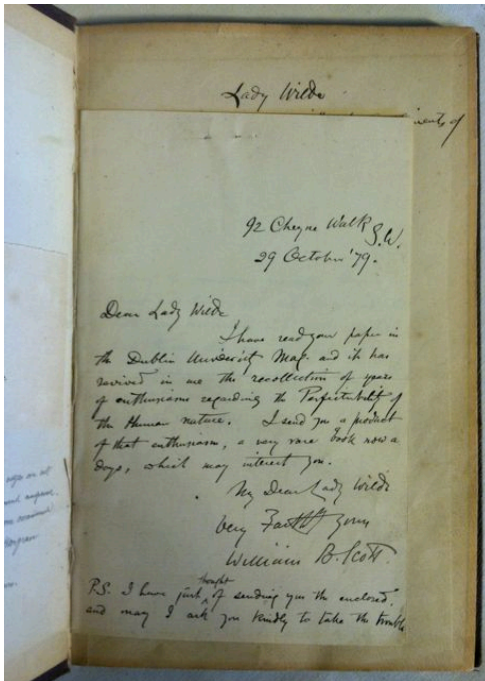


CATALOG 28

19th Century English Literature and Poetry

Catalog 28 features 102 of our rarest examples of 19th Century English Literature and Poetry most of which are new arrivals and material from a couple separate collections.



Terms of Sale

All items are guaranteed as described. Any item may be returned for any reason provided it is in the same condition as received, and notice is given within 3 days after receipt. Arrangements must be made in advance of return, in order to provide for proper packing and mailing services. Payment in US dollars, unless otherwise arranged. Institutions may be billed. Visa, Mastercard and Discovery are accepted, as well as Paypal. Wires may be required for larger purchase from first-time customers; checks okay with established clientele. Any return fees charged by credit card companies are the buyer's responsibility. To insure best results, please call us with your orders, or send an email. We will fill orders on a first come first served basis.

Acquisitions

Nudelman Books is always looking for individual items or entire collections. Please let us know if you have anything you'd like us to consider for purchase. Appraisal services are available, but only on larger collections.

Nudelman Rare Books

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1. Allingham, William. **Laurence Bloomfield**. London: Reeves & Turner, 1890. Revised Edition. Original vellum backed, light blue cloth, gilt lettering on spine. Tipped in portrait frontispiece. 152pp. Presentation Copy from the author's wife, Helen Allingham, noted watercolor painter. Usual foxing to title-page which bleeds through from frontispiece (found in nearly all copies). Near fine. (#1291) \$225

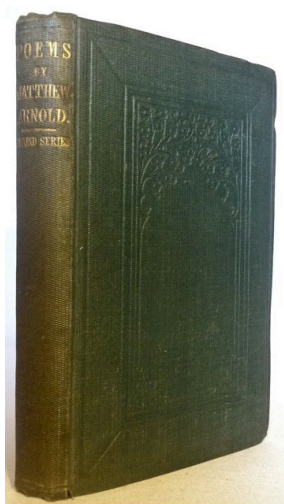
2. Allingham, William. **Day and Night Songs**. London: George Routledge and Co., 1854. First edition. Three quarter calf, marbled endpapers (modern). Woodcut frontispiece by Walter Howell Deverell. Allingham's celebrated poems which came to be the focal point of the Pre-Raphaelite's early illustrations in the very next year. (#1301) \$450

3. Allingham, William. **Fifty Modern Poems**. London: Bell and Daldy, 1865. First edition. Original green cloth with gilt lettering on spine. 183pp with 32pp prospectus at end. Occasional light foxing, corners bumped, a nice copy of an early Allingham title. (#1294) \$225

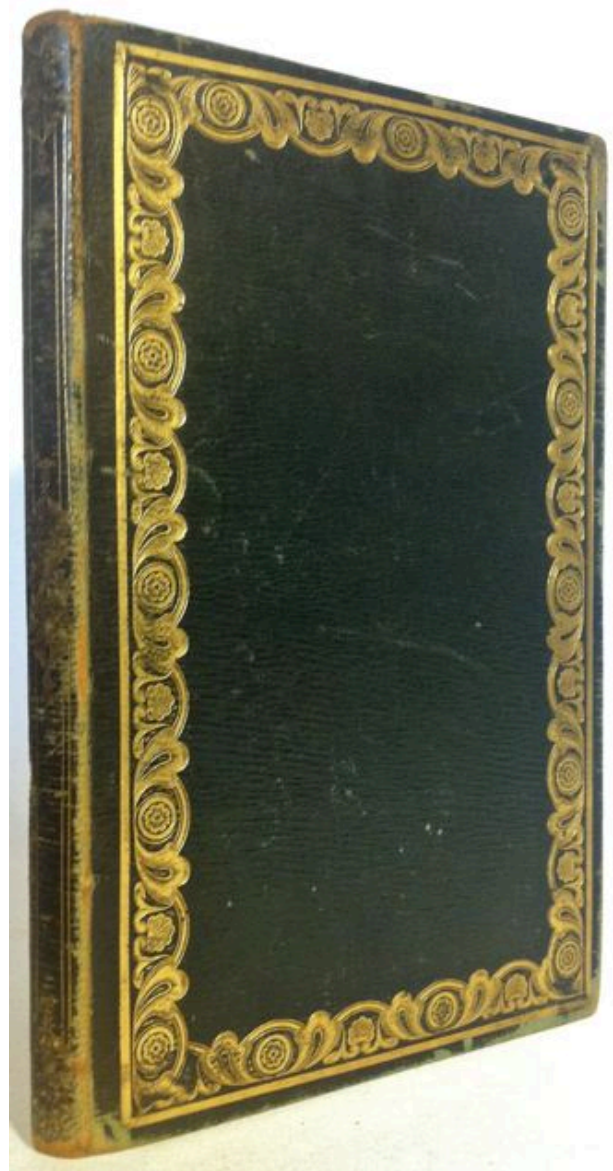
4. Allingham, William. **Flower Pieces and Other Poems**. London: Reeves and Turner, 1888. First edition. Original green cloth with blindstamped design, gilt lettering on spine, dark green endpapers. 194pp. **Two woodcut illustrations by Dante Gabriel Rossetti** including his famous "Maids of Elfin-Mere" as frontispiece. This collection contains over 120 poems by Allingham. Very good. A scarce Allingham title. (#1328) \$275

4. Allingham, William. **Day and Night Songs**. London: G. Philip & Sons, 1884. First edition thus. Blue cloth with superb sunrise design and lettering in gold on cover, gilt-tooled spine. Head & tailpieces, initials throughout. Covers sl. wear, very good. Scarce. (#255) \$350

6. Arnold, Matthew. **Empedocles on Etna**. London: B. Fellowes, 1852. First edition. Original gray-green cloth with elaborate blindstamped design on both covers, gilt spine. Graham Pollard Copy. Inscribed in pencil on verso of front fly, "**Roger Senhouse from Lytton Strachey**." 236 pp. with the "Strayed Reveller" ad at end, plus two pages. Expertly rebaked (barely visible). A clean, tight copy, very good. (#1336) \$750



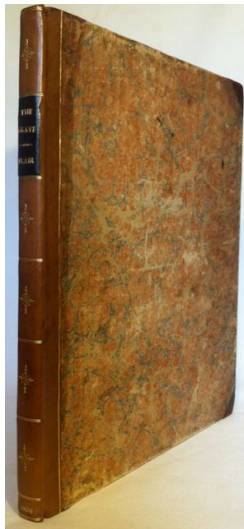
7. Arnold, Matthew. **Poems. Second Series**. London: Longman, Brown, Green, and Longmans, 1855. First edition. Original green cloth with elaborate blindstamped design on both covers, gilt lettering on spine. Presentation inscription on verso of front free fly, "**From the Author,**" probably from publisher's clerk. A gorgeous copy with minimal wear, near fine. (#1297) \$325



8. Badnall, Richard. **Zelinda; A Persian Tale**. London: Whittaker, Treacher & Co., 1830. First edition. Bound in full contemporary wavy grain calf with bold gilt vine and blossom pattern on both covers and spine, beautiful crimson wavy silk endsheets. **Inscribed by the author to his son, William Badnall**. A fascinating and vanishingly scarce book of poetry by Richard Badnall, silk, ribbon and button tycoon of the early 1800's in Leek, Staffordshire and a man whose riches to rags story could make an entertaining if not sad novel. Through bad investments, he lost his fortune and nearly landed in debtor's prison. Somehow, during this time he seemed to be able to write poetry, and this volume was received with some praise, though acclaim never landed Badnall reputation, much less remuneration from his writings. He also wrote a treatise on Silk Trade (1828), a book on politics (183) and another on Railroad Improvement (1833), all exceedingly rare. Besides our copy of Zelinda, no copies of any of these books were found at the time of research. Laid in is a handwritten memo from the Society of Genealogists of London, from Howard H. Cotterell, explaining some details of Badnall's lineage and also citing some of his works mentioned here. Bookplate of Russell Markland. Some rubbing to calf. Book is near fine internally. (#1332) \$1,500

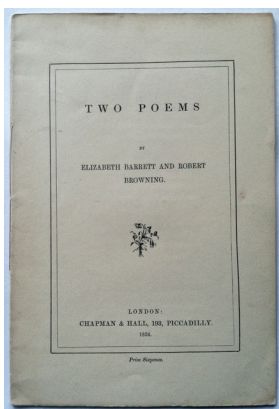


Item 9. Blair, Robert. **William Blake plates.**



9. Blair, Robert. **The Grave, A Poem.** London: T. Bensley for the proprietor, R. H. Cromek, 1808. First edition. Folio size. Bound in contemporary three-quarter calf, marbled boards with modern calf backing matching original style, gilt rules and florets, black morocco label with gilt lettering. Original endsheets. Portrait etched frontispiece of Blake after T. Phillips, title-page and **eleven plates by William Blake**, all engraved by the inimitable and accomplished Luigi Schiavonetti. Boards only slightly worn, a superb copy with very slight browntoning to title-page. All of the Blake plates are exceptionally clean and bright. A tight, exemplary copy of a lasting rarity. (#1335) \$4,500

