching. A.E.G. 39 wood-engravings by Harry Fenn. Some scuffing especially to top of front cover and corners, else a fine copy. (Hamilton p.125, Item 733). (#884) \$175

*A Very Special Run of Fine and Scarce N. C. Wyeth Books, Including Signed, Limited, Boxed and Wrappers*



461. [Wyeth, N. C., Ltd. Signed]. Boyd, James. **Drums**. New York: Charles Scribner's Sons, 1928. First edition. Special Deluxe Edition, Limited to 525 Copies (#273), Signed by both James Boyd (author) and N.C. Wyeth on limitation page. Original orange gilt cloth with color pictorial pastedown on front cover. 14 full-page color plates, pictorial endpapers by N.C. Wyeth. This edition has seven pages of letters between Boyd and Wyeth in facsimile concerning the production of the book. Near fine copy of a scarce Wyeth title. (#1132) \$650

462. [Wyeth, N.C. First Ed. in First State Dust Wrapper] Boyd, James. **Drums**. New York: Charles Scribner's Sons, 1928. First edition. Original First State Dust Wrapper (without "Smoky" on rear), price \$2.50 unclipped. First issue of book without ad for Smoky in rear. Fine copy of book and wrapper in its earliest state, with only a few minor foxing to a small area of a few pages. Color pictorial title-page, endpapers and 14 full-page color plates by N.C. Wyeth. "The Copy," seldom seen in this condition with all the necessary points of priority. (#1133) \$1,250

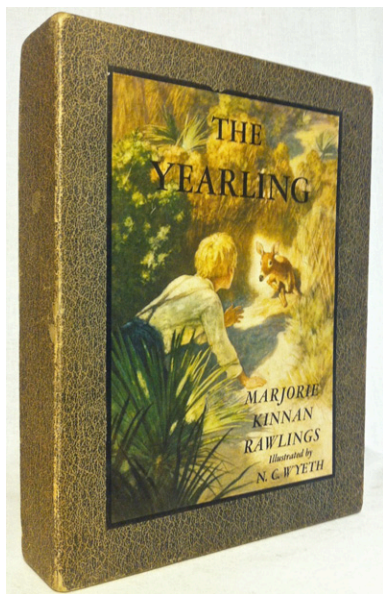


463. [Wyeth, N.C., First Ed. in Wrapper] Boyd, James. **Drums**. New York: Charles Scribner's Sons, 1928. First edition. Original First State Dust Wrapper (without "Smoky" on rear), price \$2.50 clipped. First issue of book without ad for Smoky in rear. Book near fine with very slight dampstain on spine, wrapper in near fine condition with slight rubbing to spine, some very small chips and edgewear. Color pictorial title-page, endpapers and 14 full-page color plates by N.C. Wyeth. (#1134) \$550

464. [Wyeth, N.C. in Wrapper] Boyd, James. **Drums**. New York: Charles Scribner's Sons, 1928. First edition. Original Second State Dust Wrapper (with "Smoky" on rear), price \$2.50 unclipped. Second issue of book without ad for Smoky in rear on p. [411]. Fine copy of book and wrapper. In fact book is nearly pristine. Color pictorial title-page, endpapers and 14 full-page color plates by N.C. Wyeth. (#1135) \$425



465. Wyeth, N. C. First Ed. in First State Dust Wrapper] Doyle, A. Conan. **The White Company**. New York: Cosmopolitan Book Corporation, 1922. First edition. In original color printed dust wrapper. Top edges gilt. Maroon fine-ribbed cloth with gilt lettering on spine, full-size color insert on cover. Insert, title, endpapers and 13 full-page color plates by N. C. Wyeth. Book is fine, wrapper with about 1" piece missing from lower spine, small corner & piece lacking from rear cover, else a presentable very good wrapper. Scarce thus. (#1155) \$425



