

NUDELMAN RARE BOOKS

CATALOG 40



Item 217. Jessie Willcox Smith. "The Child, A Calendar- 1903," Philadelphia, The Beck Engraving Company. Seven folio sheets. A great rarity.

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TERMS

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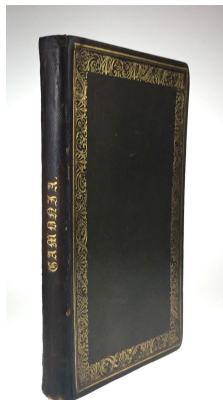
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1. [ABC- RARITY, ca. 1830]

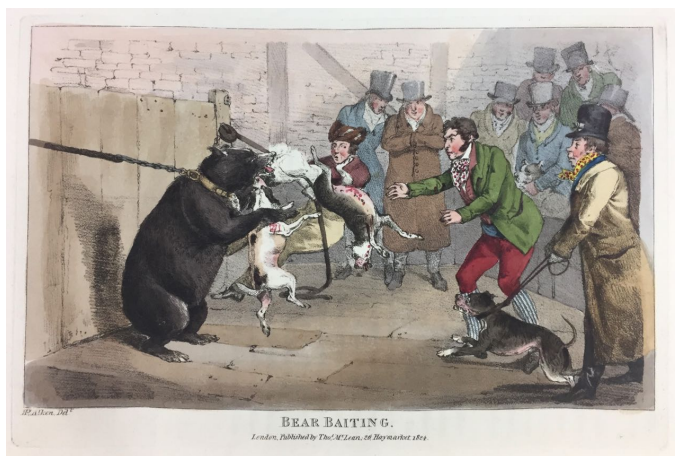
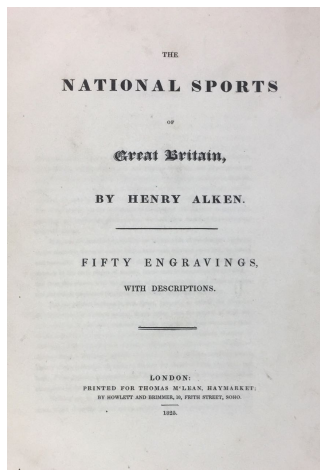
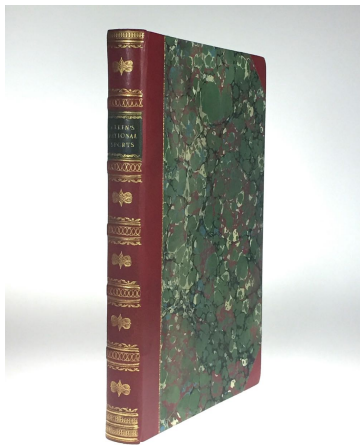
The Sporting Alphabet. Heath, Henry. London: Charles Tilt, circa 1830. First edition. **The Sporting Alphabet.** Original hand-colored pictorial boards. 6 3/8 x 4 1/4. Wonderful colored etched title page and 24 plates (I, J and U, V are on the same plates). Cropped (though as published), with minor loss to a few letters, some foxing and soiling. The Peter Crossman copy, noted collector, with his bookplate. Most scarce, especially in original boards, this ABC excels where others fail, in wit and charm. Schwerdt I, p. 236. From the Estate of Arnold 'Jake' Johnson. (4277) \$3,250.00



2. [ACKERMANN PUBLICATION- 1837]

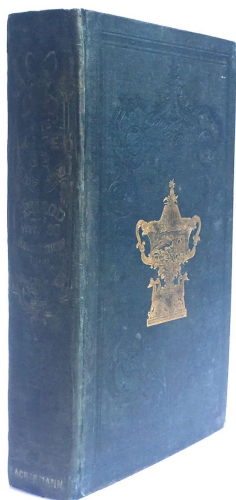
Gamonia: or, the Art of Preserving Game; and an improved method of making Plantations and Covers... Rawstorne (Lawrence). London: Rudolph Ackermann, 1837. First edition. Original publishers olive green pebbled full morocco binding with bold gilt strapwork design borders on both covers, gilt lettering on spine. Half-title, tissue guards and errata slip at end, all present. 15 finely hand-colored aquatint plates by J.T. Rawlins heightened with gum Arabic. The first treatise devoted primarily pheasant rearing and the management and preservation of woodlands. Light foxing to tissue guards and some text leaves, plates generally clean and bright. [Abbey, Life 392; Tooley 393] (#3883) \$1,500.00





3. [ALKEN, HENRY- LARGE PAPER, 50 HAND-COLORED PLATES, 1825]

The National Sports of Great Britain. London: Thomas M'Lean, 1825. First edition. Folio (14 x 10 inches). Large Paper, 50 Copies Only. Expertly bound by Bernard Middleton in half red morocco over superbly marbled boards, spine gilt in compartments with green morocco label, matching marbled endsheets. [text watermarked 1822, plates 1822-25]. The excessively rare Large Paper Copy, with 50 fine hand-colored soft-ground etchings by and after Alken, tissue guards, 2 preliminary leaves and first plate ('The Race Horse') torn across and neatly repaired, some light spotting or soiling, else fine. The Very rare large paper copy of the first edition with these plates. A previous work was published under the same title in 1821 but contained different plates (which were aquatints). Alken's masterpiece on popular sports, including scenes of horse-racing, hunting, coursing, shooting, angling, dog-fighting, cock-fighting, and bull-, bear- & badger-baiting; as notable, Alken's preface condemns the baiting of animals, depicted in the last few plates. The only plate not including animals is of prize-fighting. (#3874) \$5,500.00

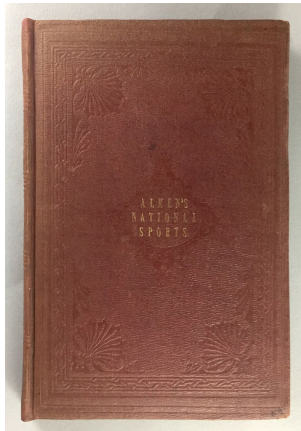


4. [ALKEN, HENRY- 1842]

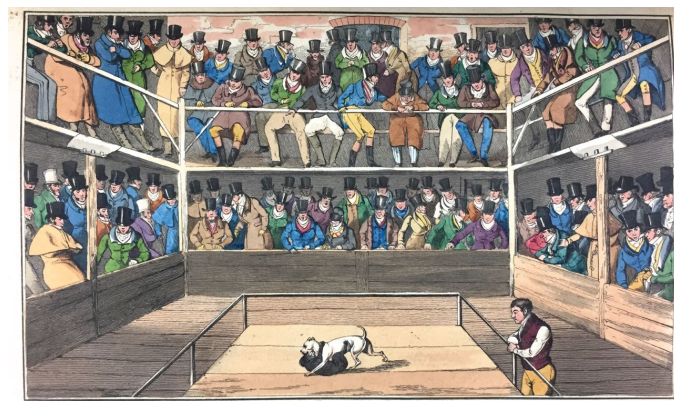
6. Apperley (Charles James). [Alken, Henry- With Two Proof-State Illustrations] **The Life of A Sportsman.** By **Nimrod.** London: Rudolph Ackermann, 1842. First edition. 8vo. Original pictorial blue cloth with gilt decorative urn-shaped vignette on cover with deers and horsemen, gilt spine (faded). The scarce first issue with 4 mounted plates, hand-colored engraved additional title with vignettes, portrait and 34 superb hand-colored plates by Henry Alken, four of which are trimmed and mounted as issued, extra-illustrated with two original states of two of the mounted plates (untrimmed and with original captions and imprints dated 1838), one with short marginal tears, plate at p.348 'The Tandem' in second state, 10pp. advertisements at end, some spotting, mostly to tissue guards, bookplate of Joel Spitz featuring portrait of Henry Alken and with his pencil note regarding the additional plates on front free endpaper. Covers rubbed, recased, new endpapers, preserved in cloth drop-back box (spine faded [Tooley 65]). Per Tooley, widely considered to be the premier colorplate sporting book in the 19th century. The two additional plates, both dated 1838, prove that the work was planned some time earlier but publication was delayed until 1842. The four plates already produced were then trimmed and mounted with new captions. (#3863) \$2,500.00

5. [ALKEN, HENRY- 1825]

The National Sports of Great Britain. London: Printed for Thomas M'Lean, Haymarket, 1825. Quarto size. Original red-brown cloth with superb embossed design pattern on both covers and spine, gilt lettering on cover. 50 exquisite soft-ground etchings by and after Alken. Very occasional spotting or soiling, cloth expertly repaired at head and foot. Preserved in modern red calf-backed cloth drop-back box, gilt-stamped calf label on upper cover. [Tooley 43] (#3873) \$1,250.00



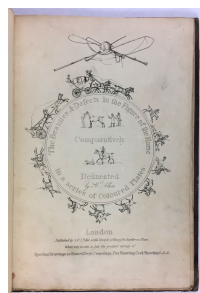
Picture below: Item 7 (previous column). *Beauties and Defects.*



JACKO MACAUCCO OR THE GAME MONKEY.

6. [ALKEN, HENRY- 1822]

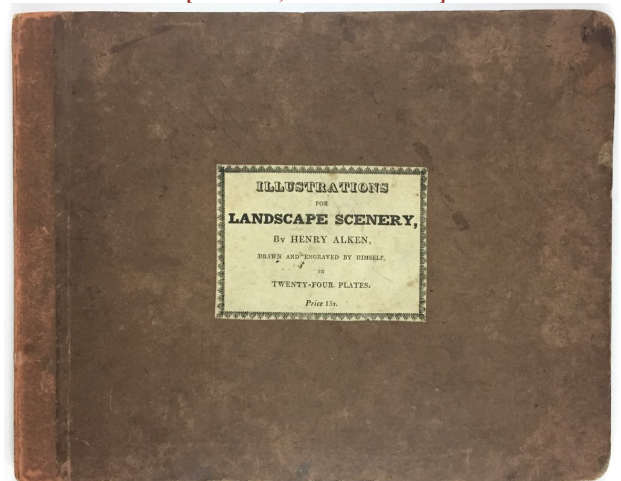
The Sporting Repository, containing Horse-Racing, Hunting, Coursing... Pugilism. London: Thomas McLean, 1822. First edition. Three-quarters red morocco, cloth sides, all edges gilt. 9 x 5 3/4 inches; viii, 540 pp., with 19 superb hand-colored aquatint plates after Henry Alken and James Barenger, by G. and T. Hunt. Several plates with minor marginal restorations, one imprint (on "The Hawk") trimmed. This volume contains all six numbers of the first part, all that was issued of this rare sporting magazine. The Alken plates are exceptionally fine. (#4278) \$2,850.00



7. [ALKEN, HENRY- 1816]

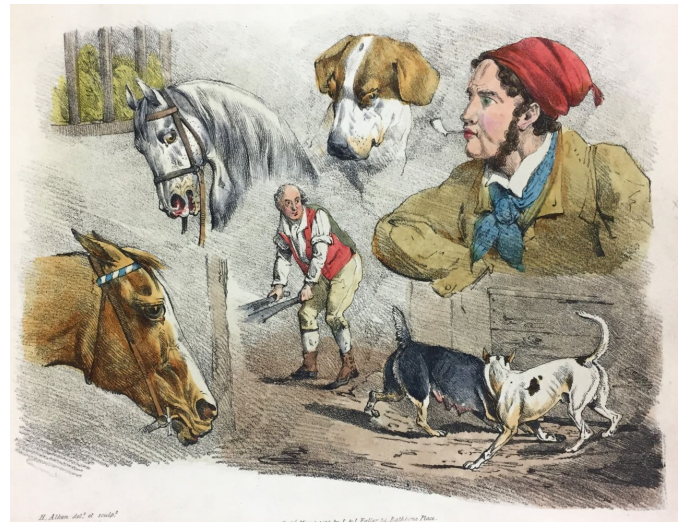
The Beauties and Defects in the Figure of the Horse... London: S. & J. Fuller, [1816]. First edition. Original boards, rebaked. 10 x 7 inches. Engraved title, 18 hand-colored plates with accompanying text. Boards very rubbed, the design obscured by wear, some toning and soiling, an uncut copy. A classic book on the horse by arguably the greatest 19th century sporting artist. (#4280) \$1,250.00

8. [ALKEN, HENRY- 1821]



8. [ALKEN, HENRY- 1821]

Illustrations for Landscape Scenery. London: S. and J. Fuller, 1821. First edition. Contemporary or publisher's boards, with printed label. 8 1/8 x 10 1/2 inches; title, 24 exquisite hand-colored engraved plates, most interleaved with tissue. Corners slightly worn, rubbed and marked. From the Estate of Arnold 'Jake' Johnson. (#4279) \$2,250.00



9. [ALKEN, HERY- SCARCE, 1823]

Alken's New Sketch-Book. London: S. and J. Fuller, n.d. (1823 from plate imprint). First edition. Contemporary half calf, marbled boards, green leather label on upper cover with title and author. 8 5/8 x x 11 1/4 inches (22 x 39 cm). The scarcer folio issue. Title page and 40 finely hand-colored soft-ground etched plates. With the Prince Henry, Duke of Gloucester bookplate. Quite rare, not located in Biscotti; Siltzer p. 71. From the estate of Arnold 'Jake' Johnson. Some wear to extremities, plate 26 slightly spotted but a clean copy. With the Prince Henry, Duke of Gloucester bookplate. (#4292) \$2,750.00

10. [ALDINE PRESS- 1514]

Valerius Maximus; Exempla quatuor et viginti nuper inventa ante Caput de Omnibus. By Gaius. Venetis: Aldine Press, 1514 (colophon has 1513). 18th Century three-quarter calf (worn) later marbled paper. 216pp. All edges tinted light blue. Aldine publisher's emblem woodcut on title page and also at very end. Cover leather worn, internally very good. Scarce. (#3924) \$1,750.00

11. [ALDINE PRESS- 1567]

Ciceronis De Officiis Libri III. Cicero, Marcus Tullius. Venetiis: Aldine Press, 1567. 18th Century three-quarter calf, red leather label on spine (gilt), marbled boards. 152 pp. with long index at end. Title page with Aldine woodcut emblem. A nicely preserved copy, with wear to covers, internally very good. Scarce. (#3923) \$1,500.00



12. [ALPHABET ODDITY]

[Scarce Pocket Book] **Smabarnens; Rakne-och Bokstavsvaska**. ["Count and Letter Purse for Small Children]. Goteborg, Sweden: Skriv- & Ritboks-Aktiebolaget, ca. 1920. A wonderful folding pocket book that opens up to 31 superb pockets, each filled with multiple little cards printed in red and black. In original green printed paper covers. A truly wonderful, unique item. Near fine. An amazing survival. (#4165) \$375.00

13. [ABC- 1832]

ABC och Lasebok. Stockholm: L.De Vyliders, 1832. 12mo. Printed at end: Samuel Rumstedt, 1832 (at end). Polished tan cloth spine with gilt ruling and titling, marbled paper-covered boards. Eight full-page color plates consisting of animals and objects delineating the ABC's. 140pp of text. Corners sl. bumped, else very good. (#162) \$350.00



14. [ABC- 1847]

Bilder ABC. Stockholm: Joh. Beckman, 1847. Original printed wrappers. 20pp. Scarce ABC with full-page and quarter-page woodcuts. The rear cover is a full-page woodcut. A few peripheral tears with loss of paper, but not affecting text to any real degree. (#3282) \$175.00

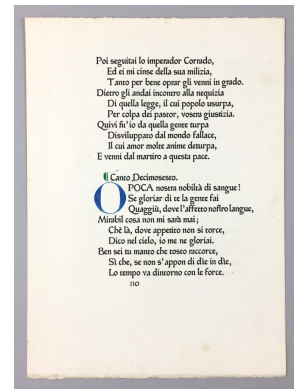
15. [ABC]

The Child's Pictorial [ABC]. No place, no publisher, no date, but ca. turn of the century (1890), and probably distributed by the various businesses advertised at the beginning and the end of the booklet. Original pictorial wrappers. A child's ABC with delicate woodcut illustrations throughout. (#4168) \$75.00

16. [ASHENDENE PRESS]

Specimen leaf with Initial and detail in two colors.

A specimen leaf from Ashendene Press, pages 109/110, with superb hand-painted blue initial and green paragraph sing. About fine. (#4242) \$175.00

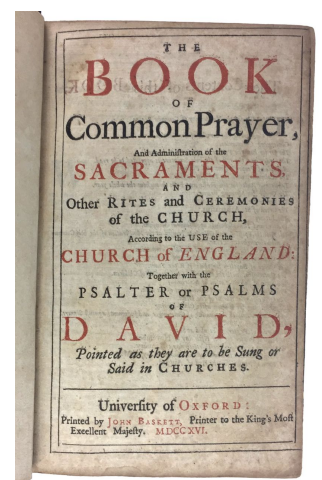


17. [AURIOL, GEORGE-ALS]

[Superb ALS to Frank Chouteau Brown] **ALS**. 2pp. on 8vo laid paper with Auriol's stylized orange monogram at top left. ALS from George Auriol, French poet, songwriter, graphic and type designer and Art Nouveau artist, to Frank Chouteau Brown, American architect, editor of *Architectural Review*, and bookplate designer. Auriol had collaborated with Brown on a lettering article in *Architectural Review* and was planning another. Auriol, an accomplished and well-known French designer, became interested in the revival of historical type styles, and was heavily influenced by Eugene Grasset. "12th May, 1907, Dear Sir [Frank Choteau Brown], I shall send you with pleasure some specimens of my types, as I apply myself much of typography... The patterns that you send me, show only capital letters. Please tell me if I must do the same or give capitals and little letters mixed. I have drawn several types but I think of given you [sic] preferably my personal type (Auriol's Zyne) actually in foundry... Yours very truly, George Auriol, George Auriol 59 Rue Letric, Paris (xviii) PS If you would like as well, I should prefer to give you a page of text than an alphabet. I am writing actually a book of monograms and marks contain more than four hundred monograms that I have designed." etc. With original envelope postmarked Boston, May 23, 1901 and hand-addressed to Mr. Frank Chouteau Brown, etc. (#3898) \$450.00

18. [BASKERVILLE PRINTING- 1762]

The Book of Common Prayer... etc. Cambridge: J. Baskerville, 1762. Contemporary 18th Century published black calf with embossed central oval pattern and concentric floral ruling, marbled endsheets. Wear to covers, some internal wear, minimal paper damage, overall well-preserved. (#3931) \$550.00



19. [BASKETT IMPRINT- 1716]

16. [Baskett Imprint- with Fore-edge Painting] **The Book of Common Prayer... etc.** University of Oxford: Printed by John Baskett, Printer to the King's Most Excellent Majesty, 1716. Superb 18th Century full black wavy grain calf with ornate gilt borders on both covers and spine. AEG. Together with The Whole Book of Psalms (as found) London, Stephen Gilbert, 1716. Printed in red and black. With superb contemporary or early 19th Century fore-edge painting of castle and grounds (Tower of London?). Covers nicely preserved with slight edgewear. A very nice fore-edge and significant Baskett publication. Scarce. (#3928) \$2,250.00



20. [BATTELDORE GROUPING, 1820-1830]

18. Bewick, Thomas, etc. **Small Collection of Original Battledores.** Alnwick: W. Davison, 1820-30. First editions. Collection of seven original children's battledores, published by W. Davison, ca. 1820-1830 in Alnwick, all 16mo, with folding flaps, various colors (yellow, cream, blue) printed on thick card paper, each 4pp. with folding flap, and each with four superb woodcut illustrations (some whole-page), various alphabet schemes, story or lesson. The British Battledore, 2 copies, one pink, one yellow; The Child's Battledore; Union Battledore; Youth's Battledore; English Battledore; New Battledore, all 130 x 82mm. (size when folded closed), all colored card, "Price One Penny." "Davison's British Battledore, which has three alphabets, a syllabary and two reading lessons, included cuts by Thomas Bewick. Davison kept a large stock of Bewick blocks which he frequently reused." [Cherryburn Times, The Newsletter of The Bewick Society, volume 4, number 8]. Probably not all the woodcuts on the battledores are by Bewick. A wonderfully preserved set, very good to near fine. These early children's book precursors are quite rare and seldom seen in large groupings or in nice condition. (#3912) \$1,850.00

21. [BATTELDORE, ca. 1820]

The Uncle's Present, A New Battledore. Philadelphia: Jacob Johnson for Benjamin Warner, ca. 1820. Tall 12mo. Original card wrappers with light brown paper pastedowns on covers (as issued), nice woodcut cover vignette. A very scarce battledore with actual free page, totaling 4pp of alphabets, each letter with superb woodcut illustration. A wonderfully preserved example of a very scarce and early form of children's book. (#4149) \$325.00



22. [BEARDSLEY, AUBREY- CHRISTMAS CARD]

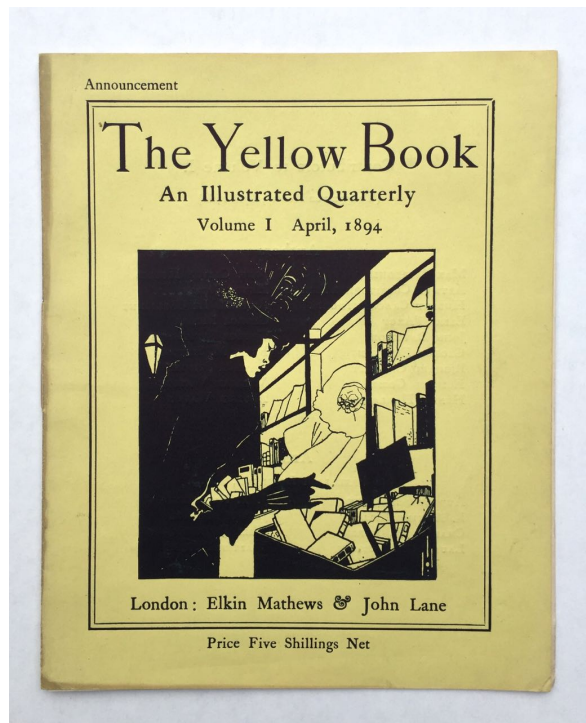
Aubrey Beardsley Savoy Christmas Card. The original printed Christmas card with the superb image of woman in long flowing dress, holding a child. The card was issued and inserted or tipped-in in some of the editions of the Savoy, Smithers, 1896. Near fine. (#3769) \$375.00

23. [BEARDSLEY, AUBREY- FIVE SPECIMEN LEAVES]

A nice grouping of five specimen leaves of Beardsley prints, printed on Japan Vellum, all measuring 8 x 11" and not representing any one group of printed portfolios that we are aware of, no signature marks or glue remnants. Near fine. (#3746) \$650.00

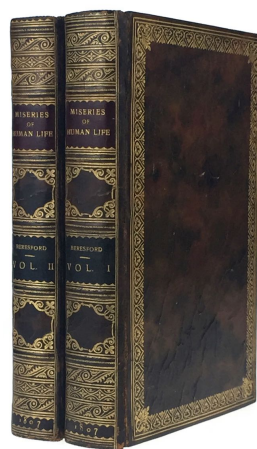
24. [BEARDSLEY, AUBREY- PROOF]

The Yellow Book. A Single Proof Leaf for Cover, April 15th, 1894, printed on coated paper for "The Yellow Book, An Illustrated Quarterly," London, Elkin Mathews, April 15, 1894, showing famous woodcut illustration by Aubrey Beardsley of woman rummaging through old book store. Fine. Most scarce. (#3362) \$750.00



25. [YELLOW BOOK ANNOUNCEMENT POSTER]
[Yellow Book- Scarce Pictorial Announcement] The Yellow Book; An Illustrated Quarterly. The scarce Yellow Book Announcement, circa 1893-1894. Two-page yellow heavy paper wraps with striking Beardsley woodcut of woman thumbing through box of books on cover, lettering on cover, Elkin Mathews logo, on back. Laid in, 2 1/2 page announcement, explaining aim of the Publishers as well as detailed descriptions type, proportion, text, size and cloth features. As well, a full list of artists contributors and an incomplete list of author contributors. Finally, pricing is given of subscription for each volume and a perforated order form is provided (absent in this case). A most scarce survival. Fine. (#3899) \$375.00

26. [BEM, EDVARD]
Cerna a Zlata. Roudnice and Labem: Milan Svoboda, 1912. First edition. Striking and eminently aesthetic style Czech production printed in Bohemia just after the turn of the century, bound in exquisite silk over boards with Nouveau-style illustration and decorative borders on both covers, lettering on spine in light brown, by Ant. Malik. With six woodcut illustrated full-page title pages (with tissue inserts) as well six full-page plates, headpieces and decorative initials throughout by Czech artist Edvard Bem. Czech Art Nouveau. Near fine. No copies found on internet. (#3893) \$1,250.00



27. [BERESFORD- MISERIES OF HUMAN LIFE- EXTRA-ILLUSTRATED, 1807]

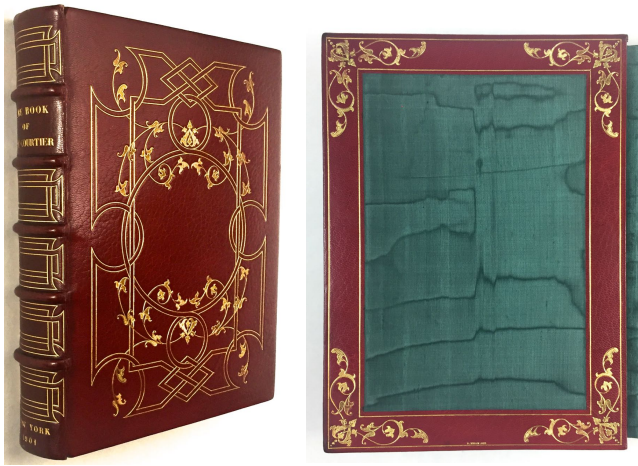
The Miseries of Human Life; or The Groans [and Last Groans] of Samuel Sensitive, and Timothy Testy... Mrs. Testy. Beresford (Rev. James). EXTRA-ILLUSTRATED WITH HAND-COLORED PLATES. London: Printed for William Miller by J. Ballantyne, 1807. 2 vol., later mottled calf by BAYNTUN, gilt decorated borders, spines, morocco labels. Eighth edition of vol.1, second edition vol.2, 2 folding stipple-engraved frontispieces by Edward Scriven after Beresford (short tears repaired), woodcut illustrations, extra-illustrated with 16 folding hand-colored etchings, 15 by John Augustus Atkinson (of 16 in the set, lacking plate 8 in vol.1, also title) and another by J. Pyne, some with aquatint, the last trimmed and creased, plate 4 in vol.1 torn and repaired, occasional foxing, preserved in modern cloth slip-case. (#3867) \$450.00

28. [BERESFORD- MISERIES OF HUMAN LIFE, 1807]

Beresford (Rev. James). **The Miseries of Human Life; or The Groans [and Last Groans] of Samuel Sensitive, and Timothy Testy...** London: Printed for William Miller by J. Ballantyne, 1807. 2 vol., three-quarter polished brown calf, marbled boards. Ninth edition of vol.1, third edition vol.2, 2 folding stipple-engraved frontispieces by Edward Scriven after Beresford (short tears repaired). woodcut illustrations. All edges stippled red. Near fine. (#3868) \$375.00

29. [BELLOC, HAYDEN, FORBES, ETC.]

Belloc, Hayden, Forbes, Wyndham, etc. **Bibliophile for May, 1908.** London: Bibliophile Publishing Co., 1908. 4t. Original light brown printed wrappers. Contributions by Hilaire Belloc, Hayden, Helen Forbes, Horace Wyndham, C. E. Hughes, and others. Illustrated throughout, including color plates from the Olive Fairy Book. (#4153) \$75.00



30. [BINDING, FINE- RUBAN, PETRUS]

Castiglione, Count Baldesar (Opdycke, L. E. transl). **The Book of the Courtier**. New York: Charles Scribner's Sons, 1901. First edition thus. Tall, thick quarto. Exquisitely bound in 1902 by the famous French bookbinder, Petrus Ruban (1851-1929) in full deep red crushed morocco with a striking hand-tooled Grolieresque design on the front and back covers, geometric design & gilt lettering to spine, wide gilt-tooled dentelles with moiré silk endpapers and marbled paper flyleaves. Side edges of binding with gilt double ruling, and top and bottom of spine with gilt cross-hatches. Signed in gilt pallet by Ruban bottom of front dentelle: "P. Ruban 1902." Differing from many of his colleagues, Ruban was both binder and designer/finisher, and his bindings were distinguished by complex and iconic decorations in the working of leather. One of the most renowned bookbinders at the turn of the century in France, Ruban showed at various important exhibitions, including the 1889 World's Fair, where his bindings were noted for their originality. There he won a silver medal, and it was reported by the organizers that "Mr. Ruban exhibited very successful bindings, continuing to study the fine models left by the masters of past centuries and the bindings of our modern artists, both in terms of perfect constitution of the body of work and the cover that under that of decoration in gilding correct and well nourished..." 500 copies, #196. 71 portraits and fifteen autographs reproduced by Edward Bierstadt. 8.25 x 11.25 inches. All edges gilt. Supremely well-preserved with almost no signs of wear. Very fine. A striking example of French binding prowess. (#3904) \$3,500.00



31. [BINDING, FINE- 17th CENTURY EMBROIDERED]

[Binding, Fine- Early 17th Century Embroidered Binding] **The Psalter or Psalmes of David [bound with] The Whole Booke of Psalmes**. London: Printed for the Companie of Stationers,

1615; 1628. 24mo. Superb contemporary embroidered binding, woven with braids of silver threads patterned on both covers and spine, over embroidered oink, yellow and blue flower petals, over calf boards, with goffered edges. Binding worn and reapplied to boards, but original and contemporary early 1600's. The Psalter or Psalmes of David... 1615, 200+ pages, unnumbered, lacking I1 [ESTC S123458]; [bound with] The Whole Booke of Psalmes... 1628, 312pp., lacking all leaves after N12. A rare survival, indeed. (#3913) \$2,250.00



32. [BINDING, FINE- STELLAR ALICE PATTINSON, DOUGLAS COCKERELL STUDENT]

Pater, Walter. [Binding, Fine- Alice Pattinson] **Marius the Epicurean**. London: Macmillan & Co., 1885. Second edition. Pater, Walter. **Marius the Epicurean** [two volumes]. London: Macmillan & Co., 1885. Second edition. Two volumes. Octavo. 239pp, 218pp. Bound in sumptuous crushed dark navy morocco by Alice Pattinson with matching design on front and rear covers and spines of both volumes, featuring a symmetrical chevron-like design enclosed within an inlaid green crushed morocco border at the edges of the covers of gilt leaves, dots, and corner flowers. Spine in six compartments with gilt titles and 4 of the 6 compartments duplicating the cover design in smaller module miniatures. Gilt ruled turn-ins and signed "19 AP 04" in the rear of each volume. Green endpapers and flyleaves. The bindings are in fine condition with absolutely no signs of wear. An early example of Alice Pattinson's fine work, one of Douglas Cockerell's students, who set up shop in London in 1902. According to Tidcombe, "She received a good deal of praise for her bindings, which were illustrated in "Art Workers Quarterly, Art Journal and The art of he Book. Pattinson's early work was designed, bound and finished by herself, under the oversight of Douglas Cockerell, but at some point she came to rely on George Fisher for finishing, who at that time, was one of the finest finishers in England. Top edge gilt. A lovely set. (#4248) \$2,750.00



33. [BINDING, FINE- ALICE SHEPHERD]

Skelton, Sir John. [Binding, Fine- Alice Shepherd] Charles I. London, Paris and Edinburgh: Goupil & Co., 1898. First edition. Tall, thick quarto. (10.5" x 13") Superbly bound in full light brown modeled calf by Alice Shepherd (her initials tooled in the

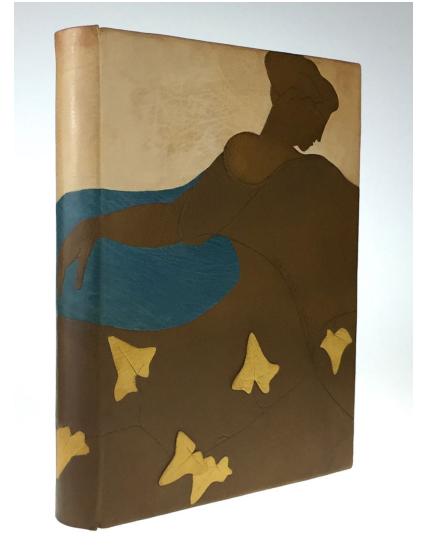
design, lower left of front cover), exquisitely tooled and modeled using rectilinear framing motif with central crown and arms, and elegant flowing vine and blossom patterning, gilt dots and circles as blossoms intermixed as well as stippled borders and framing; similar modeling pattern on spine, but with added all-over gold dot pattern in areas. Gilt interlocking design on edges of calf boards. Attractive pastedowns and endsheets with light blue stenciled design. Exquisite color portrait frontispiece and 23 plates, 18 vignettes to the text, all with tissue guards with descriptive letterpress; decorative initials at head of each chapter. Spotting to covers and wear to edges & spine tips; rubbing to outer hinges and inner hinges slightly cracked, binding still solid. "Some of the bindings [Alice Shepherd] did... were bound by Fazakerley... but she is best known for her work for the trade binder Cedric Chivers. She began working for Chivers... in about 1897, where she was in charge of a department of about five women doing cut and modeled calf work. Her method was to mark the design on the damp leather, and then scrape the under (flesh) side of the leather with an ivory tool, to make a hollow within the area of the design. The hollow was filled with cement, and then, by manipulation and pressure, the design was brought into relief on the upper (hair) side of the leather. Any gilding, coloring, or finishing was done after the book was bound." (Women Bookbinders, Tidcombe, p. 95). Bindings by Shepherd are quite scarce, and this is certainly one of the more prodigious ones we have seen. (#3903) \$2,250.00

34. [BINDING, FINE- DOUGLAS COCKERELL]

Shelley, Percy Bysshe. **The Poetical Works of Percy Bysshe Shelley.** London: Henry Frowde, Oxford University Press, 1905. Thick octavo. Bound in dark green morocco by the W.H. Smith bindery under Douglas Cockerell, featuring a subtle but signature Cockerell design in blind and gilt consisting of triple leaf motifs, connected to bands across spine, and multiple solid gilt dots on both covers. Spine very slightly faded, boards a bit bowed. Green marbled endpapers. All edges gilt. (#3905) \$1,400.00

35. [BINDING, FINE- SUSAN ALLIX, 55 COPIES]

Daphnis and Chloe. London: Willow Press, 1982. First edition thus. Large and thick quarto. Magnificent original binding by Susan Allix in fawn, blue and natural goatskin by Susan Allix (signed at foot of rear pastedown by impression), with an all-over design depicting Daphnis



and Chloe against a sea background and a light beige background and featuring a leafy tendril of onlaid light brown goatskin in which three of the leaves are raised significantly above the plane of the binding. Each cover with similar motif, but separate designs, the images and morocco onlays extending smoothly across the spine. Ruled and titled in blind on cover, blue paper doublures and decorative free endpapers. Etchings by Susan Allix, NUMBER 31 OF 55 COPIES SIGNED BY THE AUTHOR, etched frontispiece and 20 etchings in colour or sepia, hand-drawn chapter headings, illustrations and text printed on thick handmade Velin D'Arches paper, housed in the publisher's a felt-lined tan cloth folding box, leather title label on spine with lettering pressed into leather. "A pastoral Greek romance of the 3rd century AD in a new translation by AM Burnett. The etchings are from drawings made in Greece, and the binding creates an atmosphere of the sea, landscape and figures in the story." (Susan Allix). Fine. (#3908)

\$4,850.00

36. [BINDING, FINE- BIRKENRUTH]