10. Borrow, George. **Lavengro; The Scholar, The Gypsy, The Priest.** London: John Murray, 1851. First edition. Three volumes. Original fine wove blue-green cloth with blindstamped borders, printed paper labels on spines. Both first and second volumes with ads dated February, 1851 and January, 1851, respectively. Volume three without ads. Slightly cocked, a few hinges cracked, others integral. Covers rubbed, spine ends a bit frayed, corners bumped. Engraved portrait in volume one a bit browntoned. A very good set, one of the great novels of the period. (#1341) \$850

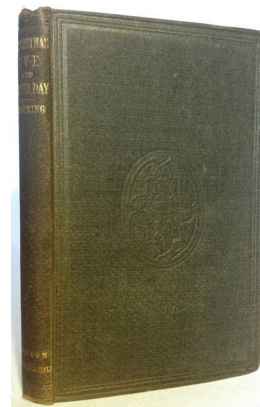


11. Browning, Elizabeth Barrett & Robert. **Two Poems.** London: Chapman & Hall, 1854. First edition. Original printed wrappers. Contains first appearances of two poems, "A Plea for the Ragged Schools of London," by Elizabeth Barrett Browning, and "The Twins," by Robert Browning. Fine. (#1286) \$550

12. Browning, Elizabeth Barrett. **Last Poems.** London: Chapman and Hall, 1862. First edition. 8vo. Original blind-stamped blue cloth. Covers with wear, rear hinge cracked. Scarce. (#311) \$285

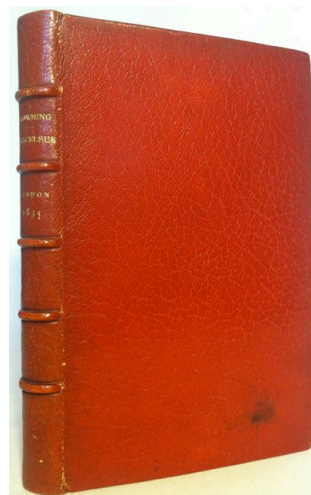
13. Browning, Elizabeth Barrett. **Casa Guidi Windows.** London: Chapman & Hall, 1851. First edition. Earliest state with full name of publisher at foot of spine and earliest issue of catalogue. Original gray blindstamped cloth, spine lettered in gilt. Front cover has rectangular discoloration as if something has been removed, covers worn, corners chipped. Internally clean and bright. (#1320) \$350

14. Browning, Robert. **Christmas-Eve and Easter-Day. A Poem.** London: Chapman & Hall, 1850. First edition. Original brown cloth with blindstamped oval design on both covers, gilt lettering on spine. First binding state (Carter A). **William Bell Scott's Copy, with his bookplate attached to front pastedown.** A superb copy, very fine. (#1327) [see photo right] \$850



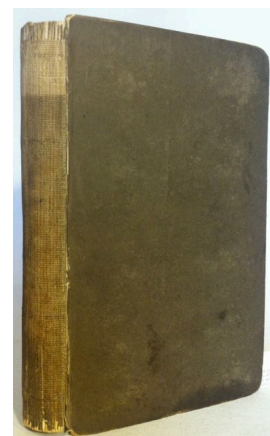
15. Browning, Robert. **Fifine at the Fair.** London: Smith, Elder and Co., 1872. First edition. Original brown beveled cloth with black border rules, gilt lettering on spine. Remnants of bookplate on pastedown. Fine copy. (#1344) \$150

16. Browning, Robert. **Jocoseria.** London: Smith, Elder and Co., 1883. First edition. Original maroon beveled cloth, black rules and borders, gilt on spine. Spine sunned, else fine. (#1345) \$125

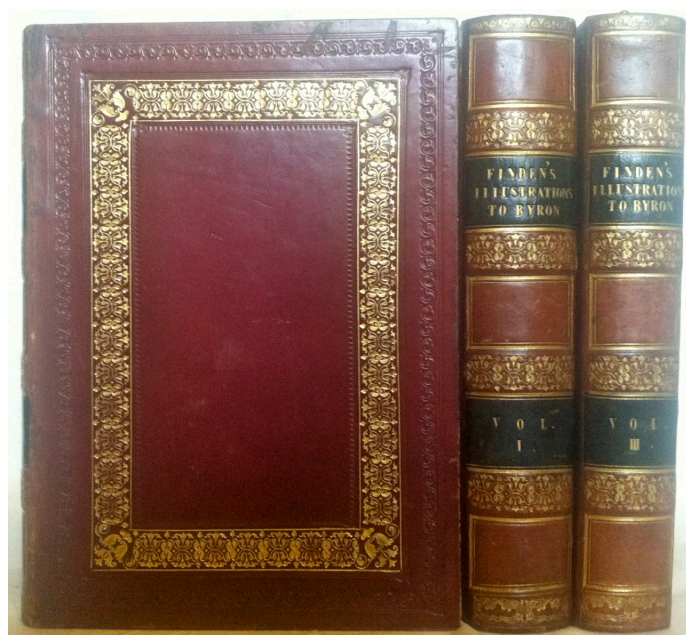


17. Browning, Robert. **Paracelsus.** London: Effingham Wilson, 1835. First edition. Bound in a simple full red crushed morocco binding by **Zahnsdorf** with raised bands and gilt lettering on spine, inner dentelles lavishly tooled, marbled endpapers. TEG, others uncut. 216pp. On the rear cover, a label has been pasted-in, presumably from original paper binding. With the bookplate of Cuthbert Headlam. Cover has small spot, else near fine copy of Browning's second book. (#1322) \$850

18. Browning, Robert. **Sordello.** London: Edward Moxon, 1840. First edition. Original drab boards, 253pp, 16pp. First issue with half-title, publisher's prospectus at end dated 1 January, 1840 (as called for). Browning's scarce fourth book which didn't sell well. Spine worn down to under-webbing, hinges cracked, corners bumped, else a very clean and bright copy, internally fine. (#1300) \$1,250

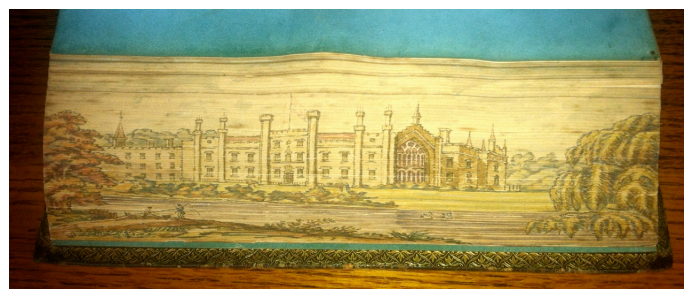


19. Buchanan, Robert. **The Fleshly School of Poetry and Other Phenomena of the Day [With ALS from Buchanan tipped-in]**. London: Strahan and Co., 1872. First edition. Original printed wrappers with engraved illustration on cover of wild garlic, hound's tongue, etc. (odiferous flowers). Celebrated and influential, if not scathing treatise accusing the Pre-Raphaelite artists of, among immorality and perhaps helping to increase PRB exposure through subsequent dialogues. Most notably was D.G. Rossetti's rebuttal which came in the form of a letter in the Athenaeum entitled, "The Stealthy School of Criticism." An excellent copy in its original printed wrapper and with most of the spine still present (rarely seen). A three-page autograph letter by Buchanan asking a Miss Marie de Hey if she would like to purchase "Madcap Prince" for her own use... "only once reproduced in town- for Mis ??'s benefit at the Olympic last May. I fancy the part would suit you, and the piece is light and effective enough. Or I could arrange with you for a new picturesque narrative drama for starry purposes(?)." Some tears in ALS, corners of book slightly bent and covers only faintly age-marked, else very good or better. Internally clean and bright. A rare offering. (#934) \$850



20. Byron, George Gordon, Lord. **Finden's Illustrations of the Life and Works of Lord Byron [Fine Copy in Sumptuous Full Morocco]**. London: John Murray, 1833-34. First edition. Three Volumes. Bound in full exquisite maroon polished calf, wide gilt floral and ornate border design on both covers, other blindstamped borders, spine with raised bands and five panels, two of which in black calf, five gilt decorative panels, marbled endpapers and edges. 126 exquisite plates engraved by William and Edward Finden after paintings by Turner, Stanfield, Westall and others. An extremely attractive set, contents fine, some light foxing to plates, usual browning and very slight wear to binding which still has original sheen. (#1065) \$1,500

21. Byron, George Gordon Noel. **Hours of Idleness, A Series of Poems, Original and Translated**. Newark: S. and J. Ridge, 1807. First Edition, Later Printing. Finely bound in full dark brown crushed morocco with gilt ruled borders, three-dot motif in corners, five wrap-around embossed strapwork devices connecting five raised bands which have gilt ruled borders. A fine copy of the rare first edition with later issue points. (#937) \$1,750

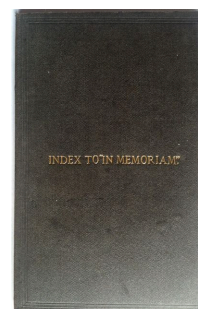


Item 22

22. Byron, George Gordon Noel, Lord. **The Works of Lord Byron [With Three Contemporary Fore-Edge Paintings]**. London: John Murray, 1819. First edition. Three volumes. Contemporary full green straight-grained morocco elaborately tooled in gilt and blind on both covers, spine with four raised bands and heavily gilt compartments. A.E.G. With three superb contemporary fore-edge paintings on each volume: Vol. 1 of Sheffield Park, Sussex, the grand mansion across a lake, with fishermen on the bank and a few swans; Vol. II of Hayley, Staffordshire, a small, les grand manor house with cows and sheep in a field, along with the shepherd and his dog; Vol. III of Haddon Hall, Derbyshire, castle-like building across a river spanned by a stone bridge over which a peasant woman herds several cows. Steel-engraved plates from paintings by Thomas Stothard. Covers scuffed at edges and corners, spines slightly rubbed, occasional foxing within, else a very good, attractive set made more desirable by the three matching fore-edge paintings. This copy last on the market in 2003 where it sold for \$1200 (including buyer's premium) at PBA Galleries. (#1066) \$1,500

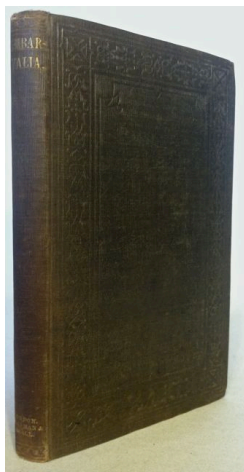
23. Byron, Lord. **Manfred; A Dramatic Poem**. London: John Murray, 1817. First edition, Second Printing. Bound in superb full tan polished calf with three parallel gilt lines and florets at corners, five raised bands, two morocco inlaid compartments, heavily gilt on spine. Ornate inner doublures. Half-title present. Wise's first edition, second issue and Randolph's first edition, first issue. In any event, the scarcer edition with no quotation from Hamlet on title page. An elegant, fine copy. With bookplate of William Arthur, 6th Duke of Portland. (#936) \$750