Item 466

466. [Wyeth, N. C. in Original Box] Rawlings, Marjorie Kinnan. **The Yearling**. New York: Charles Scribner's Sons, 1940. First edition thus. Original two-part decorated box with large color cover insert on cover (not reproduced in book). Original black cloth with color insert on cover (distinct from box and also not in book). twelve full-page captioned color plates by Wyeth in unique matte format. Book is pristine with no signs of wear. Box is completely in tact, an 'unsophisticated', near fine example of a most scarce survival. It even has the original printed price label on side panel (\$2.50) along with the title of the book. (#1171) \$1,250

467. [Wyeth, N.C. First thus] Cooper, James Fenimore. **Deerslayer**. New York: Charles Scribner's Sons, 1925. First edition. Black cloth with full-size color insert by N. C. Wyeth, gilt lettering on spine. Color title and nine full-page color plates by N. C. Wyeth. A difficult book to find in presentable condition, this copy near fine with gilt bold on spine, top edges tinted red (faded) as called for in the first issue. (#1189) \$325

468. [Wyeth, N.C. First thus] Defoe, Daniel. **Robinson Crusoe**. New York: David McKay Company, [1920]. First edition. Black cloth with gilt lettering on spine, full-size color insert on cover. Color title, endpapers and 13 full-page color plates by Wyeth. Fine. (#1153) \$225

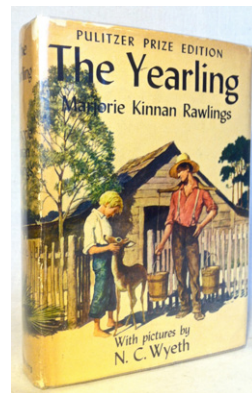
469. [Wyeth, N.C. in Original Pictorial Slip-case] Forrester, C. S. **Captain Horatio Hornblower**. Boston: Little, Brown & Co., 1939. First edition. In original large slipcase with printed label on spine. Three volumes. Green cloth with black labels on spine, gilt lettering. Each volume has frontispiece by N. C. Wyeth. A very fine set in an uncommonly fine slipcase including the seldom seen cardboard sleeve; with only a very small remnant of paper tape on back, else very little signs of wear. (#1178) \$250



470. [Wyeth, N. C.] Fox Jr., John. **The Little Shepherd of Kingdom Come**. New York: Charles Scribner's Sons, 1931. First edition. Original black cloth with gilt spine and full size color cover insert on cover. "A" and Scribner's seal denoting first issue. Illustrated title page, endpapers and 14 superb full page color plates by Wyeth. Fine copy. (#1147) \$250

471. [Wyeth, N. C.] Longfellow, Henry. **The Courtship of Miles Standish**. Boston: Houghton Mifflin and Company, 1920. First edition thus. Original gray gilt cloth with color cover insert. Eight color plates, insert on cover, line drawings throughout by Wyeth. Fine. (#1142) \$175

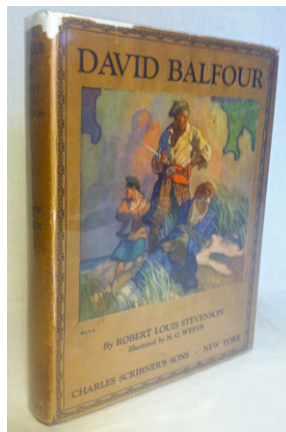
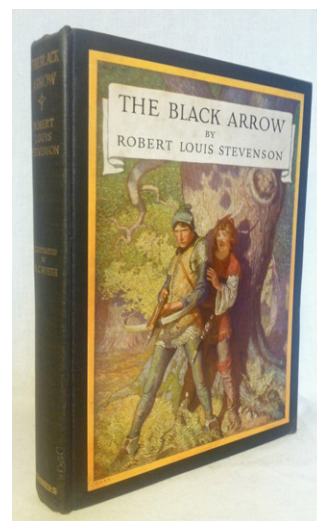
472. [Wyeth, N. C. Fine in Wrapper] Rawlings, Marjorie Kinnan. **The Yearling**. New York: Charles Scribner's Sons, 1939. First edition thus. The Pulitzer Prize Edition in original color pictorial dust wrapper with illustration by N. C. Wyeth which wraps around spine and back cover. Illustrated endpapers and 16 superb full-page color illustrations by N. C. Wyeth. Original beige buckram with brown illustration and lettering on cover and fine. Book is fine, wrapper near fine with a very small chip to upper covers and at margins. (#1176) \$350