Clough, Arthur Hugh. **Selections from the Poems of Arthur Hugh Clough.** London: Mac-millan and Co., 1894. First edition thus. Full Art-Nouveau style binding by Johanna Birken-ruth, talented London bookbinder who collab-orated with Mary G. Houston, and set up shop in South Kensing-ton at the Turn of the Century. Many

of her bindings are on impressive works, including one for the famed Kelmscott Chaucer, and have a subtle, unpretentious look. Bound in full pebbled olive morocco (now approaching brown), with her characteristic

patterned spaces, broken off almost randomly and set apart with gilt ruling, stippling and leaf/blossom patterning; spine with longitudinal vine and blossom pattern and rear cover with a central blossom, and four sprigs coming off in each direction, similar attractive gilt motif to front and rear dentelles. Birkenruth nearly always signed her bindings with a ink-stamped pallet on a front endpaper (as in this case). Cover color aged to brown as is often the case with certain green dyes, else near fine. A scarce and representative Birkenruth binding. (#3919) \$1,750.00



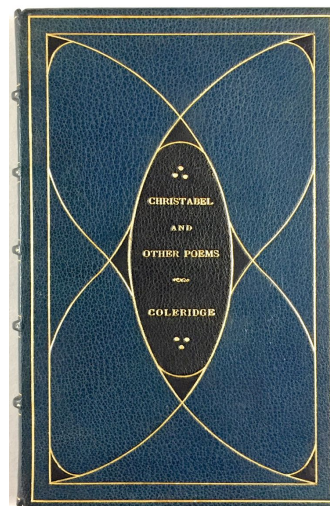
37. [BINDING, FINE- DOUGLAS COCKERELL, MANUSCRIPT ON VELLUM ILLUMINATED (above) Manuscript on Vellum] To Edmund Broughton Barnard. Large quarto. Illuminated manuscript entirely printed on real vellum, dedicated to Edmund Broughton Barnard, Esq., by the Liberal Committee of Kidderminster in Worcestershire. Six leaves of vellum, with four leaves featuring superb painted illumination highlighted in gold by George F. Griffin on the rectos. 9.25" x 11.5." Bound in dark brown morocco by Douglas Cockerell in 1901, with his signed pallet in gilt on rear dentelle: "19 DC 01." A fantastic arts & crafts design to the front cover, inlaid in green & white. Border of gilt and inlaid green dots on the front and back cover as well as turn-ins, small centerpiece of inlaid green leaves to back cover. Front and rear dentelles comprising full-size vellum sheets. Some staining & spotting to covers, light edgewear. Sir Edmund Broughton Barnard (16 February 1856 – 27 January 1930) was a British Liberal politician, landowner and sportsman. A wonderful marriage of art and bookbinding. (#3909) \$3,250.00



(Item 37. Title-page)

38. [BINDING, FINE- CORA D. BUCK, SCARCE]

Coleridge, Samuel Taylor. **Christabel, Kubla Khan, Fancy in Nubibus and Song from Zapolya.** London: Eragny Press, 1904. Exquisitely bound with precocious curvilinear designs in dark blue morocco by Cora D. Buck, an innovative American woman book-binder who initially received training in New Orleans at Newcomb College (women's college at Tulane) where she graduated in 1898; not long afterward, Lota Lee Troy began teaching bookbinding at Newcomb, and the two were associated in this endeavor. Buck went on to found her own studio and bound fine books for some time, though her bindings are extremely rare and not much is known about her advancement in the trade. This binding,



probably made by Buck between 1900 and 1910, utilizes inlays of crushed black morocco for the smaller pieces and fuller grain morocco for the centerpiece, with an overarching elliptical gilt ruled pattern design extending throughout the cover and enclosing the central panel. Back cover design features gilt ruling and small black inlays at each corner. Attractive thick gilt-ruled dentelles

with design motifs on all four corners; signed by Buck in gilt pallet, on lower dentelle, inside rear cover. Top edge gilt. One of 226 paper copies. An attractive Eragny Press title, printed in red, green and black in Brook type with

superb wood-engraved frontispiece, border and initials designed by Lucien Pissarro and engraved by him and his wife Esther Pissarro. Some foxing and browning to pages, and a few light spots to covers. Overall, a beautiful example. Extremely scarce. (#4249) \$2,850.00



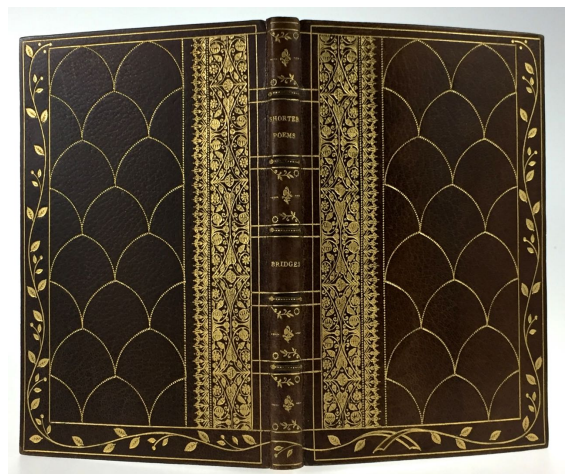
39. [BINDING, FINE- DOVES BINDERY]

Cobden-Sanderson, T.J. **Ecce Mundus; Industrial Ideals and The Book Beautiful.** Hammersmith: Hammersmith Publishing Society, Chiswick Press, 1902. First edition. Bound in rich dark green crushed morocco at the Doves Bindery, under the direction of Cobden-Sanderson, and with signed gilt pallet on rear dentelle, ""The Doves Bindery, 19 C-S 04." Classic Doves binding with austere double fillet gilt borders, ending at the corners with leaf and circle designs, raised bands with gilt-ruled rectangles in six compartments on spine, superb four-tiered gilt fillet border and leaf design on front and rear dentelles. Beautifully printed at the Chiswick Press on fine paper. With the Arts & Crafts designed bookplate of Ernst Beckman and the inscription on the front flyleaf: "For Mr. and Mrs. Beckman. June 1911" (in an unknown hand). This binding may be the one referred to by Marianne Tidcombe (catalogue entry 582) her book, "The Doves Binder," which mentions two copies of pattern numbered 742, to which: "the covers are tooled with a small corner design of rose leaves." Fine. (#4293) \$2,850.00



40. [BINDING, FINE- ELEANORE VAN SWERINGEN RARE SIGNED EXHIBITION BINDING]

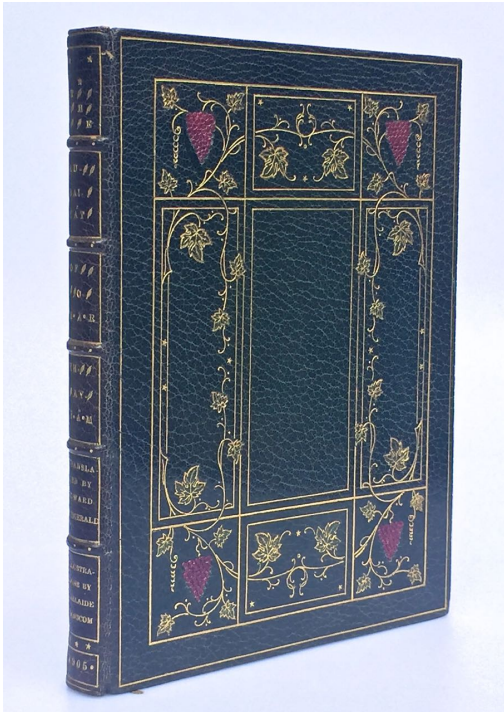
Boucher, Francois. **Les Enseignes de Paris.** Paris: Le Goupy, [1924]. First Edition. A stunning full brown levant binding by Eleanore van Sweringen, student of Charles McLeish and early member Guild of Bookworkers Extremely fine condition, with exquisite blind tooled and dark brown levant onlays on covers and large dentelles. Signed by Sweringen in brown stamped pallet on rear dentelle, "ELEANORE VAN SWERINGEN, 1929." French oil-marbled endpapers in gilt and shades of brown. This binding pictured in "The Guild of Book Worker's 75th Anniversary Exhibition" (1981), in full color. Eleanor van Sweringen joined the Guild of Bookworkers in 1908, having learned bookbinding with F. Boon, Helen Haskell Noyes and A. Dehertagh of New York. She later studied with Louis Jacobs and Charles McLeish. In 1924, just before executing this binding, van Sweringen traveled to Paris to study with Jules Domont, Henri Noulhac and E. Maylander. Her bindings are extremely scarce and noteworthy. In original two-part brown morocco and oil-marbled paper cover holder. (#4291) \$3,250.00



41. [BINDING, FINE- ARTS & CRAFTS]

Bridges, Robert. **The Shorter Poems of Robert Bridges.** London: George Bell and Sons, 1891. Third edition. 12mo. Exquisitely bound Arts & Crafts binding (executed ca. 1891) featuring all-over gilt designs on

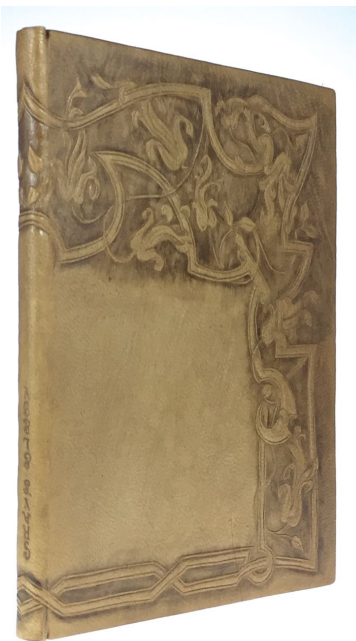
both covers and spine with two side panels of finely and intricately gilt blossom and strapwork designs. The side and bottom portions contain elegant vine and leaf gilt patterning, and a large rectangular panel is taken up by elegant stippled curvilinear shapes, all attached at vertices. Spine with gilt designs, as well as dentelles, fine silk-lined endsheets with elaborate patterns. A wonderful production indeed. With the armorial bookplate of Clive Behrens, son of wealthy baron. There is a contemporary ink inscription by a former owner on a preliminary page, dated 189-... AEG. Binding is near fine. (#4250) \$2,500.00



42. [BINDING, FINE- EXQUISITE GRABAU]

Fitzgerald, Edward (transl). **The Rubaiyat of Omar Khayyam**. New York: The Dodge Publishing Company, 1905. First edition thus. 4to. (8" x 10.25") Sumptuously bound in dark green morocco by Grabau (signed in front inner dentelle), chief bookbinder at the Roycroft from 1902-1905, and later forming his own bindery, the Derome Bindery. Grabau is universally considered one of the top American binders in the early 1900's. A wonderful decorative Art Nouveau style binding with a beautiful geometric design made up of nine rectangular panels with gilt grape vines forming an attractive and elongated oval space within the panels, accented with inlaid grapes and leaves. Back cover features the panels accented with gilt stars at the corners. A very unique spine design, filled with lettering in each panel and accented with a leaf tool. Wide gilt decorated turn-ins with watered silk endpapers. Excellent condition--slight fading to spine and a few minor spots of edgewear. Unpaginated with 28 photographs printed on tissue, and 41 pages of text printed to recto of sheets only. Top edge

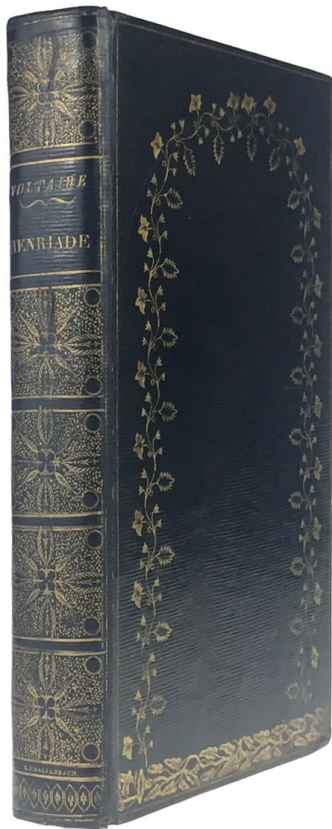
gilt. "Adelaide Hanscom undertook the project of illustrating Omar Khayyám's popular Rubáiyát around 1903, using many notable Bay Area literary figures and artists as her models. The sittings with Hanscom became highly sought-after, and the project was a major professional success for her." (Getty Museum). Featuring a fantastic inscription by George Wharton James, writer, photographer, and one of the models for the book, whom Hanscom also expresses gratitude to on the preliminary colored page. "The Master Craftsman writes a good poem, builds a magnificent cathedral, paints a glorious picture, carves an attractive statue, writes a great piece of music, binds a good book, digs a straight ditch, ploughs a deep & long furrow - whatever he does he does well. I would be a Master Craftsman in Life - in Living - in Loving, in Being, in Doing." Notably, Wharton James was also good friends with Grabau, and even provided a quote in an ad for Grabau & Bunce's Garret Bindery in *The Craftsman*, of which Wharton James was on the editorial staff. A fine example of an important and uniquely attractive American period binding. (#3889) \$2,850.00



43. [BINDING, FINE- GUILD OF WOMEN BINDERS]

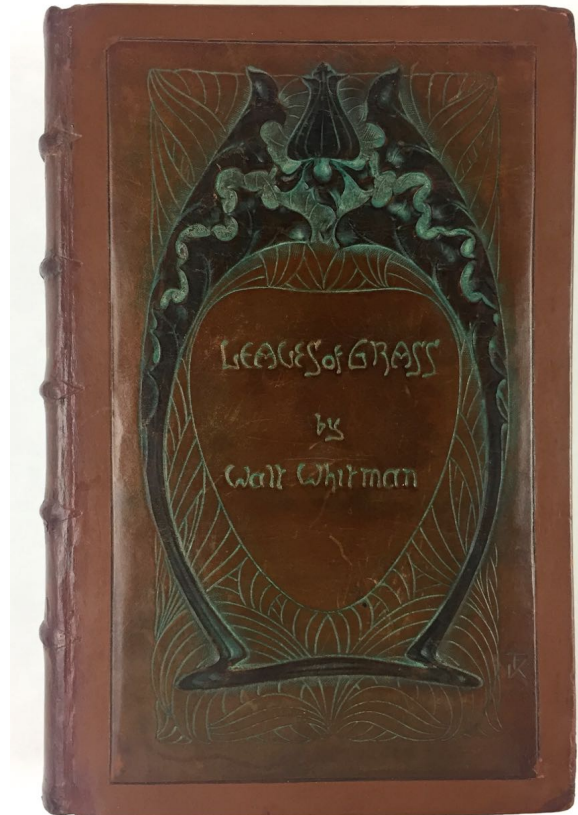
Gray, Thomas. **Elegy Written in a Country Churchyard**. London: Printed for the Guild of Women Binders, 1899. First thus. A magnificent (and early) modeled full pigskin binding by the Guild of Women Binders (bound in 1900), most likely by Annie MacDonald who developed and popularized the technique as early as 1897. Bound in full light brown pigskin with elaborate modeled stylized bloom and vine pattern on both covers, extending fluidly over the spine at top and bottom, lettering gouged in negative space on spine. Wide dentelles with minimalistic stamped ruling and devices at corners, colorful green and pink marbled pastedown

and endsheets. With the Guild of Women Binders' stamped pallet on front free fly. Contemporary paper wrapper protectors facing each inside cover, used early on to protect browning from pigskin. A wonderful example of the Guild's famous modeled bindings, termed "repousse," or incised style of binding, also known as Mediaeval Monastic Binding, which features working on the book's "undressed" leather, after it is covered, with one small tool, allowing for great freedom of design and originality (also raises the ante if bound on an important book). A fine example with the faintest smudge on front cover possibly representing a process defect. Special Edition on Japanese Paper, #34 of only 100 Copies, Printed by the Guild of Women Binders. Importantly, this binding commissioned by an unknown client, with their note in pencil at end: "Bound in London, Eng. by the Guild of Women Binders for me. 1900." (#3887) \$2,250.00

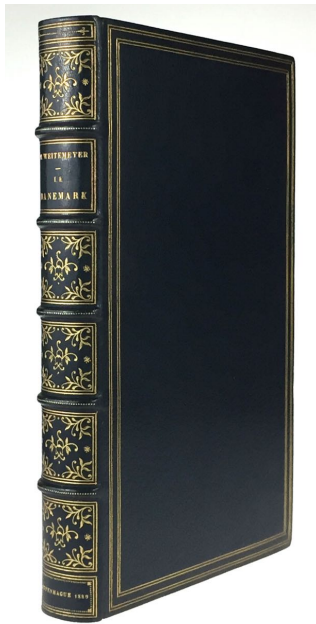


44. [BINDING, FINE- KALLENBACH, 1805]
 Voltaire. **La Henriade, poeme, en dix chants...** Paris: Stereotype d'Herhan, 1805. 8vo. (205 x 120 mm). lv, [1], 404 pp. Superb early 19th Century French contemporary binding by Kallenbach (signed R[el] [P]ar Kallenbach, at the foot of spine) in dark blue diced Russia calf, with exquisite gilt border strapwork leaf and vine motif on both covers featuring a wide arched trellis of leaves,

spine gilt in five compartments, red glazed paper pastedowns, marbled endpapers, all edges gilt (joints almost invisibly strengthened). Attractive full red doublures with gilt florets at each corner. Appears to be a Large Paper Copy. This is a striking early 19th-century Parisian binding by Kallenbach, showing Empire-style influences. Von Arnim cites that Kallenbach was active in the early 19th Century at rue Chabanais. We have found two other bindings by Kallenbach, both in the British Library, and both bound in "gold tooled painted calf." Near fine example of a perfect marriage of book and binding. (#3885) \$2,750.00



45. [BINDING, FINE- FREDERICK KRANZ, NOTED ROYCROFT BOOKBINDER]
 Whitman, Walt. **Leaves of Grass.** Boston: Small, Maynard and Company, 1904. Bound in full dark brown, two-tone modeled leather by Frederick Kranz, signed with his "FK" monogram on the front cover. An extremely rare signed binding by Kranz, and the only non-Roycrofters title bound by Kranz we have seen. Frederick Kranz was among the more accomplished of the early Roycroft bookbinders, and was the foremost designer of modeled leather bindings, some selling in excess of \$200 in the early 1900's. This binding has been expertly conserved with leather and edge consolidation, external hinge repairs, end caps rebuilt, and repairs to spine. Engraved frontispiece of Whitman as a young man. Top edge gilt. Marbled endpapers. Extremely scarce. (#3906) \$1,250.00



46. [BINDING, FINE- MARIUS MICHEL- THE PUBLISHER'S PERSONAL COPY]

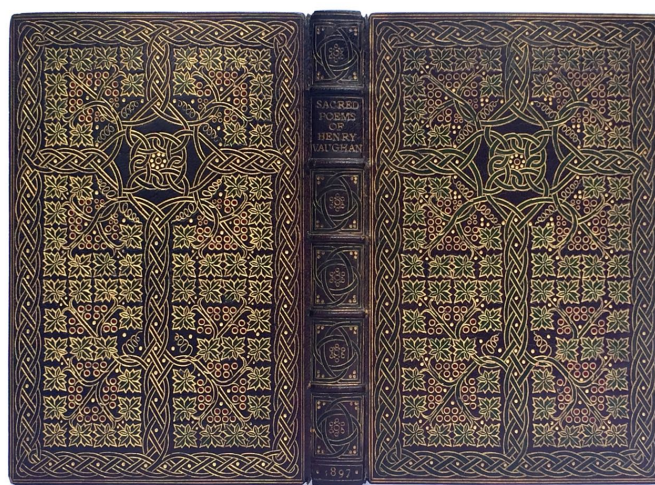
Weitemeyer, H. (Harold Sophus Leonhard). [BINDING, FINE- MARIUS MICHEL- Owned by the Publisher, Christian Host] **La Danemark.** Copenhagen: Andr.-Fred. Høst & Fils, 1889. First edition. Sumptuously bound by the master French binder, Marius Michel, it full rich dark blue morocco with two sets of double fillet gilt-ruled borders and with elaborated six-compartment

gilt-stamped designs five consisting of floriated patterning and attractive stippled lines on the outer edges of the bands, letting on second panel and bottom part of lower panel. Gilt fillet double ruling on outside edges of perimeter, very ornate gilt-tooled front and back dentelles, marbled paper endsheets. An extremely bright and fine binding. With the bookplate of Madame Christian Host: opposite the title page: "Cet Exemple a Été Imprimé Pour Madame Christian Høst A Copenhagen," (i.e. "This copy has been printed for Madame Christian Host, Copenhagen). This is indeed her copy, with her 'CHR Host' bookplate on the front pastedown! Most scarce thus. (#4294) \$2,250.00



47. [BINDING, FINE- ROWFANT BEAUTY, PILON]
[Whistler, James McNeil] Ford, Sheridan (ed.). **Gentle Art of Making Enemies.** A fine example of the famed Rowfant Bindery, Finished by Gaston Pilon. New York: Frederick A. Stokes Company, 1890. First edition. This is an important 1890 pirated Whistler first edition (without his name on title page) of the "Gentle Art of

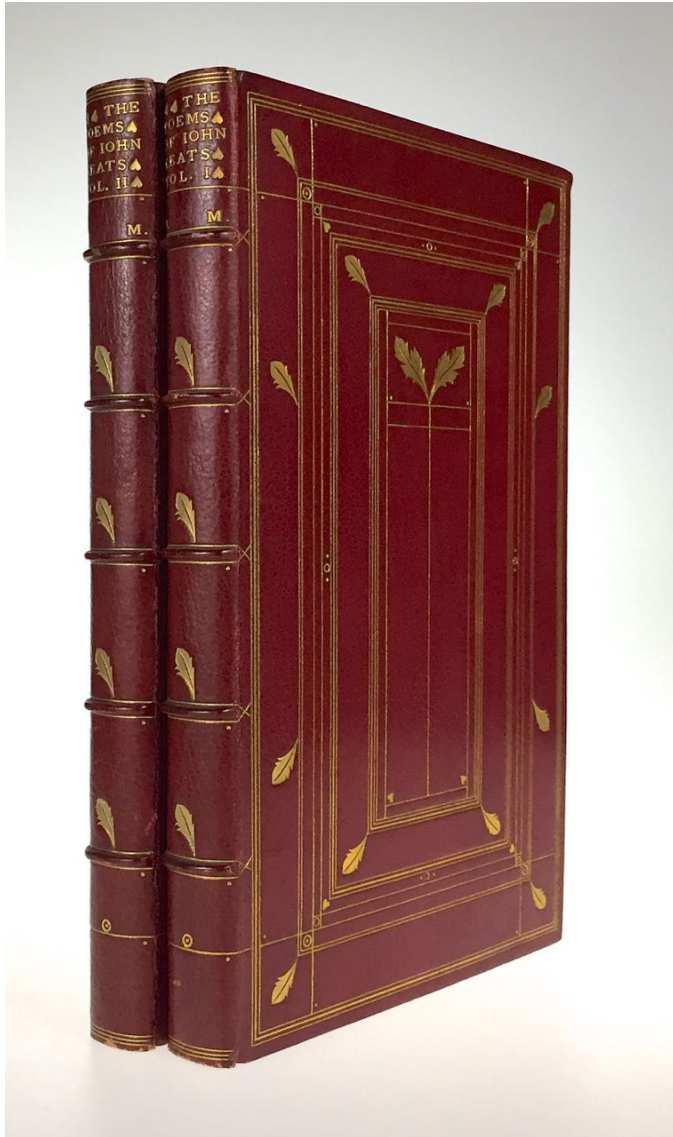
Making Enemies," by James McNeil Whistler, edited by Sheridan Ford. Bound in a sumptuous Rowfant Bindery binding (pictured in, "Bound to be the Best, The Club Bindery," by Tom Boss #48) in full deep brown crushed levant morocco with delicate and pleasing gilt ornaments on all four corners, a diamond center spaced by three triple gilt fillets, and four triangles with black fillet borders, gilt compartments on spine, gilt dentelles and marbled endsheet. With the gilt Rowfant Bindery emblem of a dog holding a torch on front pastedown, and the "Rowfant Bindery" gilt pallet on front dentelle. The rear dentelle is stamped, "Gaston Pilon Finisher. Willis Vickery's (Rowfant Club and Bindery head) own copy, with his gilt bookplate on front pastedown. Cross-hatches to top and bottom of spine, double gilt fillet outside edges to morocco boards. Original wrappers bound in. AEG. The book alone is highly sought after and very rare, but especially alluring in this stellar binding. In original marbled slipcase with matching brown levant edge border. Book is fine. (#4251) \$4,200.00



48. [BINDING, FINE- INTRICATE AND FINELY INLAID SANGORSKI & SUTCLIFFE BINDING]

Vaughan, Henry. **Sacred Poems Chosen from the Works of Henry Vaughan Silurist.** London: Hacon & Ricketts, The Vale Press (Printed at the Ballantyne Press), 1897. First edition thus. Exquisitely bound by Sangorski and Sutcliffe with incredibly intricate all-over inlaid and gilt patten on both covers and spine. Limited to 210 copies. A distinctively Arts & Crafts interpretation by Sangorski & Sutcliffe (c. 1901-1903), bound in full dark brown morocco, featuring an interlaced Celtic cross and border of inlaid green morocco to the front cover, filled in with sprays of inlaid red grapes and inlaid green grape leaves. The detail and intricacy of the inlaid elements, especially the lattice interweaving green stalk motif is staggering. Over four-hundred inlaid red grapes to begin with. Back cover is the same design but the cross and border strapwork is gilt-tooled and not inlaid. Top edge gilt. Bookplate of

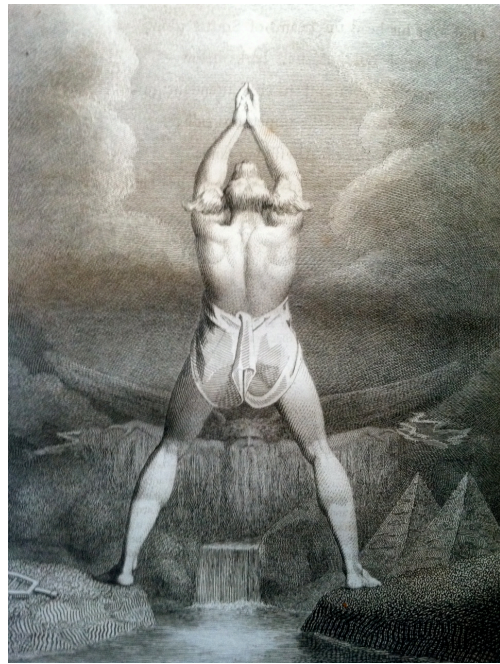
Phoebe A.D. Boyle, famed binding collector which Sutcliffe described as “one who rivaled the greatest Medici in her patronage of the production of beautiful books.” Light rubbing, spine and edges of front cover darkened, and front hinge lightly restored. Both hinges solid. Two inlaid grapes missing on front cover. Corners bumped. A scarce Vale Press title, designed and printed by Charles Ricketts with superb frontispiece illustration, illustrated title and decorative initials throughout, all by Ricketts. A rare and stunning example of the art of Ricketts and the artistry of Sangorski and Sutcliffe. (#4221) \$3,750.00



49. [BINDING, FINE- RICKETTS- STUNNING TWO-VOLUME CHARLES RICKETTS SPECIAL SIGNED BINDING

Keats, John. **The Poems of John Keats**. London: Hacon & Ricketts, The Vale Press, 1898. First edition thus. 8vo. Two Volumes. THE SPECIAL CHARLES RICKETTS FULL CRIMSON MOROCCO BINDING FOR THIS TWO VOLUME VALE PRESS TITLE. A monumental production by Ricketts, both bindings signed in gilt

pallet on rear dentelle, “HR.” An exceptionally attractive special binding which Charles Ricketts produced from time to time for certain clients, entirely designed and produced by Ricketts, and bound by Zaehnsdorf, Sybil Pye or Riviere (it is not known which bindings were bound by which binders, however those actually signed “HR,” for Hacon and Ricketts, are considerably more prized and scarce). Bound in full crimson morocco with intricate rectilinear gilt ruling, accompanied with bold leaf, stipple and circle designs on both covers, spines with five raised bands and six compartments, four of which have the same gilt leaf motif, gilt lettering and inverted hearts at top of spine, gilt ruled dentelles. AEG. Wonderful double-spread front/title pages to both volumes, initials throughout out, all by Ricketts. Bookplates of former owners (Faber du Faur, and Max Kirdorf). Very slight cover wear, a wonderful copy of a beautiful and scarce Ricketts binding. (#4234) \$12,500.00

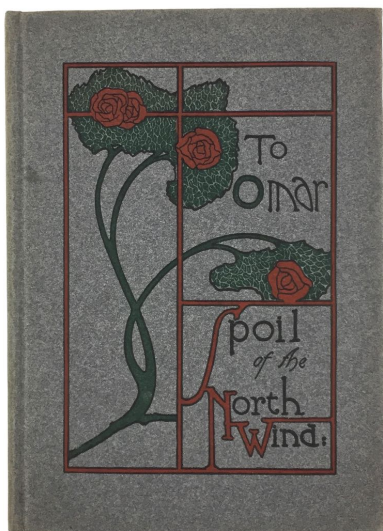


50. [BLAKE, WILLIAM- 1791]

Darwin, Erasmus. **The Botanic Garden**. London: J. Johnson, 1791, 1791. First and Third Editions. Large quarto. Two parts. London: J. Johnson, 1791. Two volumes. Part 1, The Economy of Vegetation is the First Edition; Part 2, The Loves of the Plants, is the Third Edition. Bound together in contemporary calf, morocco label on spine. Complete with all 20 plates as called for, some folding, which include five plates by William Blake (“The Fertilization of Egypt” being the most widely known). Also present is the binder’s instructions bound in between the two volumes on light green paper with directions for placement of the plates. Two full-page frontispiece engravings. Nice fine and firm full calf binding, professionally strengthened. (#1086) \$2,750.00

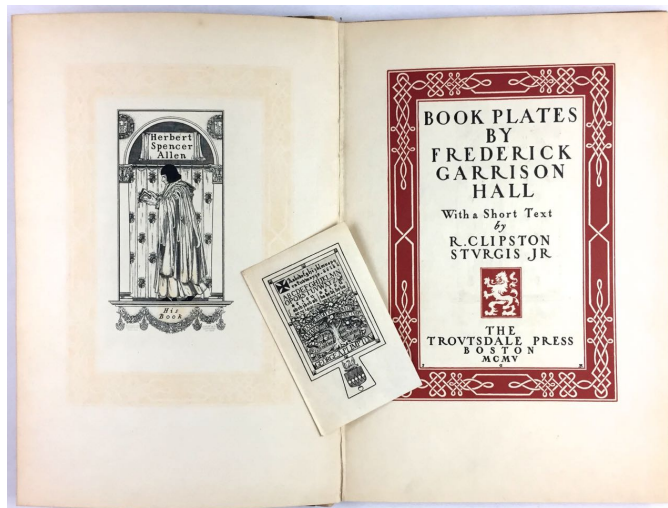
51. [BLIGHT, WILLIAM- FIRST MUTINY, 1792

Bligh, William. *A Voyage to the South Sea, undertaken by Command of His Majesty, for the purpose of conveying the Bread-fruit Tree to the West Indies, in His Majesty's Ship the Bounty, Commanded by Lieutenant William Bligh...etc.* London: Printed for George Nicol, Bookseller to His Majesty, Pall-Mall, 1792. First edition. Large quarto. Contemporary marbled boards, modern calf spine and endsheets. A very tall copy, leaves measuring 12 1/2 x 9 1/2 inches. [10], 264 pp. Contains two-page advertisement at front, contents and list of plates, as well as original blank leaves at front and at back (2pp. total), all as called for. Stipple-engraved frontispiece portrait of Bligh and seven other engraved plates, five of which are folding, as called for. Bligh's original and authoritative account of the mutiny aboard the H.M.S. Bounty, an infamous, though widely popularized to this day. A truly superb copy, with only one repair to the joints of a folding plate. Contemporary boards well rubbed, corners and sides rubbed, as usually found. Clean and bright with almost no browntoning or staining. A lasting rarity. (#3330) \$9,500.00



52. [BLUE SKY PRESS- 100 COPIES, ILLUMINED]

Khayyam, Omar (Moore, Edward, Comp). *Spoil of the North Wind, With Ephemera.* Chicago: Blue Sky Press, [1900] 1901. Original color decorated paper covered boards with attractive Art Nouveau tree and rose design. Special Illumined Edition, Limited to 100 Copies, Signed by Publisher, Langworthy, printed on Shandon paper. Superb color title and exquisitely illumined in sparing, pastel colors in decorative initials throughout. A fine copy. Together with an announcement for *How Jacques Came into the Forest Arden*, 4pp, with large decorative woodcut as well as another announcement for the same book, with hand-colored decorative initial. All fine. Scarce thus. (#3578) \$525.00



53. [BOOK-PLATES- FRERICK GARRISON HALL]

Sturgis, R. Clipston. *Book-Plates by Frederick Garrison Hall.* Boston: Troutsdale Press, 1905. First edition. Original paper covered boards, paper spine, paper label (bookplate illustration) on cover. Special Limited Edition of 50 Copies on Japan Vellum, Signed by Frederick Garrison Hall. Owned by Herbert Spence Allen, who has affixed his bookplate opposite title page, by Frederick Hall. As well, an unused Hall bookplate has been laid-in for George A Plimpton, American publisher and philanthropist. Slight tear to fragile paper spine at bottom, some wear to boards, overall very good. Scarce thus. (#4261) \$325.00

54. [BRADLEY, WILL- BOOKPLATE]

Bradley, Will. *Bradley "Cary" Bookplate.* Original printed and colored bookplate by Will Bradley (signed in the plate, "Will Bradley," 3 x4 inches. Unused. A pleasing Art Nouveau image. (#3747) \$275.00

55. [BRADLEY, WILL]

Bradley, Will. *Little, Brown & Company Autumn Books & Recent Publications.* Boston: Little, Brown & Co., 1898. Four copies of an early Little, Brown and Company Autumn List for 1898, Arranged and Printed by Will Bradley, with his designs on cover and throughout, printed at the University Press. Some covers chipped, otherwise very good. A most scarce gathering. (#4166) \$275.00

56.[BRAGDON, CLAUDE- BROTHERS OF THE BOOK]

Bragdon, Claude Fayette. *The Golden Person in the Heart.* Chicago: Brothers of the Book, 1898. First edition. Original gray paper covered boards with cover label. #118 of 350 Copies. With original order form and original printed envelope for return, as well as publisher's notice concerning the description and availability of the book. Book, notice, order form, all fine. Scarce thus. (#3357) \$175.00

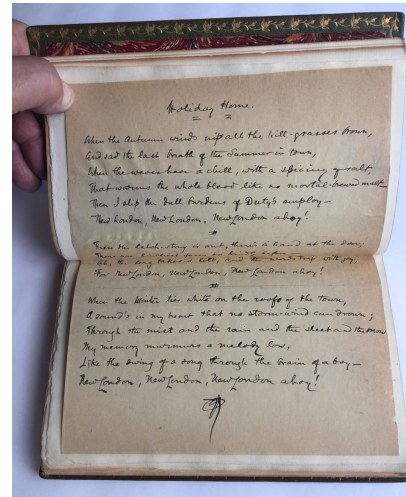
57. [BROWN, JOHN- 1812]

Brown, John. **A Brief View of the Figures; and Explication of the Metaphors.** Middlebury: Samuel Swift, 1812. First American edition. Contemporary full calf. The rare American imprint, the book was originally published in 1768 under the title: Sacred Tropology...” etc. 480pp. Printed on thin acid rich paper, thus browntoning, but not excessive. Lacks front free fly. All contents are nicely together with no sprung signatures. Quite a scarce John Brown title. (#4222) \$325.00

58. [BROWNE, EDITH]

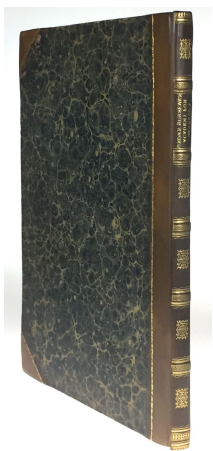
Browne, Edith A. **Gothic Architecture.** London: Adam and Charles Black, 1911. Contemporary maroon polished calf with bold central gilt design and lettering on cover, gilt compartments on spine. A prize book, with attending cover design and full-size label on front pastedown: “Shoreham Grammar School, 1915.” Dozens of photographs. Near fine. (#3897) \$150.00

bundling, where two individuals of the opposite sex spend the night together in the same bed, fully clothed. The practice was evidently instituted to some degree by the Pennsylvania Dutch and the Amish. (#4143) \$275.00