24. Carroll, Lewis. **An Index to "In Memoriam"** London: Edward Moxon & Co., 1862. First edition. 12mo. Original fine-pebbled dark brown cloth over flexible boards. 40pp. Under the auspices of Tennyson, Carroll compiled and edited this helpful adjunct to his famous poem, though, it as been reported, with much of the arduous work being accomplished by Carroll's sisters. A fine copy. Rarely seen, especially in this condition. (#1283) \$850

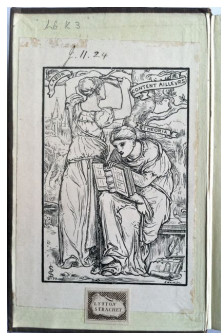


25. Chambers, Robert. **Traditions of Edinburgh**. Edinburgh: W. & C. Tait, 1825. First edition. 12mo. Two volumes. Half calf, marbled boards and endpapers. Rubbing to marbled paper, wear to corners sides of spine. Internally clean and tight. There is an excellent original pencil portrait sketch at back of volume 1 date Oct 15, 1840. (#975) \$350

26. Chapone, Mrs. **Letters on the Improvement of the Mind**. London: Scatcherd and Letterman, Longman, Hurst, Rees, Orme, and Brown; Cadell and Davies, etc., 1820. New Edition. Contemporary full smooth blindstamped tan calf, gilt spine. Early edition of this classic, the first edition of which is quite rare. Small piece bottom of spine missing, moderate wear, internally near fine. (#981) \$350

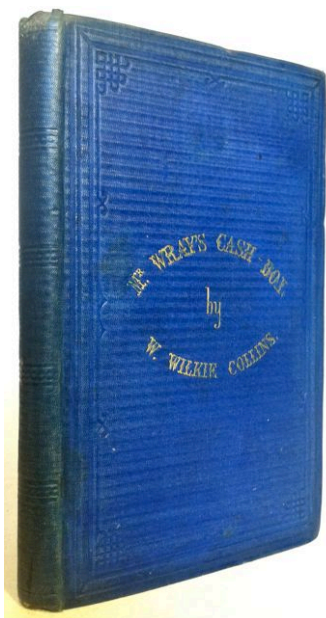


27. Clough, Arthur Hugh, and Thomas Burbidge. **Ambarvalia. Poems.** London and Oxford: Chapman and Hall; Francis Macpherson, 1849. First edition. Original elaborately blind-stamped brown cloth, gilt lettering on spine. With the bookplate of Oscar Browning comprising a woodcut by Simeon Solomon engraved by Swain and dated in the plate, 1870. As well, with the ownership stamp of Lytton Strachey, founding member of Bloomsbury group. This is an extremely scarce and interesting



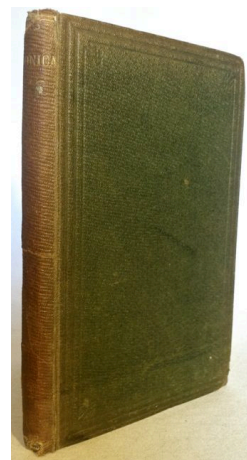
collection of poems, the more prized for the work of Arthur Clough whose poems were well-known and who was the assistant to the famed nurse, Florence Nightingale. A very nice copy indeed, the binding quite clean and unmarked, near fine internally. (#1317) \$350

28. Collins, Wilkie. **Man and Wife.** New York: Harper & Brothers, 1870. First American edition. Original brown cloth, gilt spine. July ads (earliest). Sl. stain endpapers, foxing, overall clean and tight gilt on spine bright. (#993) \$175



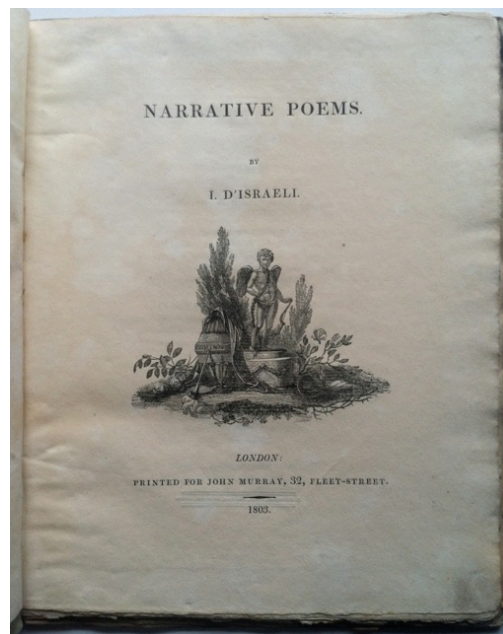
29. Collins, Wilkie. **Mr. Wray's Cash-Box.** London: Richard Bentley, 1852. First edition. Original blue blind-stamped wavy-line cloth, cream endpapers, four pages of undated ads in rear. So early in Collins' career that he used W. Wilkie Collins. Superb frontispiece illustration by J. E. Millais, co-fonder of the Pre-Raphaelite Brotherhood, his first illustration in book form. This stunning first edition is rarely seen in fine condition in the original cloth without rebacking. Our copy quite nearly so, near fine, with very slight fading to spine, corners only slightly rubbed, front hinge cracked. (#1290) \$2,250

30. Cory, William Johnson. **Ionica.** London: Smith, Elder and Co., 1858. First Edition. Original green fine-ribbed cloth, gilt lettering on spine. Published anonymously, this book of delicate poems has been said heralded as the first book of what is now called **Uranian Poetry**, a small group of pederastic poets who published works between 1858 and 1930. Cory, as many other Uranian poets, was steeped in Latin and Greek and his early poems show lyrical quality esteemed by his peers. Spine sunned with small tear, worn at extremities, hinges cracked. Very scarce and historically significant book. No other copies located at time of research. (#1319) \$550



31. Crabbe, George. **Tales and Miscellaneous Poems.** London: H.G. Bohn, 1847. Bound in green polished calf, gilt spine. A rare imprint and early printing of this title. Covers soiled and worn in places, internally near fine. James Drummond's copy, Earl of Perth. (#967) \$150

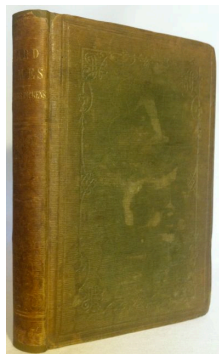
32. Crabbe, George. **Tales of the Hall.** London: John Murray, 1819. First edition. Two volumes. Half contemporary light brown calf, marbled boards. Crabbe's last book published during his lifetime. Covers worn, but a very clean, tight and bright copy. (#964) \$350



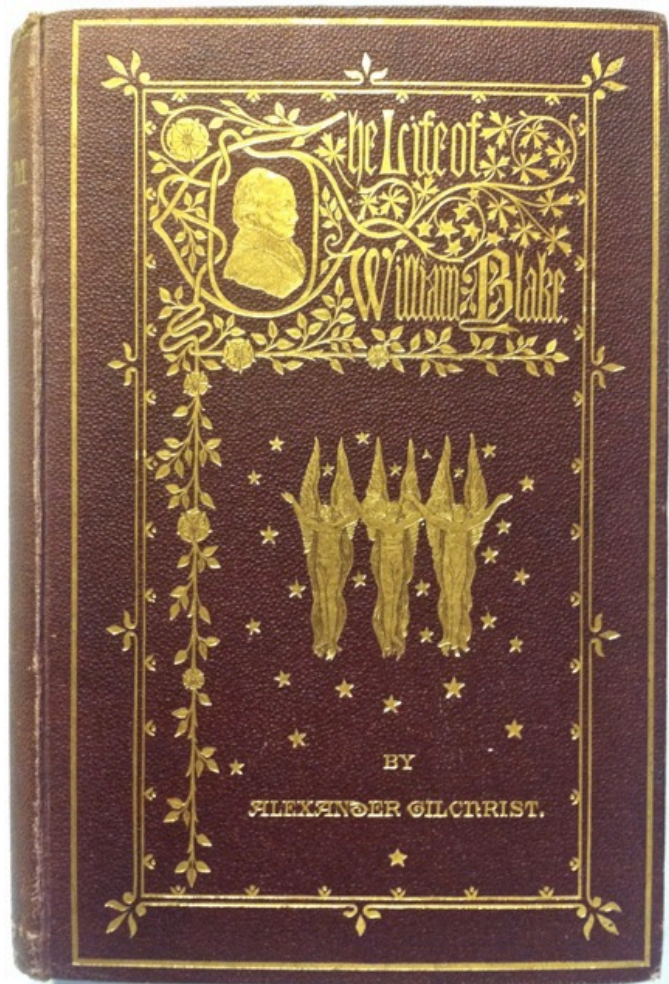
33. D'Israeii, Isaac. **Narrative Poems.** London: John Murray, 1803. First edition. Quarto. Original light green boards with printed title on cover. Title-page with large woodcut illustration of angel statue in garden. Uncut. Boards soiled, corners rubbed, spine lacking. A nice copy, quite tight with both hinges intact. Scarce. (#945) \$550

34. D'Israeli, I. **Romances** Second Edition, Corrected to which is now added, A Modern Romance. London: Murray and Highley, 1801. Second edition. Bound in full calf, gilt spine with morocco label. Binding a bit worn on edges, spine split and partially repaired. Internally clean and bright. (#976) \$450

35. Dickens, Charles. **Hard Times**. London: Bradbury & Evans, 1854. First edition. Original green blindstamped cloth, gilt lettering on cover. First issue with "Price 5/-" at base of spine and p.244 misnumbered as 44. Expertly rebaked to match, original yellow endpapers retained, though not integral. Clean and bright internally. A very good copy of the scarce first issue. (#1337) \$1,200



36. Edgeworth, Maria. **Leonora**. London: J. Johnson, 1806. First edition. Two volumes. Bound in contemporary full mottled calf, gilt spines. Moderate wear to calf, some splitting along margins of spine, one very small piece missing from top of one spine. Internally clean and bright. Scarce Edgeworth title. (#978) \$550