473. [Wyeth, N.C. in Wrapper] Roberts, Kenneth. **Arundel**. New York: Doubleday, 1956. Color pictorial dust wrapper with cover illustration by N. C. Wyeth. Black cloth. Book and wrapper near fine. (#1198) \$125

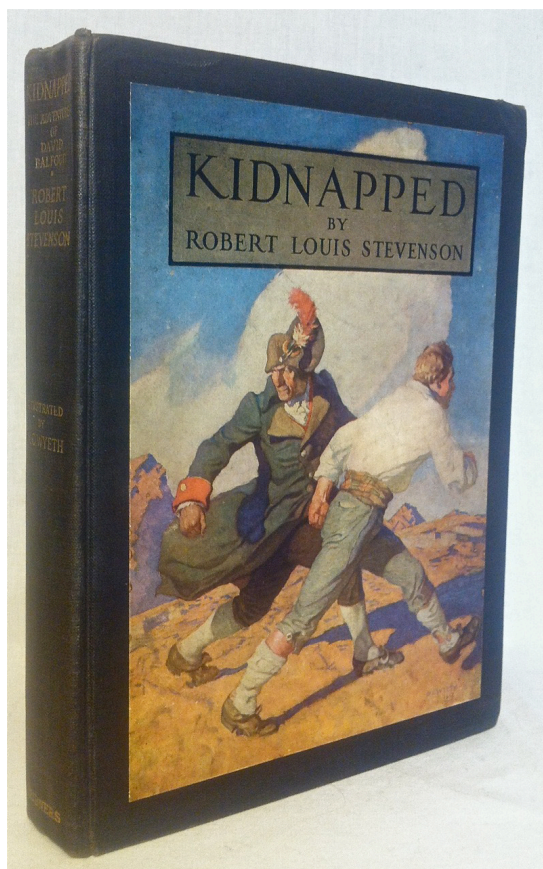
474. [Wyeth, N. C.] Rollins, Philip Ashton. **Jinglebob**. New York: Charles Scribner's Sons, 1930. First edition. Original black cloth with gilt spine and color cover insert. First issue with Scribner's seal at base of copyright page and 1930 on title-page. Insert, endpapers and four full-page color plates by N.C. Wyeth. Fine. Scarce Wyeth title. (#1145) \$275

475. [Wyeth, N. C. First thus] Stevenson, Robert Louis. **The Black Arrow**. New York: Charles Scribner's Sons, 1916. First edition. First issue with Scribner seal and "Published October, 1916" on copyright page, 1916 in Roman Numerals on title-page as well as top edges gilt. Black cloth with full-size color insert on front cover, gilt lettering on spine. Illustrated title, endpapers, cover insert and 14 superb full-page color plates by N. C. Wyeth. A beautiful copy, fine, with all gilt present and bold on spine, both hinges completely in tact, only one corner moderately rubbed. Scarce thus. (#1149) \$550



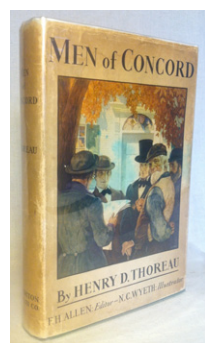
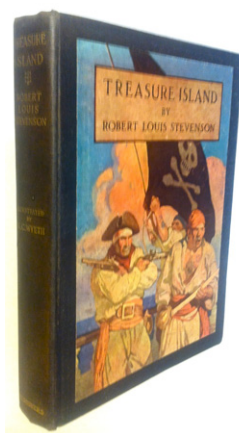
476. [Wyeth, N.C. First Thus in First State Dust Wrapper] Stevenson, Robert Louis. **David Balfour**. New York: Charles Scribner's Sons, 1924. First edition. Brown printed dust wrapper with color insert on cover. A brilliant, fine copy of the first edition with absolutely no signs of wear. The dust wrapper is very good or better with only a very small piece chipped away upper spine and only very occasional, slight wear otherwise. Cover insert, illustrated title and endpaper plus nine full-page color plates by N. C. Wyeth. Most scarce in this condition. (#1141) \$850