61. [BUNNER, H.C.- CLUB BINDERY, WITH POEM

Bunner, H. C. [Bunner- With Holograph Poem Inscribed- Club Bindery] **Airs From Arcady.** New York: Charles Scribner's Sons, 1884. First edition. Bound in full olive green crushed morocco by the renowned Club Bindery, with gilt borders, elaborate gilt spine and dentelles, signed by Club Bindery on front inner dentelle. With manuscript poem in holograph by Bunner bound in opposite half-title, for the poem, “Holiday Home,” which appears on page 49. Binding has been repaired, esp. along margins of spine. Scarce thus. (#4208) \$1,500.00



59. [BUNBURY, HENRY- 1787 FIRST EDITION ACADEMY FOR GROWN HORSEMEN

“Gambado, Geoffrey,” i.e. Bunbury (Henry William). **An Academy for Grown Horsemen, Containing The Completest Instructions for Walking, Trotting, Cantering, Galloping, Stumbling, and Tumbling.** London: Printed for W. Dickinson; S. Hooper and Mess. Robinsons, 1787. First edition. Folio. Contemporary marbled boards, rebacked and cornered, attractive gilt spine, contemporary marbled endsheets. Exquisite stipple-engraved frontispiece and 16 plates by Dickinson after the author, Henry William Bunbury. Light soiling, crease to lower margin of title, tear to outer margin of E2 (repaired). A scarce and sought-after 18th Century sporting book. (#3872) \$2,500.00

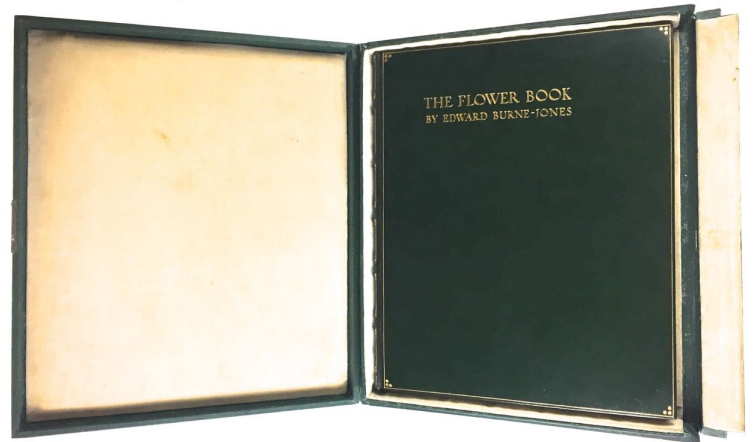
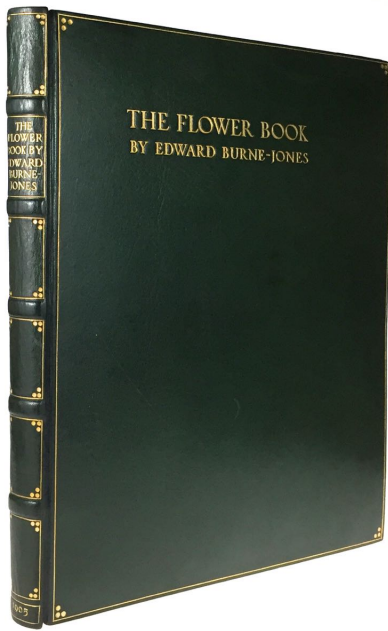
60. [BUNDLING- SCARCE PRACTICE, 1871]

Stiles, Henry Reed. **Bundling; It's Origin, Progress and Decline.** Albany: Knickerbocker Publishing Company, 1871. First edition. Original dark brown pebbled cloth, gilt lettering on cover. A fine copy of a most scarce and curious book on the practice of



62. [BURNE-JONES, EDWARD]

Bell, Malcolm. **Edward Burne-Jones, A Record and Review.** London & New York: George Bell and Sons, 1892. First edition. Thick folio. Smooth wove beige cloth with brown crushed morocco label on spine, gilt letter. A mammoth work recording much if not all of Edward Burne-Jones life work, replete with high-quality reproductions of Edward Burne-Jones oeuvre of art and illustration. Very good copy, well-preserved with minor wear, occasional browntoning. Scarce thus. (#4199) \$1,500.00



63. [BURNE-JONES, EDWARD- HIS MASTERPIECE, THE FLOWER BOOK, IN ORIGINAL FOLDING BOX

Burne-Jones, Edward. **The Flower Book. Reproductions of Thirty-Eight Watercolor Designs by Edward Burne-Jones.** London: Henry Piazza et Cie, for the Fine Art Society, 1905. First edition. 4to. Original full dark green morocco binding by W. H. Smith Bindery, under the direction of Douglas Cockerell, gilt lettering on cover and spine, raised bands, gilt borders. IN THE ORIGINAL PUBLISHER'S DARK GREEN CLOTH-COVERED DROP-SIDE WOODEN BOX WITH METAL CLASP, CREAM VELVET INTERIOR. 38 exquisite and celebrated colored plates (roundels) by Edward Burne-Jones. Text and captions in red and green. Limited Edition, this Copy #94 (written in manuscript and signed by the publisher). One of only 300 copies printed. Produced by Piazza, the esteemed publisher the famed "L'Estampe Moderne." Burne-Jones memorable images for this book were painted at a seaside home in Rottingdean, Sussex which had wonderful and expansive gardens. Based on Arthurian legends and folklore, the illustrations form a kind of double-entendre, with the plant name forming the inspiration for the artwork. The color process for the book was innovative and highly effective, involving a process similar to collotype, but appearing similar to pochoir. Book is in fine condition, with no signs of wear or use. The box has little wear, near fine, to fine. A copy in this impeccable condition, in the original box, is highly desirable and most scarce. (#4229) \$18,500.00



64. [BURTON, VIRGINIA LEE]

Burton, Virginia Lee. **Katy and the Big Snow**. Boston: Houghton Mifflin and Company, 1943. First edition. Square 4to. In original color pictorial dust wrapper. Original light blue cloth with white stamped design and lettering in negative space on cover, bold blue illustrated endpapers with red tractor. Color illustrations throughout by Burton. Price-clipped, four yellowed tape repairs on recto across spine panel to front and rear panels, the uppermost extending almost the length of the rear panel, 1 1/2-inch wide chip at bottom of spine and rear panels, edge creasing and rubbing; contemporary gift inscription on front flyleaf. The rare first edition in scarce dust wrapper or make it to the marketplace. (#2470) \$2,250.00

65. [BURTON, VIRGINIA LEE]

Burton, Virginia Lee. **Maybelle the Cable Car**. New York: Houghton Mifflin and Company, 1952. First edition. Original light green woven cloth with bright green lettering. Original color pictorial dust wrapper. First printing with 1952 on title page. Color pictorial wrapper, book cover design, title page and full color illustrations throughout by Virginia Lee Burton. Wrapper very good with marginal tears and a couple half-inch pieces torn away, but nice and in tact. Book is fine. (#4257) \$425.00

66. [BYRON, LORD]

Byron, George Gordon Noel. [Byron, Lord] **The Works**. London: John Murray, 1819. First thus. Three volumes. Very attractive bound in contemporary black pebble grain morocco with swirling gilt foliage and ruling on both covers, spine elaborately gilt; both covers with ornate blindstamped central medallion and border design. Glazed endpapers with gilt leaf pattern, inner dentelles with gilt impressed borders. First collected edition of a contemporary printing including the

complete "Childe Harold's Pilgrimage," the final part having been finished only a year before this publication. A very attractive, fine copy in a most pleasing full morocco binding. (#1064) \$850.00

67. [BYRON, LORD]

Byron, George Gordon Noel. [Byron, Lord] **The Corsair; A Tale**. London: John Murray, 1814. Sixth Edition. Full polished tree calf, gilt decorated border and florets, gilt spine, marbled endsheets. 108pp. With half-title. Worn along margins of spine, very good. (#3877) \$225.00



68. [CHAGALL]

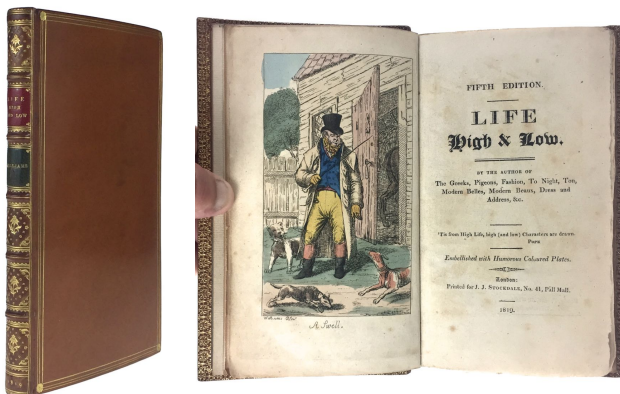
Chagall, Vitraux pour Jerusalem. Paris: Muse des Arts Decoratifs, 1961. First edition. Original color pictorial card wrappers with superb color cover by Chagall. Black and white and color illustrations. Scarce. The Trade Edition. Very good. (#4147) \$450.00

69. [CHESTERON, GILBERT]

Chesterton, Gilbert. **Greybeards at Play**. London: R. Brimley Johnson, 1910. First edition. Original light orange paper covered boards with superb illustrated covers in beige, light green and back, white buckram spine with longitudinal lettering of title. Simon Nowell-Smith's copy, famed bibliographic scholar, with his bookplate at front, along with his wife's bookplate (Judith Adam's Nowell-Smith (art dealer) as well as Leslie Mead. First edition first issue of this scarce and important Chesterton title, with rhymes and sketches by him throughout. Occasional browning due to acidic paper, yet clean and near fine externally. Scarce. (#2229) \$850.00

70. [COBDEN-SANDERSON, ANNE- GRABHORN]

Grabhorn, Edwin and Robert. [Cobden-Sanderson, Anne] **Souvenir: Edwin and Robert Grabhorn to Anne Cobden-Sanderson.** San Francisco, June 26th at Coppa's Restaurant. San Francisco: Grabhorn Press, 1926. First edition. Original blue printed wrappers with gilt printed lettering on cover. One of 15 Copies printed for the occasion, sewn and laid in blue paper wrappers, later 25 more copies were issued in boards. [6] pp. plus 4 preliminary and ending blank leaves. Wrappers. 8vo. (8 1/2 x 5 3/4). SIGNED at the end by the participants: Charles Erskine Scott Wood (who wrote the text), Anne Cobden-Sanderson, Edwin Grabhorn, Robert Grabhorn, Albert M. Bender, Henry H. Taylor, Katharine Field Ehr Gott, and J. J. Neuberger. Also signed in pencil on first blank page by fine printer Helen Gentry who worked for the Grabhorns at the time. The wrappers are separated at spine and slightly worn at edges, else contents fine. Anne Cobden-Sanderson (1853- 1926), distinguished British feminist who went to jail in London for her suffragist activities in the early 1900's, was married to the famed fine press printer, T. J. Cobden-Sanderson (1840-1922). Charles Erskine Scott Wood (1852-1944) was a noted San Francisco writer and anarchist; Albert M. Bender (1866-1941) was a Jewish philanthropist in San Francisco noted for his support of the arts; Henry H. Taylor was a fine printer of the firm Taylor & Taylor in San Francisco; Katharine Field Ehr Gott was the daughter by a previous marriage of feminist Sara Bard Field Ehr Gott (1882-1974), who lived with Charles Erskine Scott Wood. GRABHORN PRESS (#3513) \$650.00



71. [COHN, A.M., HIS COPY- CRUIKSHANK, 1816]

Williams, Charles. [Cohn, A. M.'s Copy, with Cruikshank Bookplate] **Life High & Low.** By the Author of The Greeks, Pigeons, Fashion... London: J. J. Stockdale, 1816. Fifth Edition. Attractive polished calf, gilt compartments, two morocco labels on spine, by Morrell. 6 hand-colored etched plates by Williams, lightly browned, A.M. Cohn's copy with his Cruikshank bookplate 'Connoisseurs at a Book Stall,' t.e.g., others uncut. Early issue, one of several editions, but all are

scarce. COPAC lists only 4 copies in total and only one of this fifth edition, in the British Library. Albert M. Cohn, collector and bibliographer of George Cruikshank. (#3870) \$650.00

72. [COLLINS, WILKIE]

Collins, Wilkie. **Man and Wife.** New York: Harper & Brothers, 1870. First American edition. Original brown cloth, gilt spine. July ads (earliest). Sl. stain endpapers, foxing, overall clean and tight gilt on spine bright. The first American issue has become quite scarce. (#993) \$175.00

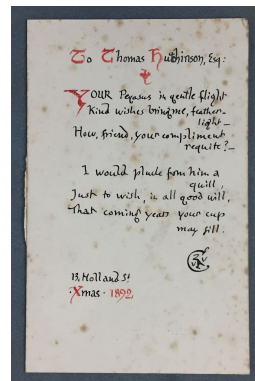
73. [COLLINS, WILKIE]

Collins, Wilkie. [Collins, Wilkie] **Armada.** A Novel. New York: Harper & Brothers, 1866. First American edition. Original dark green cloth, gilt lettering on spine. Frontispiece engraved portrait of Collins, illustrated throughout. Published in same year as English first edition. Corners rubbed, else near fine copy. (#991) \$350.00



74. [CRANE, WALTER- MINI POSTER]

Crane, Walter. [Crane, Walter- Mini-Poster] **The Triumph of Labour.** Oblong: 8" x 15," printed in Germany by Druck der Geesellschaft Kunst in Wien (Vienna) ca. 1910. together with printed sheet, "Song for Labour Day." Very good. In roll. Scarce. (#4192) \$375.00



75. [CRANE, WALTER- WITH HOLOGRAPH POEM]

[Crane, Walter- With Hand-Written Poem] **Renascence. A Book of Verse.** London: Elkin Mathews at the Sign of the Bodley Head, 1891. First edition. Quarter vellum over boards, spine titled in gilt. No. 53 of 65 copies on

large paper for the English market. Illustrated with wood and photo engraved designs. Laid in is a letter to Thomas Hutchinson, Esp., by Walter Crane with his emblematic signature, together with a hand-written poem, dated Xmas 1892. The ALS reads, "To Thomas Hutchinson, Esq: Your Pegasus in gentle flight kind wishes bring me, feather-light -How, friend, your compliment requite? -I would pluck from him a quill, Just to wish, in all good will, That coming years your cup may fill. [Illustrated with a small device] 13, Holland St. Xmas - 1892." Light shelf wear, offsetting to free endpapers; near fine. (#4274) \$850.00



76. [CRANE, WALTER]

Crane, Walter. "The Walter Crane Series of Embroidery Cards," Dale's Reading Method. Series A and Series B. London: J. M. Dent, ca. 1898. Original two packets, each with the original paper printed wrapper covers. With the two original printed explanation sheets. Contains 36 out of what appears to be 38 total count (18 per package). 5 x 7 inch card paper, each with printed title and copyright notation at bottom, each with letter or word and with vignette illustration by Walter Crane. Designed to act as an adjunct to the "Dale Readers," (also illustrated by Crane), with the following explanation given (in part): "In order to teach the children a new sound, a story is told introducing a word containing that sound, usually initially, as is described in the Teacher's Book..." Cards and explanation sheets near fine, wrappers frayed. A most scarce ephemeral Walter Crane item; we were not able to locate any items for sale, nor any reference in the literature. (#4162) \$425.00

77. [CRAWHALL, JOSEPH- LARGE PAPER]

Walton, Izaak. [Crawhall, Joseph- Large Paper, One of 100 Copies, Vellum Binding] **Izaak Walton: His Wallet Booke.** London: Field & Tuer, The Leadenhall Press, 1885. First edition. The scarce Large Paper Copy, signed in ink by the publishers, this copy 12. Publisher's vellum stamped in gilt, all edges rough, with cloth pockets as issued (labeled "Baccy"; "Fysse Tales I believe" --a very small pocket, this one; "Fysse Tales I don't believe"--much larger; and others). 9 x 6 1/2 inches). Marvelous hand-colored woodcuts by Joseph Crawhall, in chapbook style, followed by 24 ff. headed "Fysse Stories" (to be completed by the recipient, though not filled in here). Some soiling and foxing to spine, lacking ribbon tie. The Dean Sage copy, with his bookplate at the foot of the title. One of Crawhall's most creative and admired editions. (#4275) \$1,500.00

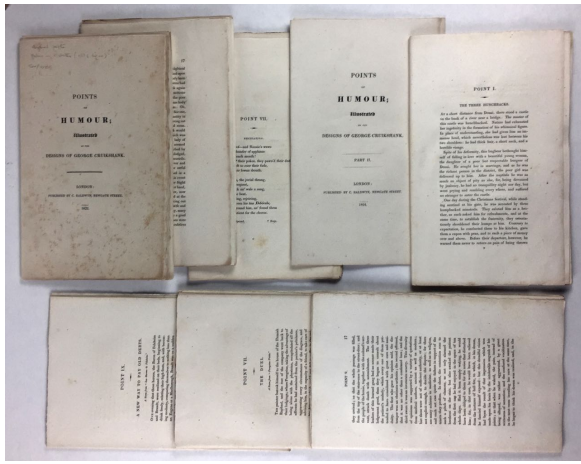
78. [CRESSET PRESS]

Announcements and Prospectuses. "Hortus Floridus,, preface by Elanour Ronde." Oblong 8vo, one page printed on both sides, [1929]; "Elinor Barley," by Sylvia Townsend Warner, 4pp, 8vo. full-size illustration. "Decorative Initial Letters," Intro by A. F. Johnson. 8pp. Specimen pages with red decorative cover and three full-size illustrations, 4to (folded once); "The Cresset Press Limited," Autumn List and General Catalog for 1935. Yellow printed wrappers, 24pp. (#3122) \$150.00



79. [CRUIKSHANK, GEORGE- 1822]

Egan, Pierce. **Life in London; or, Day and Night Scenes...** London: Printed for Sherwood, Neely, and Jones, 1822. Third issue. Three quarter polished tan calf, gilt decorated spine with morocco label, marbled boards and endsheets. 376pp. With 36 exquisite hand-colored aquatint illustrations by Cruikshank, wood-engraved title page and 20 textual illustrations, as well as three large folding plates containing musical notation and words. Contains both front and back scarce original printed pictorial card wrappers. TEG, others uncut. A very good copy with slight wear to margins of spine. (#4213) \$725.00

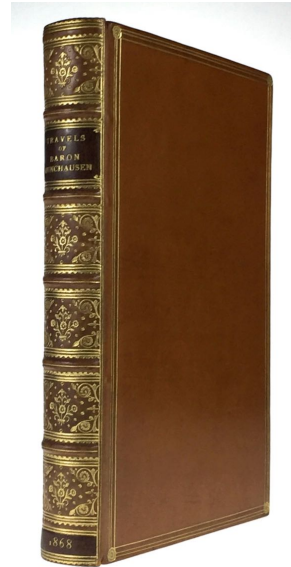


eagle and crown on both covers (Napoleon symbols), spine with five raised bands and six exquisite gilt panels including two with eagles, one with bee, one with wreath and the last with lettering. Large gilt elaborated stamped dentelle designs, brilliant crimson endsheets. With 30 fine hand-colored engravings, each with a tissue guard, by Cruikshank. Housed in red cloth slipcase with red chemise cloth dust jacket which has gilt lettering and the same gilt wreath vignette as binding. A brilliant, fine copy in every way, from the sterling binding, to the clean and bright interior. A wonderful example of early 19th Century printing and illustration. (#4216) \$2,750.00



80. [CRUIKSHANK, GEORGE- PROOFS, 1823-4]

Cruikshank, George. All Proofs on India Paper, Plates in Two States, One Set Hand-Colored. **Points of Humor.** London: C. Baldwyn, 1823-1824. First edition. 8vo. Extremely rare UNBOUND SHEETS, All Proofs on India Paper and Plates on Separate Sheets and Smaller Drawings Mounted, with the plates in two states (one hand-colored). Parts I & II, 20 etched plates and 20 wood-engraved illustrations by George Cruikshank, as follows: Part I, three gathered (i.e. folded) sets of sheets: title (1823) to p.16; p.17- p.32; and [p.32]- 47. Part II, five gathered (i.e. folded) sets of sheets: title (1824) to [p.viii]; p.1- p.16; p.17- [p.32]; [p.33]- p.48; [p.49]- p.56. Unbound sheets, uncut, preserved in later cloth folder and roan-backed cloth drop-back box, spine gilt, a little rubbed, [Cohn 176]. Extremely rare. (#3875) \$3,250.00



82. [CRUIKSHANK, GEORGE- 1868]

Raspe (Rudolph Erich). **The Travels and Surprising Adventures of Baron Munchausen.** London: William Tegg, 1868. Exquisite full polished calf with concentric gilt ruling on both covers, intricately gilt spines with morocco label, by Morrell. Half-title, hand-colored engraved frontispiece portrait, 22 engraved plates and 5 wood-engraved illustrations, all after George Cruikshank, some double-page, The Beeleigh Abbey copy with leather book-label of W.A. Foyle, [cf.Cohn 584, 1867 & 1869 editions]. AEG. Original covers bound in, at back. Fine. Scarce thus. (#3862) \$650.00

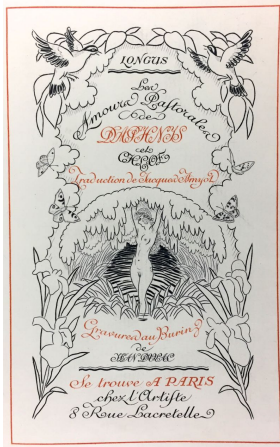
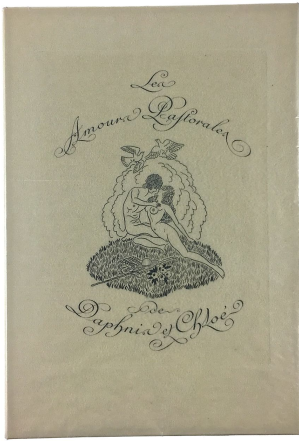


81. CRUIKSHANK, GEORGE- FINELY BOUND BY ROOT & SON, 30 HAND-COLORED PLATES, 1815]

Combe, William. [Cruikshank, George- Exquisitely Bound, Fine Copy] **The Life of Napoleon. A Hudibrastic Poem, in Fifteen Cantos, by Doctor Syntax.** London: T. Tegg, 1815. First edition. Magnificently bound by W. Root & Son (London) in full crimson crushed morocco with four concentric ruled borders and bold central gilt vignette of

83. [CRUIKSHANK, GEORGE- 1842]

Jerrold, Douglas. **Cakes and Ale.** London: How and Parsons, 1842. First edition. 2 volumes, 322pp. & 316pp, each with red silk placeholder ribbons. Attractively bound in 19th Century full polished tan calf by Root & Son with triple fillet borders and flower design at each corner, on both covers, elegantly gilt-stamped designs four compartments, the other two with red and blue morocco onlays. Frontispiece and illustrated title pages with stylized lettering. TEG. Near fine set. (#3918) \$450.00

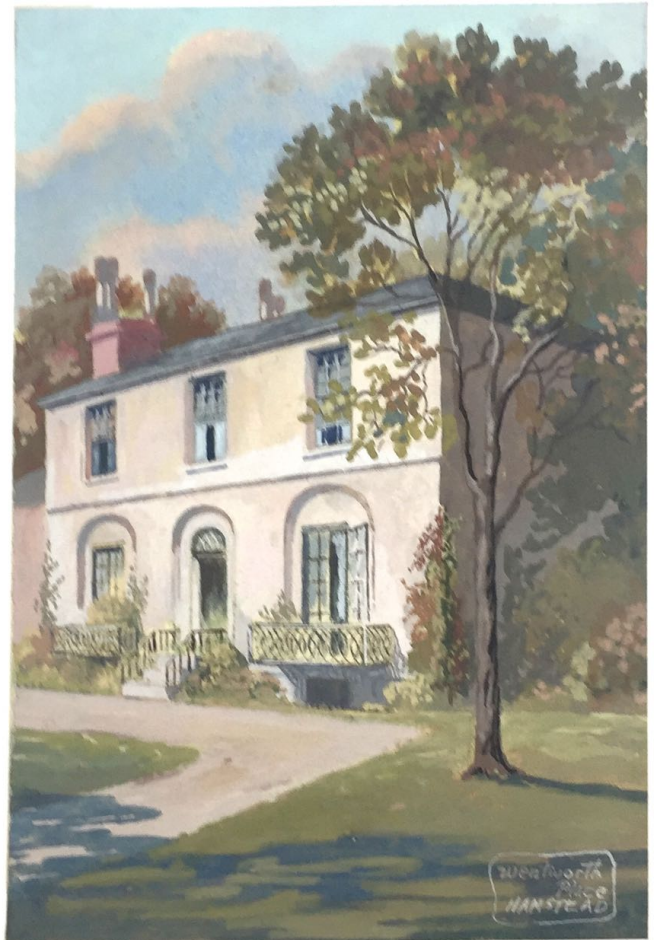


84. [DAPHNIS AND CHLOÉ- JEAN DULAC]

Longus. **Les amours pastorales de Daphnis et Chloé.** Traduction de Jacques Amyot. Paris: Se trouve à Paris, chez l'Artiste, 8 Rue Lacreteille, 1931. A superb production, Limited to 250 numbered copies, beige flexible wrappers with printed illustration and lettering on cover, glassine wrapper, contents entirely unbound and gathered in folded groups, as issued. 192p., 3p. With 26 original etchings by Jean Dulac. 23 x 16 cm. In marbled cardboard cover and cardboard slipcase. Very fine. A wonderful production. Scarce. (#3890) \$750.00

85. [DAY, F. HOLLAND- BOOKPLATE]

Day, F. Holland. **Bookplate Designed by Day or Goodhue, for Day.** Large-size (4 1/2 x 6 inches) original and unused bright orange bookplate for F. Holland Day, partner of the famed Copeland and Day publishing company in Boston. There is also a small one in black or orange, but this is the large one. Day used it in his books, but didn't give them away, so having an unused one is special. (#3762) \$450.00



86. [DAY, F. HOLLAND- ORIGINAL WATERCOLOR]

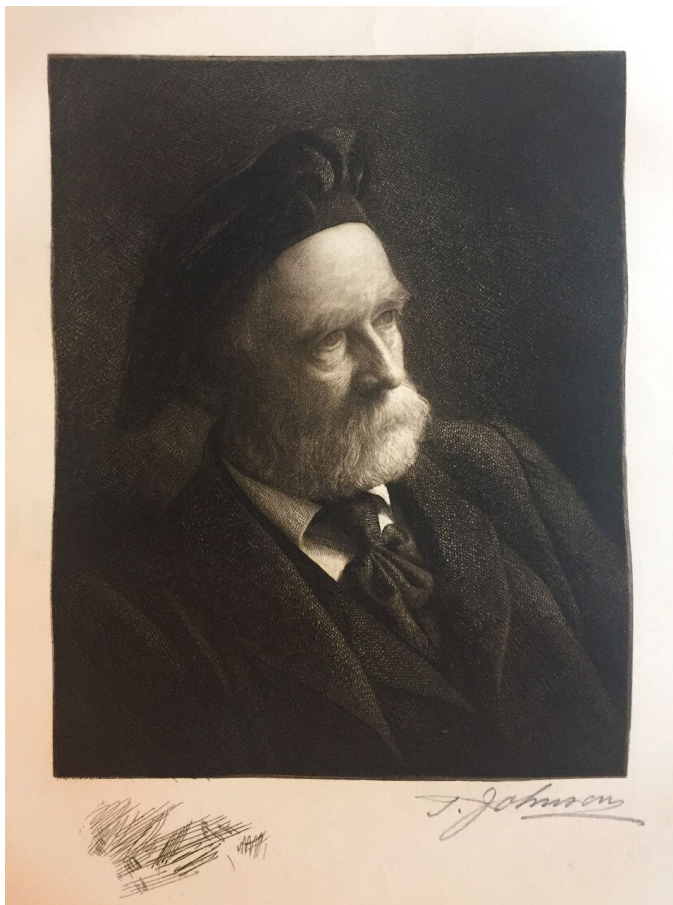
Day, F. Holland. **An Original Watercolor by Day: Keats' House at Wentworth Place, Hampstead.** A superb, finely executed, small watercolor painting by F. Holland Day, noted bookman, publisher, artist and co-founder of Copeland and Day in Boston, of Keats' House at Wentworth Place in Hampstead. 5 1/2 x 4" on watercolor paper. Executed most likely ca. 1880's-1890's, when Day had his large Keats collection. Captioned in white box with white lettering lower right, with "Hampstead" misspelled as "Hamstead," a typical error by Day, who was not known for spelling. From the collection of Tom Boss, noted Day collector and expert, and before that, directly from the Joe Kraus collection, bibliographer of Copeland and Day. Fine condition. A wonderful piece of Keatsiana, especially considering Day's fascination with Keats. (#3745) \$1,750.00

87. [DAY, F. HOLLAND- HIS COPY]

Day, F. Holland. **Day's Own Copy, The Century Guild Hobby Horse, No. 4.** 4to. October, 1886. Original printed wrappers. Day's own copy, signed in pencil at top, "F.H. Day," and with notes at top, "Some Works on D.G. Rossetti, p. 140," F. Shields." FHD's own copy of a periodical he was later publisher, showing how early he was interested in the PRB, a very early F. Holland Day inscription. Very good. (#3750) \$275.00

88. [DEHMEL, RICHARD]

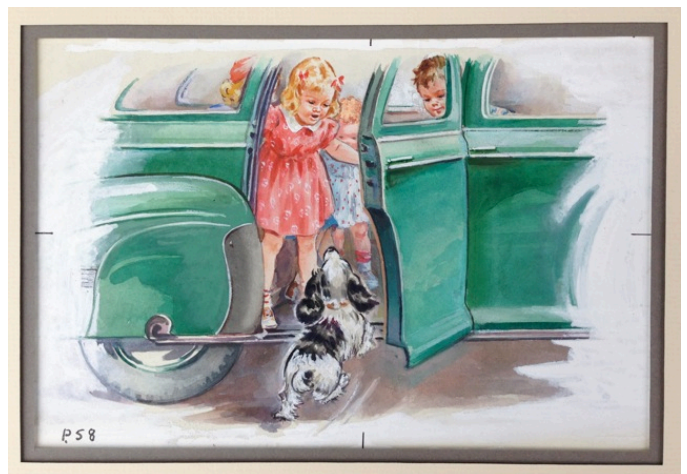
Dehmel, Richard. **Die Gotesnacht. Ein Erlebnis in Traumen** ("The God Night; An Experience in Dreams"). Leipzig: Hyperionverlag Hans von Weber, 1911. First edition. 4to. Superbly bound in publisher's full stiff vellum over boards, concentric ruled borders, gilt lettering on cover, morocco label on spine with gilt lettering. Limited to 100 Numbered Copies on handmade watermarked paper (numbered in roman numeral), this copy, XXXVII. Very finely printed type similar to the work and philosophy of William Morris, with full blocked look, no rivers. Beautifully hand printed by John Enschede in Haarlem. The cover design is by Emil Preetorius. A scarce title by Dehmel, one of the more popular authors in Germany in the early 19th Century. Fine. Scarce. (#4218) \$650.00



89. [DEVINNE, THEODORE- SIGNED ETCHING, VERY SCARCE ISSUE, BY WAY AND WILLIAMS]

DeVenne, Theodore L. **A Portrait of Theodore DeVenne Etched and Signed by Thomas Johnson, Exceedingly Scarce Way and Williams Issue.** A very scarce folio size etching [23 x 17" paper, 9 x 7" image size], etched by Thomas Johnson and signed in pencil by Johnson, after a photograph by George C. Cox. This was advertised in November, 1895, in the Dial, and printed by Kimmel & Voigt in two editions, one of 200 on etching paper (this example), as well as 50 copies on Japan Vellum. The price at issuance for the present copy

was \$5.00! Way and Williams used the DeVenne Press often in their books, and is a further testament to their adherence to quality and excellence in printing. Interesting, though Kraus discusses this etching in his book on Way and Williams, it is not given as separate citation. A fine copy of a most scarce ephemeral Way and Williams item. (#4156) \$450.00



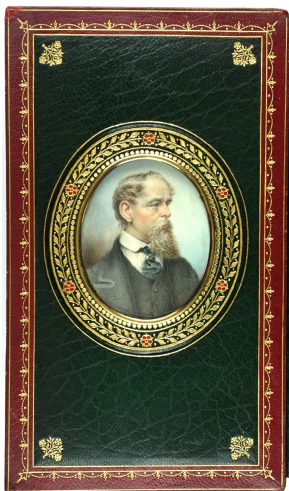
90. [DICK AND JANE- ORIGINAL WATERCOLORS]

Campbell, Eleanor. **Two Dick and Jane Original Illustrations for "We Come and Go," ca. 1947 by Eleanor Campbell, Illustrator of Dick and Jane Books.** Offered here are two superb original watercolor on illustrations on art board by Eleanor Campbell, the original and premier illustrator of the Dick and Jane books. Illustrations appear in the book, "We Come and Go," Chicago, Scott, Foresman and Co. and form appear on pages 55 and 58 of the first issue of the book. A charming pair of scenes showing the progression of Spot watching Jane and Father getting into their bright green car to go on a picnic (p. 55, full-page illustration entitled "Away We Go"), and the second (p.58) showing Jane opening the door to let the 'forgotten' Spot into the car: "Come in, Spot," said Jane. You can go in the car." Dimensions: P.55: 10 3/4" x 8 3/4"; P.58: 10" x 7."