37. Gilchrist, Alexander. **Life of William Blake**. London and Cambridge: Macmillan and Co., 1863. First edition. Two volumes. Original fine-pebbled brown cloth with superb ornately pictorial gilt front covers and intricately blindstamped rear covers, gilt lettering on spines. Original green endpapers. Frontispiece engraving by Jeens in volume 1 and exquisite folding plate in volume two engraved by Charles Simms. Full of Blake illustrations, the definitive work on Blake to this point. A heavy two volume set, rarely seen in presentable condition, our copy in superb condition with slight wear to extremities and both bindings in need of strengthening. Unsophisticated and untouched. (#1329) \$1,750

38. Grant, Herbert. **Odes of Horace**. London: Harrison & Sons, 1885. First edition. Original green cloth with gilt stamped design on both covers and spine designed by Dante Gabriel Rossetti and used on G.T. Romanes' Poems (1889). Presentation Copy with full size slip pasted onto front pastedown with "United Service Club" seal (this may be publisher clerk presentation). Spine with small piece missing, wear at joints, internally fine. At time of research, only copy found. (#1325) \$375

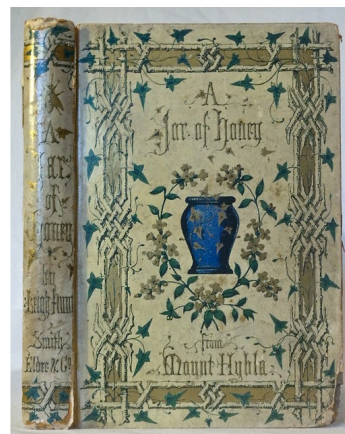
39. Gray, John ed. **[Fine Binding] Hatchards Nouveau Style: The Poems of John Suckling**. London: Hacon & Ricketts, The Vale Press, 1896. First edition thus. Bound in green crushed morocco with Nouveau gilt stamped design on cover; five raised bands on spine, gilt designs on five compartments, gilt stamped designs on inner dentelles, by HATCHARDS The binding has been expertly repaired along the hinges, both sides by Carolina Veenstra. Corners rubbed, sl. foxing. (#567) \$850

40. Hallam, Arthur Henry (ed. by Richard Le Gallienne). **The Poems of Arthur Henry Hallam**. London: Elkin Mathews and John Lane, 1893. First edition. Original parchment backed paper covered boards. The Large Paper Copy, "Limited to 75 Copies, 50 of Which Are For Sale." Rubricated title page, edges uncut, wide margins. An attractive and scarce book, rarely seen in original binding. (#1305) \$325

41. Hood, Thomas, and John Hamilton Reynolds. **Odes and Addresses to Great People**. London: Baldwin, Cradock, & Joy, 1825. First edition. Original or contemporary boards with tape spine, paper label with lettering on cover. 136pp. Once an extremely rare book, now copies to be found of this curious volume with vignettes on various 'famous' people including "The Great Unknown," "The Champion of England," "Joseph Grimaldi" and others. Internally quite clean and bright. (#1326) \$225

42. Hunt, Leigh. **A Jar of Honey and Mount Hybla**. London: Smith, Elder & Co, 1848. First edition. Original color pictorial paper covered boards with exquisite and intricate designs on both covers and spine, originally decorated endpapers. Illustrated by Richard Doyle. Fragile covers show wear predominantly at outer edges and at spine leaving most, if not all of the pictorial images on both covers and spine in tact, a very rare survival considering the delicacy of the paper covering. At the time of research, we could not locate any other copies in the original binding. AEG. Internally clean and bright. (#802) \$450

43. Hunt, Leigh. **Juvenilia; or, A Collection of Poems**. London: J. Whiting, 1803. Third edition. Bound in sumptuous full polished red calf with simple gilt-ruled borders by J. Larkins. Superb stippled engraving of Hunt as frontispiece and exquisite full-page engraving by Bartolozzi. Cover neatly detached, else near fine. (#1348) \$350

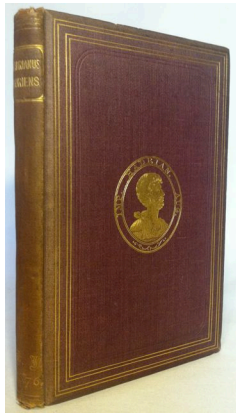


44. Hunt, Leigh. **Men, Women, and Books; A Selection of Sketches, Essays, and Critical Memoirs, etc.** London: Smith, Elder and Col., 1847. First edition. Two volumes. Bound in three-quarter brown crushed morocco, marbled paper, marbled endpapers in same pattern by Zaehnsdorf. Frontispiece portrait

engraving after a "miniature" by Joseph Severn, engraved by J. C. Armytage. TEG. Fine. (#1342) \$275

45. Jewsbury, Geraldine and Lee, Mrs. R. **Angelo; or The Pine Forest in the Alps bound with Playing at Settlers; or, The Faggot-House.** London: Grant and Griffith, 1855, 1856. 12mo. Two books bound in one volume. Half calf, marbled paper covered boards. Eight charming hand-colored woodcut illustrations by Henry Linton and M. Jackson. Binding rubbed, some soiling and foxing internally, but quite nice. (#974) \$250

46. Johnston, David. **Translations, Literal and Free, of the Dying Hadrian's Address to His Soul.** Bath: Printed at the Chronicle Office, For Private Circulation, 1876. First edition. Original maroon fine wove cloth with central heavily gilt portrait (Hadrian) and four concentric rules, gilt lettering on spine, rear cover blindstamped. Beveled boards, AEG. Association Copy: Johnston has inscribed the book (1876) to Henry Julian Hunter who has made a contribution in the book (p.89) comprising his own translation of the poem. As well, there is a lengthy three-page autograph letter signed attached from Johnston to Hunter (1876), a very interesting letter indeed inviting Hunter to make a contribution to the book and describing in some detail how he'd like to see it, "... may I ay that the number of literal translations rather accumulate under me and give a little lament. A rather free rhythmical translation might be preferable. But do not suppose that I prefer to push this upon you, whatever you are pleased to lend will be welcome..." and much more. Quite an interesting association and exchange for any Hadrian collection. Spine slightly sunned, else a stunning copy, fine. (#1306) \$550



47. Knight, Richard Payne. **An Analytical Inquiry into the Principles of Taste.** London: T. Payne and J. White, 1805. Second edition. Full gilt calf. Scarce and early work on the predilections of individual taste. Binding worn with spine nearly worn off, rear cover detached. Still a very excellent copy internally and a good candidate for rebinding. (#983) \$450

48. Le Gallienne, Richard. [Elkin Mathews Early Title] **The Student and the Body-Snatcher and Other Trifles.** London: Elkin Matthews, 1890. First edition. Original smooth dark brown buckram, gold lettering on spine. One of the scarcer of all Elkin Matthews imprints, and a very early and rare Le Gallienne title (his third book). Spine chipped at head, cracked, else a clean and tight copy, very good. (#239) \$275

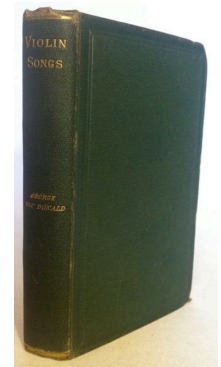
49. Le Gallienne, Richard. [Elkin Mathews Imprint, Limited to 100 Copies] **Prose Fancies.** London: Elkin Mathews and John Lane, 1894. First edition. 4to. Original drab paper-covered boards, paper label on spine. Limited to 100 Copies on Handmade Paper. Corners bumped, spine a little worn, flies foxed, else near fine internally, clean and bright. Very scarce Elkin Mathews imprint. (#191) \$175

50. Levellee, Joseph. **Letters of Mameluke Or A Moral and Critical picture of the manners of Paris.** London: John Murray, 1804. First edition. Two Volumes. Full calf, gilt label. Moderate wear to covers, corners rubbed, on morocco label missing, foxing to prelims. Both volumes near fine internally. No copies located on net at time of writing. (#973) [see photo to left] \$650

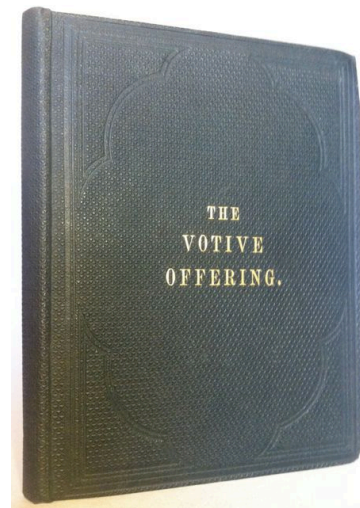
51. MacDonald, George [preface]. **For the Right.** London: James Clark, 1887. First edition. Original red cloth with light green lettering on cover crediting MacDonald for this book actually written by Karl Franzos. Near fine. (#1347) \$150

52. MacDonald, George. **England's Antiphon.** London: Macmillan, [1868]. First edition. Original blue cloth with circular gilt seal on cover and spine, gilt lettering on spin, beveled boards.. Brown endpapers. Frontispiece and two full-page illustrations by Arthur Hughes. Nice copy, covers somewhat sunned in areas, but unobtrusive. Front hinge in tact, rear split. Very good internally. (#1346) \$225

53. MacDonald, George. **Violin Songs and Other Poems.** London: Daldy, Isbister & Co., 1874. First edition thus. 12mo. Original green cloth with gilt lettering on spine. Scarce volume of poems by this great author and poet. Corners rubbed, else near fine. (#1310) [see photo right] \$175

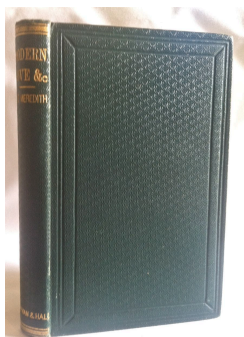


55. Marston, Philip Bourke and Moulton, Louise Chandler Moulton. **A Last Harvest. Lyrics and Sonnets from the Book of Love.** London: Elkin Mathews, 1891. First American edition. Large Paper Copy, Limited to 50 Copies Only, Signed and Numbered by Louise Chandler Moulton (#22). Original parchment backed paper covered boards, original printed paper label on spine. Printed on fine handmade laid paper, 145pp. Corners slightly bumped, spine very slightly discolored. A near fine copy of an attractive Nineties book, wide margins and fine paper. Very scarce. (#1331) \$225