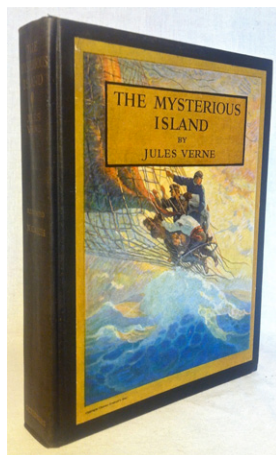
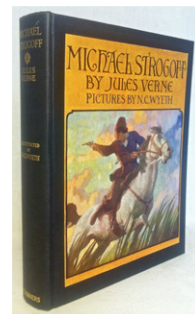
477. [Wyeth, N.C. First Thus] Stevenson, Robert Louis. **Kidnapped**. New York: Charles Scribner's Sons, 1913. First edition. First issue with 1913 on color title and following printed title page, "Published October, 1913" and Scribner Seal on Copyright Page, and with top edges gilt, others untrimmed. Black cloth with gilt lettering on spine. Cover insert, color title and endpapers and 14 superb color plates each with tissue guards bound-in, as issued. One of the rarest Scribner Wyeth titles to find in original condition and this copy is fine with only very slight corner bumping. (#1156) \$650

478. [Wyeth, N.C. First Thus] Stevenson, Robert Louis. **Treasure Island**. New York: Charles Scribner's Sons, 1911. First edition. First issue with Scribner Seal and "Published in September, 1911" on copyright page, 1911 in Roman Numerals on title-page, and top edges gilt. Black cloth with gilt lettering on spine, full-size color insert on cover. Cover insert, tinted endpapers, color title and 14 superb color plates by N. C. Wyeth. A beautiful copy, near fine with very slight edgewear. There is a contemporary color plate tipped-in on the first free fly (after the endsheet) which matches the cover insert. We are not sure of its origin. Scarce title in this condition. (#1150) \$550



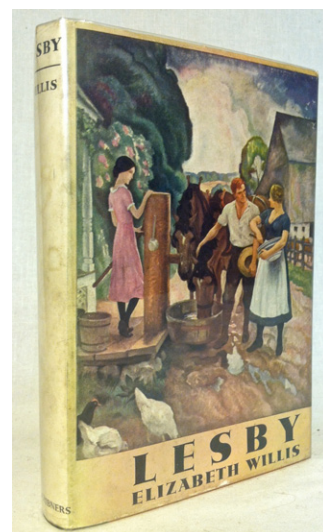
479. [Wyeth, N.C., First Thus in First State Dust Wrapper] Thoreau, Henry David. **Men of Concord**. Boston: Houghton Mifflin and Company, 1936. First edition. In original color pictorial dust wrapper. Green cloth with blue panels and gilt lettering. Ten superb color plates by N. C. Wyeth, color illustrated endpapers. Book with unobtrusive moisture markings, cover very good. (#1146) \$250

480. [Wyeth, N.C. First Thus] Verne, Jules. **Michael Strogoff**. New York: Charles Scribner's Sons, 1927. First edition. First issue with Scribner Seal and "Printed in the United States" on title-page. Black cloth with gilt spine, full-size color insert on cover. Color title, color endpapers and nine color plates by N. C. Wyeth. A brilliant, untarnished, fine copy with gilt on spine as new. (#1152) \$275



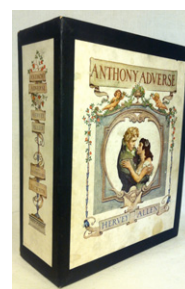
481. [Wyeth, N.C. First Thus] Verne, Jules. **The Mysterious Island**. New York: Charles Scribner's Sons, 1918. First edition. First issue with Scribner's Seal, "Published in October, 1918" on copyright page, 1918 on title-page. Black cloth with gilt lettering on spine, full-size color insert on cover. A fine copy with no hinge wear, all gilt present and bright on spine, cover insert with no scuffing. Rarely seen thus. (#1151) \$475