Expertly matted. Illustrations give page numbers where illustrations appear and guideline grid marks for printer. Some notation on back denoting publication info. A fine pair, offered together as a unit, and classic early compositions showing nearly all the major figures: Spot, Dick, Jane, Sally, Father, and of course, the huge green car. Expertly mounted onto archival foam board and double matted. (#2007) \$6,250.00

91. [DICKENS, CHARLES- 1842]

Dickens, Charles. **American Notes for General Circulation.** London: Chapman & Hall, 1842. Second edition. Two volumes. Original light brown fine grained cloth with elaborate blindstamped design on both covers and spine, gilt lettering on spine, smooth yellow endsheets. 308pp; 306pp; 6 page publisher's prospectus at end. A superb copy in original cloth with slight sunning, else fine with cloth clean and crisp, gilt on covers bright, and all hinges fully intact. Scarce thus. (#2230) \$1,750.00



92. [DICKENS, CHARLES-FINELY BOUND BY SANGORSKI AND SUTCLIFFE WITH OVAL WATERCOLOR PORTRAIT OF DICKENS, 1837]

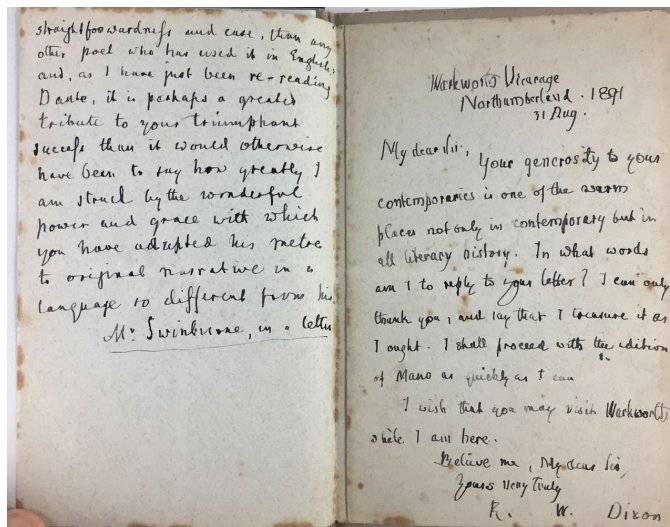
Dickens, Charles. [Binding, Fine- Sangorski & Sutcliffe] **The Posthumous Papers of the Pickwick Club.** London: Chapman and Hall, 1837. First edition. Exquisitely bound in full crimson morocco with highly decorative gilt designs and green morocco onlays on cover and spine, gilt designs on back cover by Sangorski &

Sutcliffe including alternating gilt busts of Samuel Pickwick and Sam Weller which recur in the spine panels. WITH SUPERB WATERCOLOR OVAL WATERCOLOR PORTRAIT OF DICKENS inset to inside upper cover, mounted with brass edges, ornate gilt and morocco onlay borders, full morocco doublures and silk-free endpapers. A wonderful and truly imaginative binding. iii]-xiv, [2], 609 pp. Lacking half-title. With 43 engraved plates by Robert Seymour and H.K. Browne. Some scattered light foxing, some fraying to f.f.e.p., else fine. (#2938) \$5,200.00

93. [DIXON, RICHARD- WITH ALS]

Dixon, Richard Watson. [Dixon, Richard Watson- With ALS] **Mano, A Poetical History, etc.** London: George Routledge & Sons, 1883. First edition. Red cloth with paper label on spine. Dixon was an English poet and divine who matriculated at Pembroke College, Oxford in the same term as William Morris and Edward Burne-

Jones came to Exeter, forming close bonds. With ALS from Dixon, dated Oct. 14, 1884 from Warkworth, "Dear Mr. Blais, I return the Proof of my sermon, which you kindly sent. Perhaps, it time allows, you might let me have a revise, before going to Press, as it is desirable to have things as perfect as possible. If not, I must hope the Printer will understand & make the corrections indicated. Yours truly, R. W. Dixon." Book very good. (#4258) \$285.00

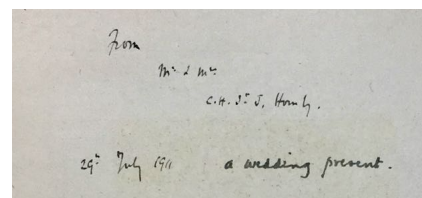


94. [DIXON, RICHARD- WITH MS ADDITIONS]

Dixon, Richard Watson. With Autograph Draft and ALS. **Mano. A Poetical History, etc.** London: George Routledge & sons, 1891. First Edition [stated "Second edition"]. Blue cloth, black lettering on cover, gilt on spine. This is actually the first edition of 1883 with cancel title, cancel at C4 (with textual variants) and advertisement leaf inserted before half-title. Inserted is Dixon's MS copy for the advertisement leaf, together with a letter (? to his father-in-law, George Routledge, the publisher). Simon Nowell-Smith's Copy (noted collector and scholar) as well as Judith Adams Nowell-Smith, with SNS's note also inserted (giving details as cited above). A most scarce and desirable copy of Dixon's work, the noted divine and poet who was, at one point, a close friend of William Morris and Edward Burne-Jones. (#4259) \$475.00

95. [MILTON, JOHN- DOVES PRESS ASSOCIATION]

Milton, John. [Doves Press- Association Copy, John Hornby] **Paradise Regain'd.** Hammersmith: Doves Press, 1905. *Inscribed and signed by Charles Harold St. John Hornby, founder of the Ashendene Press as a wedding gift to Sir John Fischer Williams on July 29th, 1911.* First edition thus. Small



4to. Original full vellum over card boards, gilt lettering on spine. Doves type printed in black and red and Greek type designed by Selwyn Image.. Williams became a well-known international lawyer who was the British Legal Representative on the Reparation Commission under the Treaty of Versailles. The two may have met at Oxford or when Hornby was appointed High Sheriff of the County of London while Williams was practicing law. A further gift inscription to a relative of Williams is written below Hornby's. A nice association copy by one master of English modern press gifting a volume created by another. Bookplate of J. F. Williams on pastedown. One of 300 unnumbered copies. Vellum with usual natural discoloration, small red mark on front cover; portion of damp staining to outer margin of final 11 leaves, else clean and bright. (#3440) \$3,850.00

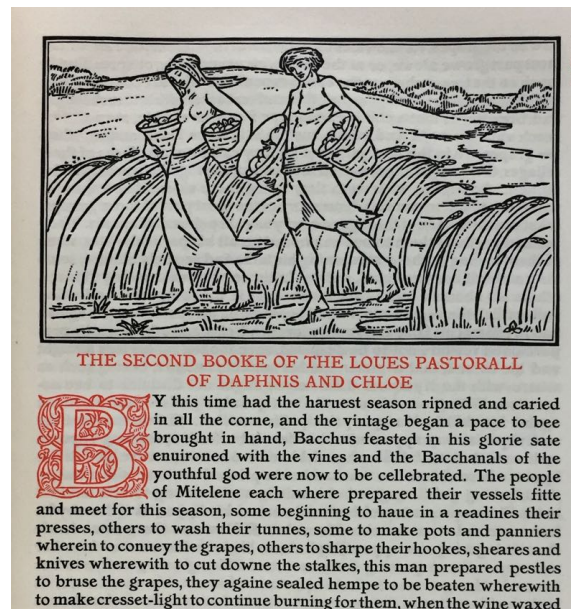
96. [DOYLE, LEECH & CROWQUILL]

Gaultier, Bon (ed.). **The Book of Ballads.** Edinburgh and London: William Blackwood and Sons, 1857. Fifth Edition. Original publisher's salmon pebbled cloth with fine gilt illustrated cover and spine. AEG. 258pp. Super engraved illustrations throughout by Richard Doyle, John Leech and Alfred Crowquill. Uncommonly found in presentable condition in the original cloth. Spine slightly sunned, occasional wear, very good. (#4220) \$375.00



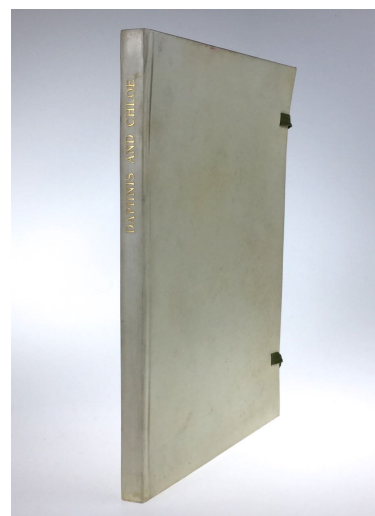
97. [EGE, EDUARD- FABULOUS ILLUSTRATIONS]

Souvestre, Émile. [Ege, Eduard] Peronnik der Einfältige. München: Georg-Verlag, (1922). First German Edition. 4to. Original full vellum over boards with gold lettering on spine. With nine full-page hand-colored original woodcuts and one colored woodcut initial by Eduard Ege. 29 x 19 cm. First German edition. One of 300 numbered copies, on handmade, uncut laid paper. Eduard Ege lived in Munich ca. 1898, and was a student of Julius Diez at the Munich School of Applied Arts. He worked as an illustrator for the Georg Müller publishing house and the Drei Masken Verlag. A wonderful production. Scarce. (#3895) \$350.00



98. [ELSTON PRESS- RARITY]

Longus. [Elston Press- Rarity, Extra Fine Condition] **Daphnis and Chloe.** New Rochelle: The Elston Press, 1904. First edition. 4to. Original publishers stiff vellum with yapp edges, gilt title on spine, original olive green Kelmscott-style silk green ties (fully in tact). Only 160 Copies Printed. An extraordinarily fine copy, with no vellum warping, immaculate with absolutely no signs of wear. Apart from the scarcity of this Elston Press title (we locate only one other for sale in the marketplace), this copy may be the finest available in recent memory. A wonderfully printed book on very fine handmade paper, with four superb woodcut illustrations by Helen M. O'Kane, the founder's wife (Clarke Conwell). Printed in red and black, with red decorative initials throughout. With the original publisher's card laid in (printed in red) advising for the proper care of the vellum, that it should be "kept firmly but lightly closed. The moderate pressure in the shelves of adjacent books of the same size is sufficient." With the bookplate of Frank Cutter Deering, noted tycoon and rare book collector. A must have for any fine press collector, to say nothing of Elston Press aficionados. (#4255) \$1,750.00





99. [ELSTON PRESS- EXTENSIVE EPHEMERA COLLECTION, 18 SEPARATE PIECES

Conwell, Clarke. [Elston Press] Extensive Ephemera Archive. . A nice assembly of ephemera from the Elston Press (1900-1904), the most important of any of the New York private presses at the Turn of the Century in America. Clarke Conwell, along with his talented wife Helen Marguerite O'Kane (artist and designer), first began operations in New York, but quickly moved to the suburb of New Rochelle in 1901. Conwell's vision and design elements closely modeled William Morris both in terms of form and function. The form was patterned closely after the printing of the Kelmscott and Vale Presses; and functionally, it was Conwell's vision to put forward a small press with limited press runs, limited titles, and finely wrought works on handmade paper printed by hand press. Susan Otis Thompson states, "The books of the Elston Press are some of the finest examples of printing and book design ever done in America." Offered here are 18 separate items (one is a duplicate), featuring: an ALS on Elston Press stationery from Clarke Conwell to an early purchaser of the "Philobiblon" for five dollars; four 4-page list of books printed in red and black: Christmas, 1901, July, 1902, September, 1902, February, 1903; four announcements, 8pp. total, border designs; announcement for the second book of the press, four large pages on one folio size sheet (folded four times), with cover woodcut, two initials, "Mr. Clarke Conwell Desires to Announce That the Second Volume to Printed by Him at the Elston Press [but actually the third] is the Philobiblon of Richard de Bury," January, 1901. Wonderful four-page announcement for "Sir Galahad," December, 1902, printed in red and black with full cover design and lettering; "An Announcement of Two Volumes Together with a List of the Books Printed... from designs by H. M. O'Kane," four pages with exquisite cover woodcut by O'Kane, July, 1903; three "Reservation Announcements," all beginning with "In view of the fact that the last two publications of the Elston Press have

been oversubscribed..." thus appealing for advance orders, all four pages each: Feb., 1902, March, 1902, April, 1902, the latter being printed in red and black; an early announcement for the press, "To Subscribers to the Elston Press Edition of 'Sonnets from the Portuguese, Printed by Clarke Conwell: interesting disclaimer saying that the book was not able to be printed entirely on hand-press as earlier advertised, etc.; two small card-size subscription forms, one for two titles, the other listing three titles with prices for Elston Press, but from Messrs. Dodd, Mead & Company. A marvelous and scarce grouping, all near fine to very fine condition. (#4244) \$1,250.00



100. [ELZEVIR PRESS, 1650]

[Elzevir Press] Desud, Erasmi Roterodami Colloqu. Amasterodami: Typis Ludovici Elzevirii, 1650. Thick 12mo. 18th century full calf. 589pp + 3pp Colloquium Index at end. Superb engraved title page. Binding somewhat worn. Internally very good and tight. Scarce title. (#3922) \$450.00

101. [ELZEVIR PRESS, 1671]

[Elzevir Press] **D. Luni Juvenalis et Auli Persii Flacci: Satyrae ec Doct. viroom emendatione.** Amsterodami: Danielis Elzevirii (Elzevir Press), 1671. Thin 12mo. 18th century full calf, all edges red, marbled endsheets. Superb engraved title page. Binding somewhat rubbed, internally very nice. (#3921) \$350.00



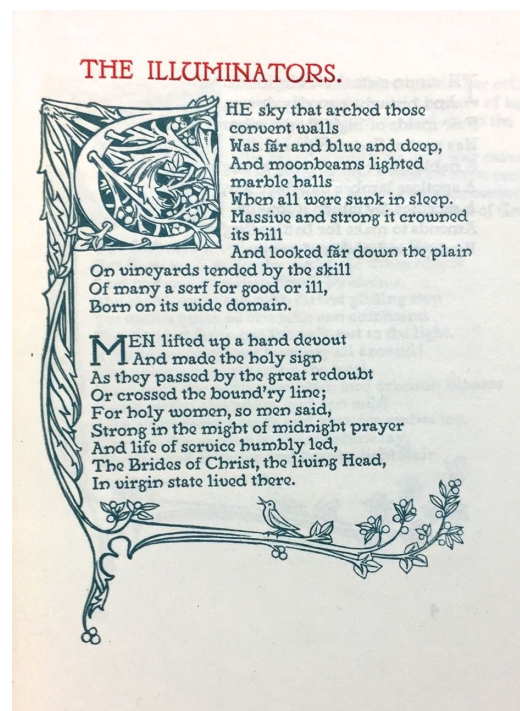
102. [ESSEX HOUSE PRESS- EXTRA-FINE GROUPING OF FIVE PROSEPECTUSES, WITH DESIGNS]

Ashbee, Charles Robert. [Essex House Press] **A Fine Grouping of Five Prospectuses, 17 Pages of Fine Printing and Woodcut Designs and Illustrations.** 1) "The Essex House Press." Sep. 1900. Four-page prospectus and announcement of "The Eve of St. Agnes," by John Keats, as well as six titles currently available, and nine titles in preparation, and description of the vellum series, including arrangements with Douglas Cockerell for special bindings, and full page order form on back. Nice woodcut design of house and trees for Essex House Press; 2) "The Essex House Press, Dec. 1901." A rare and superb 8-page prospectus with exquisite large woodcut illustration on cover. Detailed prospectus for "The Prayer Book of King Edward VII," contains "books printed at the press which are now out of print," "books printed at the press of which copies may yet be obtained," "orders may now also be placed for the following titles," and "books in preparation." Last page is order form. 3) "In View of the imminent destruction in London..." A splendid one-page announcement, June, 1901, printed in rust brown (and black) with exquisite Nouveau style initial. Announcement regards a proposed printing of the "Parentalia," dealing with the life and architectural work of Christopher Wren; 5) "The Guild of Handicraft beg to announce..." Splendid four-page prospectus with large woodcut illustration on cover of road leading to large house on edge of city. "The latest publications of the Press will be shown, as well as their earlier successes (including six authors/artist), May, 1904; rare one-page announcement with large woodcut initial, "A New Proposal Made by the Essex House Press..." regarding taking special orders. The entire grouping in fine condition. (#4245) \$950.00

103. [ESSEX HOUSE PRESS- EPHEMERA]

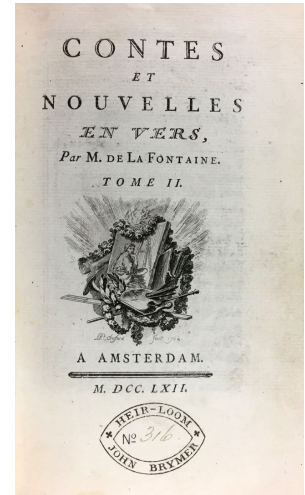
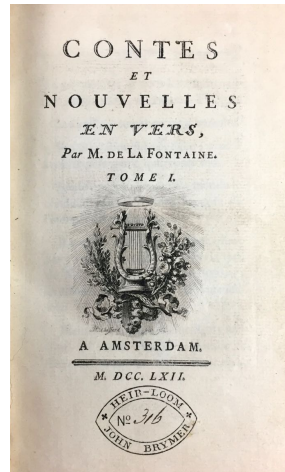
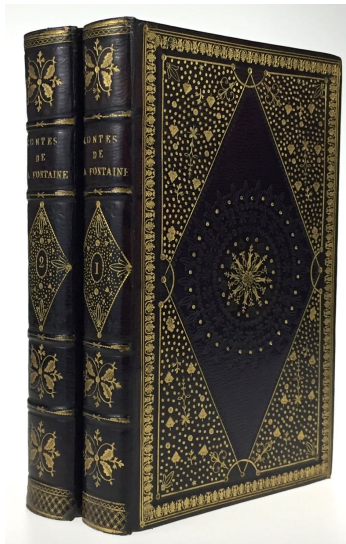
Ashbee, C. R. **Grouping of Four Items of Ephemera:** 1) 8vo. "Guild of Handicraft," four-page notice printed on handmade paper, two-sides printed, cover with

printed Ashbee woodcut design, rear with Guild of Handicraft address stamped in red. A notice calling attention to the members "to the interesting and various collection of Works of Art and Handicraft on exhibition at their Gallery, No.16 Brook Street," etc. 2) 24-page self-wrappers, Campden, 1904, Essex House Press, "Reprint of an Article in 'Handicraft' by Mr. Frederic Allen Whiting... 1903, with Cuts by Mr. Edmond New and Mr. George Thompson. Partially unopened. With seven superb full-page woodcut illustrations. Very scarce. 3) 4pp printed on lightweight paper, 12mo. with woodcut initial, "In response to many applications from friends in the United States, Mr. C.R. Ashbee, the Architect, is arranging a third lecturing tour for the fall of 1908, etc. Contains list of lecturers and list of works bearing upon the lectures. 4) Specimen page for "American Sheaves," one leaf, printed in red and black. Together, four items. (#3486) \$375.00



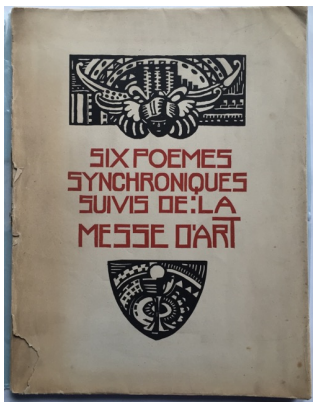
104. [ESSEX HOUSE PRESS- SCARCE]

Hazard, Caroline. [Essex House Press] **The Illuminators. A Poem Read at the Installation of the ETA Chapter of the Phi Beta Kappa Society in Massachusetts, at Wellesley College, January Seventeenth, MDCCCXV.** Campden: Privately Printed at The Essex House Press, 1905. First edition. Tall quarto. Original brown printed card wrappers with lettering on cover in black. Privately printed, limited to 150 Copies Only, Coy #109. 16pp, partially unopened. Printed on superb, thicker, handmade paper, and wonderfully typeset in black, light blue (one is whole-page) and red. A number of superb vignette strapwork designs, angles and two large intricate initial designs. A wonderful and scarce production. Very fine condition. Scarce thus. (#3900) \$550.00



105. [FABLES OF FONTAINE- RARE PARIS, 1762, “MASTERPIECE OF 18TH CENTURY ENGRAVING” IN A STELLAR FULL MOROCCO CONTEMPORARY BINDING]

La Fontaine, Jean de. [Fables of Fontaine- Magnificent Binding, Masterpiece of 18th Century Engraving] **Contes et Nouvelles en Vers**. Amsterdam [i.e. Paris], 1762. Two volumes. 8vo. Exquisitely bound in late 18th or early 19th Century full rich maroon morocco with striking all-over gilt stamped petal, leaf and stipple design, featuring a central wheel pattern of gilt and blind-stamped florets, dots and petal/leaf designs. Spines also elaborately gilt, with lettering, side-edges of very nicely gilt, carrying over to dentelles, marbled endpapers, AEG. The “Fermiers Generaux” edition, with half-titles, two engraved portrait frontispieces of the author and Charles Eisen after Rigaud and Vispre respectively, engraved title-vignettes, two head- and numerous tail-pieces by Choffard, 80 engraved plates by Aliamet, Baquoy, Choffard, Delafosse and others after Eisen. A wonderful and excessively rare set, considered a masterpiece of 18th century engraving and one of the great French illustrated works. “Parmi les livres illustrés du XVIIIe siècle, cette édition...est le plus beau et le plus agréable; c'est, en outre, le chef d'oeuvre d'Eisen.” (Cohen de Ricci, 558-571). John Brymer's Copy, noted collector with his armorial bookplates and accession stamp on both title pages (“Heir-loom, #316). This copy has “Le Cas de Conscience” and “Le Diable de Papefiguière” plates both in uncovered state. Superb copy, near fine. Most scarce and desirable. (#4233) \$11,000.00

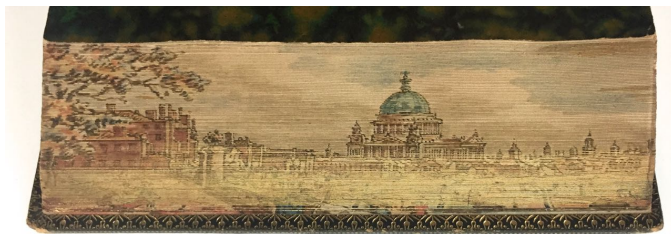


106. [FABRI, MARCELLO- ASSOCIATION COPY]

Fabri, Marcello. [Fabri, Marcello] **Six Poèmes Synchroniques**. Paris: J. Povolozky et Cie, 1923. First edition. Small 4to. Original printed card wrappers with superb cover design on front in black, with red lettering, another on rear wrapper in black. ASSOCIATION COPY: PRESENTED BY FABRI TO FELLOW POET D. J. d' Orbaix with a four line note on front free fly. Wrapper cover design and 32 superb woodcut illustrations by P. L. Menon. (70pp) Printed in 275 copies (150), this copy numbered #255 . Original or contemporary glassine present. Fragile wrappers loosened at spine, clean and bright internally. Near fine. A most scarce and attractive work. (#2676) \$375.00

107. [FLINT, W. RUSSELL- ONE OF 17 COPIES, ENTIRELY PRINTED ON REAL VELLUM]

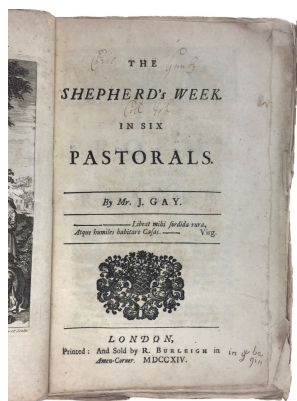
Long, George (transl). [Flint, W. Russell- One of Only 17 Copies Printed on Real Vellum] **The Thoughts of the Emperor Marcus Aurelius Antonius**. London: Philip Lee Warner for the Medici Society, 1912. First edition thus. 4to. Original limp full vellum with vellum ribbon at spine and green ties at outer edges. 108pp. ENTIRELY PRINTED ON REAL VELLUM, ONE OF ONLY 17 COPIES (#12). Illustrated with 12 full-page color plates with tissue guards by W. Russell Flint bound in at back (as called for in the vellum copies). Covers slightly soiled, some natural browning to some of the vellum leaves. Ties worn (two broken). A monumental production, excessively rare on full vellum. (#3892) \$2,750.00



108. [FORE-EDGE PAINTING- ST. PAUL'S CHURCH]
 Monsell, John S. B. [Fore-edge Painting- St. Paul's Church] **Simon the Cyrenian, and Other Poems.** London: Printed for Private Circulation, 1873. 12mo. Full dark olive calf (rubbed), gilt ruling on cover, by Cedric Chivers. AEG. A nice horizontal city scape fore-edge painting of London, showing St. Paul's Church as well as the Tower of London. (#4219) \$275.00



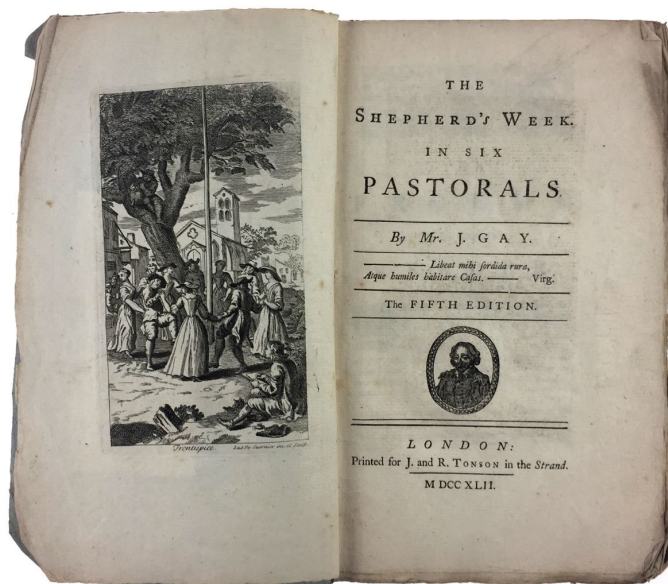
109. [FORE-EDGE PAINTING- HARBOR SCENE]
 Longfellow, Henry Wadsworth]. [Fore-edge Painting] **The Complete Poetical Works of Henry W. Longfellow.** London: Gall & Inglis, ca. 1877. Full crimson leather with impressed design and gilt lettering. 700pp. AEG. With superb fore-edge painting showing the backs of two women in shawls looking over a harbor scene. Sprawling terrestrial landscape with town and harbor. Near fine. (#3929) \$375.00



110. [GAY, JOHN- SCARCE, 1714 ORDINARY PAPER COPY, SHEPHERD'S WEEK. VERY SCARCE, 1714]
 Gay, Mr. J. [John]. [Gay, John] **The Shepherd's Week. In Six Pastorals** (not in British Library). London: R. Burlingame, 1714. Scarce and important "Ordinary Paper Copy," bound in plain gray laid paper wrappers (not original). 7 etched plates by

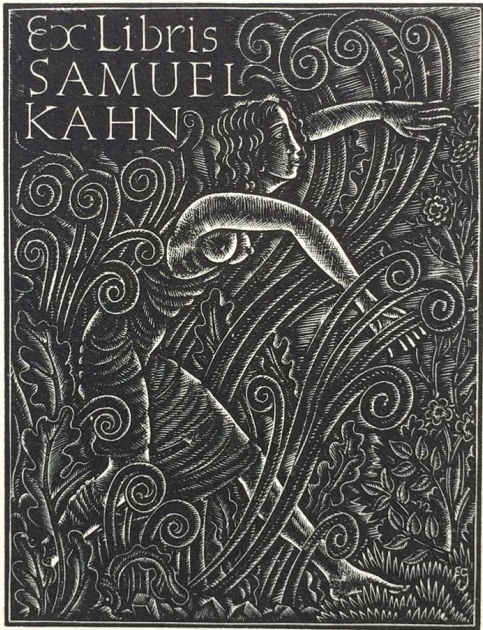
Louis du Guernier. The date on the title-page is possibly a misprint: the exact bibliography of this scarce edition is not fully understood, but textual evidence and the plates show it precedes the 1721 edition and the

ornaments of John Watts suggest a date not before 1716. No copy of this edition in the British Library. With signature of "Chris Gunby. Coll. Joh." on the title-page, admitted to John's College, Cambridge 1714, later Vicar of Sowerby. This copy from the Braikenridge Collection (handwritten label on inside of slipcase. With Alfred Matthew Hale armorial bookplate and other interesting book labels of provenance and consequence. Very light soiling and staining, mostly to last few leaves, later wrappers, uncut, a little soiled and creased, near fine internally. Preserved in later cloth folder and red morocco-backed cloth slip-case with pull-off top. Most scarce thus. (#3866) \$1,850.00



111. [GAY, JOHN- SHEPHERD'S WEEK, 1742]
 Gay, Mr. J. [John]. **The Shepherd's Week. In Six Pastorals.** London: J. and R. Tonson, 1742. Fifth Edition. Original blue wrappers, stitched at spine. Seven superb etched plates by du Guernier. Uncut, preserved in later cloth folder. 60pp. with four-page Index at end, "Alphabetical List of Names, Plants, Flowers..." Scarce thus. (#3865) \$650.00

112. [GILL, ERIC- SPECIMEN "FOUR GOSPELS"]
 [Gill, Eric]. [[Gill, Eric- Golden Cockerell Press-Specimen Pages or Unused Sheets] "The Four Gospels" . Offered here is a set of six fine specimen or unused sheets from Eric Gill's famous Golden Cockerell issue of the "Four Gospels," printed in 18-point Golden Cockerell type on handmade paper and with Gill's superb illustrations. Various pages, all fine condition. The "Four Gospels" is commonly considered one of the greatest Press Books of the late 19th and early 20th Century, alongside the "Dove's Bible," and the "Kelmscott Chaucer." Scarce thus. (#3118) \$250.00



113. [GILL, ERIC- BOOKPLATES AND ALS]

Gill, Eric. [Gill, Eric- Two Superb Bookplates and wonderful ALS Explaining One]. Offered here are two iconic unused Eric Gill Bookplates, one a trial and one signed by Gill, plus an original typed letter signed concerning the bookplate, written on one large sheet on Gill's "Pigotts, High Wycombe" printed stationary. The signed bookplate discussed in the letter: "Ex Libris Samuel Kahn," depicting a woman running through a stylized jungle, signed in pencil lower right, "ERIC G." TLS: "June 6/36. Dr. Herman J. Radin, 654 East 165th Street, New York. Dear Dr Radin, Herewith I am sending you prints of the bookplate I have engraved for Dr. Kahn. I do hope he will like it. The engraving is not quite finished. The mouth of the girl wants a little bit of work on it and I have left a blank space as you see for the name in case Dr. Kahn did not wish to have the block... the idea is the struggle to get out of an entanglement of the Bourgeois world, symbolized by the nasty curling tentacles and seaweed-like foliage, into a more pleasant society, symbolized by (very childish) grass, roses, and love in a mist, hence the girls torn clothes..." etc. A wonderful TLS indeed! Finally, a larger proof sheet printed on thin proofing paper, "Ex Libris Jacob Weiss," depicting stylized Eve with adder. A most scarce and interesting Eric Gill offering. (#3901) \$1,750.00

114. [GILL, ERIC- SPECIMEN PAGE]

[Tegetmeier, Denis]. "The Seven Deadly Virtues," Specimen Pages and Announcement. London: Lovat Dickson, [1934]. 4to. Printed wrappers on smooth paper (folded, uncut). Announcement and specimen pages for "The Seven Deadly Virtues," with two full-size illustrations in line by Tegetmeier. (#3117) \$125.00

115. [GILL, ERIC- SPECIMEN PAGE]

Gill, Eric. [Gill, Eric- Golden Cockerell Press- Douglas Cleverdon] Specimen Page and Announcement for "Art & Love" Bristol: Douglas Cleverdon, Golden Cockerell Press, 1927. 4pp. 12mo. Announcement, Specimen Page and Order Form printed on folded handmade laid paper. (#3112) \$75.00

116. [GOSSE, EDMUND- ALS]

Gosse, Edmund. Autograph Letter Signed to Dame Katharine Furge. 2pp. written on Hannover Terrace stationary, dated 16.10.19 (#4132) \$175.00

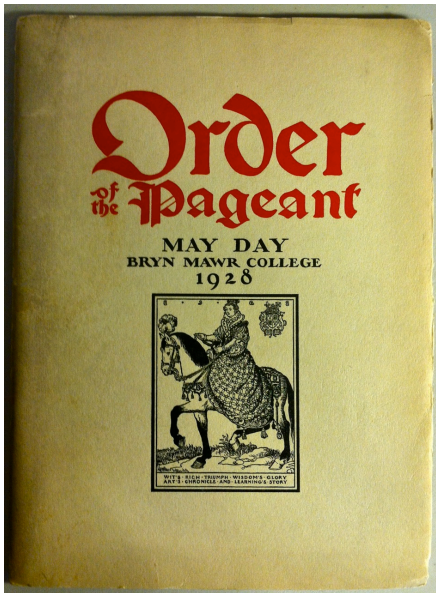


117. [GREEN, ELIZABETH SHIPPEN- SCARCE]

Donnell, Annie Hamilton. [Green, Elizabeth Shippen- Two Scarce Editions] **The Very Small Person in Two States**. New York and London: Harper & Brothers, 1906. First editions. Two states for a scarce title illustrated by Elizabeth Shippen Green, noted Howard Pyle student who worked alongside Jessie Willcox Smith and Violet Oakley for many years, working and painting in same house and studio. 1) Original publisher's blue cloth with cover insert in color by Green, printed with white stamped design, lettering on spine. In the scarce original printed glassine dust wrapper. Frontispiece and seven full-page color-tinted plates on coated paper. Some browntoning/foxing internally, fragile glassine with piece missing from back and spine, tears book near fine. 2) Original olive green printed card wrappers with ornate cover design left in relief. With same printing history and format and illustrations, but with an added dedication page. Slight chipping to fragile wrappers, else near fine. A nice pair. Scarce. (#4224) \$285.00

118. [GREEN, ELIZABETH SHIPPEN]

Green, Elizabeth Shippen. **May Day Revels & Plays Given to the Scholars of Bryn Mawr College.** Bryn Mawr, 1936. First Edition. 12mo. Color printed wrappers with cover illustration in color by Elizabeth Shippen Green Scarce booklet produced by Bryn Mawr to commemorate their famous May Day celebration. Gives details of the event, including photographs from past Bryn Mawr May Day celebrations. Fine. (#1205) \$125.00



119. [GREEN, ELIZABETH SHIPPEN]

Applebee, Constance. [Green, Elizabeth Shippen] **Order of the Pageant. May Day Revels and Plays Given by the Schollers of Bryn Mawr College.** Elizabeth Shippen Green and Henrietta Cozens' Copy. Philadelphia: John C. Winston Company, 1928. First edition. 4to. Printed stock wrappers with bold red lettering on cover and vignette by Elizabeth Shippen Green. 58 pp. Illustrated throughout with line drawings (some whole page) by Elizabeth Shippen Green. This was Henrietta Cozens own copy. Cozens was the chief gardener for J.W. Smith, E.S. Green and Violet Oakley and remained their closest friend through their entire careers. Very slight edgewear, slight soiling at spine, else fine. (#1211) \$175.00

120. [GREEN, ELIZABETH SHIPPEN]

Collins, Caroline Chadwick. [Green, Elizabeth Shippen] **Order of the Revels. May Day Revels and Plays.** (E.S. Green). Philadelphia: John C. Winston Company, 1932. First edition. 4to. Printed card stock wrappers with cover and title-page printed (in part) in bright green, line drawing on cover by Elizabeth Shippen Green. 32pp. Illustrated through by Green with line drawings, many whole page. Very good with edgewear, some soiling to rear cover. (#1212) \$125.00



121. [GREEN, ELIZABETH SHIPPEN]

Original Elizabeth Shippen Green Watercolor entitled "Clematis XII." Signed lower right: "ESGE To HC With Love, 1909." This is a full-size watercolor painted and given by Green to her friend and gardener, Henrietta Cozens of Cogslea (residence of J.W. Smith, E.S. Green, Violet Oakley and Cozens in early 1900's). As per the account of Edith Emerson, friend and eventual curator of Violet Oakley's estate, given in person to Edward Nudelman in 1980 (a year before here death), Green painted it as a present for Cozens, with a gentle ribbing implied in the title. As Emerson related, Cozens, who became quite proficient in her gardening skills for the beautiful estate, at the beginning of her tenure as gardener, couldn't quite get the names of the flowers straight. So after misnaming nearly a dozen flowers 'clematis,' Green devised and painted this painting of lilies and snapdragons and named it, sardonically, "Clematis XII" as in, 'the twelfth try at getting the name right.' The painting is bright and colorful and in pristine condition, measuring 20" x 15." (#437) \$9,500.00



122. [GREENAWAY, KATE- COMPLETE SET OF ALMANACS, ONE SIGNED, WRAPPERS, VARIANTS, ONE OWNED BY JOHN DRINKWATER]

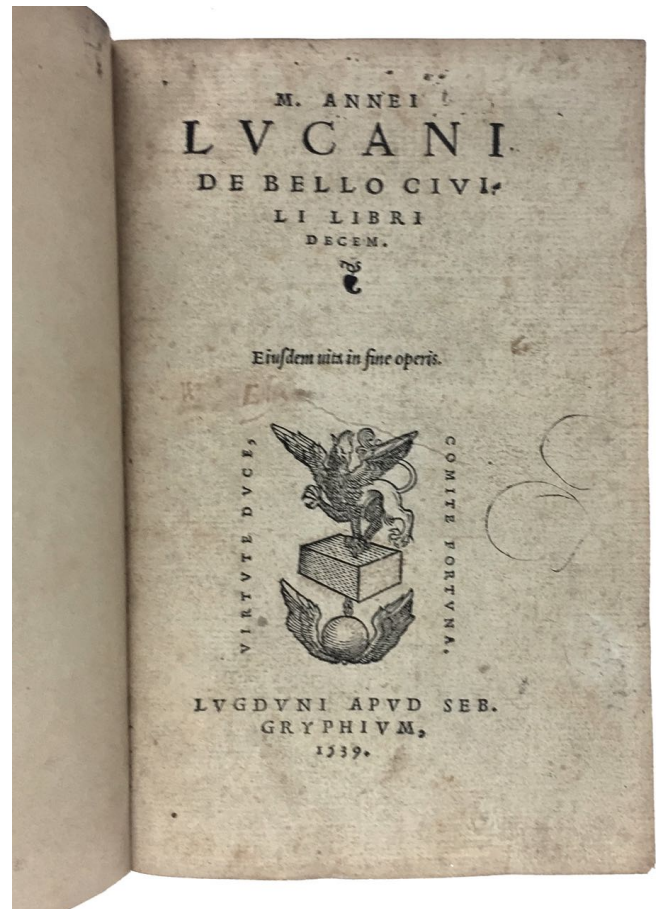
Greenaway, Kate. **Complete Set of Kate Greenaway Almanacs, One Signed by Greenaway, wrappers, variants, one owned by John Drinkwater.** London: George Routledge & Sons; J. M. Dent, 1883-1895 & 1897. First Editions. One of the more noteworthy, complete set of Greenaway's Almanacs ever assembled, all in the original bindings. 19 volumes in total, including 3 variant bindings for the 1884 almanac, and 2 variants each for the 1887, 1890, 1892 issues. The 1885 and 1891 issues include the original printed dust jackets (the latter with text in French), the 1897 issue included the original glassine jacket. Housed together in a custom green morocco-backed case with spine lettered in gilt. The 1889 issue bears a presentation from Kate Greenaway on the half title: "Miss Fripp, from Kate Greenaway, Dec. 1889". On the opposing leaf is a presentation inscription from author and bibliophile John Drinkwater: "John Drinkwater 1920. This dear little book is for my dear little Toby." This volume is separately housed in a custom chemise and full blue morocco solander case. There was no almanack published for 1896. Overall fine copies, a rare set housed in custom solander case (green cloth) with large morocco spine overlapping nearly half of sides, raised bands, gilt lettering. (#3439) \$7,500.00

123. [GREGYNOG PRESS- SPECIMEN PAGES]

[Gregynog Press] **Specimen Pages for "The Story of a Red-Deer."** 4pp. 1936. Printed on handmade paper with lettering in red and black on cover, green logo illustration design on cover. Specimen page on p.2 has two fawn in four-color lithography. (#3131) \$125.00

124. [GREGYNOG PRESS- SPECIMEN PAGES]

[Gregynog Press] **Specimen Pages From "Eros and Psyche, A Poem in XII Measures"** . 4to. 4pp. 1935. Printed on handmade paper. Half-page woodcut illustration on cover, another on p.2, both Edward Burne-Jones. Title, two specimen pages and one full-page discussion of the book and its interesting printing history. Fine. Scarce. (#3130) \$125.00



125. [GRYPHIUS PRESS, 1539]

Lucain. [Gryphius Press] **M. Annei Lucani De bello civili libri decem.** Lugundi: Apud Seb. Gryphium, 1539. First edition. 12mo. Superb full vellum boards, gilt rules cover and spine. 295pp. Superb woodcut vignette on title page and another at the very end. A historical treatise on the battle of Pharsalus (Greece, 48 B.C.). Colophon dated 1538. With curious pagination error (as called for), i.e. pp. 292-93 omitted in numeration. Exceedingly scarce. Stanford has a copy, we were not able to locate any other copies. (#3926) \$2,250.00

126. [GUTHRIE, JAMES- BOOKPLATE SKETCH]



Original Pencil Sketch for Bookplate by James Guthrie.