54. Marriott, Frances Marriott. **The Votive Offering.** London: Emily Faithfull, 1862. First edition. Original green blindstamped cloth with gilt lettering on cover. Frontispiece and six full page illustrations, vignettes throughout. Some browntoning owing to acidic paper, very good. A scarce and unusual Emily Faithfull publication; only copy located at time of research. (#1299) \$350

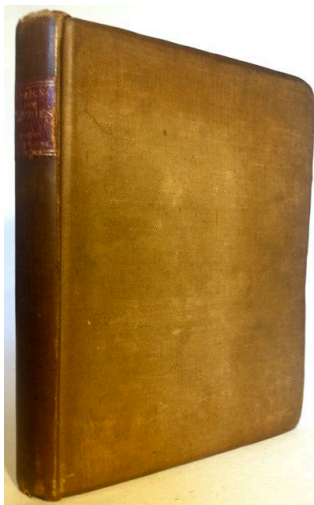
56. Meredith, George. **Jump to Glory Jane.** London: Swan, Sonnenschein & Co., 1892. First edition. Original cream paper covered boards with illustrations front cover in reddish brown. Eight plates and 36 drawings by Lawrence Housman. Covers soiled, spine discolored. Internally fine. (#1304) \$225



57. Meredith, George. **Modern Love**. London: Chapman & Hall, 1862. First edition. Original green intricately blindstamped cloth with bold gilt lettering on spine. A daring tale with autobiographical references, *Modern Love* stands as one of the greatest collections of Victorian poetry, much read by fellow artists and poets of the day. A splendid copy in its exceedingly crisp original state. (#1316) \$350

58. Millhouse, Robert (ed. by John Potter Briscoe). **The Sonnets and Songs of Robert Millhouse**. Nottingham & London: Norris & Cocaine, The Poultry; Hamilton, Adams & Co., 1881. First edition. Original blue smooth cloth with paper label on spine. Superb stylized tree printed in red-brown ink on colored paper as frontispieces, ornamental and thematic headpieces throughout. A very scarce book of poetry presenting this important poet likened to Burns and Wordsworth. Near fine. (#1309) \$275

59. Monkhouse, Cosmo [Limited, Signed by Monkhhouse and William Strang]. **Corn and Poppies**. London: Elkin Mathews, 1890. First edition. Original beveled light straw colored smooth buckram with original red leather label on spine with printed lettering in gilt, side and bottom edges uncut. Limited to 50 Copies Only, Signed by Cosmo Monkhouse (#16). Also, as issued in this limited edition, the frontispiece woodcut by William Strange is signed in pencil lower right. Top and bottom of spine slightly frayed, usual discoloration of buckram, not at all detracting; a fine copy of a very scarce Nineties book. (#1334) \$350

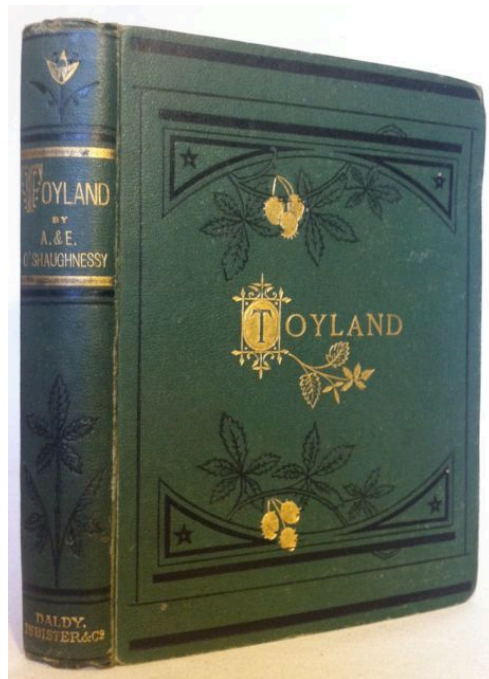


60. Monkhouse, Cosmo. **Corn and Poppies**. London: Elkin Mathews, 1890. First edition. 12mo. Gray wrappers. Small paper edition, 350 copies. 161pp. Printed on quality handmade paper. Partially unopened. Near fine. (#1292) \$110

61. Moore, Thomas. **Moore's Irish Melodies**. London: Longman, Green, Longman, Roberts & Green, n.d. (ca. 1850). New Edition. Quarto. Bound in full green mottled morocco, the covers beveled and padded, with six compartments on spine, both covers with strapwork and petal design stamped in gold. A.E.G. 280pp. Lavishly illustrated throughout by D. Maclise. Covers show slight wear to margins of spine, corners chipped. Internally, near fine. (#405) \$225

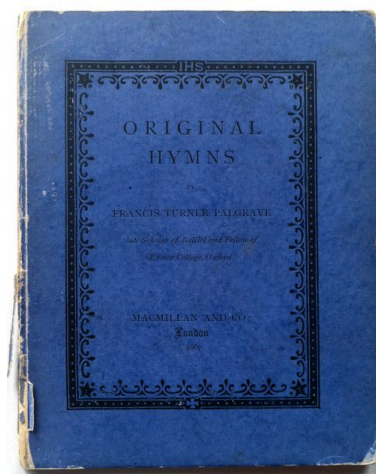
62. Munby, Arthur. **Ann Morgan's Love**. London: Reeves and Turner, 1996. First edition. Original green paper covered boards with lettering on cover, white parchment spine. Printed on laid paper. 162pp. Fine unopened copy. (#1313) \$150

63. Munby, Arthur. **Susan, A Poem of Degrees**. London: Reeves & Turner, 1893. First edition. Original paper covered boards with cover design and diagonal lettering of title. 63pp. Slight chipping, lacks front fly, else near fine. Very scarce. (#1293) \$175

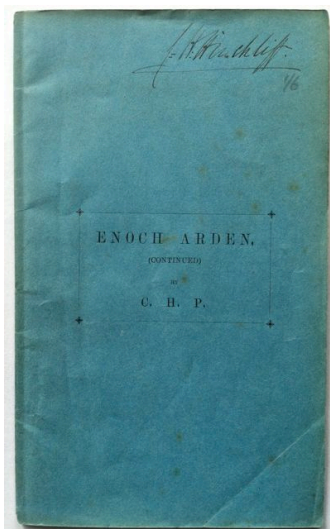


64. O'Shaughnessy, Arthur and Eleanor. **Toyland**. London: Daldy, Isbister & Co., 1875. First edition. Original green gilt cloth with decorative cover and spine stamped in black. **Association Copy, inscribed by the author to Frederick Wedmore**, noted 19th Century author and critic, knighted in 1912. "Frederick Wedmore, with the kindest regards of Arthur and Eleanor O'Shaughnessy. Jan. 6, '75" Attractive book with woodcut frontispiece by Arthur Boyd Houghton, engraved by Dalziel and various headpiece decorations internally. A nice bright copy. (#1308) \$325

65. O'Shaughnessy, Arthur W.E. **An Epic of Women and Other Poems**. London: John Camden Hotten, 1870. First edition. Original plum cloth with central gilt design of a figure reclining naked on a beach, beveled boards, gilt spine. Blue-green endpapers. 229pp, ads in back. The author's first book, noted for it's mystical and interpretive illustrations by John Nettleship described by William Fredeman as "Blake-like." Stunning full-page illustrated title-page and numerous vignette illustrations throughout by Nettleship. Cloth with some wear, spine slightly sunned, hinges cracked, else very good. No other copy located on the net at time of writing. (#943) \$450

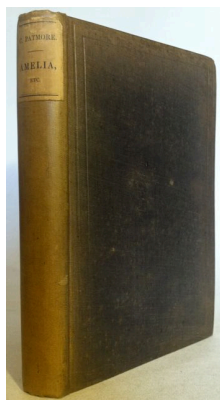


66. Palgrave, Francis Turner. **Hymns**. London: Macmillan & Co., 1867. First edition. Original printed decorated wrappers, title page with bold red border designs, borders every page. 26pp. Spine a bit rubbed with some loss, corners rubbed, a very good copy of an exceedingly scarce book almost never found in original wrappers. (#1288) \$450

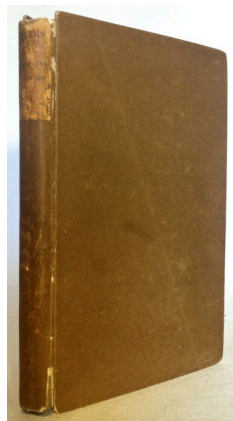


67. Parish, Miss C. H. **Enoch Arden (Continued)**. . Privately Printed. n.p, 1866., Original blue printed wrappers, 12pp. Inserted are two leaves of separate poems by Parish printed on one side only inscribed to an unknown party with initials. Near fine. Very scarce. (#1281) \$250

68. Patmore, Coventry. **Amelia, Tamerton Church-Tower, etc.** London: George Bell and Son, 1878. First edition. Original smooth buckram, original paper label on spine. 234pp. Exceedingly scarce early Patmore. At time of research, no other copies found. Spine evenly sunned, binding faded at edges, some light foxing, else near fine. Clean and very tight. (#1318) \$325



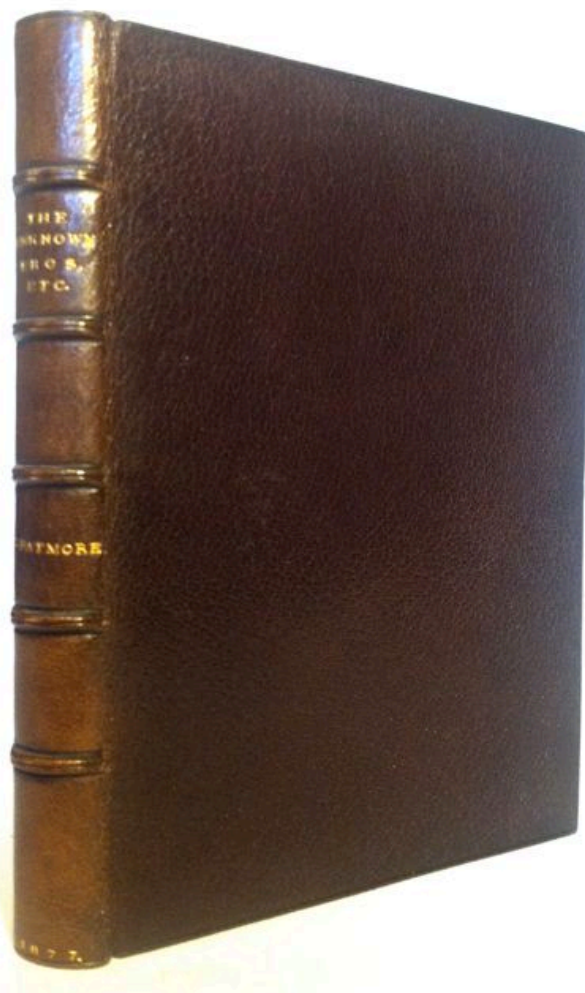
69. Patmore, Coventry. **The Angel in the House**. London: John W. Parker, 1854. First edition. Original plum cross-hatched fine cloth with original printed label on spine. Patmore's scarce and storied work which was to elicit much favor in the coming years (as well as subsequent controversy). Through the popularity of this work, Patmore was introduced to Dante Gabriel Rossetti and the Pre-Raphaelites for which he remained close throughout his life. A superb copy, red-brown endsheets discolored as usual, near fine. (#1314) \$450