482. [Wyeth, N.C. First with Dust Wrapper] Willis, Elizabeth. **Lesby**. New York: Charles Scribner's Sons, 1931. First edition. Exceedingly rare original jacket with color pictorial cover by N. C. Wyeth. Orange cloth, black label with bold gilt on cover, black spine with bold gilt lettering. Color frontispiece by N. C. Wyeth. Book is pristine. Scarce wrapper is near fine with one 2" piece missing from a back cover section without any writing. At time of research, not copies with dust wrapper located on net. (#1173) \$425



483. [Wyeth, N.C., Ltd, Signed] Homer (translated by G.H. Palmer). **The Odyssey of Homer**. Cambridge: Houghton Mifflin and Company, 1929. First edition. Quarto. First Trade Edition. Original color pictorial slipcase. Original brilliantly gilt red cloth. Frontispiece, 15 full-page color plates by N. C. Wyeth published in the same year as the limited, signed edition. A fine copy in very good slipcase with usual cracked edges, but quite presentable. (#1136) \$325

484. [Wyeth, N.C.] Allen, Hervey. **Anthony Adverse [Signed, Illustrated Slipcase]**. New York: Farrar & Rinehart, 1934. First edition. Two Volumes, Quarto. In original large color pictorial slipcase. Signed by Author, Hervey Allen in Volume One. Green cloth, gilt design on cover, lettering in gilt on cover and spine. Each volume with unique color illustrated endpapers and separate frontispieces, all by N. C. Wyeth. Textual illustrations throughout by Allan McNab. Books are near fine with the slightest of wear at a few corners and spines very slightly lightened. Slipcase very good, fully in tact. (#1159) \$350

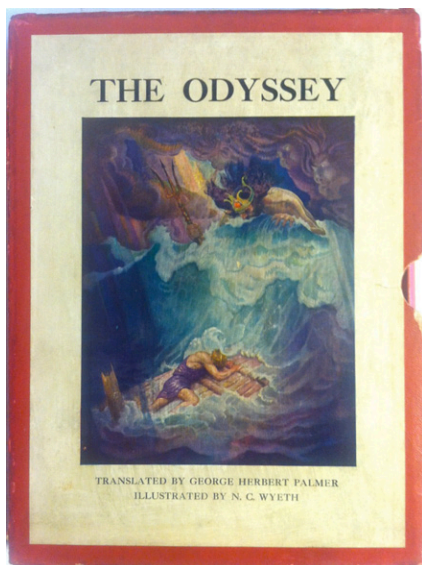




485. [Wyeth, N.C.] Bullen, Henry Lewis. **The Pictorial Life of Benjamin Franklin, Printer.** Philadelphia: Dill & Collins Company, 1923. First edition. 4to. Green cloth spine, green paper covered boards with printed label. Illustrated endpapers, superb color frontispiece illustration by Wyeth. Fully illustrated with color plates, photographs etc. Has a letter tipped-in at front Dill & Collins letter to Andrew W. Kellogg, noted New York printer and publisher, announcing the book and presenting it to Kellogg. Opposite this is a carbon copy of a letter (signed by Kellogg) stating, "Dear Mr. Collins- Last week this Company received your new book... It is beautiful in every way- as a book and as a record of the man who is an inspiration to every printer... etc." Also, full page inscription by Kellogg denoting ownership. Bright copy. (#1195) \$325



486. [Wyeth, N.C.] Twain, Mark. **The Mysterious Stranger.** New York: Harper & Brothers, 1922. First edition thus. Original printed dust wrapper with vignette of Twain's head on cover. Blue gilt cloth. Book is pristine. Wrapper very good with some chipping at top of spine and corners. (#1174) \$150



**Item 483. Odyssey of Homer**