Guthrie (1874-1952), a Scotsman who founded the Pear Tree Press in 1899, was an artist, typographer, and printer who became proficient with intaglio printing, wood engraving and book plate design. This design, executed in pencil on thin paper measuring 5 3/4 x 5 3/4 inches, shows a study room, with books on a table near a window with a harp nearby. It is inscribed at the bottom "original sketch Guthrie" in an unknown hand. (#4246) \$325.00

127. [GUTHRIE, JAMES- TWO BOOKPLATES]

Guthrie, James G. **Original Printed Bookplates “Amor Omnia,” and “Henry Power.”** Offered here are two original color printed bookplates by James Guthrie, each mounted onto gray card stock paper, and each bearing the signature, “James G. Guthrie” lower right. Both are hand-colored. The first is pictures a baby with a crown and scepter with stylized floral borders, “MSC, Amor Omnia, Vincit, ex libris.” A Book plate. The other stylized roses in purple, red, yellow and green “ex libris Henry Power. A Book Plate.” (#3094) \$275.00

128. [HALLAM, ARTHUR HENRY- 75 COPIES]

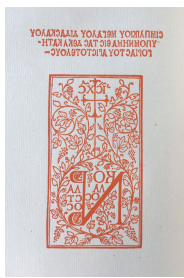
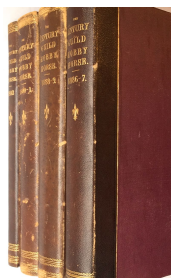
Hallam, Arthur Henry (ed. by Richard Le Gallienne). **The Poems of Arthur Henry Hallam.** London: Elkin Mathews and John Lane, 1893. First edition. Original parchment backed paper covered boards. The Large Paper Copy, “Limited to 75 Copies, 50 of Which Are For Sale.” Rubricated title page, edges uncut, wide margins. An attractive and scarce book, rarely seen in original binding. (#1305) \$325.00

129. [HANKEY, W. LEE- ETCHING]

Hankey, William Lee. [Hankey, William Lee] **Original Etching, “Sewing,” Signed by Hankey.** An original superb etching by William Lee Hankey (1869-1952) noted British painter and illustrator, signed by Hankey in pencil, numbered 183 at bottom (with other notation). The etching is also stamped next to Hankey's signature with his three-letter monogram WLH. A fine etching depicting a seated lady sewing. (#4170) \$325.00

130. [HESPERIDES PRESS]

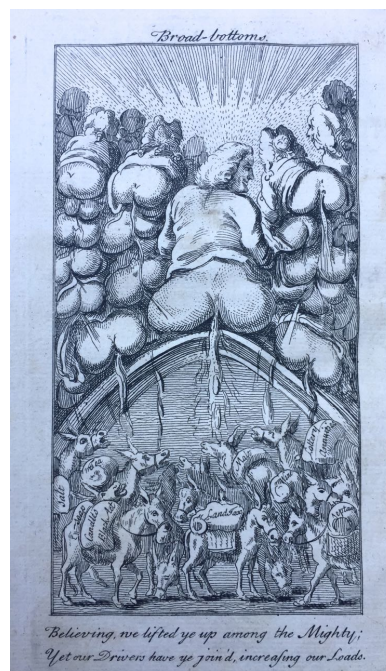
The Hesperides Press; First List. London: Hesperides Press, 1930. Blue card wrappers with lettering in gold on front and small illustration of apple in gold on both covers. 8pp. sewn at spine. Apple design in blue on title page, printed in black with blue letting for titles, etc. With two page introduction on aims of the press, followed by full descriptions of first six books of the press, and three others. Very scarce. (#3135) \$150.00



131. [HORNE, HERBERT- HOBBY HORSE, I-VII]

[Horne, Herbert, Arthur Highgate Mackmurdo, and Selwyn Image, editors]. **The Century Guild Hobby Horse, Volumes I thru VII.** London: Kegan Paul, Trench and Co., 1886-1892. First Editions. Seven

Complete Numbers, bound in four folio-size publisher's bindings. Half brown calf with gilt decorations and lettering on spine, brown cloth covered boards, TEG. A total of seven complete volumes, each with 160 numbered pages, containing illustrated woodcuts and engravings. Contributors include William Morris, John Ruskin, Walter Pater, Ford Madox Brown, Christina Rossetti, John Ruskin, the late Dante Gabriel Rossetti, William Michael Rossetti, John Ruskin, Oscar Wilde, and many others. All forms of design at the time were presented, including literature, poetry, architecture, furniture, Arts & Crafts, Art Nouveau, painting and sculpture. The Hobby Horse used typography as a kind of art form, including special kerning and original typeface. It was later heralded as “the first 1880's periodical to introduce British Arts & Crafts viewpoint to a European audience and to treat printing as a serious design form.” -Meggs & Purvis, 2006. A wonderful set, near fine with minor wear to spines, browntoning to prelims. This kind of complete set (lacking only the precursor 1884 volume), bound together in matching form, has becoming extremely scarce. (#4198) \$3,750.00



132. [HOGARTH WILLIAM- BROAD-BOTTOMS]

125. Hogarth, William. [Hogarth, William- Rarity] An Address of Thanks to the Broad-Bottoms, for the Good things they have done, and the Evil things they have not done, since their Elevation... London: M. Cooper, 1745. First edition. Modern calf-backed marbled boards, tan label on spine. A wonderful and derisively satirical etched frontispiece by Hogarth. 52pp. A satire on the coalition government and their failure to keep promises to reduce taxes. A little soiled and browned, marginal tear to B1 repaired, internally very nice and clean. No copies located on the marketplace. (#3864) \$950.00

133. [HOUSMAN, LAURENCE]

Housman, Laurence. **Bethlehem; A Nativity Play.** London: Macmillan, 1902. First Trade Edition. Original fine wove green cloth with superb triangle motif of flowers in gilt on front cover, gilt spine. Foxing as commonly seen for this title on pages. Very good. (#4209) \$150.00

134. [HOUSMAN, LAURENCE]

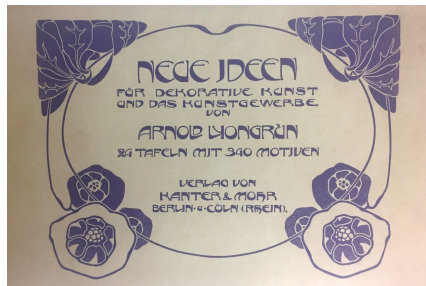
Housman, Laurence. **Echo de Paris, A Study From Life.** London: Jonathan Cape, 1923. First edition. Original cloth backed marbled paper covered boards. Large Paper Copy, Limited to 250 Numbered and Signed Copies, #CVIV. In scarce original beige dust wrapper with purple lettering and borders. Wrapper and book are fine. Scarce thus. Housed in superb marbled paper over boards folders and matching slipcase. Scarce thus. (#2786) \$350.00

135. [HOWELLS, W.D.]

Howells, William Dean. **Poems (Gift Copy, Vellum).** Boston: Ticknor and Company, 1886. First edition thus. Special Gift Edition, bound in full vellum with decorative design and lettering on cover in red, spine lettering in red and black. 223pp. Rubricated title page. Top edges gilt, others uncut. A fine copy. With the bookplate of David Loring, at bequest of Louisa Putnam Loring, noted collector and active in New England historical societies. In original slipcase (worn). (#3200) \$250.00



form with plants and animals, vases, fish bowls, bird cages, stained glass, etc., all in classic Jugendstil Art Nouveau style. Lyongrün (1871-1935) was inspired by the Art Nouveau style of decorative arts while traveling in France as a young artist under the tutelage of Jules Joseph Lefebvre and Tony Robert-Fleury. He published a number of patterns for decorative arts and crafts, among them *Decorative Motifs from the Natural World* (1899) and *New Ideas for Decorative Art* (1901). Corners bumped, slight blemish to small portion upper cover, very slight chipping to extremities of a few leaves, on the whole a very well preserved set, with all the plates in excellent condition and registration. (#3915) \$2,850.00



136. [JUGENDSTIL DECORATIVE ARTS]

Lyongrün, Arnold. [Jugendstil Art Nouveau- Excessively Rare First Issue] **Neue Ideen**

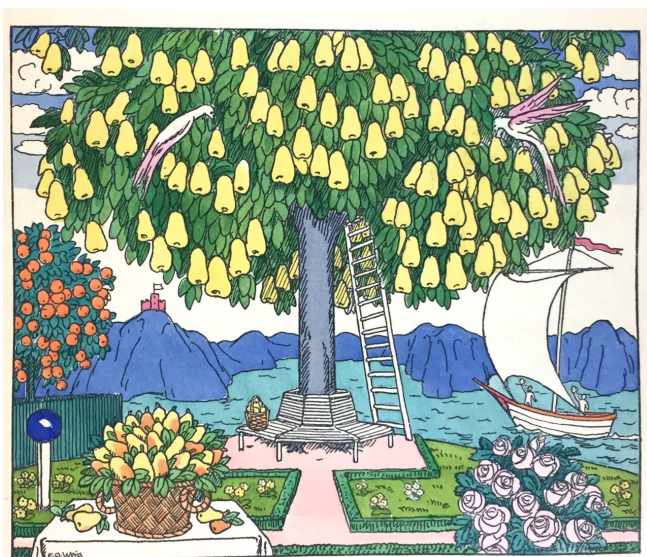
für dekorative Kunst und das Kunstgewerbe ("New Ideas for Decorative Arts"). Berlin & Coln (Rhein): Kanter & Mohr, [1901]. First edition. Elephant folio (20 x 14 inches). Original teal blue cloth boards with stunning Nouveau pictorial covers by Arnold Lyongrün, stamped in white housing the loose sheets, as issued. Decorative title page and forward by Lyongrün, printed in lavender. With 24 superb color-tinted plates, printed in blue, green, and browns, with border rule and adjacent decorative lettering in orange. Photolithography and typography by C. G. Roeder, Leipzig. This very scarce first edition was followed in 1903 by a similar volume with 48 plates, but this original edition with 24 color-tinted monochromatic plates is very much the desired edition. The images blend various motifs of the human



137. [JUGEND- JUGENDSTIL BOIUND MAGAZINE]

Jugend: Münchner Illustrierte Wochenschrift für Kunst und Leben. Four Volumes, 1897-1898. Munchen & Leipzig: Verlag de Jugend, 1897-1898. First editions. 4to's. Four Volumes. Original illustrated publisher's cloth. Comprises the year 1897, volumes 1-25; 1898, volumes 27-52; and 1901, 2 volumes 1-26 and 27-53. Hundreds of literary and artistic contributions from authors and artists of the day including Caspari, Diez,

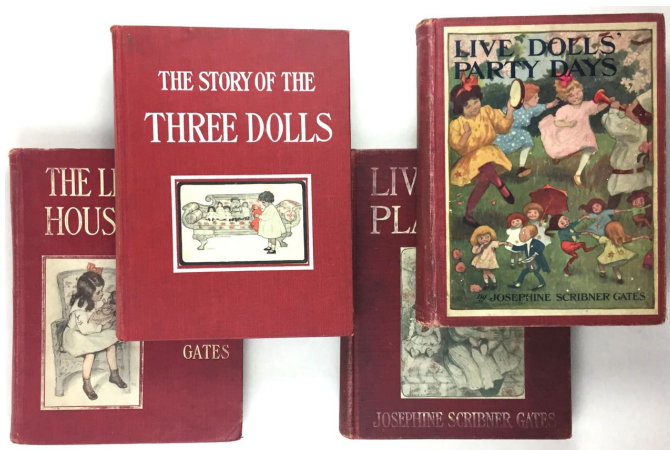
Eichler, Georgi, Kaulbach, Thoma, Rieth, Steiger, Zimmerman, many color lithographed plates. Scattered wear (heaviest to 1901 vol.), spines a bit toned, light to moderate wear; a few edges trimmed, overall, a very good set of the groundbreaking Jugendstil magazine, really for all ages. (#3786) \$1,750.00



138. [JUGENDSTIL HIGHPOINT, RARE DELUXE EDITION SIGNED; FREYHOLD, HOFER, KREIDOLF]
 Dehmel, Richard. [Jugendstil High Point- DELUXE EDITION: von Freyhold, Karl Hofer, etc.] **Der Buntscheck. Ein Sammelbuch herzhafter Kunst für Ohr und Auge deutscher Kinder.** Köln: Schaffstein & Co., 1904. First edition. Large 4to. 55pp. Original superb color pictorial paper covered boards, black cloth spine, color pictorial endpapers. THE RARE DELUXE EDITION, Signed and Limited (Liebhaber Ausgabe), inscribed by the author, Richard Dehmel, as its limitation, on the verso of front free endsheet: "Luxus Exemplar, Nr. 133, R. Dehmel." One of the greatest of all Jugendstil illustrated works, the Deluxe edition is rarely seen, printed on thicker paper and the resultant registration and color vibrancy far exceeds that of the trade edition. "From a historical point of view, "Der Buntscheck" is perhaps the most important book of modern children's illustration" (H.A. Halbey in Doderer, Muller, p. 252). Exquisite and creative color illustrations on nearly every page, many full-page, by Konrad F.E. von Freyhold, Karl Hofer, Ernst Kreidolf, Emil Rudolf Weiss and others. From Seebass, "[Buntscheck] is possibly the most outstanding example of Jugendstil art in the history of German children's book production." Slightly browned as usual, corners slightly worn, occasional finger-stained, internal joints reinforced with white line stripes. One of the very rarest and most sought-after of all Jugendstil books; more so, this limited, Deluxe Edition, signed by Richard Dehmel. In 1910, a similar copy sold at auction in Germany for the then equivalent of \$7,000. (#3781) \$5,500.00

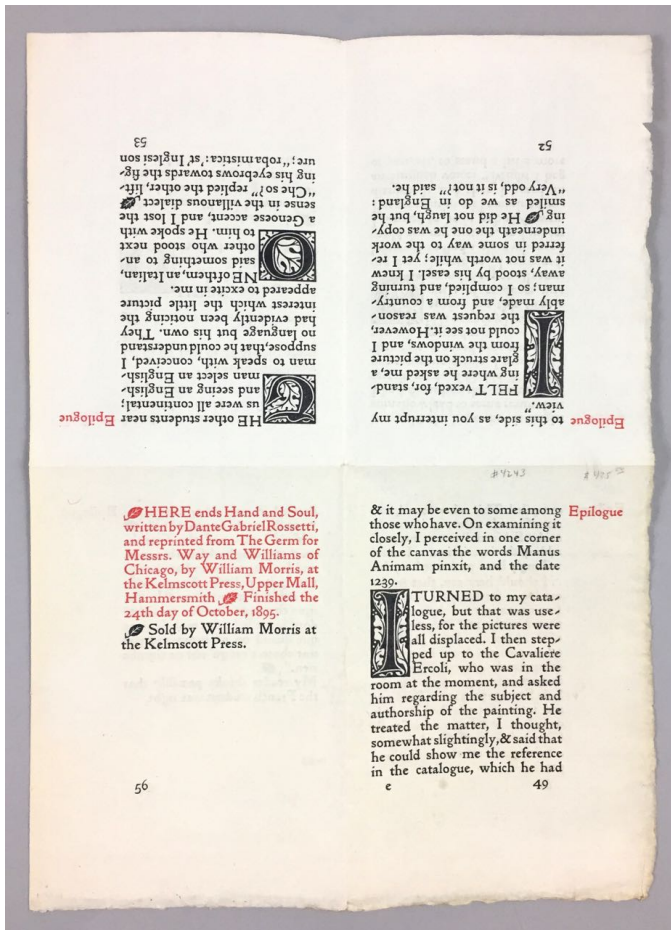
139. [LANGHORNE-18TH CENT. HAND-COLORED]

Langhorne, Dr. John. [Juvenile- 18th Century Hand-Colored] **The Fables of Flora.** London: T. Rickaby, for E. and S. Harding, 1794. First edition. Green straight-grained morocco, gilt lettering on spine, marbled endpapers. 73pp. 22 superb hand-colored wood engravings, 11 of which are fables and headpieces signed by Stothard and the publisher in the plate, and the remainder unsigned floral bouquets as tailpieces. Book comprises 11 fables mostly a tribute to flowers: "The Garden Rose and the Wild Rose," "The Sun-Flower and the Ivy," etc. Some wear to binding, else clean and tight. Expertly hand-colored and the engravings are of high quality. (#2300) \$850.00



140. [KEEP, VIRGINIA, ILLUSTRATIONS]

Gates, Josephine Scribner. [Keep, Virginia] **Four Separate Titles from the Live Dolls Series:** 1) "Live Dolls' Party Days," 2) "Live Dolls' Play Days," 3) "The Story of Three Dolls," and 4) "The Live Dolls' House Party" Indianapolis: The Bobbs-Merrill Company, 1905; 1906; 1908; 1910. First editions. Offered here is a scarce set of four of the "Live Dolls' Series," all with illustrations by Virginia Keep in a style similar to Jessie Willcox Smith. Keep, who studied under Kenyon Cox and also Howard Pyle. All with some wear, but overall a nice set and highly representative of her work, with many plates, illustrations, line drawings, all reminiscent of J.W. Smith, Elizabeth Shippen Green and other women students and illustrators of the Brandywine tradition. (#4269) \$425.00

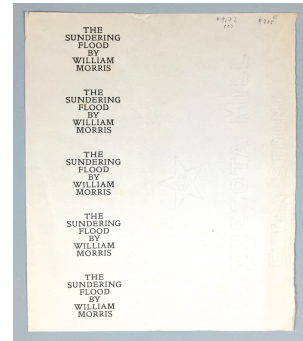
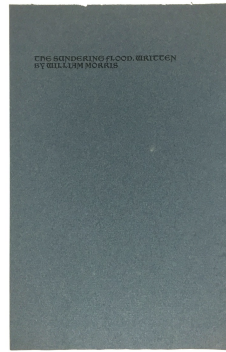


141. [KELMSCOTT PRESS SPECIMEN LEAVES, 8-PAGE FOR "HAND AND SOUL"]

Rossetti, Dante Gabriel. **Kelmscott Press- Scarce Eight-page signature specimen leaves to Hand and Soul.** Scarce 8-page specimen leaves for the Kelmscott Press (and Way and Williams) edition of Rossetti's *Hand and Soul*, Hammersmith, 1895, The Kelmscott Press. The closing signature for the book, pages 49-56 (one sheet, folded four times), printed in red and black, with six superb engraved initials by William Morris, leaf vignettes. A fine copy of a most scarce ephemeral Kelmscott Press item. (#4243) \$425.00

142. [KELMSCOTT PRESS]

Coleridge, Samuel Taylor. [Kelmscott Press] **Poems Chosen Out of the Works of Samuel Taylor Coleridge.** Hammersmith: Kelmscott Press, 1896. First edition. Original full limp vellum with original copper colored silk ties in fine condition. Magnificent double-spread title-page with Morris strapwork woodcut design, printed in red and black with woodcut initials, all designed by William Morris. One of 300 copies. A fine copy with vellum covers clean and unwarped, the book appears as if it were never opened (including the ties which lay flat on the inside and completely unruffled. (#3711) \$4,750.00

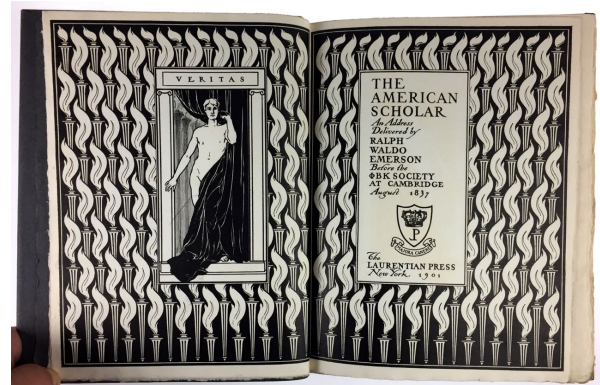


143. [KELMSCOTT PRESS PROOF SHEETS FOR LABEL AND COVER TITLE, "SUNDERING FLOOD"]

[Kelmscott Press] Proof Sheets for Label and Cover Title, "The Sundering Flood." A single proof sheet printed on watermarked onion skin paper with five repeating labels: "The/Sundering/Flood/By/William/Morris." Together with a single sheet cover page for "The Sundering Flood," printed in black type on original gray laid paper used for the press run: "The Sundering Flood. Written/By William Morris." Very scarce. (#3172) \$225.00

144. [KIRK, MARIA]

Lamb, Charles and Mary. [Kirk, Maria] **All Shakespeare's Tales.** New York: Frederick A. Stokes Company, 1911. First edition thus. Original black cloth with full-size color cover insert illustrations, illustrated endpapers, color frontis and 10 superb color plates, all by Maria Kirk. One of Kirk's nicer books. Fine. (#4268) \$150.00



145. [LAURENTIAN PRESS- T.M. CLELAND]

Emerson, Ralph Waldo. [Laurentian Press- Hand-colored Initials by T. M. Cleland] **The American Scholar.** New York: Laurentian Press, 1901. First edition thus. 4to. Original gray paper covered boards, printed paper label on cover, large carryover beige spine with gilt lettering. Special Edition of 159 Copies (out of 510), Copy #47, printed on Brown's hand-made paper and with initials by T. M. Cleland, hand-colored. Superb double-spread illustrated frontispiece/title by Cleland. George Louis Beer's copy, the noted collector and American historian. A wonderful production. Fine. Very rare, and more so in this condition. (#4231) \$450.00



146. [LEFLER, HEINRICH- ORIGINAL WATER COLOR FOR WAGNER OPERA

Lefler, Heinrich. **Original Watercolor, “Eva” from Richard Wagner's Opera, “Die Meistersinger von Nurnberg, Vienna Volksoper Opera House.”** \$682 Heinrich Lefler (1863 - 1919) Lot 9: Heinrich Lefler (Austrian,1872-1933) Original

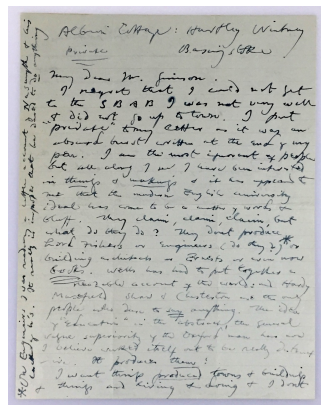
Watercolor of “Eva” From Richard Wagner's Opera, Die Meistersinger von Nurnberg, Vienna Volksoper Opera House Description: Original watercolor painting of “Eva” from Richard Wagner's opera Die Meistersinger von Nurnberg. Heinrich Lefler (Vienna, 1863-1919). Painting created for the Vienna Volksoper opera house production of Die Meistersinger von Nurnberg. View inscription lower right. Circa 1899 Dimension: 11-3/4”x 8-1/16”. Watercolor on wove paper. Condition: good original estate condition. Provenance: This work was acquired directly from a descendant of Heinrich Lefler. Purchased by a European collector over 15 years ago (#4270) \$925.00

147. [LEFLER, HEINRICH]

Lefler, Heinrich. **Kling Klang Gloria.** Wien: Tempsky & Co., 1907. First edition. Oblong quarto. Color pictorial cloth backed paper covered boards, color illustrated endpapers. Full-page color illustrations on every other page, illustrated title page, color cover, all by Heinrich Lefler. A classic in Jugendstil design. Near fine copy, one of the nicest we have seen for this title. (#4200) \$1,500.00

148. [LETHABY, WILLIAM- TWO LONG ALS]

Lethaby, William Richard. **William Lethaby to Sydney Gimson. . Two lengthy and informative autograph letters by William Richard Lethaby (1857-1931),** noted architect and designer who helped model and shape the Arts & Crafts movement in Eng-

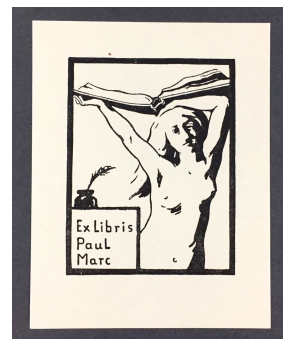
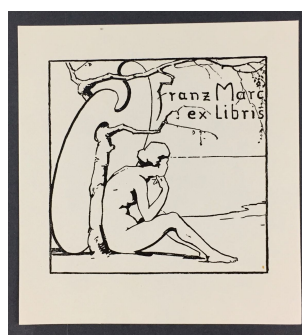


land, becoming closely affiliated with William Morris and Philip Webb. The first on quarto sheet, 50+ lines with some 500 words, to Sydney Gimson, brother of noted architect Ernest Gimson. The second letter on smaller quarto sheet , also lengthy filling both pages,

dated July 8, 1920 and marked 'private.' These two letters voice Lethaby's passionate opinions about the sorry state of many English educational institutions. He pleads for universities that do things, produce things (such as “towns and buildings”), rather than just make claims. “Hardy, Masfield, Shaw & Chesterton are the only people who dare to say anything. The idea of 'education' in the abstract, the general value superiority of the transform'd man has now I believe worked itself out to be really defunct... “ He also recommends to Gimson that Leicester [University] appoint a man like S. Barnsley or Lupton or Noel Rook (at the Central School) to its staff, etc. etc. Much more. Very good. With original postmarked envelope addressed to Gimson. Scarce thus. (#3098) \$450.00

149. [MACLEOD, FIONA]

Macgoun, Hannah C. Preston. [Macleod, Fiona] **At the Turn of the Year, Essays & Nature Thoughts from the Writings of Fiona Macleod.** London: T. N. Foulis, 1913. First edition. Original smooth buckram cloth (green). A beautiful book with twelve small tipped-in color plates by Hannah Clarke Preston Macgoun comprising an illustration with a quotation for each month of the year. With a eulogy on the recent death of the artist. Spine evenly faded to brown, some internal browning, a fragile and attractive book. (#4260) \$225.00

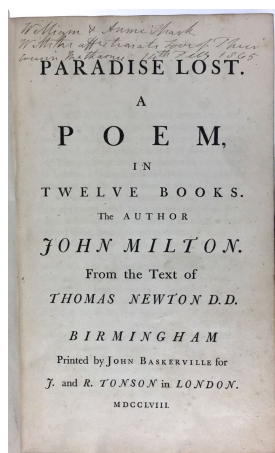


150. [MARC, FRANZ- BOOKPLATE FOR HIMSELF]

Marc, Franz. **Bookplate by Franz Marc for Himself.** Early graphic work by Franz Marc (February 8, 1880 – March 4, 1916) noted German painter and printmaker, one of the key figures of the German Expressionist movement. He was a founding member of Der Blaue Reiter (The Blue Rider), a journal whose name later became synonymous with the circle of artists collaborating in it. A strikingly Art Nouveau image, on white handmade paper, in 1904 (image size slightly less than 3 x 3 inches). still quite objective and arrested in Art Nouveau. On verso of bookplate is the printer stamp, SH. This comes from the estate of a printer of the Steglitzer Werkstatte, where Marc had at least this (and the example following) ex-libris bookplate printed. The printer was founded in 1900 by Fritz Helmuth Ehmcke, Friedrich Wilhelm Kleukens and Georg Belwe. Fine. Most scarce. (#3628) \$550.00

151. [MARC, FRANZ- BOOKPLATE FOR BROTHER]
Bookplate by Franz Marc for His Brother. As the item above, a second bookplate by the famous artist and printer, Franz Marc this one designed for his brother, Paul Marc. On white paper, 3 x 4 inches. On the reverse with collector's or printer's stamp "SH." From the estate of a printer of the Steglitzer Werkstatte. Fine. (#3629) \$475.00

152. [MEYNELL, ALICE]
 Meynell, Alice. A. C. Thompson. **Preludes.** London: Henry S. King & Co., 1875. First edition. Original publisher's superb gilt-blocked illustrated cloth (green), gilt spine. Alice Meynell's first book; celebrated poet, essayist and art critic, this her book with illustrations also by Alice as well as her sister Elizabeth. A fine copy of a book an important book, rarely seen thus. (#2167) \$1,500.00



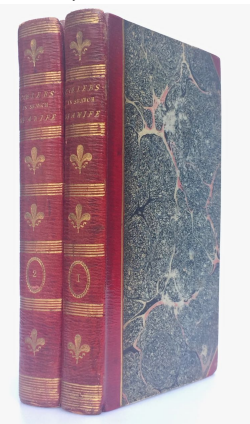
153. [MILTON, JOHN- FIRST BASKERVILLE, 1758]
 Milton, John. **Paradise Lost and Paradise Regained.** London: John Baskerville, 1758. First Baskerville edition. Two Volumes. Attractively bound in early full polished calf with border gilt designs on all covers, gilt decorated panels on spine, with two morocco labels (one red, one black) with gilt lettering. The scarce first Baskerville edition. "Paradise Lost. A Poem in Twelve Books. The Author John Milton From the Text of Thomas Newton D.D. Birmingham," with lengthy preface and list of subscribers, 416pp; "Paradise Regain'd A Poem in Four Books To Which is Added Samson Agonistes: and Poems upon Several Occasions," Also including "The Life of Milton" LXIX pp. and 390pp. All edges stippled in blue. A wonderful set, with some expert cover repair to spines; Vol. 2 with longitudinal split along spine, but repaired. Near fine internally. Everard Home's Copy, with his bookplate of knight's head affixed to both volumes. Home (1756-1832) was a well-known baronet and physician who is best remembered as the first to describe the fossil "Ichthyosaur." (#4228) \$2,250.00

154. [MILTON, JOHN- 1759]
 Milton, John. **Paradise Lost, A Poem, in Twelve Books [with] Paradise Regain'd, A Poem in Four Books.** London: Printed by John Baskerville for J. & Ro Tonson, 1759. Two Volumes. Quartos. Very attractively bound in 19th Century full tree-calf with gilt decorated boards on covers and rather ornate spines with two morocco labels and intricate gilt-stamped designs

involving bold perpendicular hatch marks, etc., marbled endsheets, side and bottom edges stained yellow. Superb full-page frontispiece engraving. Binding with some early accomplished repair work, giving a wonderful presentation. Occasional very slight browntoning, otherwise near fine internally. (#4223) \$1,250.00

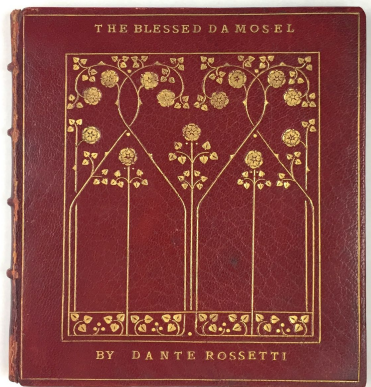
155. [MILTON, JOHN- 1821]
 Milton, John. **Paradise Lost, A Poem.** London: Printed for John Sharpe, 1821. First edition thus. 12mo. Full beige polished calf, heavily gilt floral borders on both covers, two maroon morocco labels on spine. Steel-engraved frontispiece (additional title page), and illustrated with numerous half-page engravings. Covers scuffed, near fine internally. (#4146) \$275.00

156. [MORE, HANNAH- RARITY, 1808]
 More, Hannah. **Coelebs in Search of Wife.** London: T. Cadell and W. Davies, 1808. First edition. Two volumes. 12mo. Contemporary half red polished goatskin, marbled boards, gilt ruling on covers, multiple gilt-ruled bands on spine, lettering and floret, marbled endsheets, side and bottom edges tinted light yellow. Elizabeth Arabella Barry's copy, with her signature and address on both volumes (The Cottage, Malvern Wells). A superb copy, with corners rubbed, some wear to boards, slight browntoning to prelims, clean and bright internally, near fine. The scarce first edition, no other firsts located in the marketplace at time of writing. (#3907) \$1,750.00



157. [MORRIS, WILLIAM- MORRIS & COMPANY, AN ORIGINAL ROLL OF "MARIGOLD" WALLPAPER]
 Morris, William. [Morris & Co.] William Morris Wallpaper, A Large Roll. "Marigold" Pattern. Offered here is a large roll of original and unused Morris and Company wallpaper bearing the marks, "Morris & Co," in repeating fashion, on the outer edge of the print. This is the renowned "MARIGOLD" pat-tern, first designed by Morris in 1875, and this probably dates to turn of the century, or shortly thereafter. Superbly preserved, almost never seen thus. The roll, in its rolled-up state, is a approximately three inches in diameter on its end. Fine. (#4210) \$1,250.00

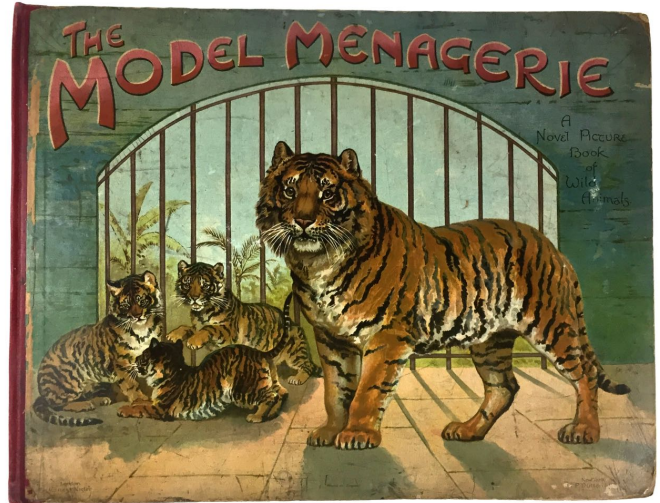




158. [MOSHER PRESS- FINE BINDING]

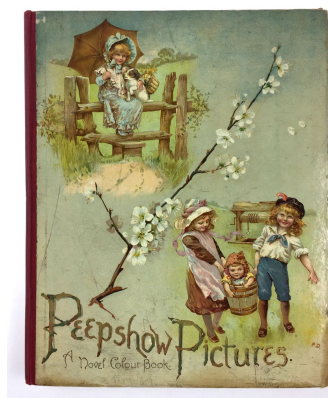
Rossetti, Dante Gabriel. **The Blessed Damozel.** Portland, Maine: The Mosher Press, [1902]. First edition thus. Superb binding, signed, B.K. (Barbarab Knowles?) on rear dentelle. Full red morocco with pleasant and well-balanced cover design in gilt. The front cover is neatly detached, wear to spine. Printed in black and red. One of 450 copies printed on Kelmscott hand-made paper. (#4271) \$675.00

160. [MOVEABLE- NISTER THREE-TIERED POP-UP]



159. [MOVEABLE- CLASSIC NISTER PEEPSHOW]

Peepshow Pictures. A Novel Book for Children. London: Ernest Nister, [1890]. First edition thus. Cloth backed (red), color pictorial paper covered boards. Four superb and fully working three-tiered pop-ups featuring animals, Punch and Judy,



etc. In the pop-up featuring dozens of soldiers, it is usually always the case that multiple heads have been broken off, but in our copy, only ONE head is lacking. Light edgewear, mild rubs; ownership inscription dated 1894 and bookseller's blindstamped imprint to front free endpaper; a handsome copy, better than we have ever seen for this pop-up. (#4273) \$950.00

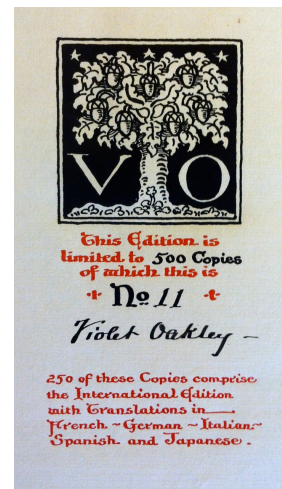
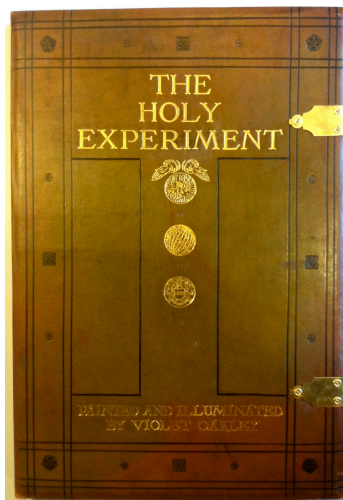


161. [MOVEABLE- NISTER THREE-TIERED POP-UP]

Weedon, Lucy, Evelyn Hetcher, etc. **The Model Menagerie with Natural History Stories.** London & New York: Ernest Nister & E. P. Dutton & Co., [ca. 1895]. First edition. Oblong quarto. Cloth backed (red) color pictorial paper covered boards. Unpaginated. Six wonderful chromolithographic three-tiered pop-up plates, half-tone illustrations in the text). Six cleverly-designed pop-up plates depicting wild animals in captivity. One of Nester's more fragile pop-up books, the plates are in a remarkable state of preservation. Some Edge and corner wear, rear panel rubbed and with dusty soiling; stray fox marks, baby tiger in one diorama seems to be missing part of its head; very good. One of Nister's most celebrated pop-ups. (#4272) \$1,250.00

162. [NAPOLEON]

Lockhart, J. G. **The Life of Napoleon Bonaparte.** London: Bickers & Son, 1897. Full crushed crimson morocco by Ramage with central "N" below a crown (Napoleon symbols), one concentric gilt-ruled rectangle with bee vignettes at each corner in gilt. Elaborate gilt dentelles. Nine illustrations in 'permanent photography' and numerous engravings on wood. Scuff mark to back cover, some light foxing internally, near fine. (#4217) \$175.00



163. [NASH PRINTING-BOOK CLUB OF CALIF.]