70. Patmore, Coventry. **Poems**. London: Edward Moxon, 1844. First edition, First Issue. Original brown paper covered boards, printed label on spine. 157pp. First issue of the author's first book, with the very first date of appearance on ads: January 1, 1844. **Frederick Locker's Copy**, noted author of the period and friends with many of the high-powered authors and artists of the day, including Ruskin, Tennyson, Dickens, Trollope, etc. **Locker's superb decorative bookplate appears on front pastedown.** A stunning copy of what is now considered an extremely rare and important book, seldom seen in its original binding. Our

copy is near fine with chipping to spine and corners. The boards are remarkable fresh and unscratched, as is the interior, clean and bright. Scarce and important. (#1311) \$1,750

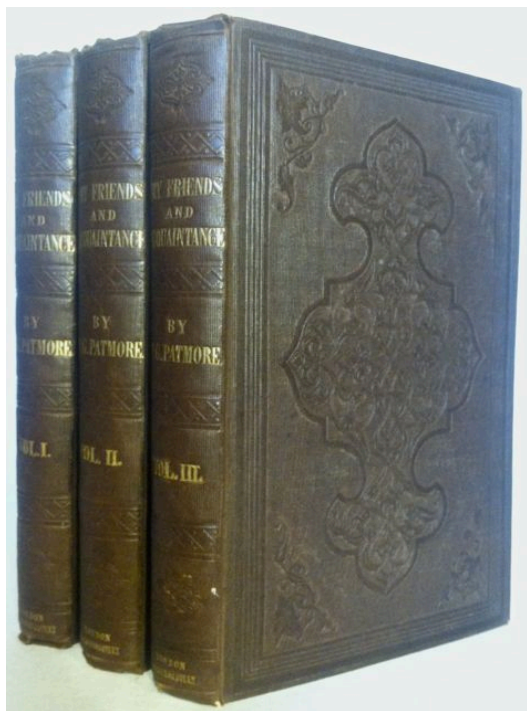
71. Patmore, Coventry. **Tamerton Church-Tower**. London: William Pickering, 1853. First edition. Original green fine grain buckram with original printed label on spine. Patmore's scarce and best-selling book to date, for this volume he adapted his most popular poem from his first book of poems in 1844 and added other for this volume. At time of research, no other copies found. Covers shelf worn, overall very good copy of a very scarce book. (#1321) \$375



72. Patmore, Coventry. **The Unknown Eros and Other Odes. Odes I-XXXI**. London: George Bell and Sons, 1877. First edition. The rare 1877 first edition sumptuously bound by Tout in full crushed brown morocco, five raised bands with gilt lettering on spine and attractive gilt acorn border design dentelles, attractive brightly colored marbled and glossy endpapers, all edges gilt, side edges trimmed with a bow. Patmore's scarce anonymously printed first edition, first issue bound with both blank pages (before half-title and after printer's mark at end). The book contains Patmore's most acclaimed poetry, including Patmore's most anthologized poem, "The Toys." With the bookplate of Barbara de Selincourt, a figure in royalty whose portrait was painted by the famous Herbert James Draper. A stunning, fine copy. (#1330) [see photo above] \$1,250

73. Patmore, Coventry. **The Unknown Eros I-XLVI**. London: George Bell and Sons, 1878. First edition thus. Original brown smooth buckram, original printed paper label on spine. First complete edition and the first time appearing with Patmore's name. A scarce book. Near fine with some wear to label on spine, a pleasingly clean and tight example. (#1315) \$275

74. Patmore, Coventry. **The Victories of Love.** London: Macmillan, 1863. First English edition. Original wavy grain brown cloth, gilt lettering on spine. One of Patmore's four works which came to symbolize the 'modern' Victorian feminine ideal. Fine. Very scarce. (#1302) \$275



75. Patmore, Peter George. **My Friends and Acquaintance: Being Memorials, Mind-Portraits and Personal Recollections of Deceased Celebrities of the Nineteenth Century with Selections from their Unpublished Letters (3 volumes).** London: Saunders and Otley, 1854. First edition. Original attractive blindstamped brown cloth with elaborate designs and borders on both covers and spine. Spine with gilt lettering, original bright yellow endpapers. Roger Senhouse's copy with his signature. Quite a scarce and interesting treatise containing lengthy 'vignettes' on Charles Lamb, William Hazlitt, Thomas Sheridan and others. A perfectly fine set. Stunning condition. (#1303) [see photo above] \$750

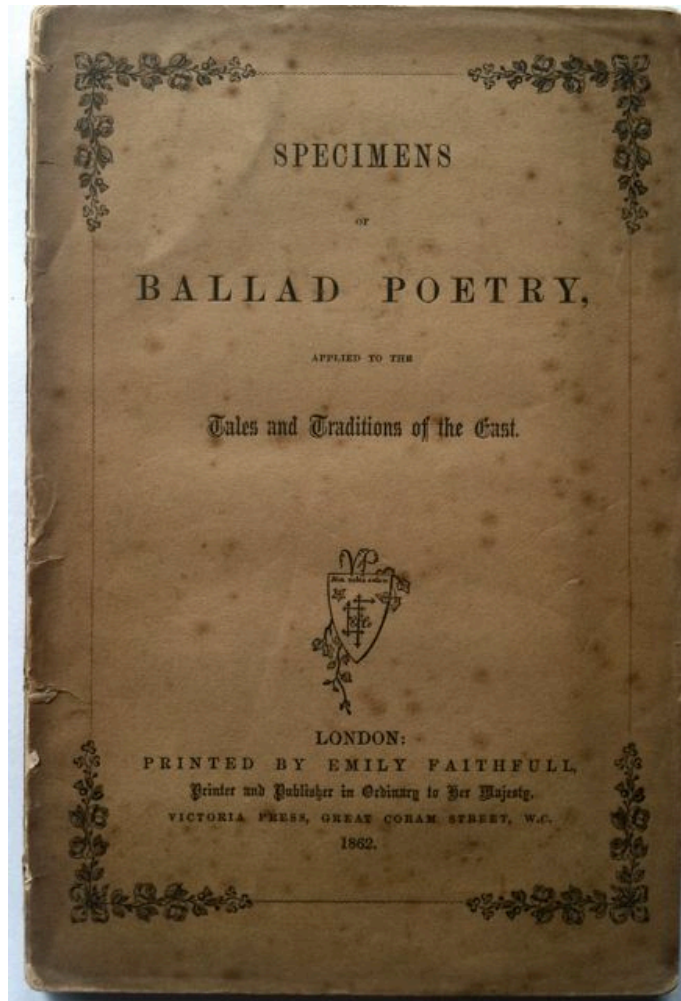
76. [Paton, J. Noel]. **Poems by a Painter.** Edinburgh and London: William Blackwood and Sons, 1861. First edition. Original fine ribbed white cloth with gilt decorative design of palette and xylophone, gilt ruled borders on front cover, gilt spine. Beveled boards, violet endpapers. In the Pre-Raphaelite circle, Paton only produced two volumes of verse and this one is his finest, 'evincing the concern with reciprocal effects of poetry and art that so marked a degree and characteristic of Pre-Raphaelitism' (Fredeman). A superb copy, near fine. (#940) \$275

77. Powell, York (preface). **A Catalogue of Books from the Library of the Late Gleeson White.** London: Lionel Isaacs, 1899. First edition. Original pictorial gray card wrappers, photographic frontispiece and two others, decorative title page. 160 pages. Wrapper weakly attached, occasional wear, but a presentable copy of quite a rare and important early catalogue of Gleeson White's library. (#1295) \$175

78. Prinsep, H. T. **Specimens of Ballad Poetry Applied to the Tales and Traditions of the East.** London: Printed by Emily Faithfull, The Victoria Press, 1862. First edition. Privately Printed by Emily Faithfull. Original printed paper wrappers with armorial

vignette on cover and border design motif. 118pp. One folding plate. Author's own copy with his autograph signature on p. [iii] (H. T. Prinsep) containing a considerable number of alterations and additions in his handwriting throughout. At p.6 is an inserted MS of 12 lines omitted in the printed book. During the time of publication, Prinsep lived at "Little Holland House," and cultivated the society of artists including G.F. Watts with whom he kept residence for 25 years, as well as Edward Burne-Jones who helped him greatly in his career aspirations. H.T. Prinsep's second son, Val, was a well-known author and Royal Academician, and close friend of Whistler. A most scarce and interesting assembly of historically noteworthy individuals, not the least of which, the publisher, Emily Faithfull. Covers browntoned, spine cracked and split. A well-kept copy considering its scarcity. (#1287) \$650

Item 78. H.T. Prinsep



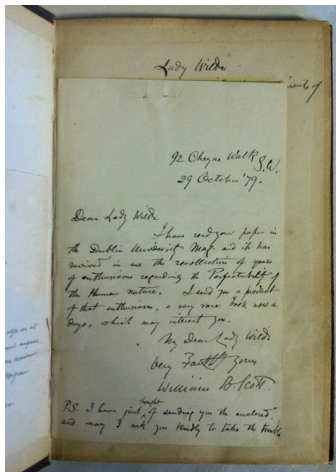
79. Rhys, Ernest. **Frederic Lord Leighton.** London: George Bell & Sons, 1900. First edition. Bound in full polished tree calf, raised bands with intricate gilt tooling on spine, gilt borders on covers by Riviere and Son ("For the Army and Navy"). Engraved frontispiece, 85 black and white illustrations, many whole page. Browntoning and foxing present. Margins of spine and extremities worn, one small patch scuffed, front cover weakened at joint. (#1343) \$175