Annual Report, 1913. San Francisco: The Phelan Building, 1913. Brown printed card wrappers with large red-brown woodcut logo on cover by John Henry Nash, stitched at spine, as issued. The first report of the Book Club of California. 22pp printed on thicker

handmade paper. 350 copies printed by Taylor, Nash and Taylor. Fine. Quite scarce. (#3164) \$150.00

164. [NASH PRINTING-BODONI]

O'Day, Edward F. **A Bodoni Keepsake.** San Francisco: John Henry Nash for the Zellerbach Paper Company, 1925. Large Folio. 8pp, two unopened; printed on one side only in orange, black and light green. Full color tipped-in color portrait of Bodoni originally commissioned for this work (oil painting) by Henry Raschen. Very good. (#4173) \$150.00

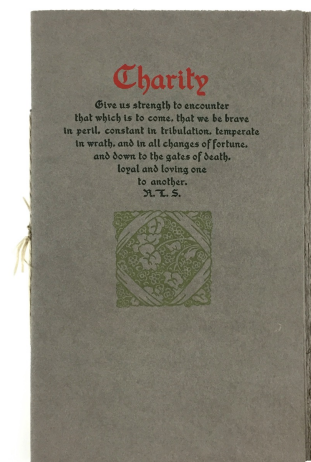


166. [OAKLEY, VIOLET- MAGNUM OPUS]

Oakley, Violet. Limited Edition, Signed by Oakley. **The Holy Experiment.** Philadelphia: Privately Printed by Violet Oakley, 1922. First edition. Elephant Folio measuring 15 5/8 inches wide, 23 inches long. 51 pp. + [7] and 22 superb full color tipped in plates, some folding to enormous size. Original full brown leather embossed with geometric and floral stamped designs in dark brown, pictorial bold gilt stamped circular motifs and lettering on front cover, two brass clasps. Inside endsheets both brilliant gold shiny paper. Two large closing brackets on outward edges. In original faux-wood paper box. Limited to 500 Numbered and Signed Copies by Violet Oakley, of which this is No. 173. This monumental production was personally overseen and published by Oakley over more than a decade of preparation and production and comprises seven separate folders or fascicules, each of which printed on special Italian handmade paper and printed in red and blue and black from manuscript calligraphy by Oakley. Two of the fascicules contain huge (some folding out) color plates printed magnificently in bright colors illustrating murals and designs from her work at the Pennsylvania State Capital in Harrisburg. 22 superb full color plates, with highlighting in gold and other colors, one folding out to 26 inches! A brilliant copy with pristine contents. The binding is near fine with only minimal marking and slight wear, the leather (notoriously prone to drying) is supple, smooth and in excellent condition. The fragile

165. [NASH PRINTING-TOMOYE PRESS]

Stevenson, Robert Louis. **Charity.** San Francisco: Paul Elder; The Tomoye Press, 1911. First edition thus. 12mo. Original fine paper pictorial wrappers with cover stamped in light green, dark green and orange, silk ties. Attractive and scarce work, designed by John Henry Nash with wood cut designs. In original color printed



envelope. Book and envelope are very fine. Scarce. (#3355) \$175.00

box has been reinforced with paper tape. In original laid paper wrap-around sheet protecting contents within the binding. One of the truly great color plate books emanating from the Brandywine Tradition and a lasting rarity. Minimal scuffing to upper and lower spine, minor fraying at bottom of spine, corners scuffed. Occasional light browning to only a few pages at very edge, a perfectly fine copy internally. A wonderful and scarce illustrated book by this master of American mural art. (#4202) \$3,250.00

167. [OAKLEY, VIOLET AND ELIZABETH SHIPPEN GREEN- ASSOCIATION COPY]

Oakley, Violet and Elizabeth Shippen Green [Association Copy]. **A Florentine Christmas of a Century Ago.** Florence: Giulio Giannini & Son, 1929. Third edition. 12mo. Patterned color paper wraps, printed label on cover. Color frontis, one engraving, borders in green and orange. An amazing and exceedingly rare association between two of the three principal female Brandywine artists, Violet Oakley and Elizabeth Shippen Green (the other was J.W. Smith). Signed in attractive cursive hand across the whole the front free endpaper: "Merrie Christmas Greetings/ to/ Elizabeth- the Queen/ and/ Huger- the King/ from Violet/ "Cogslea"/ December/ 1930." Huger, of course, referring to Elizabeth Shippen Green's husband, Huger Elliot. A monumental and endearing inscription. Association copies of books between the Brandywine artists are vanishingly scarce. Book is fine. (#734) \$650.00



169. [OAKLEY, VIOLET- ORIGINAL PHOTOGRAPHS WITH HOLOGRAPH DESCRIPTIONS BY OAKLEY]

[Oakley, Violet- two Original Photographs] **Violet Oakley's Studio With Holograph Inscriptions on Back by Violet Oakley.** Philadelphia, ca. 1900. Offered here are two original photographs, most likely taken by either herself, Jessie Willcox Smith, Elizabeth Shippen Green or Edith Emerson. One photo is of her close friend and fellow painter Ellen Wetherald Ahrens, and the other photo pictures both Violet Oakley her sister, Hester Oakley. Both have original explanations of the photos written by Violet Oakley on the back in pencil: On verso of Ahrens, "This is Ellen at work in at her corner- When we are not taking photos, she has the window open beside her. The little Oriental seat in front of her made by ourselves and of old pin cushions and a packing box and two little rugs. Isn't it pretty? The back is all padded-". On verso of Violet and Hester: "I at work and Hester sitting talking to me-". Photos are slightly age- faded, a few corners and sides with small chips, else very good. Printed on very fragile paper contemporaneously with negative. Exceedingly scarce private photographs of Violet Oakley's studio, with artist friend and sister. (#1197) \$2,500.00

168. [OAKLEY, VIOLET- POSTER]

Oakley, Violet. [Poster] **"For the Preservation of Italy, Guardian of the World's most precious heritage of Beauty."** Color poster, image size: 11 x15" on cardboard, probably printed in early 1940's from the original painting. We have not found whether the image was



originally or subsequently published. There is one small chip out of the top left corner (about 1" square) which comes right up to the corner border of the image, small tear on side which doesn't extend into image, else very good. Scarce. (#4211) \$275.00

170. [OAKLEY, VIOLET- CHRISTMAS GREETING CARD IN MAILER, INSCRIBED BY OAKLEY AND ADDRESSED TO HENRIETTA COZENS]

[Oakley, Violet, Inscribed] **Christmas Greeting Card in Mailer, Addressed to Henrietta Cozens from Violet Oakley.** Philadelphia, Cogslea, 1925. An original printed Christmas greeting from Violet Oakley, 4pp., comprising one folio sheet folded once. Half-page black and white drawing by Oakley, together with the original, hand-written envelope written in Oakley's calligraphic hand, to "Miss Henrietta Cozens, Cogshill, Allen Lane, Philadelphia," in black ink. Christmas greeting is fine, inside mailer has been opened. Scarce. (#1201) \$275.00

171. [OLFERS, SIBYLLE VON]

[Olfers, Sibylle von] **Wirdchen.** Esslingen und Munchen: J. F. Schreiber, ca. 1910. Oblong quarto. Original color pictorial paper covered boards. Full-page color page illustrations by Olfers in her classic, interpretative manner. Covers worn, paper tape extensively on interior. Good only, but a wonderfully illustrated book. (#4155) \$125.00

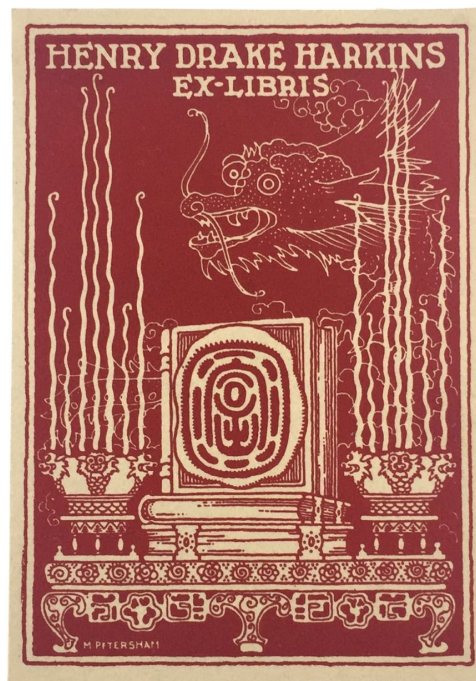


172. [PANTAGRUEL- ILLUS BY DE SCHEM]

Rablais. **Pantagruel, Lithographies de Schem.** Dijon: Henri Pasquinely, 1946. First edition thus. Two volumes. Quartos. Original paper covered boards, red and black design/lettering on covers. Very nice illustrations full-page throughout by de Schem. A fine copy in the scarce original orange slipcase, red lettering on spine. (#4140) \$425.00

173. [PENFIELD, EDWARD-PROSPECTUS]

[Penfield, Edward] **Prospectuses for Harpers, 1896 (2) and 1898.** 16mo. Three separate 4-page prospectuses (1896, 2copies; 1898) for Harpers Magazine, printed on coated paper, folded each with cover line drawing by Edward Penfield. 1896 with 11 titles. 1898 11 titles and three half-tone illustrations. (#3159) \$125.00



174. [PETERSHAM, MAUD- BOOKPLATE]

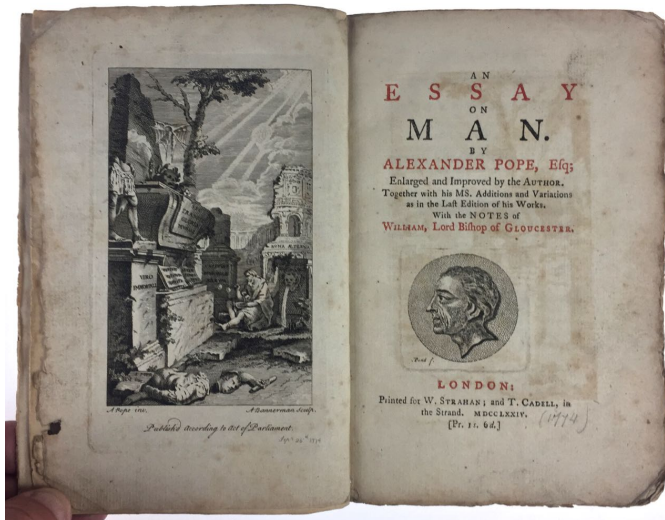
[Petersham, Maud] **Superb Bookplate for Henry Drake Harkins.** Color bookplate (brick red), with decorative illustration left in relief consisting of highly stylized images, dragon head, etc. Extremely scarce, printed on thicker card paper. (#3757) \$425.00

175. [PISSARRO, ESTHER- ALS LAID IN]

Meadmore, W.W. **Lucien Pissarro.** London: Constable & Company, 1962. Bright green cloth, color pictorial glossy dust wrapper. With a 2pp. ALS from Esther Pissarro laid in, written in March, 1945, mentioning her dear husband (i.e. Lucien) who died just last year. Written on both side of a light-weight paper, "4 March. 45. At 25 Stanford Brock Rd., London W6. W.W. Smithson Esq., Dear Sir. My dear husband died on the 10th of July last. I much regret to tell I can help you very little. I have been trying for years to get a copy of the book we did for the Cent Bibliophiles- in Vain. I think your best way would be to notify Sotheby's & tell them to warn you when any appear in their sales & to tell Mr. Redway of Hollings' 7 Great Turnustile Holborn.... [etc.] Yrs v. truly - with regrets that I can be of no more use. Esther Pissarro." Book is fine with frays and one piece missing on back wrapper. ALS has two small holes. (#4206) \$325.00

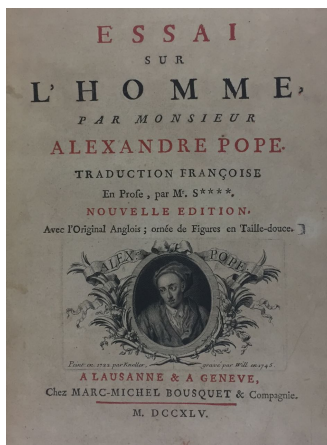
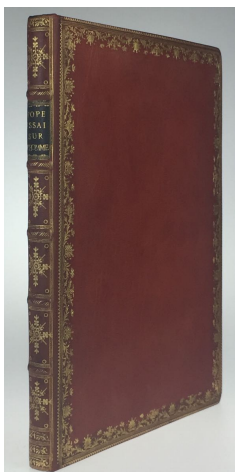
176. [POPE, FALCONER, ETC, 1797]

[Poetry, British- 18th Century] **Poetical Works of Alexander Pope, etc. Ten-Volume Set Similarly Bound.** London: C. Cooke, [1797]. 12mo. Ten volumes similarly bound in three-quarter calf, marbled boards. Two volumes by Pope, Poetical Works of Mark Akenside, Falconer, Sheffield, Shenstone, Tickell, Glover, Congreve, Cowper, and others. Dozens of engravings throughout. Corners, spines and cover wear, soiling, some hinge wear. (#4256) \$325.00



177. [POPE, ALEXANDER, 1774]

Pope, Alexander. **An Essay on Man.** London: W. Strahan and T. Cadell, 1774. Early Edition. Brown boards. 124pp. Title printed in red and black with vignette of head. Frontispiece, "A Pope inv.", "A Bannerman Sculp." Printed on fragile laid paper. Edges uncut. Prelims slightly soiled and worn, for the most part very good copy of scarce edition. (#3882) \$325.00



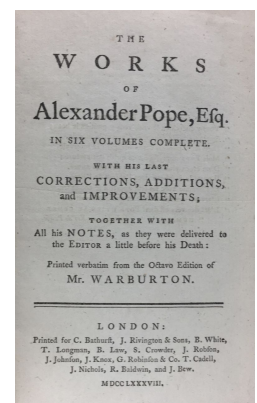
178. [POPE, ALEXAN DER, 1745]

Pope, Alexander. **Essai sur L'Homme.** Lausanne & Geneve: Marc-Michel Bousquet, 1745. First thus. Folio. Superbly bound by Bernard Middleton in russet calf, gilt strapwork border designs both covers and spine with gilt

compartments and morocco label. AEG. Engraved frontispiece by Soubeyran after Delamonce, title in red and black with engraved portrait vignette, text in English and French, engraved portrait, 4 plates and head- & tail-pieces. Near fine. (#3884) \$1,250.00

179. [POPE, ALEXANDER, 1811]

Johnson, Samuel. **The Poetical Works of Alexander Pope; with his Life.** London: Printed by Whittingham and Rowland for Sharpe and Hailes, 1811. Two volumes. Attractively bound in full fine polished calf with gilt lettering and blindstamped designs on spine. Marbled endsheets and fore-edges, gilt turn-ins. Illustrated throughout with "Engravings from Paintings and Designs of Howard, Stothard, Westall, etc." Very good. (#4215) \$375.00

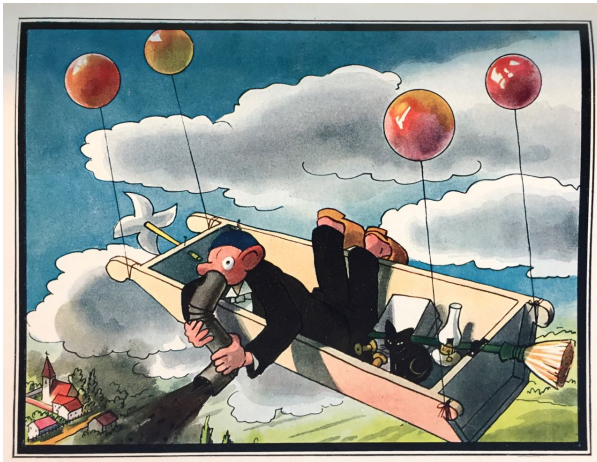


180. [POPE, ALEXANDER, 1788]

Pope, Alexander. **The Works of Alexander Pope, Esq., Containing his Juvenile Poems and Translations.** London: Printed for C. Bathurst, J Rivington & Sons, B. White... etc., 1788. 6 volumes. 12mo. Uniformly bound in early full tree calf, gilt and embossed spine decorations, two morocco labels (red and green) on all volumes. A magnificent and early set of Pope, replete with a couple dozen full-page engravings of high quality. A well-preserved and attractive set. Bindings with expected wear, near fine internally. (#4214) \$850.00

181. [PRANG, L. & BRUCE ROGERS- RARE OFFPRINT, SIGNED BY PRANG]

Bowles, J. M. [Prang, L & Bruce Rogers- Rare Signed Offprint] **A Remarkable Publication.** Boston: L. Prang Company, 1896. First edition. Rare 12 page offprint, book review from Modern Art Autumn Number, 1896, signed by noted publisher Louis Prang on cover: "With compliments of Louis Prang, Boston, Febr. 9, 1900." Printed on handmade laid paper with the Prang Press woodcut design logo and large woodcut initial designed by Bruce Rogers. Scarce offprint describing the W. T. Walters' Oriental Ceramic Art Collection. Housed in blue folders. Near fine. Most scarce thus. (#3896) \$850.00



182. [PRAGUE CLASSIC- ILLUS. J. SKUPA]

Wenig, Frank. [Prague Children's Classic] Joseph Skupa Illustrated: "Kasperek A Spejbl, na cestach," and "Kasperek A Spejbl, a spol" Praha (Prague): Strasnice, ca. 1940. 8vo. Two separate titles. Original color pictorial paper covered boards, blue cloth spine. Illustrated throughout with full-page color plates by Joseph Skupa. Near fine. Scarce thus. (#4189) \$250.00



183. [PRAGUE CHILDREN'S CLASSICS- J. SKUPA]

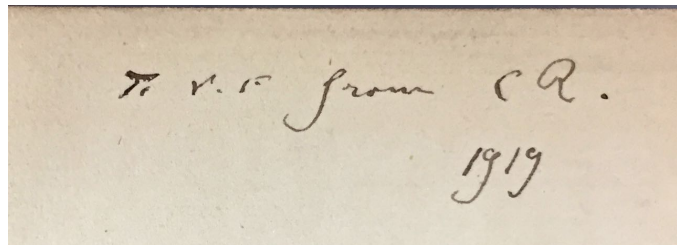
Wenig, Frank. **Four Separate Titles Illustrated by Joseph Skupa:** "Prihody Loutek," "Kasparkovy Radovanky," "Hurvinkovo Posviceni," and "Vanoce Spejblu." Offered here are four scarce children's books by the Czech illustrator Joseph Skupa (written by Frank Wenig, all quartos, and all first editions, printed on thicker stock paper, all with color covers and illustrated throughout by Wenig in marvelous interpretive and color fashion. Praha (Prague), ca. 1930, Strasnice. All single sheets. Josef Skupa, 1892-1957), Czech illustrator and puppeteer, studied at the Academy of Arts, Architecture and Design in Prague and worked as stage designer in the Plzeň City Theatre, also as designer in Skoda Engineering Works. During the Nazi occupation of Czechoslovakia, Skupa performed satiric and allegorical puppet plays on hundreds of stages all over Czechoslovakia. A rare survival, these books are scarce in original condition. Some slight edgewear, overall very good. (#4190) \$750.00

184. [PRE-RAPHAELITE BALLADS-LARGE PAPER]

Morris, William. **Pre-Raphaelite Ballads- Large Paper.** New York: A. Wessels, 1900. First edition. Original Japanese Vellum full covers with gilt lettering on cover and spine. The Large Paper Copy, Limited to 250 Numbered Copies (#94) on Imperial Japanese vellum. Printed in red and black, with full-page decorations and initials every page by H. M. O'Kane. An extremely fine copy, unopened. Rare thus. (#4194) \$550.00

185. [RHEAD, LOUIS & FRANK CHOUTEAU BROWN]

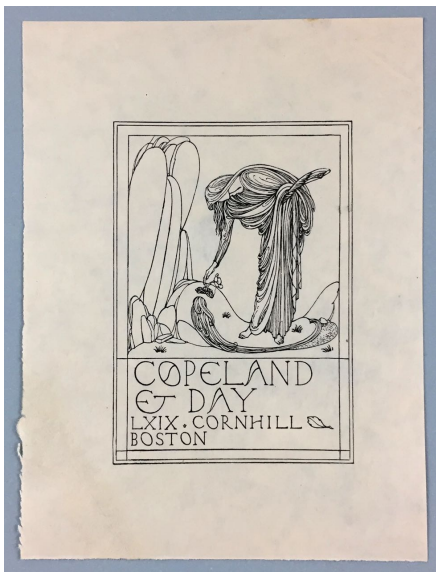
Louis Rhead ACS to Chouteau Brown. Autograph postal card signed from Louis Rhead (1857-1926), American author and illustrator, to Frank Chouteau Brown (1876-1947), noted American architect and editor of *Architectural Review*, who became a bookplate designer; postmarked Jan. 4, 1896. "Dear Sir, I lecture on the elements of design... before the N.Y. school of applied design... on the 23rd and am at your mercy in regard to the original. I write to tell you that I cannot consent to them being loaned elsewhere than at your desk any longer than the time named in my last letter..." He goes on to explain his fears of losing track while he is traveling, etc. Postmarked on both sides. Scarce. (#4239) \$225.00



186. [RICKETTS, CHARLES- INSCRIBED BY RICKETTS TO VIVIAN FORBES, WITH FORBES DECORATIVE BOOKPLATE

[Ricketts, Charles- Fabulous Association Copy] **Poems Dramatic and Lyrical.** London: Elkin Mathews and John Lane, 1893. First edition. Original green cloth with elaborate all-over gilt-stamped design on both covers and spine, by Ricketts. A marvelous Association Copy, INSCRIBED BY RICKETTS ON FRONT FREE FLY TO VIVIAN FORBES (1891-1937), English soldier, painter and poet in the early 20th century, known for his relationship with painter Glyn Philpot, and protégé of Charles Ricketts. Written in Ricketts' spare script: "**To V.F. from C.R., 1919.**" The decorative bookplate of Vivian Forbes (designed by Forbes) is affixed to front pastedown. Forbes died tragically at the age of 46, committing suicide following the death of Philpot. Like Philpot, Forbes' work was affected by concern over the rise of fascism in Europe, and he was immediately influenced by the 19th century Aestheticism movement, and painters like Charles Ricketts and Shannon, the

former taking him on as a protégé. “We have taken a great liking to Forbes, the sensual beast who ate my strawberries at Chilham,” wrote Ricketts to Thomas Lowinsky, in December 1918. According to Ricketts’ biographer, Forbes “brought out that side of Ricketts which yearned to guide younger men through the thickets of art and culture.” From Paul van Capelleveen's excellent blog on Charles Ricketts: (<http://charlesricketts.blogspot.com>): “Philpot's work was influenced by that of Ricketts and Shannon, and when the two older artists left Lansdowne House for Townshend House, Forbes and Philpot moved into their former flats and studios. Although Ricketts & Shannon and Forbes & Philpot knew each other, they never became close friends. They probably met in about 1918, and Ricketts took a liking for the lesser talented Forbes, about whom he wrote to Gordon Bottomley, 29 May 1919: 'The war caught him when hardly a man, and he is seeing Russian ballets, National Gallery pictures, and hearing Wagner or Chopin as novelties.' Ricketts and Shannon had a country retreat, the Keep of Chilham Castle in Kent, which had been purchased by their friend Edmund Davis.” This inscription by Ricketts to Forbes is the only one we can locate, and appears early on in Forbes' budding career as an artist. A fine copy. Ricketts fine association copies are very scarce. (#4247) \$1,850.00



187. [RICKETTS, CHARLES- PROOF FOR COPELAND AND DAY TRIAL BOOKPLATE]

[Ricketts, Charles]. “Copeland & Day, LXIX, Cornhill, Boston” Printed Design On proof Paper. Exceedingly Scarce (see below). A superb original printed proof trial (6 x 4 1/2”) by Charles Ricketts for Copeland & Day bookplate, with superb illustrative design of garbed woman bending over to place a flower or pick a flower. The bookplate is extremely scarce, especially the cream paper variant in black ink. Circa 1894, at the request of F. Holland Day, Ricketts

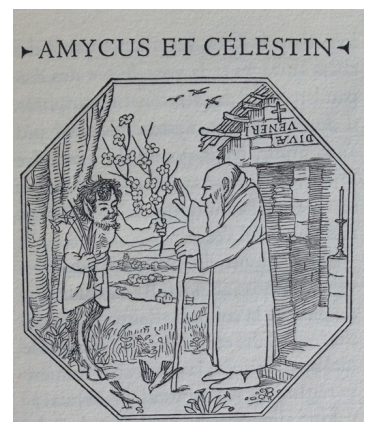
designed this bookplate, though he never designed a book for the firm (pictured in Kraus’ Bibliography, Centroid 92). A fascinating further illumination of how this scarce and important trial bookplate came to be, is given by the Ricketts scholar, Paul van Capelleveen: “What was the use of this bookplate? It was not meant for the private libraries of Copeland and Day, nor for books sold by the firm, but apparently in use as 'office copies' that were kept on the shelves of the firm. At least one book bearing this bookplate has been identified: it is a copy of Oscar Wilde's *Salome* (1894) that was sold at auction in 2009. The bookplate was printed in green, Kraus recorded. However, a few copies have been printed in black. These may have been proof copies. One such copy can be found in the Carl Woodring Collection, Woodson Research Center, Rice University, Houston, Texas. Another copy was recently sold at auction. Both copies, printed in green and in black, are quite rare, and more difficult to find than a copy of *The Sphinx*. The design is very much in style with *The Sphinx* drawings and lettering. The 'O' and 'A's in the bookplate have the same sort of curved lines. -- Paul van Capelleveen, 234. Copeland and Day Bookplate, charlesricketts.blogspot.com (#3775) \$1,250.00

188. [ROBINSON, W. HEATH]

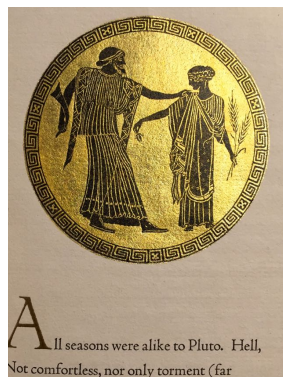
[Robinson, W. Heath] **Railway Ribaldry**. London: The Great Western Railway Paddington Station, Wyman & Sons, 1935. First edition. Original stiff color pictorial card covers with small fold-over yapp edges, 96pp. Superb black and white illustrations throughout by W. Heath Robinson depicting satirical scenes in almost every aspect of railroad management, implementation, adventure and misadventure. A cheeky and perhaps bold move the railway company, the book has become a classic parody. Slight cover wear, very good. (#3888) \$325.00

189. [ROGERS, BRUCE]

France, Anatole. [Rogers, Bruce] **Amacus et Celestin**. New York: Museum Press, 1916. First American edition. Original yellow wrappers with paper label. Limited to 203 Copies. Printed with Centaur Types, woodcuts by Timothy Cole after designs by Bryson Burroughs on hand-made paper. Wrappers soiled and slightly worn, fine internally. Scarce. (#2077) \$250.00

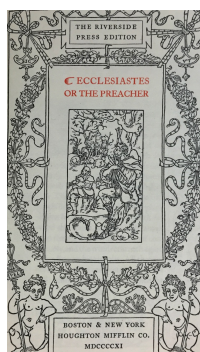


190. [ROGERS, BRUCE-INScribed BY SIX EDITORS]
 Davis, Edward Hatton ed. (and five others). **Colossi, A Lyric Anthology.** Cambridge: Riverside Press, 1906. First edition. Original dark gay paper covered boards, parchment spine, gilt lettering. Inscribed #377 below copyright imprint. Inscribed by one of the editors, Edward Hatton Davis to his wife: "To Edith Appleby Davis from her husband, 1911." As well, book is inscribed by ALL SIX EDITORS on preliminary page. One corner bumped, else near fine. (#2088) \$375.00



191. [ROGERS, BRUCE]
 Drinkwater, John.
Persephone. William Edwin Rudge, [1926]. Black cloth, spine lettered in gilt. One 550 copies printed. Super bold gilt-blocked medallion as headpiece and flourishes in brilliant gold to half-title. Fine. (#2558) \$225.00

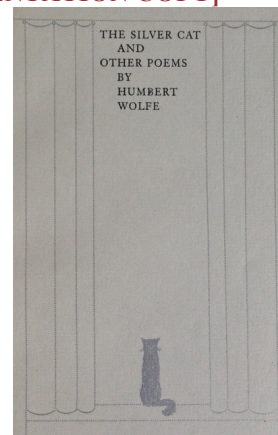
192. [ROGERS, BRUCE]
Ecclesiastes or the Preacher. Boston: Houghton Mifflin and Company, 1911. First edition thus. Original red paper covered boards, gilt device on cover. #330 of 335 Copies Printed at the Riverside Press. With B/R imprint on colophon. Superb full-page title page and border designs throughout. In original black slipcase (broken). (#2078) \$225.00



193. [ROGERS, BRUCE]
 Mackail, J.W. (trans). **Georgics of Virgil.** Boston: Riverside Press, 1904. First edition. Original vellum backed, decorated paper covered boards. Limited to 330 Copies (#224). Headpiece illustrations by Bruce Rogers. Near fine. (#3229) \$125.00

194. [ROGERS, BRUCE]
 Rogers, Bruce. **Letter: Bruce Rogers to Will Bradley. With and Explanatory Note by Carey S. Bliss.** San Francisco: Richard Hoffman, 1980. Folio broadside printed on all-rag hand made paper. Four pages. In original mailing wrapper printed in red-brown. (#4163) \$125.00

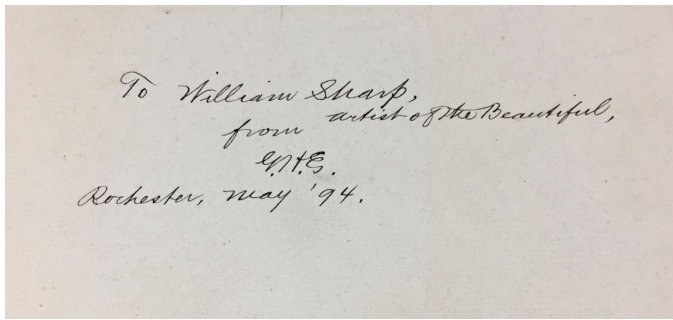
195 [ROGERS, BRUCE- PRESENTATION COPY]
 Wolfe, Humbert. [Rogers, Bruce] **The Silver Cat and Other Poems.** London: Bowling Green Press, 1928. First edition. Original wavy green paper covered boards with printed label on spine. 780 Copies. Presentation Copy from Bruce Rogers to H. M. Manin, in ink on front free fly. In original dark green dust wrapper matching boards. With B/R and sprig seal at end. Superb illustrated title-page with stylized back of cat in silver, silver ruling throughout. A truly gorgeous production. (#2082) \$550.00



196. [ROGERS, BRUCE]
 Lowell, Maria. [Rogers, Bruce] **Poems of Maria Lowell.** Cambridge: Riverside Press, 1907. First edition thus. Gray fine paper covered boards, printed paper label on spine. ##140/330 Copies on handmade paper. Original slipcase. Printed label extra inserted at end. A very fine copy in original slipcase with printed label, mended. (#2086) \$275.00

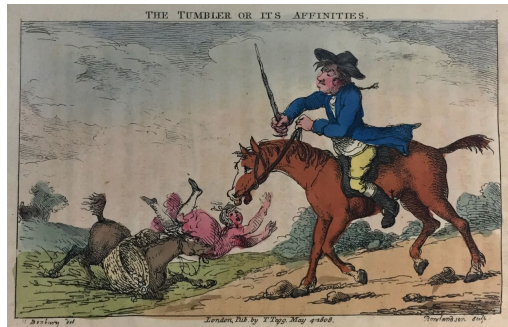
197. [ROGERS, BRUCE-SIGNED]
 Beerbohm, Max. [Rogers, Bruce] **The Happy Hypocrite. A Fairy Tale for Tired Men.** New York: William E. Rudge's Sons, 1955. First edition thus. Light violet patterned paper covered boards, purple cloth spine. One of 100 Copies with 'Special Imprint,' Signed by Bruce Rogers. A fine copy in fine light blue original slipcase. (#2080) \$225.00

198. [ROGERS, BRUCE]
 [Rogers, Bruce] **The Holy Bible [Lectern Bible].** Cleveland and New York: The World Publishing Company, 1949. First edition thus. Large thick folio (12 x 19 inches). One of 975 Copies. Original red cloth with bold gilt-stamped design forming a negative space eagle on stylized globe on cover. 941pp. A very large and heavy lectern bible, printed by A. Colish from designs by Bruce Rogers. With folio broadside laid in by Bruce Rogers, "Wen a man writes a book..." A Happy New Year's note by George Macy, (Jan., 1, 1954). Near fine copy. (#4212) \$1,250.00



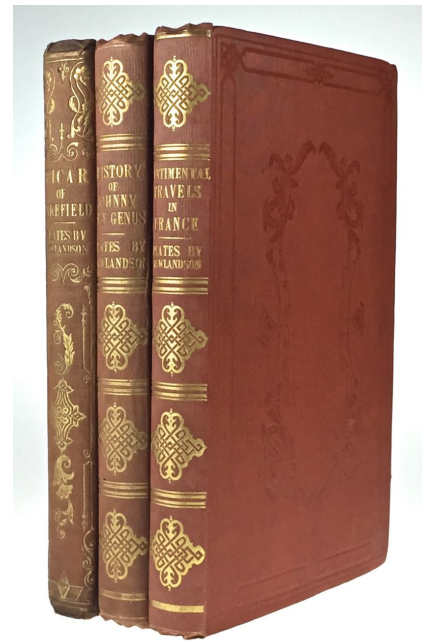
199. [ROSSETTI, DANTE GABRIEL]

Rossetti, Dante Gabriel. **House of Life- Inscribed to William Sharp by George Ellwanger.** Boston: Copeland and Day, 1894. First edition thus. Original beige paper covered boards (folded over, as issued), lettering on spine. The first “complete edition” of the House of Life, wonderfully printed by Copeland and Day featuring three borders and 114 initial letters by Bertram Grosvenor Goodhue. This copy inscribed by George H. Ellwanger (English author), to William Sharp, friend of Rossetti who had published a record of his life in 1882, in neat cursive on front free fly: “To William Sharp, artist of the Beautiful, from G.H.E., Rochester, May, '94.” A fine copy. Sca (#4230) \$550.00



200. [ROWLANDSON, THOMAS- 1809]

“Gambado, Geoffrey,” ie. Bunbury (Henry William). **An Academy for Grown Horsemen Containing the Annals of Horsemanship.** London: Printed for Vernor, Hood, and Sharpe; Longman, Hurst, Rees, and Orme; J. Walker; and J. Harris, 1809. 2 parts in 1 volume. 8vo. Later half dark brown morocco, pebbled cloth. 140pp. 29 superb hand-colored etched plates by Rowlandson after Bunbury. Usual occasional light browning, foxing, and with offsetting from plates, modern bookplate of Woods Price. A nice copy. (#3871) \$1,250.00



201. [ROWLANDSON, THOMAS, 1821-3, THREE SEPARATE WORKS, ORIGINAL CLOTH]

Goldsmith, Oliver and Combe, William (2). [Rowlandson, Thomas] London: Ackermann, 1821; 1822, 1823. First editions. Group of three works illustrated by Rowlandson. **GOLDSMITH, OLIVER. The Vicar of Wakefield.** London: Ackermann, 1823; Together with [COMBE, WILLIAM]. **The History of Johnny Quae Genus.** London: R. Ackermann, 1822; And [Idem.] **Journal of Sentimental Travels in the Southern Provinces of France.** London: Ackermann, 1821. The three works in orange publisher's cloth in gilt and blind, probably circa 1840 by Remnant and Edmonds, though only one of the three with their ticket. 9 1/2 x 6 1/8 inches (24.5 x 15.5 cm); respectively [2], 254 pp., with 24 hand-colored plates; [iv], 268 pp., with 24 hand-colored plates; [ii], ii, 292 pp., with 18 hand-colored plates. The first with some soiling and wear, the second two quite bright, generally internally fresh, and all uncut. Three fine Ackermann publications with Rowlandson illustrations. Watermarks, where locatable, are of the correct date for the first editions (*Johnny Quae Genus* has an 1821 watermark). Tooley 436 for the first; Tooley 413, Abbey Life 268 the second; Abbey Travel 89 the third. (#4276) \$1,750.00





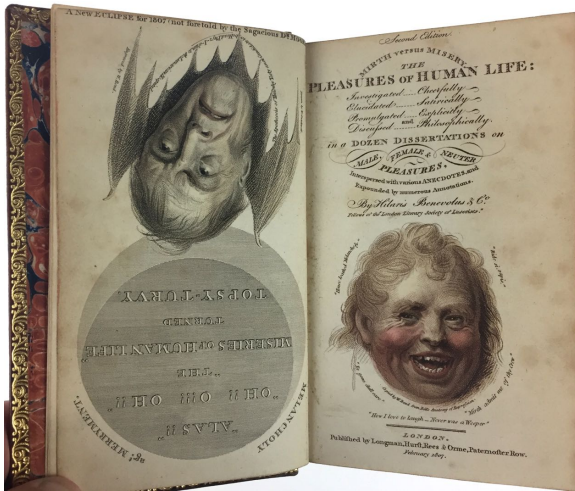
202. [ROWLANDSON, THOMAS- 1808]

Stevens, George Alexander. **A Lecture on Heads.** London: Vernon, Hood and Sharpe, 1808. First edition. Half dark blue morocco, marbled boards. With Half-title and advertisement on verso. Superb folding hand-colored etched frontispiece of a theatre, 24 etched plates of heads, all by Thomas Rowlandson after G.M. Woodward. Frontispiece soiled and cropped at foot with loss to imprint (laid down), light soiling and offsetting. Scarce title. (#3881) \$450.00



205. [ROYCROFT PRESS]

A Catalog of Roycroft Books & Things Made; Year Ten. East Aurora: Roycroft Shop, The Roycroft Press, 1905-6. First edition. Original pictorial tan wrappers both covers, printed in red and black. Rare and perhaps the finest of the early Roycroft catalogs, copiously illustrated with superb illustrations, decorations, headpieces, borders, etc. by DARD HUNTER. Many photographs of curious items, the Roycroft premises, fine bindings. Near fine. Very scarce. (#3345) \$225.00



203. [ROWLANDSON, THOMAS, 1807]

Benevolus, Hilaris. **The Pleasures of Human Life...by Hilaris Benevolus and Co.** London: Longman, Hurst, Rees, and Orme, 1807. Second edition. Attractively bound in full gilt polished calf by Bernard Middleton. Stipple-engraved frontispiece and additional vignette title, 5 hand-colored etched plates by Thomas Rowlandson, 2 folding, light foxing, one plate trimmed close to image, near fine. [Abbey, Life 260]. (#3869) \$325.00

204. [ROYCROFT PRESS]

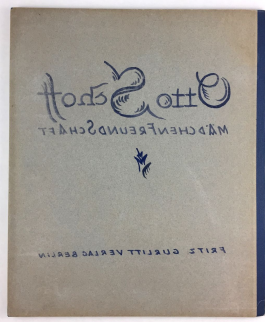
Two Book Catalogs, 1904-1905 & 1909. East Aurora, 1904-1905, 1909, Roycroft Press. Original printed pictorial wrappers. Both full of nice color decorations, original photos of books, etc. One near fine, the other with wrappers severed at spine, else very good. (#3387) \$175.00

206. [RUSH, OLIVE]

Rush, Olive- **TLS to Miss Pyle.** n.d. Autograph typed letter signed by Olive Rush, Brandywine Illustrator, to Miss Katharine Pyle, fellow illustrator, dated, 1933, from her Santa Fe home: "Dear Miss Pyle: It was so sweet of you to write me a special letter about the exhibition and I wish to thank you for it and to say that the only reason I had not responded was that I am exhibiting very little this year because of the very little likelihood of sales. In cases where express is paid there is not so much outlay and disappointment so that the artists here are not sending to the eastern exhibitions unless invited. I have usually made an exception of the Wilmington show because of my feeling of loyalty for it; and [cross-outs] I will send this week if it really seems to you that my sending would make a difference in your show. Yours very sincerely, Olive Rush." (#4235) \$175.00

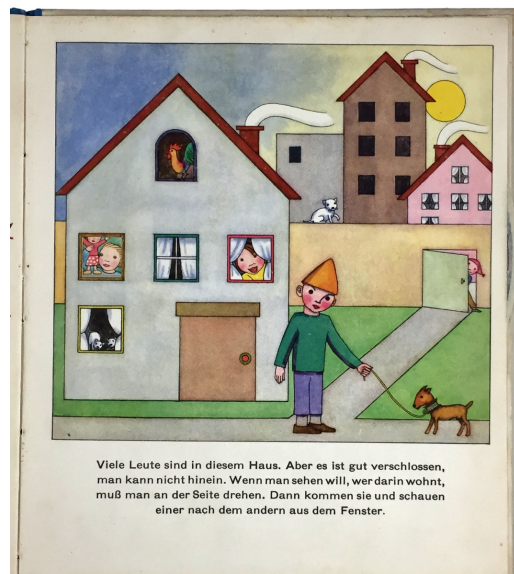
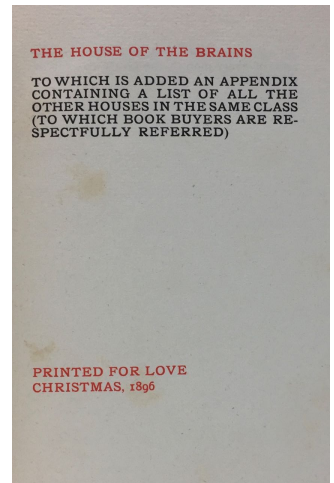


207. [SCHOFF, OTTO- 30 COPIES, SIGNED]
 Schoff, Otto. **Mädchenfreundschaft, 10 Radierungen von Otto Schoff** ("Girl's Friendship, 10 Engravings by Otto Schoff"). Berlin: Fritz Gurlitt, ca. 1920. First edition. Folio. One of Only 30 Copies, signed in plates by Schoff. Original linen backed, gray paper covered boards with stylized lettering and vignette in blue on cover. With original three-part closing folder (attached on one side, as issued), containing 10 original lithographs on laid paper under mattes, by Otto Schoff, 8 of which are signed by Schoff in pencil lower right. The images depict two girls in various evocative scenes. Gurlitt Press editions are scarce and highly sought after and prized. Some fraying to extremities of spine, internally fine. (#3911) \$1,500.00



208. [SCOTT, WILLIAM BELL]
 Minto, W (ed.). **Autobiographical Notes of the Life of William Bell Scott**. New York: Harper & Brothers, 1892. First edition thus. Two volumes. Original turquoise cloth, gilt spines. Packed with 25 illustrations and 8 etchings. The first American Edition. A fine copy. (#4207) \$250.00

209. [SCRIBNER'S CHRISTMAS DINNER]
 [Scribner's Publishers-Scarce] **The House of the Brains**. New York: Privately Printed for Scribner's at the University Press, 1896. Original holland backed gray laid paper covered boards with title on cover in black. The scarce "Scribner Christmas Din-ner" Celebration for the 50th Year Anniversary. Only 100 Copies printed, (this is copy #11, with menus, special poems for the occasion, etc. With frontispiece, title-page printed in red and black. Slight dusting to covers, foxing to frontis, near fine. Printed at Will Bradley's University Press. (#4225) \$275.00



210. [SEIDMANN-FREUD, TOM]
 [Seidmann-Freud, Tom] **Das Wunderhaus**. Berlin: Herbert Stuffer, 1929. 6-10 Thousand. Original color pictorial paper covered boards, blue cloth spine. Eight superb color moveable, transforming or otherwise magical full-page plates, including, turn tabs on title page; a color card which can be laid over the illustration, blocking out some of the image and extending other parts; full page of 16 images and a cutaway piece of labeled paper which blocks out all but four related images; another similar page used to lay over and change words in a story; two intricate pull away pictures, revealing other stories; rolling wheel which changes images in a window of a delightful neighborhood scene. An amazing survival, a fine copy of a wonderful children's moveable and transformation book. (#3376) \$2,500.00

211. [SHAKESPEARE HEAD PRESS]

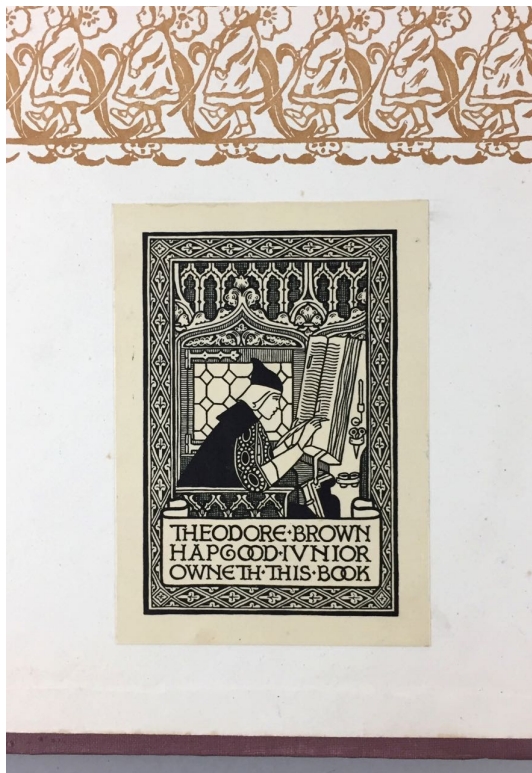
Books Printed at the Shakespeare Head Press, Spring 1930. 16pp., printed wrappers. Woodcut illustration on cover, specimen illustrations throughout. Very informative. Laid in is prospectus for Shakespeare Head Press Books, in Limited Editions (12 titles) (#3146) \$75.00

212. [SHAKESPEARE HEAD PRESS]

Prospectus and Specimens for "The Decameron, Containing an Hundred Pleasant Nouvelles." 4to. 1934. 4pp. printed on handmade paper with superb full-page illustration on front, two specimen pages internally including one printed in black and blue, and a full description of the book on the final page. Scarce. (#3147) \$110.00

213. [SHAKESPEARE HEAD PRESS]

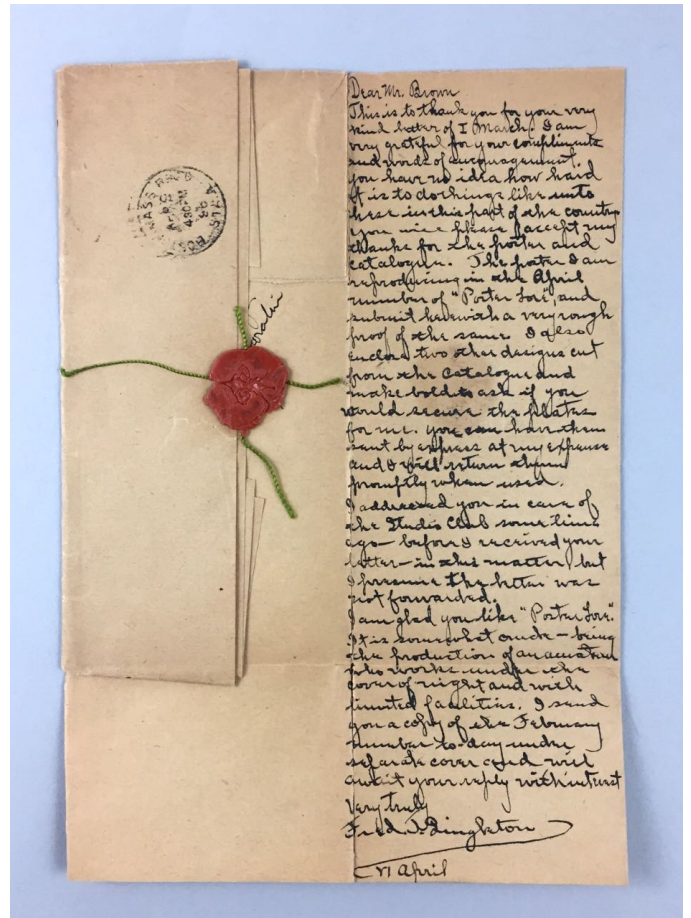
Prospectus for "Froissarts Cronycles of Englande." 4pp. with one sheet laid in printed in red, yellow, blue and black on handmade paper, 1927. Scarce. (#3145) \$75.00



214. [SHANNON & RICKETTS- HAPGOOD COPY] Shannon and White. (editors). **The Pageant- T.B. Hapgood's Copy.** London: Henry & Co., 1897. First edition. Original mauve cloth with striking gilt cover design of birds with blossoms, by Charles Ricketts. The seminal Nineties publication with art and literature by noted figures of the period. Theodore Brown Hapgood's Copy (noted Boston book cover designer and artist), with his decorative bookplate on front pastedown. An extraordinarily nice copy, fine. (#4232) \$425.00

215. [SIMIC, CHARLES- BROADSIDE, SIGNED]

"Further Adventures of Charles Simic." Rook Broadside, 1975. Large folio sheet with superb woodblock illustrations at top, signed in pencil by the artist. #47/100 copies of the broadside for the poem, "Further Adventures of Charles Simic, signed by Charles Simic at the top of the illustration. Fine. Scarce. (#4159) \$150.00



216. [SINGLETON, FREDERICK THOREAU- ALS] Brown, Frank Chouteau. **Unique-style ALS with Seal, from Frederick Singleton to Frank Chouteau Brown.** Large folding letter on brown paper (with stamp/cancel) from Fred Singleton (author/artist of "Poster Lore") to Frank Chouteau Brown, American architect and bookplate designer postmarked 1895, from Boston, thanking Brown for his letter and kind words of encouragement. "You have no idea how hard it is to do things like unto these in this part of the country... I am reproducing in the April number of "Poster Lore", and submit a very rough proof..." etc. "I addressed you in each of the Studio Club some time before I received your letter in this matter... I am glad you like 'Poster Lore.' It is somewhat crude- bring the production of amateurs who work under the cover of night and with limited facilities..." etc. Unusual letter, and scarce. (#4238) \$325.00

LARGE SELECTION OF JESSIE WILLCOX SMITH RARITIES

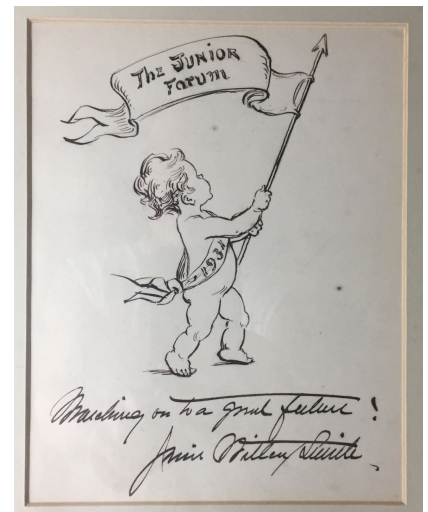


217. [SMITH, JESSIE WILLCOX- "THE CHILD, CALENDAR- 1903," A GREAT RARITY]

Smith, Jessie Willcox and Elizabeth Shippen Green. **"The Child, A Calendar- 1903"** Philadelphia: C. W. Beck, Jr., The Beck Engraving Co., From the Art Press of S. H. Burbank & Co., 1902. First and Only Edition. Elephant folio, 14 x 20 inches. The enormously scarce and arguably the finest children's calendar ever printed with comparable color images in the U.S. in the 20th Century. Printed on fine coated paper by the eminent Charles W. Beck, the finest color printer of his day in the US, who only five years later was the first to make four-color plates which became the industry standard. These renowned illustrations, three by Jessie Willcox Smith and four by Elizabeth Shippen Green (including the cover), along with twelve smaller color drawings as panels, by each artist, are among the most decorative and interpretive ever rendered by an American illustrator. The full-page illustrations form the images for "The Book of the Child," which was published by Stokes in 1903. Both were issued very nearly the same time, and records do not clearly indicate which came out first, the calendar or the book. It is clear that Beck had the copyright in 1902, which is given on the cover page of the calendar, which is also given on the copyright page of Stokes' "Book of the Child." The production of the illustrations for the book were documented by Smith, giving details on live modeling, staging, props needed to keep the children still, etc. The process of color printing by Beck was cutting edge, employing a chemotype process which was invented by one of Beck's parent companies in 1894. A wonderfully preserved copy near fine, with two holes at the top of each page where ribbons were once used to hold the calendar together (per publisher). Occasional crease marks and minor unobtrusive tears. Housed in a large cloth folder (over boards), by a former owner, from: "People of Dickens, Drawn by C. D. Gibson." A lasting rarity. (#4157) \$2,850.00

218. [SMITH, JESSIE WILLCOX- PEN & INK DRAWING]

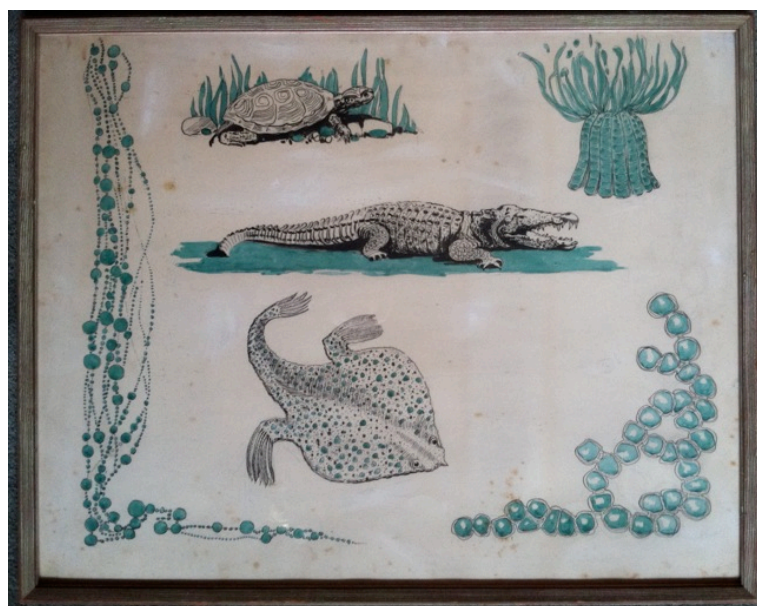
[Smith, Jessie Willcox- Original Presentation Pen and Ink Drawing and Inscription]
"The Junior Forum." Offered here is an original presentation pen and ink drawing measuring 4 x 6 inches (image size), matted and framed (14 x 16"), executed by Jessie Willcox Smith, depicting a young child draped with only a "1931" banner and carrying a standard with a banner entitled, "The Junior Forum." Below the drawing Smith has written in cursive, "Marching on to a good future! Jessie Willcox Smith." Likely given as gift to a member of the Forum. Fine. Scarce. (#4254) \$2,250.00





219. [SMITH, JESSIE WILLCOX- BRYN MAWR COLLEGE CALENDAR FOR 1902]

[Smith, Jessie Willcox Rarity] **Bryn Mawr College Calendar for 1902.** Bryn Mawr: Bryn Mawr College Students' Association, 1901. First edition. Oblong quarto. Exceedingly scarce original printed Bryn Mawr College Calendar comprising Thirteen full-page three-color illustrations by Jessie Willcox Smith, Elizabeth Shippen Green and Ellen Wetherald Ahrens. Measuring 14 x 7.5 inches, this calendar was printed by the Beck Engraving Company who go on later to print many of Smith's books, including all by David McKay. Original printed wrappers with cover illustration by Elizabeth Shippen Green, calligraphic calendars by the three artists with decorative initials, six full-page colored illustrations by Jessie Willcox Smith, six full-page colored illustrations by Elizabeth Shippen Green and one full-page colored illustration by Ellen Wetherald Ahrens. These illustrations were commissioned especially for this illustrious calendar by the Bryn Mawr College Students' Association and are the first and only appearances of these images anywhere in print. The concept was pre-date by one earlier number which had only 5 full-page color illustrations by Smith (others in border designs). Without a doubt the scarcest and most graphically stunning of any of Smith's ephemeral items, of which there are hundreds if not thousands of examples through her prolific career. Some very minor chipping to paper, original ties still present, an amazing survival. (#1196) \$1,750.00

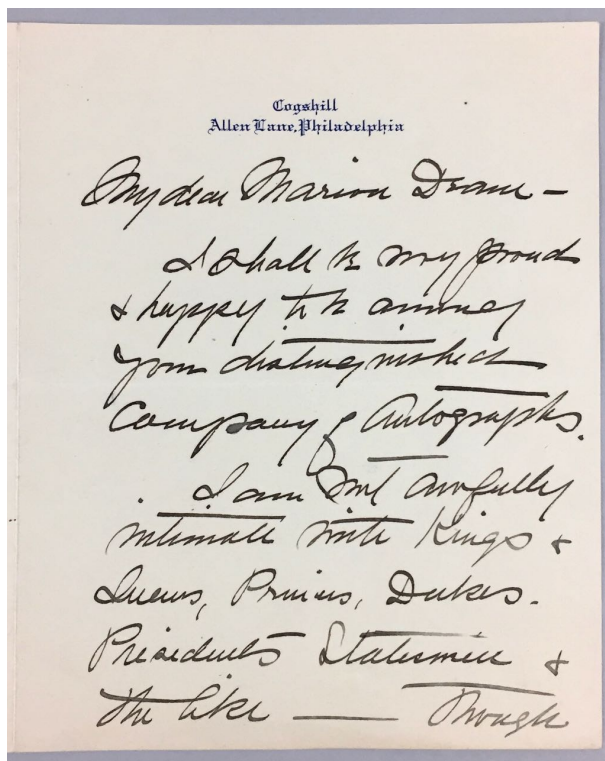


220. [SMITH, JESSIE WILLCOX- WATERCOLOR LINE DRAWINGS FOR "WATER-BABIES"]

Original Mixed-Media Line Drawings for "The Water-Babies." Original Jessie Willcox Smith watercolor illustrations for "The Water Babies," comprising one large sheet of six different mixed-media images (pen and ink and watercolor). Executed by Smith ca. 1915-1916, and appearing in her famous Kingsley classic, "The Water-Babies," in 1916 (Dodd, Mead & Co.). On the verso is a written note (slightly worn), in Jessie Willcox Smith's hand, stating: "Title- Illustrations for Water Babies/ Artist- Jessie Willcox Smith." 28" x 22" Line drawings for any of Smith's books are quite scarce, but these, for one of her most celebrated books, are indeed a find. All of the oil paintings for The Water Babies are in the Library of Congress, the only group of paintings for any of her major books ever to be archived together in a public institution. (#438) \$4,500.00

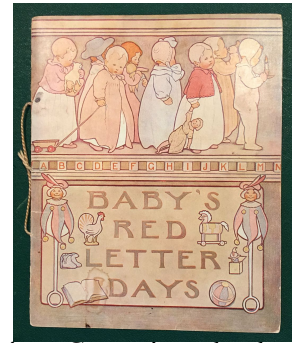
221. [SMITH, JESSIE WILLCOX- BOOKPLATE]
 [Smith, Jessie Wilcox] Bookplate for Florence Baylis.
 Rare bookplate by Jessie Willcox Smith designed for
 Florence McDonald Baylis. Signed in the print, 1908.
 (#3755) \$225.00

222. [SMITH, JESSIE WILLCOX]
 Toogood, Cora Cassard. [Smith, Jessie Willcox] **A
 Child's Prayer.** Philadelphia: David McKay Company,
 1925. First edition. Gray paper wrappers (later) with
 color cover insert illustration by Smith. Color
 frontispiece and vignette illustrations throughout in light
 blue. Scarce. (#4205) \$275.00



223. [SMITH, JESSIE WILLCOX]
 Smith, Jessie Willcox. **Autograph Letter Signed, to a
 Fan.** Superb two-page autograph letter signed from
 Jessie Willcox Smith to a Marion Deane, written on
 large folded sheet on Smith's letterhead stationery
 (printed in blue ink: Cogshill, Allen Lane, Philadelphia).
 A colorful letter to a fan requesting an autograph, dated
 April 19th, 1925, at the end. "My dear Marion Deane- I
 shall be very proud & happy to be among your
 distinguished Company of Autographs. I am not awfully
 intimate with Kings & Queens, Princes, Dukes,
 Presidents, Statesmen & the like-- though I can claim a
 few noted artists & authors among my friends. So I shall
 feel greatly honored to be permanently in their company.
 Sincerely yours, Jessie Willcox Smith, April 19th,
 1925." A great example of Smith's cordial wit, as well
 her wonderfully artful cursive script. Fine. (#4240)
 \$1,750.00

224. [SMITH, JESSIE WILLCOX- JUST'S FOOD]
 [Smith, Jessie Willcox] **Baby's
 Red Letter Days.** Syracuse:
 Just's Food Company, 1906.
 Early edition. Original color
 pictorial paper covered boards.
 Scarce variant cover, released
 as promotional booklet by
 Just's Food Company partici-
 pating with doctors for distribution. Cover in color by
 Smith, as well as tinted illustrations and line drawings
 throughout by J. W. Smith. Very good. (#2004) \$125.00



225. [SMITH, JESSIE WILLCOX- CALENDAR]
 [Smith, Jessie Willcox] **Calendar: "Buffalo Evening
 News, 1930."** Offered here is the Buffalo Evening News
 calendar illustrated by Jessie Willcox Smith for 1930.
 The Calendar is attached on the top and bottom via
 a thin metal strip. The calendar is present and stapled-in as
 issued on the lower right portion of image. Sl. tears and
 a few wrinkles, overall a very good copy of a scarce
 Smith item. Nudelman C12 (#443) \$325.00

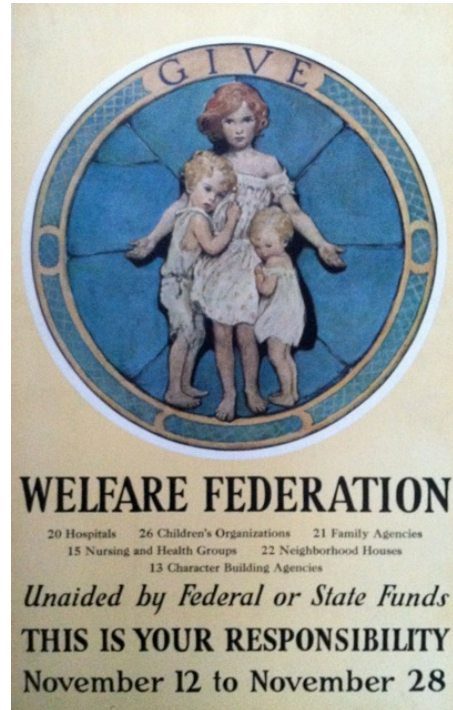
226. [SMITH, JESSIE WILLCOX]
 Moore, Clement C. [Smith, Jessie Willcox] **The Night
 Before Christmas.** Boston and New York: Houghton
 Mifflin and Company, 1912. First edition thus. Oblong
 8vo. Original red color pictorial paper covered boards,
 illustrated endpapers. Illustrated endpapers. Color
 illustrations throughout by Smith. Paper on spine worn
 off, sunning to a strip of the edges front boards. (#4204)
 \$275.00



227. [SMITH, JESSIE WILLCOX- ORIGINAL PHOTOGRAPHS, TAKEN BY J.W. SMITH]

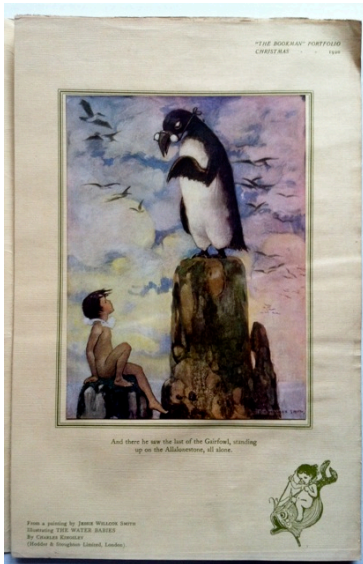
Smith, Jessie Willcox and Elizabeth Shippen Green, Huger Elliott. **Four Vintage Photographs.** A collection of four photographs taken by Smith, preserved in a contemporary brown envelope, with the following written in holograph in what looks to be Huger Elliott's hand (husband of Elizabeth Shippen Green) "E.S.G. in Waste Basket Hat", and "H.E. & E.S.G. posing for JWS at Cogslea." Three of the photos are of Elizabeth Shippen Green wearing a ridiculous waste basket "hat," showing her approaching the front door of a house, ringing the bell, and presenting the woman of the house with her card. The three cohorts at COGSLEA, Smith, Oakley and Green were known to stage all sorts of comical scenes, sometimes caught on camera, as this series shows. The fourth photo is of a little girl posing with a handful of flowers. This is presumably one of a group of photos she would have taken of a child as part of a commission to paint a portrait of her. The child in this photo appears to be the same little girl pictured in Schnessel, page 207. Schnessel states that the portrait was rejected by the girl's parents and hung for years in Smith's home. Photos measure 5 by 7 inches. A rare and exceptional group of images of the private life of one of America's great illustrators. (#3478) \$850.00

228. [SMITH, JESSIE WILLCOX- IN BOX/GLASSINE]
 Burnett, Frances Hodgson. [Smith, Jessie Willcox] **In the Closed Room, in glassine and wrapper.** New York: Grosset and Dunlap, 1904. Second Impression. 8vo. Original blue cloth, with full-size color cover insert of illustration by Jessie Willcox Smith. Four superb full-page color plates by JESSIE WILLCOX SMITH. In the original glassine wrapper and in the original color pictorial (insert) cardboard two-part box. Book is very fine. Glassine has rips and tears, but nearly fully in tact. The box is in presentable condition, with the bottom near fine and the top having the bottom edge sheared off, but in tact, containing printing. Most scarce thus. Nudelman A20 (#4144) \$250.00

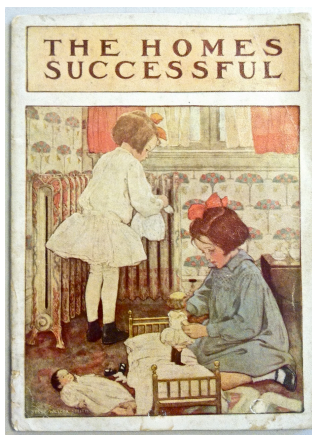


229. [SMITH, JESSIE WILLCOX- POSTER]
 [Smith, Jessie Willcox] **Poster: "Give; Welfare Federation."** Offered here is the scarce "Give" poster by Jessie Willcox Smith for the Welfare Federation, probably 1920-1925. Laid down onto cardboard, slight fraying to bottom, else very good. Nudelman, Posters, p.164 (#445) \$375.00

230. [SMITH, JESSIE WILLCOX- BOOKLET]
 [Smith, Jessie Willcox] **Private Booklet: Florentine Episode Pantomime.** Philadelphia: Privately Printed, 1929. First and Only Edition. 4to. Original color pictorial wrappers, 8pp, silk ties. Philadelphia, 1929, Privately Printed. Privately printed booklet announcing a play sponsored by the Pennsylvania Museum of Art in 1929 with a full page color cover by Jessie Willcox Smith of an image presumably painted for this announcement. Calligraphic title page, Thornton Oakley and others. Fine. A most scarce booklet. Not in Nudelman. (#549) \$250.00



231. [SMITH, JESSIE WILLCOX-PROSPECTUS]
 Kingsley, Charles. [Smith, Jessie Willcox] **The Bookman Portfolio Prospectus Containing Plates From The Water-Babies.** London: Hodder & Stoughton, 1920. First edition. Folio. Pictorial heavy laid paper wrappers reproducing a line drawing from Smith's famous illustrated Water Babies (1916, Dodd, Mead and Co. This scarce portfolio has three tipped-in color plates from the book ("And there he saw the last of the Gairfowl"; "He felt how comfortable it was to have nothing on but himself" and "Upon the snow-white pillow, lay the most beautiful little girl"), all on captioned pages with green line drawing from the book. Complete. Very good. (#374) \$250.00

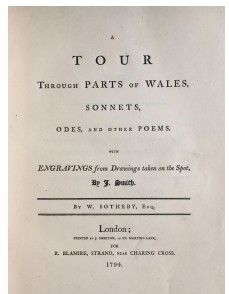


232. [SMITH, JESSIE WILLCOX- BOOKPLATE]
 [Smith, Jessie Willcox]. **The Homes Successful.** New York: American Radiator Company, 1900. First edition. Original Wrappers. Original booklet with full size color plate on front cover, "Cozy Homes" commissioned by the American Radiator Company and later appearing in a 1909 edition of Collier's Magazine. Measuring 20 x 15 cm. Back cover of same illustration lacking. 40pp. Very good. Scarce. (#1203) \$150.00

233. [SMITH, JESSIE WILLCOX-MOTHER GOOSE]
 [Smith, Jessie Willcox] **The Jessie Willcox Smith Mother Goose.** New York: Dodd, Mead and Company, 1914. First edition. Oblong 4to. Original black cloth with full-size color pictorial cover insert by JW Smith, lettering in white ink on spine. Color pictorial endsheets, illustrated title-page and 17 full-page color plates by Jessie Willcox Smith. Not the first issue, but a rare and delightfully illustrated classic by Smith. Small tear inside front seam at spine, contents loosely adhered to backstrip, in need of some repair, but contents clean and bright and complete. (#4203) \$425.00

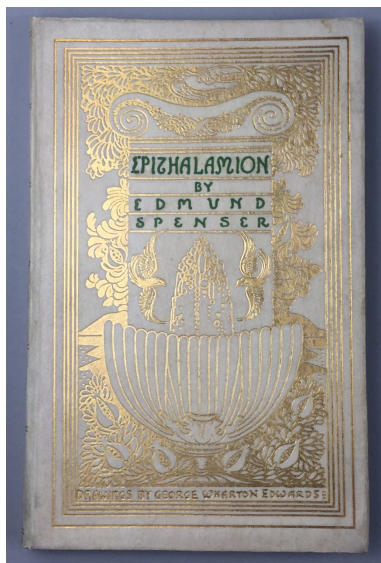


234. [SMOKING]
 Hamer, J, and others. **The Smoker's Text Book.** Liverpool: At the Office of "Cope's Tobacco Plant," 1889. First edition. Three-quarter tan polished calf. Original full booklet bound in, illustrated title page, woodcut frontis, with color pictorial cover illustrations on front and back covers, woodcut illustrations, all by John Wallace. The first of what was to be five separate booklets, published 1889-1890. Very good. Scarce. (#4266) \$275.00



235. [SOTHEBY, W. -TOUR, 1794]
 Sotheby, W. **A Tour Through Parts of Wales, Sonnets, Odes, and Other Poems. With engravings from drawings taken on the spot, by J. Smith.** London: R. Blamire, Strand, 1794. First edition. Contemporary three-quarter crimson polished and straight grain calf, blue patterned paper covered boards.