80. Riddell, Maria Woodley. **The Metrical Miscellany: Consisting Chiefly of Poems Hitherto Unpublished.** London: T. Cadell and W. Davies, 1803. 8vo, Bound in full wavy grain morocco with gilt borders. Superb double fore-edge painting of two old Mediterranean townscapes by DON NOBLE, acclaimed mentor of Martin Frost. (#37) \$1,500

81. Scott, Sir Walter. **Chronicles of the Canongate (First Series)**. Edinburgh: Cadell and Co., 1827. First edition. Two volumes. Original boards with original paper labels. Edges uncut. 351pp., 374pp. Ads at back vol. 2 dated Oct. 1827. Spines chipped, outer hinges cracked. A very good copy with inner hinges in tact, scarcely found thus. (#1339) \$395

82. Scott, Sir Walter. **Chronicles of the Canongate (Second Series)**. Edinburgh: Cadell & Co., 1828. First edition. Three volumes. Original gray boards with original printed paper labels. 336pp., 336pp., 348pp. Ads at rear of volume three undated. Edges uncut. Spines chipped (heavily in vol. 1), covers nearly detached in vol. 1 and partially vol. 3. Volume 2 quite sound. Quite clean and bright internally in all volumes. (#1340) \$375

83. Scott, Sir Walter. **Lives of the Novelists**. Paris: A. and W. Galignani, 1825. First edition. Two volumes. Bound in contemporary full tan calf with intricate geometric and floret embossed design on both covers, gilt spine with two morocco labels. Moderate wear to bindings, overall a clean, tight and very bright copy of a scarce Scott title. (#977) \$375



recollecion of your enthusiasm regarding the Perfectionality of the Human nature. I send you a product of that enthusiasm, a very rare book nowadays, which may interest you. My Dear Lady Wilde, very Faithfully yours, William B. Scott. P.S. I have thought of sending you the enclosed and may I ask you kindly to take the trouble of making the corrections yourself. They are of gravest importance, and only discovered after the book was published and partly circulated, so that the slip was not put into very many copies. You will find ink must be carefully used with a hard steel pen on the absorbent paper." Attached to the front inner pastdown is the printed errata slip with three separate corrections noted. In the text of the book, a hand (presumably Lady Wilde's) has carefully corrected two out of the three errors as per the errata instructions. A most interesting historical connection, as Lady Wilde (i.e. "Speranza" as she came to be known under her pseudonym), or more properly, Jane Francesca Agnes Wilde, was an active author and suffragist and well-known in many literary circles at this time. Lady Wilde (the mother of Oscar Wilde) was at this time probably still reeling from the loss of her daughter, her husband (1876) and finding out she was all but bankrupt. As per the book, this is a very early title by the close friend of Dante Gabriel Rossetti and a key author and champion of the Pre-Raphaelite 'cause.' It was issued with and without plates, as many more copies were printed than number of illustrated plates. This copy does not have the illustrations. Covers somewhat soiled, internally fine, very clean and bright. (#1323) \$2,500

84. Scott, William Bell [Association Copy- Lady Wilde with ALS]. **The Year of the World**. Edinburgh and London: William Tait; Simpkin and Marshall, 1846. First edition. Original drab brown fine-wove cloth. Association Copy: Inscribed by Scott to Lady Wilde with a two-page autograph letter signed, tipped onto front free endpaper (where inscription is located). "92 Cheyne Walk S.W. 29

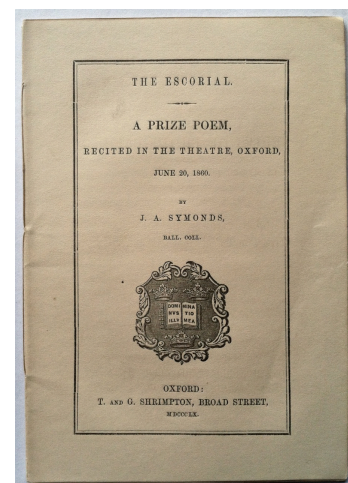
October, '79. Dear Lady Wilde, I have read your paper in the Dublin University Magazine and it has revived in me the

85. Smollett, Tobias [Le Sage]. **The Adventures of Gil Blas de Santilane**. London: Thomas McLean, John Bumpus, etc., 1819. First edition. 3 volumes. Uniformly bound in contemporary full cross-hatched polished calf with gilt ruled borders, raised bands, gilt spine with two black morocco labels on each volume, all retained, marbled endpapers. 15 exquisite hand-colored aquatint plates by J. Clark. Some foxing and over-marking from plates, occasional wear and browntoning, bindings expertly reinforced at margins. With all faults, still a very attractive set, tight and solid. (#1338) \$750

86. Southey, Robert. **Roderic, The Last of the Goths**. London: Longman, Hurst, Rees, Orme, and Brown, 1816. Fourth edition. 12mo. Two volumes. Bound in half brown calf, marbled boards with gilt compartments on spine, two morocco labels each volume. Covers scuffed and marbled paper worn. Internally clean and bright. Very good or better. (#972) \$450

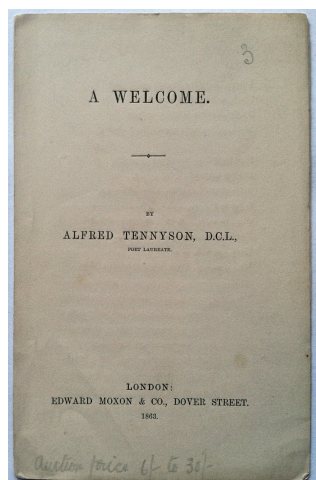


87. Sterne, Laurence. **The Works of Laurence Sterne in Six Volumes**. London: Samuel Richards, 1823. First Thus. 12mo. Six volumes. Original drab boards, green cloth spines, printed paper labels on spine. Labels worn, else a very nice set in representative contemporary bindings. (#198) [see photo above] \$650



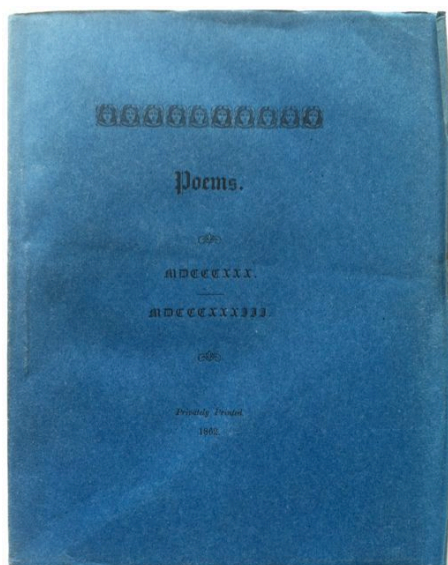
88. Symonds, John Addington. **The Escorial. A Prize Poem**. Oxford: T. and G. Shrimpton, 1860. First edition. Original printed wrappers with armorial shield woodcut on front cover. 16pp. A fine, unused copy Symonds' first book which presents in verse (with notes) the Spanish royal residence. (#1285) \$475

89. Taylor, Tom. **(In Original First Issue Cloth) Ballads and Songs of Brittany.** London: Macmillan, 1865. First edition; first issue. Original fine wove tan cloth with cover stamped design of knight on horse, concentric gilt ruled borders on cover, spine stamped in gold. Original dark green endpapers. Woodcut illustrations by J.E. Millais, John Tenniel, H.K. Browne and others. Top edges gilt. Exceedingly scarce unsophisticated copy in original cloth binding (first issue with knight stamped in gold on cover). Cover shows some wear, especially on spine, corners bumped, but all in tact; internally clean and bright. A tight copy of a scarce Victorian classic. (#801) \$650



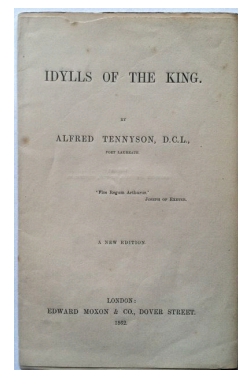
89a. Tennyson, Alfred. **A Welcome.** London: Edward Moxon & Co., 1863. First edition. Two examples: First issue and second issue. 4pp. Original printed wrappers. Two sets of this four page booklet originally thought by Wise to consist of only 25 copies printed, but lately a larger number have surfaced. These two found together in an old mailer from Burrows Brothers Co. Rare Book Department with the original description denoting its rarity. Fine. (#1280) \$450

90. Tennyson, Alfred. **Complete Works of Alfred Lord Tennyson.** London: Macmillan and Company, 1911. Full red morocco gilt-tooled binding (unsigned). Gorgeous fore-edge painting by Martin Frost of six women sitting in a garden with a minstrel (holding a mandolin). Fine. Housed in a superb custom-made folding box by Carolina Veenstra. (#25) \$1,250



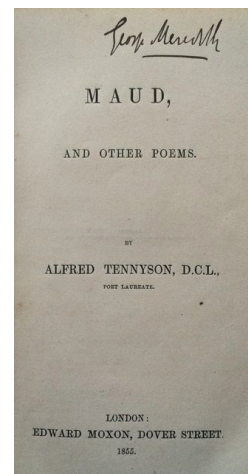
91. Tennyson, Alfred Lord. **Poems.** . Privately Printed, 1862. Original blue printed wrappers. 112pp. The scarce pirated edition, edited by J. Dykes Campbell taken from the suppressed poems of 1830 (Poems, Chiefly Lyrical) and 1833 (Poems) which Tennyson had omitted from the 1842 edition. Tennyson had sued to keep the book from publication and reportedly only about 50 copies were eventually published. A fine, uncut and unopened copy. (#1282) \$550

92. Tennyson, Alfred. **Idylls of the King.** London: Edward Moxon & Co., 1862. Two groups of leaves from the 1862 "New Edition" comprising unsewn examples, possibly proofs. The first including title-page, four page dedication, and contents page (8pp) and the second containing only the dedication (4pp). Very good. (#1284) \$225