4to. 120pp. The first illustrated edition. With 12 (of 13, as often seen) aquatint etchings. Side edges uncut. A few pages with browntoning, not affecting illustrations or text. Cover paper worn, else very good and tight. (#4197) \$950.00

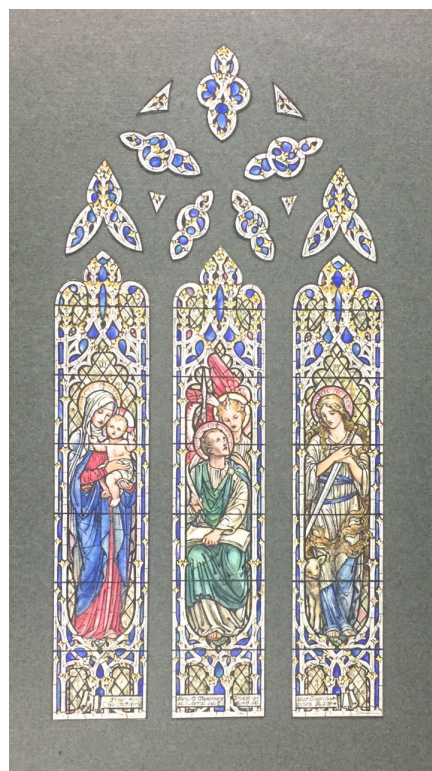


236. [SPENSER, EDMUND- 25 COPIES AND TRADE EDITION, GEORGE WHARTON EDWARDS]

Spenser, Edmund. **Epithalamion- Two Separate Copies, Trade and 1 of 25 Copies, Both Fine.** New York: Dodd, Mead and Company, 1895. First editions thus. Both the trade edition and the scarce One of 25 Copies on full faux-vellum, both in fine condition. 1) Limited Edition. One of Only 25 Copies, , Copy #3, Signed by George Wharton Edwards. Full stiff faux-vellum over boards with superb gold-blocked cover design by Edwards, green lettering, on both covers, spine with perpendicular crosswise ruling. Green wavy silk endpapers. With exquisite Art Nouveau style full and half page illustrations throughout by George Wharton Edwards. The frontispiece and title page are printed in gold. Each leaf of the book uniquely mounted onto the same material as endsheets, printed on

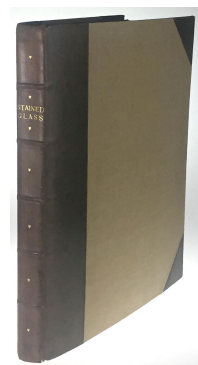


heavy paper. A wonderful production indeed. A fine copy. Exceedingly scarce, and the few copies that have shown up have defects; 2) The trade edition, same format, without tipped-in pages, Limited to 450 Copies. In original light green fine wove cloth with same cover illustration by Edwards stamped in gold. A fine copy. Both issues sold together here. Most scarce. (#4226) \$850.00

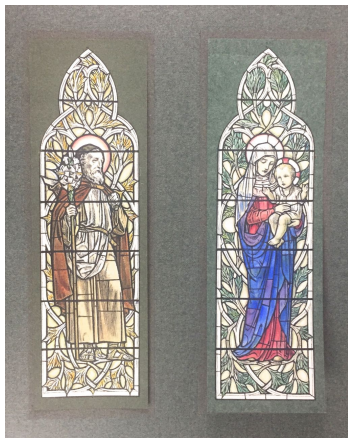


237. [STAINED GLASS WATERCOLOR DESIGN-STUNNING ALBUM, PAUL WOODROFFE]

[Woodroffe, Paul] **Bound Volume of 22 Fine Original Designs for Stained Glass Window all by Paul Woodroffe.** Large folio size (15 x 13 inches, 1 1/2 inches wide), bound in three-quarter olive levant, five raised bands on spine with gilt lettering and seven hearts in gilt. Woodroffe (Paul Vincent, 1875-1954) An album of 22 fine original designs for stained glass, including 16 contemporary photographs of the completed designs, some shown in situ, one original design with armorial devices representing the four elements, the remainder all of biblical subjects, pen and black ink, watercolors, some traces of graphite, many neatly arranged and affixed as collage on various colored papers, some with pen and ink and wash borders, many with artists name inscribed verso, various sizes from 112 x 44 mm. (4 3/8 x 1 3/4 in) to 340 x 220 mm. (13 1/2 x 8 3/4 in), a few with inscribed details, mounted or loosely inserted into album, half morocco, titled 'Stained Glass' on spine, folio, [early 20th century]; Born in India, Woodroffe was educated at Stonyhurst, following which he went to the Slade School of Art from 1893 to 1896, and became a pupil of Christopher Whall until 1901. One of his most important commissions was for fifteen windows in St Patrick's Cathedral, New York.

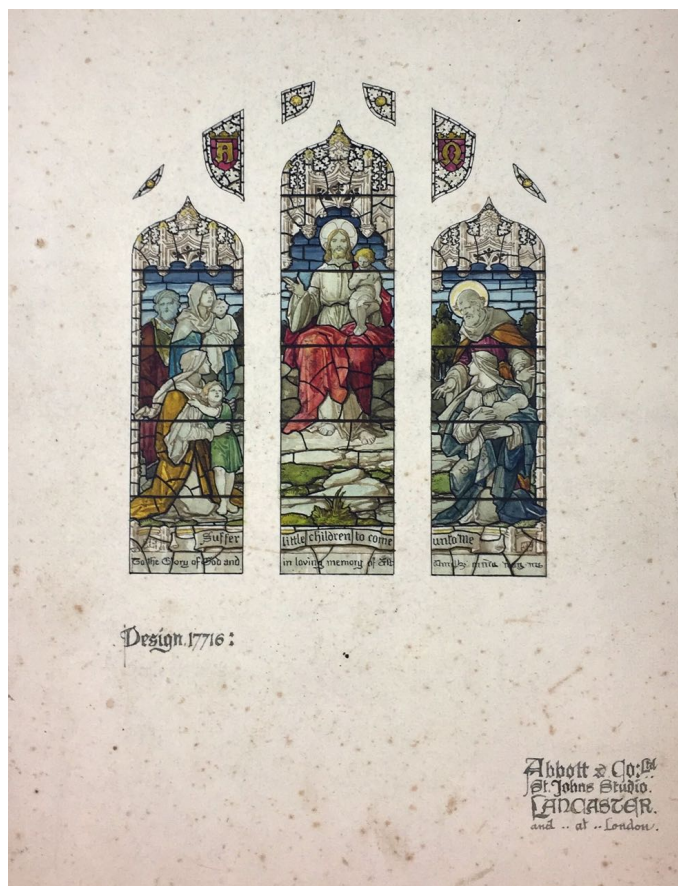


Locations (where listed) for the completed stained glass designs in the present album are as follows: Roehampton; Saint Sylvester's Church, Elgin; [?]Ross on Wye; Rawdon nr. Leeds; All Saints Church, Forest Gate; Church nr. Bath; 'Four Beeches' Denbridge Rd.; St Francis Xavier Church, Liverpool; Church nr. Goudhurst; with several inscribed 'not carried out'. (#4252)



\$4,750.00

1/2 inches) on art board; 3) "Design: 17716," attractive three panel with various vignettes, "Suffer the little children to come unto me." (9 1/2 x 14 inches) on art board; "Design 17932," square design, "My Peace I Give You..." (9 x 12 inches) on art board. A nice grouping from one of the three top stained glass companies operating in Lancaster at the Turn of the Century, highly decorative and colorful. Occasional browntoning, a very good set. (#4283) \$2,250.00



238. [STAINED GLASS WATERCOLOR DESIGN by Abbott & Co, Lancaster]

Set of Four Watercolor Designs for Stained Glass Windows from noted Lancaster Firm, "Abbott & Co." Ca. 1890-1910. A fine set of four original watercolor designs for stained glass windows from the firm of Abbot & Co, St. Johns Studio, Lancaster and London, and likely the work of either Charles Elliot or Robert Ashmead. 1) "Design: 20375," A large, two-panel design featuring King David (10 1/2 x 13 1/2 inches) on art board; 2) "Design: 19926," Two panels with another small vignette, "Faith and Love." (8 x 14



239. [STAINED GLASS WATERCOLOR DESIGN]

Attractive Two-panel Watercolor Stained Glass Design with Various Vignettes for The Church of SS Peter & Paul in Eye, Suffolk. Circa 1890-1910, original watercolor design for two (out of three panels), plus vignettes for the famed Church of Peter and Paul in Eye, Suffolk, a stained glass window which still remains in the church (photos verified). This, a near exact design of the final window, obviously, prior to the design of the middle panel. Executed on thick laid paper, 7 x 13 inches. Near fine. Most scarce and desirable. (#4284) \$650.00



240. [STAINED GLASS WATERCOLOR DESIGN]
Double Panel Watercolor Design for Stained Glass Windows Heavily Annotated with Pencil Directions. "Two Phases of Ministerial Office." Circa. 1890-1910. A finely executed watercolor design of two panels with intricate detail of many figures, attractive coloration. On 8 1/2 x 11 inch sheet of paper, mounted. With copious notations. (#4282) \$425.00

241. [STAINED GLASS WATERCOLOR DESIGN]
Original Three-Panel Watercolor Design, "S. Raphael, S. Uriel, Canterbury." Circa 1890-1910. Original three-panel finely executed watercolor design for stained glass window depicting in the first panel, "S. Raphael," "S. Uriel," in the second panel, and "Canterbury" in the third panel. 8 x 11 1/2", on watercolor paper, mounted. (#4285) \$375.00

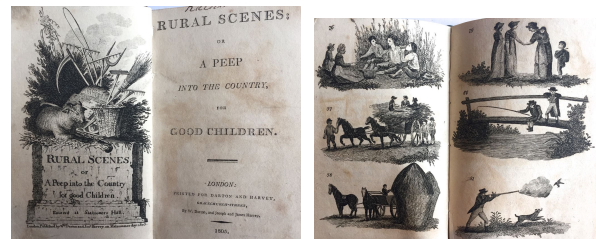
237. [STAINED GLASS WATERCOLOR DESIGN]
Original Watercolor Stained Glass Design, Double Panel. Circa 1890-1910. "To the Glory of God and Memory of ..." (9 x 10 1/2 inches). On watercolor paper, mounted. (#4287) \$325.00

239. [STAINED GLASS WATERCOLOR DESIGN]
Three-Panel Original Watercolor Design. Circa 1890-1910. Original watercolor design for three-panel stained glass window with multiple detailed vignettes. A few minor smudges. 10 x 15 inches, on watercolor paper. (#4288) \$285.00

240. [STAINED GLASS WATERCOLOR DESIGN]
Design by "E. W. Carter," F.B.S.M.G, "St. Christopher's." 37 Lyndhurst Road, Lowestoft. Suffolk. Ca. 1890-1910. Original watercolor design by signed artist E. W. Carter, FBSMG, "Scale 1." 7 x 12 inches on watercolor paper. (#4286) \$375.00



241. [STEINLEN- POSTER]
Delmet, Paul. [Steinlen Poster- For Book] Chanson de Femmes. Large folio (12 x 18") Original poster printed in tones of black and gray, and light brown. The scarce poster by Steinlen for the book, "Chanson de femmes," which was issued in the same year as the poster, 1896 (Paris, Enoch & Cie), which was illustrated by Steinlen and with decorations by Georges Auriol. A most delicate image. Extremely scarce thus. Fine. (#4158) \$2,500.00



242. [TAYLOR, JANE AND ANN- RARE 1805 FIRST]
Taylor, Jane and Ann. Taylor, Jane and Ann. Rural Scenes; or, A Peep into the Country, for Good Children [Together with] City Scenes" or, A Peep into Longon for Good Children. London: Printed for Darton and Harvey by W. Darton, and Joseph and James Harvey, 1805, 1809. First edition. 12mo. Two separate titles bound contemporaneously. The excessively rare and important "Rural Scenes," the first book by Jane and Ann Taylor, few if any copies sold of the first edition (i.e. 1805) in recent memory, and few held in institutions. Three-quarter light tan polished calf, black calf label on gilt spine, early marbled boards, endsheets. "Rural Scenes," 64pp., 32 plates with superb woodcut engravings; "City Scenes," 76pp., 36 plates with exquisite woodcut engravings. A wonderfully preserved, clean, tight and near fine copy internally. Edgewear to calf. A rare survival indeed. (#4195) \$3,250.00



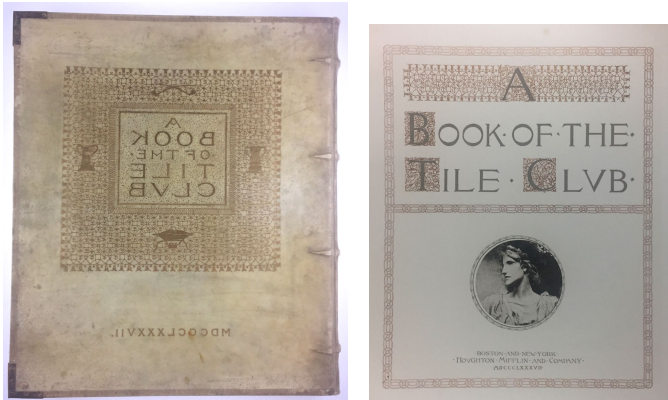
243. [TIFFANY & CO PRINTING]

[Tiffany & Co Printing, The Devinne Press- Scarce Imprint in Wrapper] **Record of the Semi-Centennial Anniversary of St. Nicholas Society for the City of New York.** New York: Printed for Tiffany & Co, by Theo. L. Devinne & Co., Printers, 1885. First edition. Original publishers light brown paper covered boards with illustration and lettering on both covers. In the exceedingly scarce printed brown paper dust wrapper with St. Nicholas Society emblem seal. Printed in black and mustard yellow, with circular illustrated design motif on title-page, headpieces throughout. Printed on fine paper. A most scarce Tiffany Printings, as well as Devinne title, and an early wrapper example. Near fine. (#4227) \$450.00

with lettering, insignia and crosshatching, all in gilt. The corners have brass edges with small rivets, as issued. Elaborately decorated endpapers with gold designs, AEG. This is the rare version of the Tile Club book which very seldom turns up and this copy is the only one we've ever seen for sale of the 1/100 edition. The Tile Club was formed in 1877, predominantly a group of artists, writers, architects, and musicians working in New York City in order to promote and exchange ideas on arts and crafts, as well as organizing summer sketching expeditions. The budding group soon grew with luminaries joining such as Winslow Homer, William Merritt Chase, John H. Twachtman, Elihu Vedder, Julian Alden Weir, Edwin Austin Abbey, Arthur B. Frost, Augustus Saint-Gaudens, and Stanford White. Although the club was in existence for only ten years, it exerted a powerful influence on the development of the art and culture of late-nineteenth-century America. A wonderful copy, near fine, with no major flaws. The vellum has virtually no warping, rare for a book of this size and weight. A great rarity indeed. (#4253) \$4,250.00

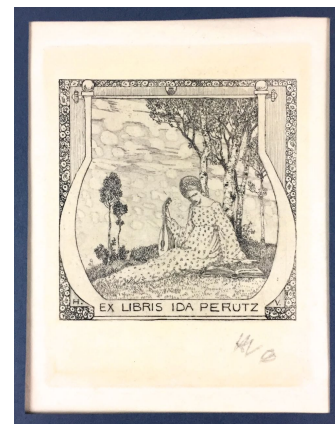
245. [TRIUMZLA- 15 COPIES]

Breisky, Arthur. **Triumfzla.** One of 15 Copies, Signed. Praha (Prague): Prumyslova, 1927. Original black paper covered boards, paper label on spine. #11 of 15 Copies on Japan Vellum. Portrait of the author on wood by Frantisek Koblíha. Signed in colophon at end by two individuals, probably printer/publisher (Kaniseh, Braunerova). Signed by Koblíha in pencil at bottom of frontispiece. Fine in slipcase. Scarce. (#4191) \$375.00



244. ["TILE CLUB," RARE DE LUXE EDITION, FULL VELLUM COVERS, ONE OF 100 COPIES]

Strahan, Edward [Stanford White]. [Tile Club- Arts & Crafts/Aesthetic Movement/Decorative Age Rarity- One of a Hundred, Full Vellum Binding] **A Book of the Tile Club.** Boston and New York: Houghton Mifflin and Company, 1887 [1886 on copyright page]. First edition. The monumental "Edition De Luxe," One of Only a Hundred Numbered Copies (this copy un-numbered) issued in original publisher's full thick vellum boards exquisitely tooled in gilt, designed by Stanford White (1853-1906), renowned American architect and frontrunner among Beaux-Arts firms. His designs embodied the so-called "American Renaissance," at the Turn of the Century. Cover design includes all-over gilt pattern embodying the title and surround by four Grecian urns, spine with four raised bands and ornate gilt designs on two panels, lettering on the second panel. Back cover



246. [VOGELER, HEINRICH- BOOKPLATE]

An Uncut Bookplate of Ida Perutz, designed by Vogeler and Hand-Initialed. Superb bookplate designed by Heinrich Vogeler and initialed in the plate, as well as in pencil by Vogeler beneath the image. Printed on its large sheet (Japan Vellum) measuring 6 x 8 inches; the impressed image measures slightly smaller than 3 x 3 inches. A wonderful image, designed for Ida Perutz. Most scarce thus. Near fine. (#3627) \$1,250.00

247. [WATTS, ISAAC, 1731]

Watts, Isaac. **Logick: Or, the Right Use of Reason in the Enquiry after Turth.** London: Printed for Emanuel Matthews; Richard Ford, and Richard Hett, 1731. 18th Century full vellum-wrapped boards, with contemporary holograph title on upper spine. 365pp. with Contents in back. Covers soiled and slightly worn, internally very good and tight with usual thumbing and wear. Scarce and early title of one of Watts' important books. (#3925) \$450.00

248. [WEBSTER, NOAH, 1807]

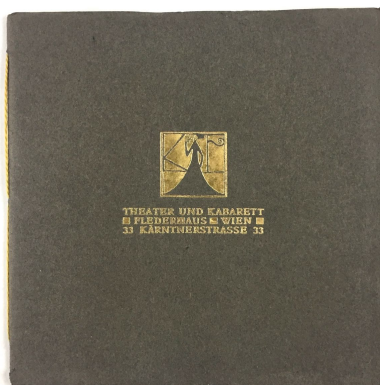
Webster, Noah. **A Dictionary of the English Language: Compiled for the Use of Common Schools in the United States.** Boston, New York, Hartmord and New Haven: John and David West; Brisbane and Brannan; Lincoln and Gleason and Oliver D. Cooke; J. Cooke and Co., 1807. 12mo. Contemporary full tree calf, morocco label on spine. 306pp. With three-page "Chronological Table," at end. Original prelim pages with wonderful holograph script on front fly presentation, dated 1813, from New Haven. Cover wear, one cover neatly detached, internally well-preserved. (#3927) \$450.00

249. [WENGER, LISA]

Hut isch Wider fasenacht... Bern: A. Francke, ca. 1910. Oblong narrow octavo. Color pictorial paper covered boards. Classic anthropomorphic illustrations by Lisa Wenger. (4" x 12"). Scarce thus. (#4154) \$275.00

250. [WHITTINGHAM PRESS]

Two Specimen Prospectuses (3 total). Folio size. "Hellmuth Weissenborn, Painter & Graphic Artist, Intro. by Richard Walker, 1976; "The Song of Songs," by Keith Bosley, 1976 (2 copies). Superb large illustrations in red or maroon. Folded in middle. (#3152) \$110.00



251. [WIENER WERKSTÄTE- LÖFFLER, BERTHOLD]

Löffler, Bertold. [Wiener Werkstätte- Fledermaus, plus Program] **Theater und Kabarett.** Fledermaus. Wien: Wiener Werkstätte, 1907. First edition. 12mo. Original brown card paper wrappers with superb gilt-stamped central cover design of stylized woman in long flowing

dress, by Bertold Löffler, lettering on cover. Rear cover has gilt-stamped Wiener Werkstätte logo. Original silk gold braided ties at spine. Excessively scarce 16-page booklet for the Theater and Cabaret, Die Fledermaus, with superb woodcut initial and covers designed by Löffler. Imprint at end: "Chwala's Druck, Wien, VII. Westbahnstrasse 9." Contains a few holograph lines from owner at end giving various details of publication. Together with: tall and thin printed Programme for the Kabarett Fledermaus with Löffler design (from cover) and 24 lines of participants. The Programme has same imprint as booklet. The latter with ownership inscriptions. Programme fold crease mark, else near fine. Scarce Wiener Werkstätte booklet is in fine condition. Both housed loosely in custom morocco backed (red) folding case (linen cloth), gilt spine. No copies found on internet at time of writing. (#3902) \$2,250.00



252. [WIENER WERKSTÄTE MOSER, HOFFMANN, ETC.- EPHEMERA]

[Wiener Werkstätte- Small Collection of Ephemera] **Rose Signet design by Kolo Moser and Josef Hoffmann, Voucher and Entrance Ticket to Exhibition.** Offered here is a scarce and thoroughly distinctive contemporary Wiener Werkstätte ephemera, all in fine condition. Vienna, 1905-1928. I. Rose Signet. Double-color printing. About 1905. 19.5: 28.5 cm. Designed by Kolo Moser and Josef Hoffmann. The signet repeated in 108 fields on one arc. Since 1903/04, the Rosensignet was the registered trademark of the Wiener Werkstätte. -II. Art Show 1908. Entrance ticket. Two-color lithography. 4.5: 11.5 cm (6.8: 19.3 cm). Designed by Anton Kling. Probedruck, unclipped. Printed by Chwala, Vienna. -III. A voucher "entitling the carrier to free shopping in our detail stores [...]" Color lithograph. 5.4: 16.4 cm (13.7: 19.7 cm). Designed by Maria Likarz-Strauss. Probably Probedruck. In 1917, a first sales outlet of the Wiener Werkstätte was opened in Kärntner Strasse 32. - IV. Briefkuvert (letter envelope) Wiener Werkstätte. Lithograph. 10.1: 15.7 cm. With the large logo of the workshop. (A doublet, i.e. two copies). -V. 25th anniversary of the Wiener Werkstätte. Artist's Festival 31 May 1928. Lithography. 11.9: 17.5 cm. Invitation card for the ceremony in Vienna's Albertina. Despite the financially strained situation, the anniversary was celebrated with several receptions and festivities as well as an elaborate and extensive monograph produced later.. - III and IV with the WW-logo according to Kolo

Moser's design. - All perfectly preserved (six separate pieces). Having emerged from the Vienna Secession, the Wiener Werkstätte developed into one of the leading design and production sites of the Jugendstil and Art Déco for about 25 years. - Ephemera in such uncontaminated quality has become rare. (#3639)

\$2,250.00

253. [WILDE, OSCAR- 80 COPIES]

Wilde, Oscar. [Wilde, Oscar- One of 80 Copies] **A House of Pomegranates.** London: Methuen and Co., 1908. First edition thus. Limited to Only 80 Copies. Original full vellum with fabulous cover designed by Charles Ricketts comprising three vignettes, cover and spine lettering, all stamped in bold gilt. 256pp. Top edges gilt, others untrimmed; yapp edges to front cover. One of the titles from the celebrated 14 volume set, now prohibitively scarce and expensive. Fine. (#3891) \$1,500.00

254. [WILDE, OSCAR]

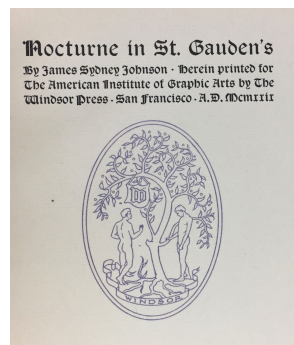
Wilde, Oscar. **Die Ballade von Zuchtaus zu Reading.** Minden: J.C.C. Bruns, 1910. First edition thus. 12mo. Original red velvet over flexible boards, gilt lettering and ruling on cover. A scarce edition of Wilde's famed "Ballad of Reading Gaol. "Superb color pictorial Secessionist style endpapers. Very good. (#4267) \$175.00

255. [WILDE, OSCAR]

Wilde, Oscar. **The Ballad of Reading Gaol.** London: The Unicorn Press, 1944. First edition thus. Beige and brown two-tone cloth. A scarce, minor edition. (#4265) \$75.00

256. [WILLIAMS & NORGATE]

Cox, Edwin Marion. [Williams & Norgate Printing] **The Debate Between Folly and Cupid.** London: Williams & Norgate, 1925. First edition thus. Original beige cloth-backed, blue polished buckram. No 85 of 326 Signed Copies (Signed, "E. M. Cox"). Vignettes on wood. Fine. (#4263) \$125.00

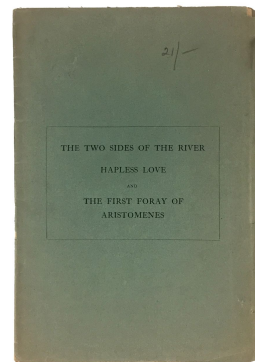


257. [WINDSOR PRESS]

Johnson, James Sydney. [Windsor Press] **Nocturne In St. Gauden's.** San Francisco: The Windsor Press, 1929. First edition. Original paper covered boards with decorated cover insert, and vignettes in the book, by Lawton Kennedy. Original wood engraving, "Christus," by Howard Simon. Limited to 700 copies. Very attractive book. Near fine. (#4262) \$150.00

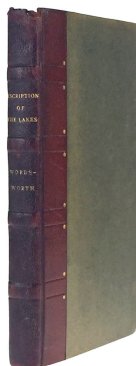
258. [WISE FORGERY]

Morris, William. [Wise Forgery- William Morris, early pamphlet] **The Two Sides of the River; Hapless Love and The First Foray of Aristomenes.** T.J. Wise (forgery), 1876 [c. 1894]. Original gray printed wrappers, 20pp. A rare forgery of Morris' "First Foray of Aristomenes," first published in 1876 in the Athenaeum. Wise added Hapless love for this spurious edition as a privately issued pamphlet, in about 1894. A very rare Wise Forgery indeed. (#3695) \$425.00



259. [WOLBRANDT, CARL]

Three Superb Unused Book Labels by Art Nouveau/Viennese Secession Designer Carl Wolbrandt. Three separate items, mounted to art paper. The artist's own bookplates from 1902 and 1906. Carl Wolbrandt, (1860-1924) was an Art Nouveau German artist and designer, (Hamburg, Crefeld) strongly influenced by the Darmstadt Artists' Colony movement (Darmstadt Mathildenhöhe) that was on the peak of its craft at this time, but also by the Vienna Secession style of the period. Various sizes, line block printed in blue, light violet, light brown on various colored papers, with superb gold leaf on the first. Monogrammed and dated in the plate, two 1902, and the larger, 1906, all three from his residence in Crefeld. (#4152) \$225.00



260. [WORDSWORTH, WILLIAM- SCARCE, BOUND BY WH SMITH, I.E. COCKERELL, 1822]

Wordsworth, William. **A Description of the Scenery of the Lakes.** London: Longman, Hurst, Rees, Orme, and Brown, 1822. Third Edition, First Separate Edition. Half brown morocco (over gray boards), raised bands with circle gilt stamped motifs on covers, gilt spine, by W. H. Smith, and likely designed by Douglas Cockerell. With folding engraved map (linen-backed). Rather foxed, spine darkened and with small chip at head. Very scarce Wordsworth title. (#3876) \$450.00

261. [WORDSWORTH, WILLIAM- 1834]

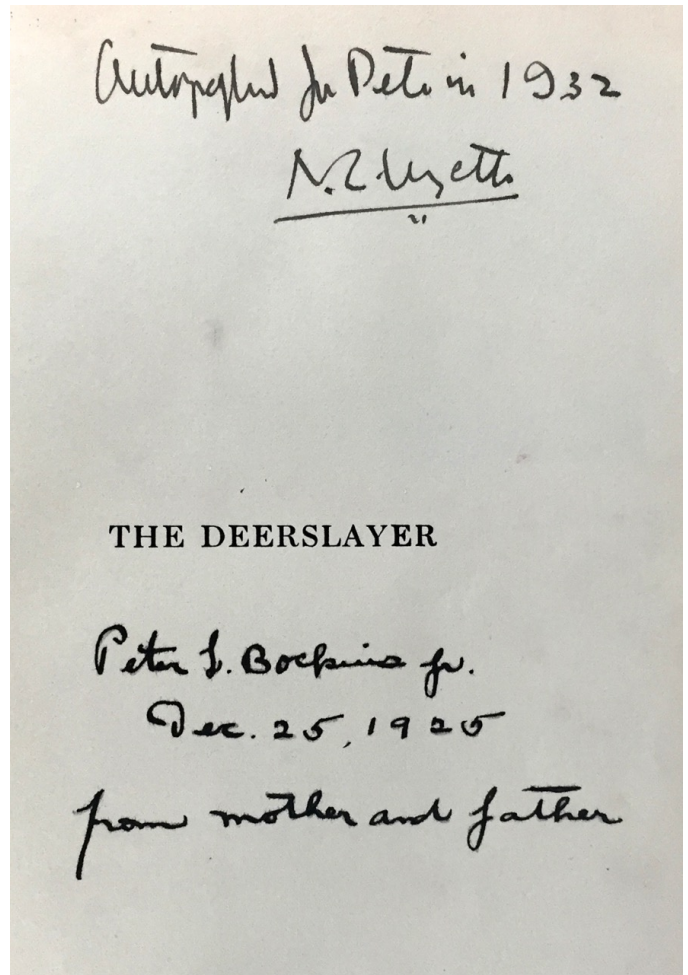
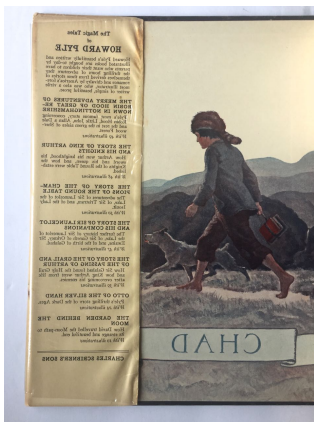
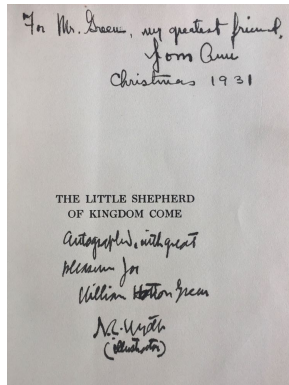
Wordsworth, William. **Selections From the Poems of William Wordsworth.** London: Edward Moxon, 1834. A New Edition. Full black polished calf, gilt spine with roan morocco label. A scarce separate edition, nicely bound. Near fine. (#3880) \$325.00



262. [WYETH, N.C.- PRESENTATION IN GLASSINE]

Fox Jr., John. [Wyeth, N. C.- Presentation in Original Clear Cover Jacket.] **Little Shepherd of Kingdom Come.** New York: Charles Scribner's Sons, 1931. First edition thus. Quarto black cloth gilt with a color pictorial

cover label. Illustrated with 14 full-page color plates, a color title vignette and color pictorial endpapers by N.C. Wyeth. Just a bit of rubbing at the upper spine tip, else a fine copy in the incredibly scarce original publisher's clear glassine jacket. This copy INSCRIBED BY WYETH. "Autographed, with great pleasure for William Hatton Green, N.C. Wyeth (illustrator)". Additionally inscribed by Wyeth's daughter, Ann, "For Mr. Green, my greatest friend, from Ann, Christmas 1931". William Hatton Green was Ann's music teacher. Inscriptions within the Wyeth family are rare. This is the only inscribed copy we have ever seen in the original clear jacket. A beautiful copy. (#3407) \$3,250.00



263. [WYETH, N.C.- PRESENTATION COPY]

263. Cooper, James Fenimore. [Wyeth, N. C.- Presentation Copy] **The Deerslayer.** New York: Charles Scribner's Sons, 1925. First Wyeth Edition. First Scribner's Classic edition. Large 8vo black cloth lettered in gilt with a color pictorial cover label. Illustrated with a color title page vignette and 9 full-page color plates by Wyeth. With a presentation inscription on the half-title, "Peter L. Bockius Jr / Dec. 25, 1925 / from mother and father". Also on the half-title is an INSCRIPTION BY WYETH, "Autographed for Peter in 1932 / N.C. Wyeth". Small holes in the rear outer gutter and light rubbing at the spine tips, else a very good copy in a very good first issue dust jacket which has chipping at the upper spine tip, very light chipping at the lower spine tip and overall light sunning. (#3402) \$2,750.00

FINIS