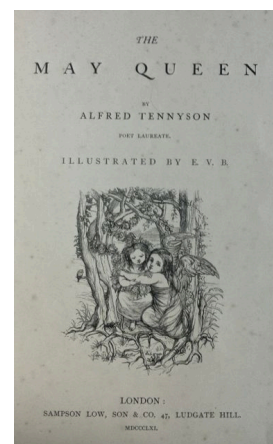
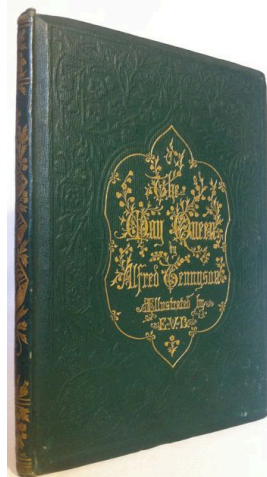


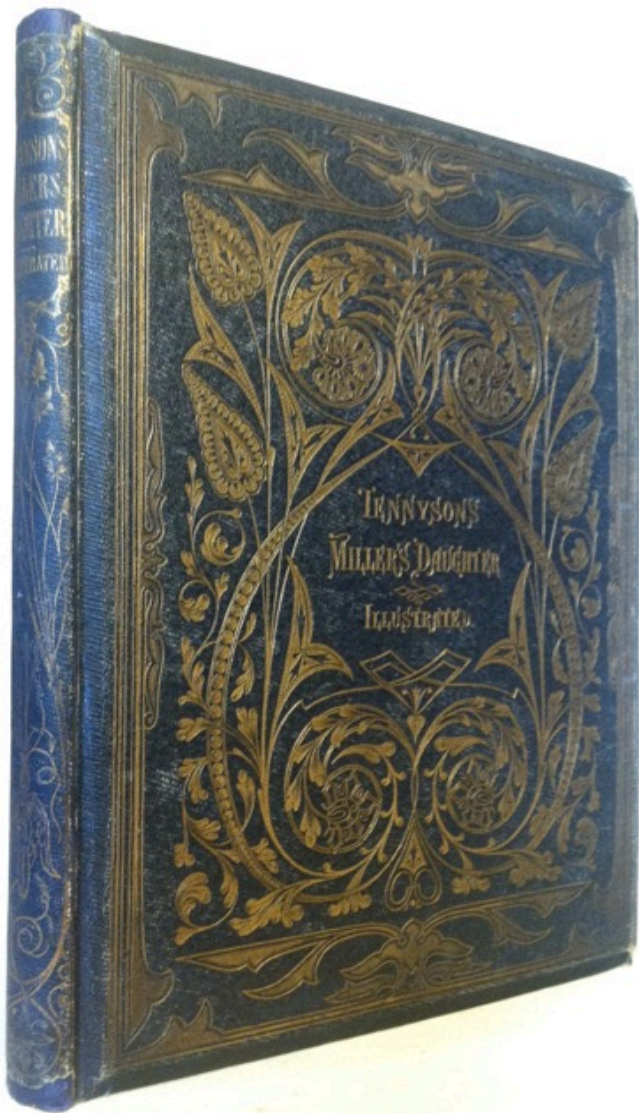
93. Tennyson, Alfred. **Maud.** London: Edward Moxon, 1856. New Edition. Original green embossed cloth, gilt lettering on spine. This copy has fine original watercolor and vignette illustrations throughout by an unnamed artist. There are four full-page watercolors and 15 vignette watercolor of a smaller nature. All superbly executed and consisting of city views, buildings, heads in stylized motifs, castles, ruins and the like. Book and illustrations are fine. (#1312) \$950

94. Tennyson, Alfred. **Maud [George Meredith's Copy, Signed].** London: Edward Moxon, 1855. First edition. **Association Copy: Meredith's own copy, signed by him at the top of the title page.** Second issue with ads in front date August, 1855 (versus July, 1855). A superb copy with both hinges fully intact, minor wear, near fine. A most important association copy. Meredith, the acclaimed Victorian author, was highly influenced by Tennyson, the latter saying of Meredith's poems (1851) that he wished he himself might have written the beautiful "Love in the Valley," (#1296) \$1,250



95. Tennyson, Alfred. **The May Queen.** London: Sampson, Low, Son & Co., 1861. First edition thus. Original superb publisher's cloth with bold gilt lettering and designs on cover and spine as well as deeply set blindstamped designs consisting strapwork border and blossom motifs both covers. The scarce first 1861 edition, illustrated throughout with exquisite woodcut illustrations, mostly 3/4 page by **Eleanor V. Boyle (E.V.B.)**. Front free endpaper torn off, some foxing, though mostly light and unobtrusive. A scarce and beautiful book in its original state. (#1333) [see photos below] \$375





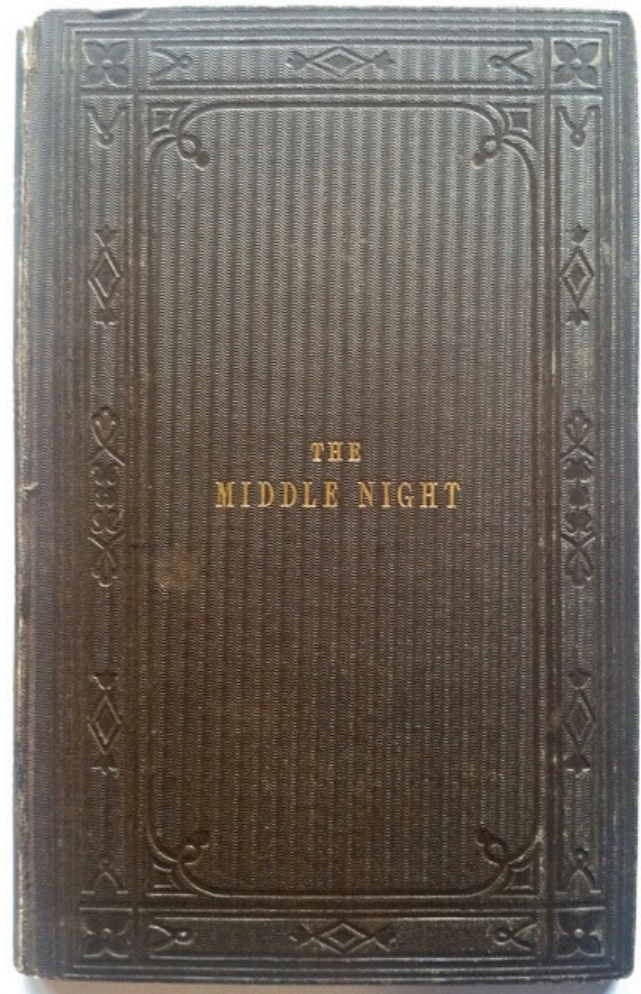
96. Tennyson, Alfred. **The Miller's Daughter**. London: W. Kent & Co., 1857. First edition. Original blue cloth heavily gilt with lavish floral and border pattern by John Leighton. Entire book printed on thick card leaves, rectos only. Illustrated throughout by A. L. Bond. AEG. Expertly rebaked, corners rubbed. A very attractive, quintessential Victorian binding. (#1307) \$275

97. Tennyson, Alfred. **Queen Mary; A Drama**. London: Henry S. King, 1875. First edition. 8vo. Green cloth, blind-stamped ruling on covers, gilt lettering on spine. Publisher's Presentation Copy to the author's friend, Sir Frederick Pollock, which appears on label on front free pastedown. Corners bumped, front inner hinge cracked, else very good. (#213) \$175

98. Thackeray, William. **Lovel the Widower**. London: Smith, Elder and Co, 1861. First edition. 8vo. Bound in attractive full polished calf with gilt-ruled borders, raised bands, gilt spine, by ROOT AND SON. TEG. Illustrated with engravings throughout. About fine. Bound with 16pp advertisements at end. (#206) \$350

99. Unknown Author. **Sketches on the Intrinsic Strength, Military and Naval Force of Russia and France With Remarks on their present Connexion, Political Influence and Future Projects**. Hague: unknown, possibly London, 1803. First edition. Quarto. Half calf, vellum corners, marbled paper covered boards. Part I [all that was published]. 182pp, 6pp. postscript; "The Second Part of these Sketches, 12pp. Tall copy with wide margins,

exceedingly scarce and precocious treatise on threat of Napoleon and the intricacies and strategies of war and how to avoid it, with special respect to Russia and also Great Britain. The author has remained unknown to this day, but from "The Edinburgh Review" of 1804 we have some inkling to his identity: "This is altogether a very singular work. The language is that of a foreigner pretty well acquainted with English, or of an Englishman who, by long residence abroad, has lost the free use of his native tongue." A most intriguing and exceedingly scarce volume on Napoleonic France, only one other copy located on the market. A superb copy with only light wear and discoloration to binding, near fine. (#956) \$2,250



100. Unknown Author. **The Middle Night**. London: William Pickering, 1851. First edition. Original brown blindstamped cloth. 51pp, 4pp prospectus in back. Presentation Copy: "To Professor F. W. Newman from The Author as a slight acknowledgement of both pleasure and profit derived from his lectures. February 2nd, 1854." We have found citation to authorship as William Pickering, though this is doubtful (he died in April, 1854). F. W. Newman was the brother of Cardinal Newman and a well-known agnostic. A most curious piece of English literature. (#1298) \$350

101. Wedmore, Frederick. **Renunciations**. London: Elkin Mathews and John Lane, 1893. First edition. Original fine grain light maroon cloth with gilt lettering on cover. Limited to 375 copies. With oversized Elkin Mathews prospectus folded and laid in. Spine sunned, else very good. (#815) \$95



102. Wilde, Oscar. **Poems**. London: David Bogue, 1881. First edition. Original Japan Vellum covers with ornate gilt square panels on both covers and spine consisting of intricate blossom motif (designed by Matthew Bell). Top edges gilt, others uncut. First issue with small blossom pattern and uncorrected error on page 136 ('may' instead of 'maid'). Vellum covers are rubbed and discolored as is often found with this binding, especially to spine. **Book is inscribed and dated Sept. 1881 to a "Bercha H Davey" by and unknown person whose initials appear to be GBU or GBD.** We have not been able to determine if this is someone noteworthy or not. Internally, the book is clean and title and annotated with various pencil comments and notations, as well as the insertion of various poems (printed) by Dante Gabriel Rossetti, Charles Strachey and others. As well, a vellum printed (color) square panel has been attached to front free endpaper. Overall an interesting and well-annotated copy in overall very good condition. (#1324) \$3,750

